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MI5 AND MI6 EXPOSED 3

SUNDAY, 31 DECEMBER 2006

British Intelligence Torture Techniques

I would like to briefly recount here, the two systems of torture, which comprised a large part of 'training' on the INSET course. 'Mind control' programming was intermixed with torture - the objective being, to break a person in terms of their mind, body and soul. The hoped-for result was that agents and officers would then follow commands and orders, unquestioningly.

Torture was divided up into 'hot' and 'cold' as well as 'wet' and 'dry'.

Every recruit was tortured arbitrarily and at random, regardless or whether or not they had performed well at the tasks set. Even if a recruit followed orders unquestioningly - they were still tortured as much as anybody else. People who excelled at tasks were tortured because they had shown 'pride' and therefore their ego had to be punctured.

Recruits quickly learnt not to excel or to fail any task - most importantly, they learnt to follow orders unquestioningly, even if it meant abusing one of their peer group whom they knew was entirely innocent and did not deserve to be 'punished' at all.

When 'punishment' has no rhyme or reason, it kills most people's spirit of rebellion very quickly. It is the quickest way to break a person's heart and mind - they become something less than human.

'Cold' Torture

(A survivor's account)

"We had sessions in breathing control and how long we could hold our breath - presumably for any operation which required swimming under water. We were made to practice and the programmers timed us and took our best results.

We were then taken to Fort Monckton where we were given various practical training sessions, run by the SAS. During our stay there, each one of us was taken away for a morning. When the recruit came back, he or she could not speak about what had happened. They had been forbidden to and so none of us knew what to expect.

When my turn came, I was taken by the graduate programmers and

EXTRACTION OF THE PINEAL
GLAND FROM ILLUMINATI SLAVES



See www.johnscarlett.blogspot.com - post 86 for details

<http://www.stephendaldryandbritishintelligence.blogspot.com>

<http://www.richardtomlinsonandtherussians.blogspot.com>

<http://andrewmarr.blogspot.com>

<http://www.mi5andmi6exposed2.blogspot.com>

<http://www.mi5andmi6exposed.blogspot.com>

BLOG ARCHIVE

▼ 2006 (1)

▼ December (1)

British Intelligence Torture
Techniques

Manningham-Buller to a small room with no windows, where there was a large tank of water. I was told to strip and get into it. Once inside the tank, they put a lid on and bolted it down. There was still air at the top of the tank but this began to rapidly disappear and I realised that there was a pipe at the bottom of the tank which was filling it up. Someone had turned on the tap. I cannot describe what I felt like at that moment of realisation. It was impossible to escape.

I held my breath for as long as I could but eventually began to take in water. When they took the lid off, I must have been unconscious.

I remember coming to, on the floor. I could hear a huge argument going on between one of the SAS in the doorway and Manningham-Buller. He was shouting abuse at her...that I was one of their best recruits and what the hell was she doing...Manningham-Buller sounded rather strange. She kept saying that it was 'just like drowning kittens' in a rather fey and bewildered voice. She didn't appear to understand why the SAS officer was so enraged.

Afterwards, I developed a lung infection and had to spend several days in sickbay."

'Hot' torture

"The graduate trainees on the INSET course at Powergen - had been given a 'student house' of their own, in Solihull. A road which was opposite a paddock with a couple of horses in it, just behind the Franciscan Monastery.

The graduates used to 'use' the female recruits as prostitutes in the evening and it was common for them to order young women recruits to stay the night. Under mind control - it was almost impossible to refuse and if anyone did, they faced severe punishment. The graduates would then close the curtains of their living room and watch each other use the women.

I was taken there one evening and told to strip in the kitchen. The graduates had laid out newspaper on the floor. I was terrified but had no idea what to expect. They told me to lie down on the floor. Daldry then took a chip pan of smoking oil from the stove and began to flick boiling oil at me. It was excruciatingly painful and I began to scream.

This stopped him in his tracks (worried about what the neighbours might think) and Marr told me to 'switch alters'. Under mind control, there is an alter called 'rubber duck' which is supposed to be impervious to pain. I was ordered to keep silent. Tomlinson came in and filled a bucket of water.

Daldry then tipped the entire contents of the smoking, chip pan oil onto my stomach. They waited a few seconds and then Tomlinson threw the bucket of water over me. Marr was watching, he didn't say a word.

I don't remember anything much after that. I must have passed out. When I woke up, I was lying in the middle of their living room, naked under a blanket. They had left me there and gone to bed. I nearly choked as I woke up - the need to breath and to vomit, at the same time.

I began to feel myself to see if there were any bones broken...a natural reaction I suppose...I hadn't quite remembered what had happened...it was then that I saw that my stomach was bright red, as well as part of my torso. The pain kicked in and I found myself unable to move. I lay there sobbing, I was so frightened.

Tomlinson came down and whispered in my ear to 'grit your teeth and bear it'. He then went upstairs again. They left me there for the whole night. I was terrified, too frightened to cry out - too hot and yet shivering, with this horrible need to scratch but my stomach was too painful to touch.

In the morning, the graduates took me in to Powergen as if nothing had happened. I could hardly walk. When we arrived, I told Rimington that I had to go to hospital. She replied that I should join in and that I would feel better later on.

I told her that if she would not take me to hospital then she would have to call a doctor to Powergen or else I would die on the floor. At that point, she began to realise the seriousness of the situation and called the graduates out of the room to question them upon what they had done to me. She then consulted Scarlett who agreed that she should run me to hospital.

I was driven to a military hospital, where a doctor examined me. Rimington told him what had happened. As I lay on a hospital bed, the doctor exclaimed in front of me that it was a miracle that I had survived. He was surprised that my internal organs had not gone into shock. He then remarked that the 'blubber' on my stomach had probably saved me.

POSTED BY BLACK RABBIT AT 11:20

9,989 COMMENTS:



Black Rabbit «Oldest <Older 401 – 600 of 9989 Newer> Newest»
said...

A note to the CIA:

Those photographs of FACES in the clouds - writhing in agony
- seen in the SMOKE produced after the TWIN TOWERS started

to burn?

You know what I think?

I saw those 'weapons' - the same ones as in St Basils, being used upon the TWIN TOWERS...it was also a SOUL-TRAPPING event by the ILL of 'epic' proportions.

11 APRIL 2009 AT 04:02



Black Rabbit said...

More notes - after the long 'Easter break':

I remember SCARLETT also telling me at the TEMPLAR CASTLE that the ILL had found it too difficult to get souls to form a human figure - and so they were now trying simplified shapes.

Watch FINDING NEMO for examples of this type of programming in 'script form' e.g. the shoal of fish which swim together to form an 'octopus' shape and other various simplified forms.

14 APRIL 2009 AT 06:13



Black Rabbit said...

The DR WHO 'special' over the weekend - some of you, those who were trying to tune their TV sets, in 2004 - will have already seen this DR WHO episode and will also have had 'deja vu' in relation to watching it a second time in 2009.

Anyway, this episode represents the biggest ILL threat - more specifically the biggest OIL CULT threat:

RED SANDS military underground base programming.

The RED ANTS military then try to 'shoot down' the souls who have escaped from this 'vortex' of memory.

The whole episode STINKS.

Where are these DESERT military bases? The one in JORDAN got infiltrated, raided and closed down by the Israeli military.

Additionally - those of you in 'intelligence' may remember the US suddenly getting very uptight about suspected 'Mossad agents' within their midst.

Why? I thought the US and Israel were all-time good 'buddies'.

Apparently not - at least not after the Israelis had discovered

that ALAMO was a 'soul-trapping' underground base.

I remote-viewed the whole attack - an air raid - comprising of 3 planes under cloud cover - all carefully timed and executed.

The basic idea was this: imagine this underground base as a PIMPLE or SPOT in the desert - you want to blow the top off it, to get the PUS out.

Three bombs were dropped. The first one hit - the second went wide - the third was another bullseye.

I guess the basic idea was based upon RED ANT programming i.e. you hit them 3 times and the ants move on to another base - see my previous notes on Chinese 'theoretic quantum physics' Phd papers - the Chinese were onto 'ANTZ' mind control programming in a flash - can you now see why in order to get into 'decoding' at GCHQ - you need a degree or better in quantum physics?...

Anyway, the US MILITARY then demanded a handover of the people 'responsible' from the ISRAELI MILITARY and they were given the pilot who had missed...

This man was seen as suspect - the target had been far too easy - he had missed - how could that have happened?

14 APRIL 2009 AT 06:22



Black Rabbit said...

I could tell a few more tales about successful ISRAELI airforce missions - for example, the one to get the ILL equipment out of JORDAN from the DESERT underground base, involved flying over SAUDI ARABIAN airspace and territory.

In order to do this - they literally hollowed out passenger planes - planes the size of easyjet ones but not orange - a dull grey - they were also flying over the desert and not civilian areas and so the SAUDI ARABIAN military just sent them a 'warning note' - it was obvious that these planes weren't military and not going to drop bombs or anything else and so they weren't bothered. The Israelis got away with it again.

14 APRIL 2009 AT 06:27



Black Rabbit said...

April 14th - my birthday - no time to write down most of the important notes I have made over the weekend and so I will jump to the last things that I have remembered:

Remote-viewing the US - there were so many CIA bases - each

COLOUR-CODED - you had the HOUSE OF GREEN in LA - the HOUSE OF ORANGE upon a peninsula in Alaska, the HOUSE OF RED in Dallas - the HOUSE OF WHITE in Washington DC and so forth.

The HOUSE OF ORANGE appeared to have hooked up with the HOUSE OF BLACK. They were responsible for the 'pea trade' and ran a website called 'princess of peas'.

How do you explain any of this? Particularly to the CIA in Switzerland who appeared to be oblivious to all of it?

I suppose one can say that this is a SUBSYSTEM - rather like RIMINGTON in 1980 with her MI5 officers who were researching the NWO and the demonic OTO...not knowing that they were under mind control and basically part of it.

14 APRIL 2009 AT 06:43



Black Rabbit said...

That is why breaking into LOEHRMANN'S files was so important - at the FBI.

I looked at my files at the HOUSE OF 'O' which has its HQ on a peninsula (un-named) in Alaska. The CIA had no entries for me - but this base had the password for my FBI files. I looked through them - they ended 2007.

Why? I get it now - because I had remote-viewed all of this in Israel - 2007.

At the time, I was aware of the guys with the machine in the room above my bedroom and telepathically asked the 'head of the Mossad' what the hell was going on...he replied that the machine broke several times and that they had to keep trying. I assumed he meant to 'upload' whatever information I had...but now it is clear that whilst I was sleeping...in a deeper level of consciousness...that I was being used to remote-view the CIA 'HOUSES'.

I found the main one - US INTELLIGENCE called it 'hokkaido' but it appeared to be on an island...it was certainly JAPAN...

HO KK (white brotherhood) AI (artificial intelligence) DO

I then watched the download - after having set off the emergency alarms and deactivated the system...it was weird...I didn't see any of the information...just the download in progress.

Which is the most powerful HOUSE?

The HOUSE OF GREEN which has its HQ in LA but in fact, most business goes on in SEATTLE. AXA is a front for the GREEN BANK...and the HOUSE OF GREEN are the ones responsible for 'micro/biochipping'.

When the CIA in Shanghai told me that they had broken through the gates of MORDOR - it would be more accurate to say that they had begun an 'internal inquiry'.

14 APRIL 2009 AT 06:50



Black Rabbit said...

RIMINGTON was the GREEN GODDESS of the UK and PRINCE CHARLES was the GREEN KING.

Their 'chief accountant' was duly picked up by the CIA in NY:

Mr MADOFF.

14 APRIL 2009 AT 06:52



Black Rabbit said...

The CIA - not the FBI as it turns out.

14 APRIL 2009 AT 06:52



Black Rabbit said...

MARK R knew about 'hokkaido' as the 'white brotherhood' base.

He also knew about biochipping, the GREEN BANK hidden ILL financial system and AXA - in Seattle.

14 APRIL 2009 AT 06:54



Black Rabbit said...

If you would like to know the RIDDLE that I recently came across - the one that was set me by PRINCE CHARLES upon this ILL trail - then watch the film 'THE RIDDLE' starring Vinnie Jones.

BRENDAN FOLEY should be ashamed of himself for this particular script.

The PRINCE CHARLES character - the one which he wrote himself is a 'tiddle eye po' 'wiseman' tramp who 'takes all' at the end of the movie.

I have no time to go into the symbolism of it all but PRINCE CHARLES sees himself as the reincarnation of CHARLES

DICKENS...who pours water into his teapot with a baked bean can...and pours his tea out into wineglasses as if at a Mad Hatter's teaparty...this 'wise tramp' who scours the shingle of the Thames for a LIGHT BLUE pencil (think cannibalism and 'penis') to put in his FISHERMAN'S HAT (think FISHER KING and porphyriac LUDWIG)...walks off with the Charles Dickens manuscript (think the original Harry Potter manuscript, in my hand) with his light blue pencil and a wad of money...

If one didn't know about ILL SYMBOLISM one would think this film just a 'bad script' with a lot of 'fey surrealist touches'. I can assure you it is not...

I met VINNIE JONES with TOMLINSON who immediately put him under mind control - the actor's eyelids began to flicker...and he went 'blank'...TOMLINSON wanted me to meet him before I was programmed with the movie THE RIDDLE...so that I would realise that it was useless to attack the GREEN KING and to demand my money back for 'Harry Potter' and everything else...

I have written this all very badly because there is no time to write much more...only a few more minutes...

Anyway, you want to know how to lift the FISHER KING'S CURSE?

STOP that idiot from infecting his 'slaves' with PORPHYRIA. That simple.

The FISHER KING is poisoning this entire country with the blood disease...and it can be cured with blood transfusions.

14 APRIL 2009 AT 07:03



Black Rabbit said...

CHARLES DICKEN'S' unpublished story in this ridiculous film?

CHARLES' 'mad wife' murders her sister and CHARLES covers it all up to save her dignity.

Let us juggle that little plot around to make it sound more 'familiar':

MAD CHARLES murders his wife aided by his sister and attempts to cover it up to save his 'dignity'.

14 APRIL 2009 AT 07:05



Black Rabbit said...

CIA HQ BERNE SWITZERLAND 2004

The 'head' of this small office department (Eagle Scouts division) told me that he had been posted around the world - and that he had been in JAPAN for about 6 months.

Whilst working in this CIA office, there was a code for the US military base upon one of the islands. If mail came in for this base - they were all to refer to it in the following terms 'send it to Hokkaido', in case the office was bugged.

I asked what they did when they really had mail for Hokkaido and he replied that they used an actual street name etc.

15 APRIL 2009 AT 02:41



Black Rabbit said...

An error in the last post - I meant 2003 - it is hard to keep a track sometimes when you are thinking fast and typing quickly.

Anyway, so CIA I would guess that you have now found out more about this US Military island base - which I remote-viewed for Israeli Military Intelligence (unbeknownst to myself at the time, in 2007).

It was called MOON base but I do not know why.

The other 'bases' and I do not know if the CIA actually ran them or were simply in contact with them in the US - the 'HOUSES' all had a different FLOWER allocated to them.

The HOUSE OF GREEN in LA/SEATTLE had a DAISY as its symbol. There were MARIGOLDS, SUNFLOWERS etc used as symbols of these bases - all appeared to have YELLOW in there, somewhere.

Would you like to know the coding system for ILL SLAVES at these bases? My code was:

wyrstio - styr - okri

MARK R had used 'okri' for me - because I had loved BEN OKRI's novel THE FAMISHED ROAD - it symbolised to MARK RICKENBACH 'ok ric'.

A CIA SLAVE who recently came into the library here to check out how the ANT-HILL was coping with my disruption - I behaved as I normally do in such situations:

DOWNLOAD - QUARANTINE - ANALYSE

I got his code - it began with the same letters: wyrstio

So tell me CIA - you must have worked out by now - who is the controller of the lot of you and so who is it?

THE WHITE HOUSE?
ASHKENAZIM BANKERS?
THE ROYAL FAMILY?
THE VATICAN?

Yesterday, after posting the above - I had an image of the shocked faces of both GREENBERG (banker/industrialist) and your 'VATICAN remote-viewer' - both had been programmed with COBRA and both were scared - they had big connections with 'hokkaido'.

I guess the CATHOLIC CHURCH was only willing to go so far, eh? They graciously freed the souls but when it came to MONEY...that was another question entirely, wasn't it?

So the SHANGHAI 'deal' between the CIA, CHINESE, RUSSIANS, VATICAN was really just a 'business as normal' deal with the CHINESE to get them to play ball?

It didn't work though, did it? The RA SHIPPING LINES all came down recently. Was that because of ISRAELI 'interference'? I do not know. I am asking YOU.

15 APRIL 2009 AT 02:51



Black Rabbit said...

AFTER PAUL CELAN:

"Who is he, who comes to behead the DAISIES?

He is BEHEADING the daisies.

He is the one who WINS."

By Nomad Day-ze-Chenies.

SEATTLE 15TH APRIL 2009

15 APRIL 2009 AT 02:54



Black Rabbit said...

Thinking about it now - was the 'i' in wyrstio really an 'i' because I remember it looked like a '1' but not...just a line.

15 APRIL 2009 AT 02:56



Black Rabbit said...

 Down to earth again and I have to sourly state, that I am STILL going through GROUNDHOG DAY.

I have however, remembered so much more about the 'walkthrough' and what RIMINGTON, MARK and TOMLINSON programmed me to do.

In short, RIMINGTON wanted THE LETTING LINK Estate Agents to take all of my money - or at least £500 of it in technically illegal ways.

Firstly, they let me see a flat which had already been sold. I paid the money in notes - upon the day that somebody else i.e. 'Colin' moved in with two young children.

LEGAL FEES: £34.50
CREDIT SEARCH: £21.28

£55.78

RIMINGTON wanted me to apply for many flats with this agency until I had little of the GIROCHEQUE from the ILL left.

The extortion game being played is this: you put down the money each time - to 'secure' the flat - you are then told that it is gone and that the 'legal fees' and 'credit search' are non-returnable. I would then lose £55.78 every time I tried to rent a flat with this agency.

"Eventually you give up" RIMINGTON told me - and then proceeded to tell me that I would see a card in a newsagents and end up renting a room from one of her ILL families that she had lined up - who would abuse me, steal my money and then turn me out on the street.

The POLICE have had all of this under surveillance - what happened in 2004 as well as what is happening now.

One of them laughed at RIMINGTON on CCTV calling her an 'elderly spinster or mad aunt' - RIMINGTON certainly looked it - as she took me around CLACTON spitefully telling me to harm myself or to humiliate or embarrass myself in someway, in public at every location she took me to - during the ILL film to be made in 2009(RIMINGTON was just taking me through the walkthrough, in 2004).

Anyway, this is the email that I shall send to THE LETTING LINK:

"Subject to police investigation - it has been found that 130 Wellesley Road had already been let before I paid the following

amount to THE LETTING LINK:

'SECURITY': £100

LEGAL FEES: £34.50

CREDIT SEARCH: £21.28

£155.78

You therefore have 4 WORKING DAYS to pay the above amount back into my account or legal action will ensue."

Anyway, apart from the above - it is entirely clear that the ILL were not content with humiliating me with a GIRO for circa £800.

This GIRO was at least £100 less than I was supposed to receive for that period but I remember now - PRINCE CHARLES had decreed that I should only receive £50 p.w. for the rest of my life...even my British Council 'teacher's wage' didn't actually amount to any more than that in real terms (rather than CZ money)...ELIZA MANNINGHAM-BULLER informed me of that one in 2004...

So do you know what I shall do?

The ILL have even made a 'game' out of trying to steal the GIRO money off me...they are that sick in the head.

So I will buy myself a BIG present i.e. a state-of-the-art laptop.

A laptop that I can carry anywhere...that I can use in airports and MacDonalds etc...most importantly, I can then put up my FULL NOTES because they are becoming too 'bitty' and I am sure that some people have been confused by the way that I have had to 'jump' around because I have so little time to type my notes up at the LIBRARY...

So this afternoon, I shall go and blow the money on a laptop and INSURANCE...because the ILL will either try to then steal it or damage it...I can now see that those sick pigs had set their hearts on even stealing the money represented by that sick giro...can you believe these people?

They wanted to humiliate me so badly...but in point of fact, they have only shamed, embarrassed and humiliated THEMSELVES and in PUBLIC.

15 APRIL 2009 AT 03:14



Black Rabbit said...

More ILL mail in my inbox:

Camelot Group. Congratulation !!! Fri, 10/4/09 3KB

Unread milik colman FROM MR MILIK COLMAN.

ahmed mashel FROM:AHMED MASHEL

15 APRIL 2009 AT 03:22



Black Rabbit said...

I will mention the BREAK-UP film starring JENNIFER ANISTON when I have time.

After having bought the laptop - I will be able to type all of my notes up in full.

Suffice to say - the CIA told me that this film had been created especially for this ILL GAME.

Look at the PAINTING behind ANISTON in the gallery in the 'first HIS story' and the 'second HER story'.

The CIA in Switzerland told me that TOBY MACKLIN had informed on SCARLETT to them - his basic story was this:

SCARLETT 'ran' the CHICAGO ORTHODOX ASHKENAZIM.

This is represented by a 'Francis Bacon' style portrayal of an ORTHODOX ASHKENAZIM guy as a 'tortured penis' upon a SCARLETT background - 'witty' eh?

The CIA had taken a cue from my own life - remember the GORDIEVSKY painting that I had analysed for ANDREW MARR at the Royal Academy (RA) Summer Exhibition?

The SCARLETT curtain to the RIGHT and then the 'little guy' like a black cross upon a white background...rather like a 'jack' from a 'ball and jacks' game...

GORDIEVSKY had been a 'good friend' of RIMINGTON and also ELIZA MANNINGHAM-BULLER.

Anyway, the second painting represented 'my story' and when the CIA asked me what it was all about...I had simply said MIND CONTROL/brain synapses and subsequent brain damage inflicted to those who got high up in the ILL CULT...in brief, no particular ethnic/religious group because they were all programmed and all at it...

Anyway, the CIA cast their 'deciding vote' upon the matter...

I watched this film on DVD - it had been put out for me at EAGLEHURST...and it stopped in several places...for me to 'exclaim' things...a sort of 'prompt' in the ILL FILM...I watched it with a grim smile upon my face...I then pressed SYSTEM to get the CIA 'casting vote' and I got ALGE...and a load of DUTCH.

The character ALGIE in the movie...the moron in the nightclub who is even worse than his brother...watch the movie...it is the BEST pisstake of TOMLINSON ever...but the pisstake was of both MACKLIN brothers...both as bad as each other...

Anyway, TOMLINSON was a DUTCH ROYAL SHELL slave.

After programming, we were all sold on the ILL SLAVE MARKET.

I was lucky enough to get 'bought' by DFDS - the Swedish company.

This company was then infiltrated by US INTELLIGENCE - MARK R had also been 'bought' by them - this is why we had been 'freed' from ROYAL CONTROL but were still under US control.

TOMLINSON was not so lucky - he was in the hands of the BLACK SHELLS.

He ended up a burnt out 'black shell' - not much 'brain' left, never mind 'soul'.

15 APRIL 2009 AT 03:33



Black Rabbit said...

Okay, no time to type up all that happened yesterday and why...

However, it was GROUNDHOG DAY again - I bought the SAME laptop as I had done in 2004 - MRS BROWNE was overseeing the whole event and cursed me for getting the 'wrong' one - her 'SALADIN ARMY' guy - who is the manager at COMET in CLACTON - was supposed to give me the 'last in stock' of the TOSHIBA LAPTOPs...

I met him again...looked at the 'EYE' laptop I was supposed to have bought...and bought another one instead. TOMLINSON then programmed me with all of the numbers/details upon it. These will follow.

Anyway, whilst at COMET - my memory was prompted by an assistant who told me 'we send the recovery disks to you, two weeks later'. She appeared confused but repeated this twice -

that I would get the 'disks' through the post.

I then remembered what RIMINGTON and TOMLINSON used to do in COMET - they would go through the receipts for every computer purchase - each receipt is linked to your personal data upon a form (which you are asked for before you purchase a computer).

Having located their 'targets' - they would then send on two disks. These appeared to be nothing much e.g. as far as I can remember one of the disks looked like a WINDOWS disk with 'additional features' upon it - the usual sort of update 'freebie'.

Anyway, these two would turn up on their victim's doorstep and tell the occupant that they had come to 'teach' them how to use the new disks, all part of COMET services - to get a foot in the door...once in the door...a mind control command would be given...the victim's eyelids would flicker and he/she would go blank...I actually saw this happen...the two of them took me along to see what they were doing...

16 APRIL 2009 AT 03:22



Black Rabbit said...

Anyway, they would then program their victim with the ILL MEANINGS for whatever icons/facilities upon the disks they were using to program.

The computer I have bought is:

TOSHIBA SATELLITE L350-20G SYSTEM UNIT
MODEL NO: PSLD8E-09Doo8EN
SERIAL NO: 39184047Q
BARCODE: 139184047QSSLD809Doo8ENB

WINDOWS VISTA HOME PREMIUM OEMact
G66C00024210
00148-127-091-877
PRODUCT KEY:
C2CQQ-VG28X-9YWDJ-FJQH8-RF284

LAN MAC: 001E33A6AD70

WIRELESS MAC: 0024D22FA005

On box:

SATELLITE 1350/L350D
THE 17" BASIC ALL-ROUNDER
GMR901209EUO
PSLD8E-09Doo8EN

SN: 39184047Q

BARCODE: 4 026203-654020

In biro, somebody has written 519723

BARCODE: 539184047QSSLD809Doo8ENS

CELERON T1600

1024MB RAM 800MHZL+1024MB

160GB HDD (5400RPM) SATA

17 WxGA+TRUBRITE TFT SCREEN

DVD-SUPER-MULTIDRIVE (2-LAYER)

56K MODEM/LAN

W-LAN (802.11B/G)

MICROSOFT VISTA HOME PREMIUM 32BIT

On the back of the laptop:

6060b0648801

(This was the most important string according to MRS BROWNE - the smallest numbers were apparently the most important for programming slaves)

Also this string:

6060b0706201

Additionally, TOMLINSON paid great care to point out:

CCAE 06LP130071

Other numbers on the back included:

PA361U-1MPC

RADIO DEVICE AR5BXB63

FCC ID: CJ6UPA3613WL

IC: 248H-DPA3613W

CMII ID: 2006DJ2341

16 APRIL 2009 AT 03:36



Black Rabbit said...

I made an error in the 'small numbers' string:

6060B0648801

6060B0706201

I forgot the capital 'B'.

The ILL try to control and program you with these numbers -
check out your computer and see what they have possibly given

you.

16 APRIL 2009 AT 03:38



Black Rabbit said...

Anyway, I have to go back to COMET today - because after I had asked the original assistant about 'recovery disks' - he immediately said - 'you need a CD pack' and led me off to buy just such a pack. This is what I had been expecting and why I immediately became suspicious of the woman assistant - who had started to tell me about the ILL SYSTEM of 'two disks through the post' which apparently arrived about TWO WEEKS after you had bought your computer. It made no sense to me - I have made recovery disks before.

Anyway, the original assistant then told me to buy a CD pack in order to make a recovery disk. He found one and I bought it.

Once 'home' I tried to make a recovery disk and the laptop wouldn't accept it for such a purpose - ONLY DVDs. The program told me it would also accept CDs but the drop-down menu only stated DVD and wouldn't take any other input. Weirder. I then checked the manual and it said ONLY DVDs.

So I guess there is programming attached to this as well but I haven't quite worked it out yet. I now have to go back with the CDs and receipt to get a pack of DVDs instead.

Additionally, why not check out the receipts from COMET?

Mine is very odd indeed. Okay, I am sure that it could be 'rationally' explained but look at this:

Apart from PC LAPTOPS 519723 TOSH SATE L350-2...and also HOME NETWORKING 509167 HUT3 18910...ALL of the other items have a mysterious sentence typed underneath them:

11 PACKAGES

I shall ask today what "11 PACKAGES" means at COMET.

11 PACKAGES is followed by a 'debit' to the amount above it e.g.

LAPTOP ESSENTIALS

418870 TEMI LAPTOP BAG 1 34.99

11 PACKAGES 24.99-

As far as I can remember - in 2004 I queried this strange bill because 4 of the 6 items have 11 PACKAGES underneath those particular items. The shop assistant told me that they sold things in 'packages' which had to be 'unpacked' because they

were in the sale and that was why the receipt looked 'odd'. I now know that this was also an ILL coding system but I still have no idea what the ILL MEANING for "11 PACKAGES" means.

For example with CELERON - TOMLINSON told me that as a 'slave', I would be 'sold on' as in 'SELL 'ER ON' upon the ILL MARKET.

16 APRIL 2009 AT 03:48



Black Rabbit said...

POLITCE NOTE:

DAVID WELLS - you have the CCTV of what RIMINGTON and TOMLINSON did to this ex-SAS 'ILL slave'.

For the record, the 'owners' of that flat were part of the 'SALADIN ARMY' and had stolen his valuables/money. RIMINGTON and TOMLINSON then marched in and stole the rest of his belongings.

The extreme use and abuse of DAVID WELLS as a mind control slave - was all part of RIMINGTON and TOMLINSON'S example to myself - of basically what would happen to me i.e. a 'private' rental agreement with some of 'Saladin's Islamic NWO Army' (they looked like young Pakistani men to me)...and you saw for yourselves...what happened next. DAVID WELLS was then told that he was 'sick' again i.e. suffering from mental ill health...after having been tortured by those sick people...and he was then sectioned again.

16 APRIL 2009 AT 03:52



Black Rabbit said...

The THREE-TIERED SYSTEM of the ILL CULT.

Once I have made DVD recovery disks - I can write my notes up in full (I do not want to use the laptop again until I have these in my possession).

Anyway, without time to put down any 'evidence' - this is what I have found out:

PRINCE CHARLES and his ROUND TABLE i.e. his 'mates', who are as sick as he is...they are NUMBER 1.

NUMBER 2: MR PUTIN - he was going to be head of 'worldwide intelligence' and what better choice, eh?

NUMBER 3: SALADIN'S ARMY - headed up by those like

RIMINGTON and TOMLINSON to govern the
SOCIETY/POLITICS of 'hives' like the UK.

A basic three-tier system:

1. FASCISM
2. COMMUNISM
3. ISLAMIC 'SOCIETY AND POLITICS'.

16 APRIL 2009 AT 03:56



Black Rabbit said...

This is the old system with a few 'modifications' isn't it?

The 'KING STAN' with his demonic/Satanic ROUND TABLE.

The 'KING' runs his 'domain' through 'intelligence'.

Look at what has happened in the UK since WWII. THE
BRITISH ROYAL FAMILY 'ran' society and politics through
SIS/MI6/MI5 and associated 'intelligence services'. They
programmed the MASONS as their lap dogs.

'intelligence' runs the whole of a 'hive' i.e. the politics and
society of a country. The UK would have been run as an 'Islamic
hive'.

You have a simple system of control:

1. MONARCH
2. 'INTELLIGENCE'
3. RELIGION

Those in tier 3 are most likely to be completely unaware of those
in tier 2 and certainly not at all aware of those in tier 1.

16 APRIL 2009 AT 04:00



Black Rabbit said...

So what went wrong for the INTERNATAIONAL ILL then?

Let us put it this way:

Look at the THREE PORTRAITS in JOHN WOO'S book: 7
BROTHERS

MARK R pointed these out to me.

Firstly you have TOMLINSON as 'charismatic leader' i.e. the
head of SALADIN'S ARMY. This is level 3.

Next you have PUTIN in RED - MARK R pointed this 'portrait' out to me, in particular "he doesn't look happy, does he?" This is level 2.

Lastly, you have the MAD PEACOCK in dull TURQUOISE. This is PRINCE CHARLES. This is level 1.

All coded into a 'comic book'.

So what went wrong for the ILL?

MR PUTIN was very unhappy indeed and he came out fighting...he had been a dyed-in-the-wool Communist and he was also a great believer in the Russian Orthodox faith. An 'Islamic NWO' was definitely NOT his cup of tea.

He didn't like the 'white brotherhood' of PRINCE CHARLES much either. He was far too much of a natural born leader and far too intelligent for the 'mad peacock'. Naturally, PUTIN rebelled at the TEMPLAR CASTLE. He came out fighting.

He was fighting the WHITE BROTHERHOOD and then a rearguard action against the BLACK BROTHERHOOD.

Did the ILL expect this to happen? Probably but I would guess that they had no idea how much trouble would result.

I have always coded PUTIN as 'orange' for some reason...and so one could say that ORANGE came out fighting against the DIRTY WHITE ANIMAL (TEMPLARS) and also SALADIN'S ARMY...RIMINGTON and TOMLINSON'S NWO. Nobody really expected this to happen - it is almost funny.

The basic idea was that the WHITE BROTHERHOOD would fight the BLACK BROTHERHOOD i.e. neo-con Christianity against Islam.

Where was ISRAELI INTELLIGENCE in all of this? You might think 'sitting on their hands'...whilst the two monsters fought it out...but with foresight...they realised that it would only be a matter of time...once the WHITE BROTHERHOOD had 'finished' with ISLAM...that it would then be after them...and so they came out fighting...to pre-empt this whole sick chessboard game...the BLACK vs the WHITE...

It used to be a chessgame of WHITE vs RED during the COLD WAR...but now...the ILL want everyone to prepare for a WORLD WAR that is essentially WHITE against BLACK...

Pre-empted by the ORANGE who got in there first, fighting everybody...and now the whole thing is up in the air...

16 APRIL 2009 AT 04:10



Black Rabbit said...

Where did the ROYALS meet with the other members of the ROUND TABLE?

Answer: at KARLOVY (Charles') CASTLE, PRAGUE.

Other notes:

The chief problem with TOMLINSON and his SALADIN'S ARMY was that he couldn't give up the RA CULT smuggling operation – nor control of the mind control slaves involved.

Rather like TOLKEIN'S 'ring of power'...

Whoever starts to run it, finds it very difficult to give up. TOMLINSON and CO found it impossible.

That was TOMLINSON'S last and biggest mistake – other 'mistakes' include sabotaging a CIA operation to assassinate SADDAM HUSSEIN in Iraq. He seduced the woman agent who had been put in place to do the job. He also boasted about this afterwards – he couldn't believe how easy it had been. Who was TOMLINSON working for at the time? The CIA weren't too happy with TOMLINSON for that one. They knew that a war with IRAQ was a mistake and were trying to take away reasons for the BUSH family etc to go to war. This is the unpalatable side of espionage but also what intelligence agencies tend to do best – take people out who are 'inconvenient'. One of the primary reasons as to why they exist - shrouded in secrecy.

Other notes:

My life as it stands currently:

GROUNDHOG DAY as per usual. What is the point of all of this? To show that the UK is a HIVE and to show how easy it is to fuck around with.

Other notes:

As per usual – I have 'seen' what the ILL had planned for me and RIMINGTON'S idea was basically this, in overview:

1. Make sure no Estate Agency will rent me a flat
2. Get medical staff to put pressure upon me to leave Eaglehurst
3. I am forced into a 'private rental agreement'.
4. I get the 'DAVID WELLS' treatment.
5. I end up homeless and in the hands of SCOPE (which is full of ILL slaves like FISHWICK'S paedophile mate).

It is however a little more complicated than that:

TOMLINSON hadn't been given all of his orders in 2004 – he was waiting to hear the final decision upon where I would end up at each stage in the ILL game – eventually RIMINGTON was given a DVD and given instructions upon how to program me with it.

The DVD is of a film called CRASH – starring Andie McDowell amongst others.

MARK R told me that ANDIE MCDOWELL had been another ZYGOTE slave and had been especially picked to play the starring role.

The basic gist of the movie is that MCDOWELL falls for a younger man – her two best friends conspire to get him out of the way and he ends up dead. MCDOWELL is however pregnant – and she ends up in the 'tender loving care' of her two best mates – having a baby.

You can guess the basic scenario that was planned out here – the ILL were still desperate to get me pregnant one last time before the menopause (I recently had my 46th birthday).

The MARY and EGG imagery is horrible.

RIMINGTON told me that she was the 'bitchy doctor best friend' character, as we were watching it – which made it even more sickening.

PC GREEN was programmed to be the 'young boyfriend'. I was taken to meet two young woman who were sharing a flat and told that I would move in with them for the duration of the 'pregnancy' – they were programmed to be the 'actual' evil best friends, in this movie i.e. to take on RIMINGTON's role etc. The ILL obviously didn't want to 'star' in their sick snuff movie and were therefore programming people to take their roles.

Who was giving RIMINGTON and TOMLINSON the sick instructions for all of this ? The ROYAL FAMILY. One of their 'pet projects'.

Other notes:

What shall I do to stymie this ILL GAME?

Whilst waiting for the ILL to pay my money back – I am safe enough at EAGLEHURST – despite DR SAMI harassing me to

leave – at the last ‘review’. Apparently I am now ‘well’ and should leave immediately. I have nowhere to go. This arsehole then tried to make out that I was lazy and incompetent because I hadn’t found a flat within two weeks of getting that GIROCHEQUE. What can one say? He was programmed to behave in this way because of the ILL film.

I am now allowed to take my own medication upon the ‘self-medication regime’. That means I can keep it in a locked drawer in my room but staff can walk in and do a ‘spot check’ at any time. I have to take 10mg of OLANZAPINE twice daily. I haven’t taken one single dose since being admitted to hospital upon the 18th December 2008. My behaviour hasn’t changed from DAY 1 and yet I am now deemed ‘well’ and have been told to get out. However, they cannot force me. They have to find me somewhere else to live. RIMINGTON has effectively hoisted herself by her own petard upon that one.

Her basic idea was to programme the ‘homelessness officer’ at the COUNCIL against me – this woman told me in no uncertain terms that I was not a ‘priority’ upon her B&B list. That way, RIMINGTON would ensure that I would have to seek a ‘private rental agreement’.

DR SAMI ‘threatened’ me at the last review with the COUNCIL finding me a B&B. Doesn’t he read his Apparently a doctor’s letter carries much more weight with the COUNCIL. DR CARNEY decided that I should go to EAGLEHURST rather than sending me with a letter to the COUNCIL. This gave me quite a bit of breathing space, for which I was grateful.

GROUNDHOG DAY again. This also happened in 2004 – I didn’t take the letter to the COUNCIL – I opened it and read the most dreadful lies.

Anyway, this time around – I shall ask for the letter – open it – take a photograph of it and put it up on the INTERNET. I will NOT be pissed around, this time.

For the record, DR SAMI and DR AHMED were part of SALADIN’S ARMY. I shall also post up DR AHMED’s ‘account’ of my first review – he wrote up the notes after I had been first admitted. He was the one who wrote ‘there is no evidence that she has worked for any council’. What a laugh.

Additionally, I shall hide the fact that I am NOT self-medicating from the nurses/support workers at EAGLEHURST and then ask them at my next review (Thursday coming) if they think that there have been any changes in my behaviour and if they think that I am still well enough to leave.

Naturally, they will reply 'yes' in front of the psychiatrist. I will then explain that I have not taken any of the medication and that if they are all so desperate for me to leave – let us all stop playing silly buggers in this tragic charade and put an end to any prescribed medication for myself.

The medical staff then have a choice – they tend to want to re-section people who refuse to take medication – however in my case – in this ILL GAME – they are so desperate to move me on to the next stage that it should be relatively easy to get them to agree to no more prescribed medication.

17 APRIL 2009 AT 06:46



Black Rabbit said...

Other notes:

Remember MARR's poetry (Andrew Tait) – his reference to G-d being 'a goat called MACKAY'?

The only MACKAY that I have come across recently – is JOHN MACKAY who wrote the script for the film CRUSH.

It is one sick movie in terms of ILL symbolism and intent.

Other notes:

I have many notes to type up but it is probably better to continue making notes upon basic notes and queries – rather than putting the whole lot up.

What has been worrying me recently is the whole DARK KNIGHT saga – TOMLINSON had been programmed as the DARK KNIGHT (see earlier notes) in 1980 – those USBORNE 'puzzle books' were used.

In Switzerland 2004 – TOMLINSON had been reprogrammed with the film BATMAN and the film to be released DARK KNIGHT...

The basic gist of DARK KNIGHT programming in 1980 – was to give PRINCE CHARLES an 'adversary' to fight with, as an ILL rite of passage – in order to ascend to the throne.

This now seems to be playing out with SALADIN'S ARMY versus PRINCE CHARLES. I begin to wonder just how 'friendly' PRINCE CHARLES really is with ISLAM...because he was supposed to fight TOMLINSON in the end in order to prove his 'worth'.

I do not know enough about this yet to comment further – MARK R's plan at the TEMPLAR CASTLE 2001 was to make

PRINCE CHARLES the 'Mohammed on his white horse' in the general proceedings – and so who knows whether or not this 'script' was modified.

Luckily, the CIA prevented this apocalyptic event by removing the most dangerous of SALADIN'S MIND CONTROL SLAVE ARMY and then giving them a 'wake-up' call in KABUL. So one can say that like TOMLINSON - MARK R and his NEO-CON CHRISTIAN MIND CONTROL BRIGADE (which incorporated Jonathan Evans of MI5 as 'the LORD') wasn't flavour of the month with the CIA, either.

Other notes:

Another of TOMLINSON'S little 'mistakes' was alienating MR PUTIN – who then 'outed' via PRAVDA his main paedophile ring 'high cult witch' PETRONELLA upon the Internet.

Why would TOMLINSON do such a thing? I saw it all happen in that bedroom in the Academic Center of Shanghai Jiao Tong University. They were sitting on opposing twin beds and not moving a muscle but eye-balling each other as if to leap at each other's throats.

PUTIN had agreed with my 'message' to dismantle the RA CULT immediately – he was then to instruct me to do so – to write it all up and expose it upon the Internet.

TOMLINSON listened to his words with what one can only say was a 'constrained' and fixed look upon his face.

This was effectively NUMBER 2 of the ILL CULT, telling NUMBER 3 that it was all over.

US INTELLIGENCE was basically saying to MR PUTIN – we are sending in the bull-dozers and the balls on chains, to demolish the whole lot and so get out of the building. MR PUTIN was intelligent enough to get the message quickly enough – TOMLINSON wasn't – he just couldn't let go of that damn RING OF POWER.

17 APRIL 2009 AT 07:12



Black Rabbit said...

THE SOUL

Kabalah concept:

Pot of light

Broken

Shards/splinters of light fall into the darkness of matter and become entrapped and imprisoned.

Now think about what the ILL are doing:

ILL concept:

The soul is a diamond

We break splinters off it

The splinters fall into matter and become entrapped and imprisoned.

Do you see what is happening here?

Consider the idea that miniature Universes are contained in a grain of sand – this is a good example of ‘infinity’.

Now think of the G-d head as represented by a pot of light.

Now think of the human soul – the diamond as being similar – put through similar treatment but upon a much smaller scale.

Is it possible that the ILL have created miniature UNIVERSES?

If so these ‘universes’ belong BELOW the plane of this existence and so the very idea of PARALLEL universes, is rubbish.

We are talking about SUB universes – those below – those which are so much smaller than the universe in which we exist.

Why would the ILL want to go against the laws of the UNIVERSE in an attempt to create SUB universes?

Is it their insane idea to be gods of their own universes?

If they cannot go ‘up’ – why not go ‘down’?

Relatively speaking, they must see it as the same thing i.e. if they can achieve their goal to be ‘masters of the universe’ by ‘downsizing’...to become gods...then they don’t really care.

So we are talking about the possible creation of multiple SUB universes – at a SUB level to this UNIVERSE and not on a PARALLEL level.

“New Theories of Everything” – that is the book which is still on my library ticket – the one that I returned months ago but the library appears to believe that I still have it...I guess that this is a reminder to start talking about REAL new theories of everything...

Other notes:

TOMLINSON had been programmed to be the 'devil' or a 'devil' by the ILL CULT.

However once he knew that the ILL were about to kill him off and replace him with MILIBAND...

Switzerland 2006 – GYSSBACH MOUNTAIN underground base: TOMLINSON told me that he wanted me to guide him and his child alter to the 'light'. To unite them in death.

What was he really asking for? For his soul, his diamond to be made whole again. He wanted to leave this world as he had come into it – whole again. That wasn't very 'Satanic' of him, was it?

I knew that I couldn't do what he was specifically asking me to do. Why not?

Firstly, I had been trained from early childhood to go beyond the RA CULT CIRCLE.

"There is as much truth in darkness as there is in light."

'G-d', 'heaven', the 'higher spheres' – whatever you want to call it – are not really found by 'going towards the light'.

Darkness and light are illusions to the soul, it has to travel beyond both in order to be really 'enlightened'.

I was shown that dramatically – at 16 years old in 1980 – whilst on the British Intelligence programming course:

The other young people, including TOMLINSON – all stopped at varying points in front of the great 'white light' – they froze like statues, in 'worship' of it. I, however, walked BEYOND the light and as my eyes grew accustomed to the darkness – found myself at the hanger wall, in front of a locked door. I could 'see' that on the other side – it was daylight and there was countryside around. We were simply on a stage-set, in a large hanger, on some sort of 'base'.

What I am saying here is that in order to fulfil TOMLINSON'S wish to become whole before he died...I had to disabuse him of his desire to 'go towards the light' i.e. identification and entrapment within the RA CULT – 'sun worship'.

Secondly, I had to tell him that in order to make whole his 'diamond' – every shard is a memory – and in order to heal the soul – one simply has to regain the memories – gather up every shard that the ILL splintered off your soul. That is the way to become 'whole' before you die.

The natural law of this universe is for each 'diamond' to reunite with the others and to form a 'sea of souls' – to return to the 'whole' again.

Yet now so many of us are faced with the terrible predicament of gathering up the shards of our 'diamond' before we can go on to face the 'whole'.

MARK R – in his mealy-mouthed 'Jesus' role – told me that in order to fully heal – one also had to accept blame for what had happened i.e this meant not blaming the ILL for everything but to turn my gaze upon myself and to scrutinize my own actions...e.g. look at what the ILL had done to me and what I had then done as a consequence, that was as bad as what the ILL had done – as in murdering/harming other people.

F*** off MARK R.

I refute that one, completely.

One of the biggest tricks of the ILL game, is to try to force slaves to blame themselves for everything. The ILL build up a culture of self-blame in their slaves. I wasn't falling for that one, ever again.

Maybe one day, when I am old and grey - when I have defeated the ILL CULT – I shall look back and think 'maybe I shouldn't have done that – maybe I should have done this'...but the time is NOT right for such reflections.

Blaming the ILL for everything and acting upon it – is the first and major stage to recovery and healing.

For example:

Look at what happened to RIMINGTON – in 'john waters' own words – she had been encouraged by MI6 (run by the ROYALS and their ILL elite) to behave in the way that she did. These sick people celebrated her 'madness' – her PORPHYRIA – her attacks and seizures.

They encouraged her to do what she did (no sense in repeating it here) – they exacerbated her clinical illness and unbalanced her mind.

These sick people were fascinated by what they described as her display of 'pure evil'.

The ROYAL culture was basically as sick as a dog –

PORPHYRIA-ridden themselves – mad as hatters and into extreme S/M practices and perversions.

RIMINGTON was denied treatment for her severe blood disorder – by ROYAL decree.

If I were RIMINGTON, I would trace it all back to the ILL and write up my real story – blaming the lot of them. What RIMINGTON needed was a complete blood transfusion, a decent haematologist/specialist and a good therapist (like Susie Orbach?).

Perhaps TOMLINSON would have preferred it if I hadn't 'outed' his story here, upon the INTERNET.

However, he needed a 'push' in the right direction.

I now see myself as the LAUNDRY WOMAN who has been airing his dirty laundry to the world.
Unfair? Maybe -because his story has been 'everymans' in terms of those who have been forced to work for 'intelligence agencies'.

"Here is your dirty laundry, Sir. Don't be too hard on yourself. Millions like you. (You did it all in an extremely abused and insane child alter – created by the ILL. Blame them.)"

If I were to give a title to my painting – the one that I gave DAVID DABYDEEN at the TEMPLAR CASTLE then it would be: 'LAUNDRY WOMAN'.

'Vatican guy' had told me about TOMLINSON's childhood and teenage years – that he used to study demonic magic – that he was obsessed with these books. One therefore has to ask – who was the MASTER at his boarding school – who encouraged him to do this? You can always trace it back.

17 APRIL 2009 AT 08:00



Black Rabbit said...

The HILLSBOROUGH TRAGEDY:

What happened? The ROYALS were 'at home' – somebody complained about football hooliganism and then a 'jolly jape' was thought up. British Intelligence programmers were sent in. Two Masonic slaves were told to get jobs on the same door for a particular match and then to report back. They did so. They were then 'walked through' what they had to do i.e. to let in as many people as possible – with or without a ticket – lock the doors and then disappear. Precisely what these two men did. Blaming the POLICE as accessories to the whole murderous affair is missing the whole point.

How was this COLOUR-CODED in the DAILY MIRROR? In LIGHT BLUE, in a Sunday pullout.

A double-page spread photograph of a fan behind LIGHT BLUE bars and then the demonic 'black arrow' pointing down of the MEMORIAL and a statute of the MARY with a CROSS beside her – and a statute of JESUS to the right.

LIGHT BLUE signifies ILL SACRIFICE.

Other notes:

“There’s a guy who works down the chipshop swears he’s ELVIS...”

A refrain from a popsong that I sang badly to DALDRY in Prague 1995...I wasn’t talking about JONATHAN EVANS and his ELVIS obsession either...

I was alluding to what is happening NOW. In 2004, TOMLINSON had taken me into the local fish and chip shop to tell me to go through this bizarre MASONIC rite and it is all to do with the RED ANT ARMY. The local MASON who ran them – would walk in behind me and drop a RED STRAW. I was then supposed to pick it up and ask if it were his – he was then supposed to accept it as ‘his’.

This time around, I did NO such thing. I was wearing some COWBOY BOOTS – recently acquired (I have had no time to put references in to these important details – suffice to say that I have had to buy many things upon this ILL trail – things pointed out to me by RIMINGTON, MARK R and TOMLINSON)...anyway, I stamped HARD down on the RED STRAW with my cowboy boot and then kicked it...the guy looked murderous...he couldn’t believe his eyes...he then registered the cowboy boots...couldn’t take his eyes off them...as I walked out of the shop.

What am I trying to say in relation to what happened? Simply that this ILL GAME is rather like a computer game – you have to pick up certain objects to use later on or you cannot move on to the next level.

This level was the ‘shutting down’ of the RED ANT ARMY. The MASON in question, was part of the military but I have no idea of which part – name, rank or number.

In conclusion, I seem to have to wear a lot of 'hats' in this ILL GAME - from MADAME DEFARGE'S bonnet (the laundry woman) to 'COWBOY GAL'.

17 APRIL 2009 AT 10:09



Black Rabbit said...

I haven't mentioned the fact that many people from BRITISH INTELLIGENCE talked to me about this ILL GAME and all tried to convince me that they were 'on my side' in 2004 – some more convincingly than others. Those run by TOMLINSON and RIMINGTON were simply out to get me – others like the BROWNES tried their hardest to pretend that they were helping but in the end, it was quite obvious that they had no intention of doing so. MRS BROWNE took me by the hair and beat my head against the wall of the bedroom in which I am writing these notes, at EAGLEHURST – she then repeatedly electrocuted the nape of my neck – whilst swearing at me.

When I look back at what had happened to HELEN BROWNE – she told me that she had been sectioned – put on a ward for two weeks for PSYCHOSIS because she had completely freaked out (unlike myself) and was uncontrollable – ANDREW MARR and JONATHAN ROSS then pulled every string imaginable to get her out. She was grateful to them for this 'gallant act'. I suppose they were rescuing their 'doe' (as they called her, at the TEMPLAR CASTLE) – the main PR woman of the TEMPLARS. On a 'mercy mission' to save the 'doe'? I think not.

HELEN would have been a lot better off if the medical staff had been allowed to keep her in hospital. Instead, she ended up in a DUBAI jail.

The sheer irony of it all – I am now in 'hospital' although no longer against my will – as an 'informal' mental health patient. Yet I am still supposed to be taking tablets that I do not need or want. OLANZAPINE is a highly dangerous drug at the best of times and it is particularly disgusting that a sane person should be coerced into taking it.

As far as medication is concerned – I am sure that HELEN BROWNE (married name HORNER) needed it far more than myself. I am not against tablets per se – I just think that they should be given to the right people.

17 APRIL 2009 AT 11:37



Black Rabbit said...

What did the ROYALS and BRITISH INTELLIGENCE think of the MASONS?

Answer: Not much. They were all quite happy to put each other under mind control (as well as their wives, families etc) – and were easily controllable, as a consequence.

If you would like to see an image of the MASONS coded into an ILL film – look no further than MEN IN BLACK. Think of the silly, tiny 'aliens' in the locker and you've got it. The MEN IN BLACK can feed them any old rubbish and they worship it.

The movie MEN IN BLACK was actually used as a programming script for British Intelligence operatives in 1980 – however we were given the roles of full-scale aliens – one favourite was the ‘OUD’ prototype – the guy with tentacles coming out of his mouth.

In relation to the MASONS, RIMINGTON was fond of quoting her favourite maxim:

“The magic within everyday things.”

Most people tend to regard the MASONS as men who have a silly gestures code e.g. handshakes and gesticulations – in order to identify each other and to then get each other off the hook. However, RA FREEMASONRY was a lot more complicated than that. Almost EVERY single everyday object was coded and re-encoded as the ILL thought up more and more silly ways of punning with objects and words.

I do not know the precise meanings of all of the objects that were used to program ILL SLAVES but I do know that every possible household article, was used. For example – those bred to be RED ANTS were forced, as young children to spend the night in a cupboard used to store POTS and PANS. They were then programmed with a pan, sieve, or pot on their heads as a helmet and then taught to march around like MILITARY ANTS.

The most common phrase associated with that one was ‘talk about the POT calling the KETTLE black’, meaning that each ILL SLAVE had been caught on camera and from an early age – doing something terrible – as RIMINGTON was fond of saying ‘we are all as bad as each other and all in it together.’ Hardly.

As a ZYGOTE SLAVE, my life was punctuated by ILL SLAVES coming up to me and saying things along the line of ‘it’s OVA’ – rather than ‘it’s over’. Somebody did this to me the other day ‘the daffodils are OVA’. She shouted ‘OVA’ in my face, as she had been instructed to do. I was constantly reminded of ‘the other side of the mirror’ where I was simply a slave, bred for my EGGS.

As a young teenager, I was told to write as many adjectives into my work, starting with the letter P as possible. One of the key programming words that I was given was PURPOSIVELY.

PURR-PO-SIEVE-LI

PURR = cat alter

PO = microchipped

SIEVE = every memory of the 'other side of the mirror'
disappears through the sieve.

LI – according to MARK R – this was a reference to the last letters of a given nationality and in my case he thought ISRAELI. However, as far as I can remember this referred to the LEE ILLuminati family of China. The 'dragon' cult of OTO – which PRINCE PHILIP also ran.

Anyway, getting back to the MASONS and what happened yesterday at the CHIP SHOP.

The FISH AND CHIP SHOP is highly symbolic – FISSION CHIPS = microchipped slaves.

SCARLETT and the CIA told me that I should hit the RED STRAW at least 3 times.

SCARLETT was of the opinion that when dealing with the MASONS – it was a good idea to give them a signal that wasn't immediately clear to them. This was because what the higher echelons of the MASONS love doing best, is indulging in elaborate discussions as to the MEANING behind the 'magic of everyday things'. They can sit around and engage in 'high level discussions' for weeks before forming a conclusion.

They should have a ball with what I did then, to their ANTHILL.

In point of fact, I banged my boot down on the RED STRAW. I then did so again and rolled it around the floor under my boot. I then kicked it twice. This can be interpreted in many ways...but then general gist was to tell them that the ANTHILL had been attacked more than 3 times and that it was now time to 'move on'.

A note to the MASONS – I wouldn't bother blaming SCARLETT for the above or the CIA for that matter – they have been trying to stop what the ROYAL FAMILY and their ILL elite have been up to, for a long time now. Whilst working the 'system' from within.

The ROYAL FAMILY knew those who controlled the 'hokkaido' base – they were good friends with these people. The MOON base was the main nexus of ILL control in this world. The main reason for basing it upon a Japanese island was 'nobody will ever nuke a Japanese island again'.

PRINCE PHILIP had personally organised the ratlines for his

NAZI pals to escape EUROPE during the last years of WWII. Of particular interest, were the NAZI scientists whom he arranged 'safe passage' for, to the USA.

CIA programming consisted of LOBSTER programming – as small children they were put through similar to what had happened to those on BRITISH INTELLIGENCE mind control programming courses to create a 'rubber duck' alter. We all had boiling oil thrown over us and were then quickly immersed in a cold bath. The CIA were plunged into boiling water, as children – much the same thing.

17 APRIL 2009 AT 23:18



Black Rabbit said...

As as child I was taught how to write ILL coding – not necessarily to write messages but simply to know the system.

The system was incredibly simple. It was 'first letter of the sentence' coding. Any child could learn it quickly and easily.

For many years afterwards – I used to begin to think as I was finishing writing a line in an exercise book and then begin to wonder what words began with 'O' for example because I simply felt that starting the next line with the letter 'O' or (B or T etc) was 'right'.

From my teenage years onwards – I was often approached by 'officials' in various places – and asked to provide an 'example' of my work. Naturally, I thought that this was a general test of English or something like that...but often as not...the person in question would simply scan down the first letter code of what I had written. Why? Because this told them immediately – whether or not I had been ILL-programmed and whether or not I could be bought/traded/used on the ILL SLAVE market.

I remember one particular guy – he was a schools inspector of sorts – from the government, at any rate – and he asked for an English essay of mine after the English class was over and the class had just been dismissed – he quickly scanned it but his eye movements were odd. He didn't appear to be reading across the page.

He then said 'jolly good' and because I was puzzled by how quickly he had managed to read the page, I began to talk about the general gist of the essay and what I was trying to say within it. He looked blank – and as I continued – I realised that he hadn't actually read the beginning page at all and had no idea what the essay was about.

What the ILL are looking for is this- general abbreviations and

the most common are:

AI (artificial intelligence)

BT (British Telecom microchipped slave network)

SS (Nazi)

KK (the KKK)

...that sort of thing (I have already gone over this in my notes – whilst commenting upon children's programming books) – why not look over your old essays or typed projects in order to see what the frequency of the above acronyms are?

I became conscious of this practice at ESSEX UNIVERSITY – whilst I was writing the HARRY POTTER books. I complained to TOMLINSON that I was slow because sometimes I couldn't think of the right word to start off the next line. TOMLINSON quickly remedied that one – told me not to bother with the ILL system. After that, I could 'speed write' with ease.

Anyway, I would now like to look at the 'jonathan evans' blogspot put up by PINKPLANET, KITTENJANE113 and MR X.

I may have already stated upon this blog that I saw SONIA and MARK create this blogspot at the TEMPLAR CASTLE 2001.

They needed more help i.e. more information upon EVANS and so rushed off to find SCARLETT – who then appeared to oversee what they were up to. Whilst they were gone – other people came into that computer room and I was horrified...SONIA and MARK had been gone so long by that point and I was terrified that I would be the one to be blamed for it.

Anyway, the people who came in to see what I was up to – decided that it was a brilliant idea and that they would also like to have their own 'input' upon the blogspot.

I have had no time to read the last 'KITTENJANE113' results but I can remember reminding some of those who offered to write them of the above simple 'first letter' coding. They therefore used it (some better than others because most of them were not even aware that they had been programmed with it and so doing it consciously was hard work)...and one can therefore analyse it in this light.

I will 'out' those who I can remember contributed because I think that at this point in the ILL GAME – these people will be safer exposed. I am aware that the ROYALS and their ILL elite will then attempt to target these people but because the CCTV tapes of TEMPLAR CASTLE 2001 are now probably out on the black market...these people are probably safer in terms of having a high profile against the ILL – rather than being picked

off, in secret.

ETI is first up – he knew so many ILL acronyms – that whilst he was writing the first letter code in...I had no idea what he was talking about...and he impatiently explained them to me...but I cannot say that I remember as yet...I will have to study what was written...having only read the posts for the general gist, so far.

Apologies to ETI – I characterised him as MALFOY in the HARRY POTTER books (and also to his ‘crew’ in 1980). For the record – the WEASLEYS are the very worst of the lot – having been modelled upon the ROYAL FAMILY.

Secondly, IAN RICKSON’S brother – whom I think is called ‘VINCENT’ although he was called something different at the TEMPLAR CASTLE 2001.

Thirdly, DAVID CAMERON – who also knew a whole load of ILL acronyms – none of which I knew...but maybe I will be able to work it out.

Anyway, if I remember any more names, I shall post them...

Other notes:

I would also like to add that ROBERTO CIPOLLA telephoned his ‘Vatican’ contact for help, whilst in the TEMPLAR CASTLE grounds. He was being driven out of the grounds with a group of other people who had been forced to attend the annual ILL rites – in a black four-wheel drive. The group told the driver that he had to stop, whilst in the forest – because they wanted a pee. They then went into the woods – they had their belongings with them – ROBERTO then used his mobile to call for help.

Outside of the TEMPLAR CASTLE gates – it would have been too late – once through them – everybody was programmed to forget everything that had happened within PORPHYRIA CASTLE.

18 APRIL 2009 AT 00:29



Black Rabbit said...

OZ-ZONE

Why is PRINCE CHARLES so bothered about the HOLES in the OZ ZONE layer?

I would guess that the WIZARD OF OZ is also programmed to get hot under the collar about that one...

18 APRIL 2009 AT 00:30



Black Rabbit said...

Success – I have just received a letter from the LETTING LINK saying that they have paid the FULL AMOUNT back into my account – including the credit search – basically all of the money that I had given them. If that isn't an admittance of GUILT then I do not know what is.

OTHER NOTES:

My mother just rang to inform me that both her and my father will be flying out to PHILADELPHIA this Monday. They are going to the christening of my brother Humphrey and his wife Cielo's first baby BEATRICE.

(Why 'bee-a-trice'? Humphrey was put in the 'white team' – see the 'pig' in THE SIMPSONS – his daughter has been allocated BEE status. TOMLINSON was a 'bee whore' – see code from the last JANE113 emails – i.e. he was used by the 'bees' for sex).

Anyway, I remember 'seeing' something dreadful – this PHILADELPHI-bound plane crashed. I must have seen it with MARK R. Will it happen? Who knows – but the future can now be CHANGED.

My mother didn't know the company or the time of the flight – just that my father had bought the tickets and that she would have to get up early Monday morning – to reach LONDON in time – and to allow for check-in.

Why are they going to stop off in PHILADELPHIA when the christening is to be in CALIFORNIA? My father wants to do an AI oral history interview with someone who will meet him in PHILADELPHIA airport...and then he wants them to fly to NEW YORK to meet up with that dreadful LASKIN couple...and then on to the East Coast.

Other notes:

MARTIN AYRES – a school inspector on this 'side of the mirror' – who told me that he took a particular interest in the ENGLISH DEPARTMENTS during an 'inspection' – I bet you did, AYRES.

Having identified you previously – as having been ELIZA MANNINGHAM-BULLER'S main editor for the HARRY POTTER books – and you dared to move into the same street (Central Maltings Manningtree) as my parents and to attend their PROUST 'paedophile' bookclub (which included making my acquaintance, at the time).

You also pretended to be part of the HARWICH rebel group and

ECT'd me in a beach-hut on DOVERCOURT beach whilst telling me as you did it 'don't worry, it will all be all right'.

Not forgetting the time that you used me as a sex slave, in my parents' former 'White House' Waterloo Bridge flat – again telling me that it would be 'all right'.

I've got your number now AYRES, haven't I?

How many more potential 'HARRY POTTER' authors have you identified over the years – to be then used as ROYAL 'PI' slaves? To give their work to the worthless but obedient J K ROWLING's of this world and to then cream off the main bulk of the profits, for the ROYAL FAMILY.

18 APRIL 2009 AT 02:05

Anonymous said...

quich work: he he!

18 APRIL 2009 AT 03:18



Black Rabbit said...

I visited the LIBRARY yesterday - and went up to the first floor where the computers are - I also decided to have a look at the TRAVEL section - to see what books were placed beyond the CLIP. I was wondering where the ILL would head for, next.

I now have a policy of 'non-interference' with the library. I really cannot be arsed to keep messing up their ANTHILL anymore. I have exposed the system and that is enough for me.

HOWEVER, I made an exception yesterday because beyond the CLIP in the TRAVEL section was a book entitled BED & BREAKFAST IN THE UK.

Naturally, I saw red and then decided to have some fun with the ANTHILL.

I picked up the book and took it to the shelf which houses the ROYAL COLLECTION. I removed the largest book that I could find - with a photograph of the QUEEN upon it - put that beyond the CLIP upon that shelf and then placed the much smaller BED & BREAKFAST IN THE UK on top of it.

I need to keep myself amused, whilst playing this dire ILL GAME.

18 APRIL 2009 AT 03:35



Black Rabbit said...

Have I pointed out that KATE ADIE biographies have been continuously appearing on top of the books in the BIOGRAPHY section? This means put on top of an ILL BONFIRE.

I removed them at the time - and am hoping that she is still well and alive.

Is KATE ADIE researching the ILL, by any chance?

18 APRIL 2009 AT 03:38



Black Rabbit said...

One of the ILL SLAVES whom I am currently in contact with - told me, this morning that:

"Lok at the 'becs' and the initial secret agreement between JEWS and ARABS before the State of Israel was created - if you want to know what's really going on."

He wouldn't say more than that.

Additionally, I was also to hear - in 2004 - this statement:

"PRINCE CHARLES is head of the 'becs' in the UK."

I remember a posse of people (who included the BBC's Rita Chakrabarti) telling me this. These people were all part of RIMINGTON and TOMLINSON'S 'SALADIN'S ARMY'.

All I could tell them in return was that Muslims had to side with the Jews if they had any chance - however, it was important to know which Jews to trust. Naturally, they asked me who to trust - but I couldn't tell them. I wasn't about to give away any 'contact' that I might have, at that point.

Anyway, PRINCE CHARLES as head of the 'becs' in the UK?

That would make a lot of sense. A man who privately claims to be ASHKENAZIM whilst being the 'head' of the HIGH ANGLICAN CHURCH (or the MONARCH is, at any rate).

A man who claims to be a direct descendent of ABRAHAM and MOSES (where did the Semitic lineage come from?)

A man who worships in a mosque, in his garden. If the cap fits and it certainly appears to fit - then this was all rather a foregone conclusion, wasn't it?

However, I remember TOMLINSON at the TEMPLAR CASTLE telling me about the 'becs' and when I began to ask questions, he closed me down with:

"BLIND ALLEY."

Or that is what I thought that I heard. I 'saw' an image in his mind of:

BLIND ALI

Who is BLIND ALI?

I remember joking to DALDRY in Prague 1995:

"...flies like a butterfly, stings like a bee".

This made DALDRY laugh like a drain - in his PRINCE CHARLES 'alter'. Why?

I guess that 'stinging like a bee' probably means 'anal rape' or 'a needle through the eye'.

The BEES (top ILL CUIT programmers) collect the POLLEN (stolen goods) from the FLOWERS (slaves) for the QUEEN BEE (those like Eliza Manningham-buller, Princess Beatrice etc). However, the BEE-KEEPER then comes along (MI6/Royal Military elite) to steal the honey from the BEES for the ROYAL TABLE.

Additionally, I haven't had time to note this down here, before...but it is pertinent to the above:

In 2004, TOMLINSON took me into the LAUNDRY ROOM at EAGLEHURST to view the 'wall' of TURQUOISE (MI6 colour)LOCKERS.

The house-keeper had told me that these were for STAFF but they didn't use them - only she and another member of staff, put things into their lockers and even she only used it occasionally. She added that the other member of the staff only used it to store MARMITE occasionally. Why?

Anyway, upon one of these lockers is a poster of DAVID BECKHAM.

TOMLINSON pointed this out to me and asked me if I knew what it meant. I didn't and so queried it. He replied:

"BECS/BECKS. He is one of us"

I had no idea of what TOMLINSON was talking about - but vaguely knew - from what he had told me at the TEMPLAR CASTLE - that there was this secret society of Jewish Muslims.

18 APRIL 2009 AT 03:56



Black Rabbit said...

I might add that the ILL SLAVE who told me to think about the 'becs' this morning - is ISRAELI-run.

Make any difference?

18 APRIL 2009 AT 04:00



Black Rabbit said...

The biggest nightmare for me in all of this is that the 'first letter' code changes in relation to where I read it i.e. upon this blog or in my email box.

I have to decide which is which because, for example - the last email from ANONYMOUS has ONLY three sentences and this code:

THAI

T:HE LORD OUR GOD HAS ALREADY ORDERED YOU TO
DO SOMETHING TO PRINCE

H:ARRY, HE IS GOING TO GET RID OF THE ROYAL
FAMILY, HUMANITIES ARE EQUAL,

A:LL MADE OF HIS IMAGINE. HAVE FAITH IN GOD
ALMIGHTY, HIS GOAL IS TO TURN US

I:NTO ANOTHER HIM! AN ALMIGHTY BEING!

I do not have enough time to do this in the LIBRARY - where I am at present and so I am hoping that my laptop and internet connection 'dongle' will not be taken away from me at EAGLEHURST. I came here to print off the emails from my Yahoo! email box to see them in paper - easier to deal with but now I have run out of time - only 10 minutes left and so many emails in my inbox.

18 APRIL 2009 AT 04:15



Black Rabbit said...

WDS JYWESWA

A YHWEG

JITW S WB

A YWK ITB DLF IY

A IAW BTAM

A ITR H

A WTIWD WHMTO ARK

That is all I have time to do – I still do not know if I am using the right word, in terms of the first letter.

These emails run backwards from the one about PRINCE HARRY – as I worked down my email box.

If GCHQ are interested - they can work out the rest - that is what they are supposed to do, no?

18 APRIL 2009 AT 04:24



Black Rabbit said...

When was that film really made then?

I suppose that is immaterial – what matters is that the ROYALS still figured that MR PUTIN was their loyal 'JAMES BOND' and so chose an actor who had similar looks, to star as the new JAMES BOND.

Now it appears that this particular JAMES BOND is no longer 'on Her Majesty's Service' – how long will DANIEL CRAIG last in this role and who will replace him?
Somebody at EAGLEHURST asked me to get out CASINO ROYALE starring DANIEL CRAIG.

We are talking about the grand title of 'HEAD OF WORLD INTELLIGENCE' no less, the role that MR PUTIN was lined up for in the 'imminent' NWO.

Who will the ROYALS pick as their new JAMES BOND actor, in relation to his looks...who knows?

Other notes:

I remember now - a dreadful flashback to PRINCE WILLIAM prancing around - flexing his muscles, at the TEMPLAR CASTLE 2001 - singing 'flies like a butterfly, stings like a bee'...

He was talking about the ROYAL FAMILY - that is how they saw themselves, for some reason. No idea why.

18 APRIL 2009 AT 06:14



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18 APRIL 2009 AT 06:14



Black Rabbit said...

After having read quickly through the whole new batch of ‘anonymous’ and ‘kittenjane113’ emails – and also through the ‘initial letter’ codes, I came up with a few ‘on the spot’ conclusions:

Firstly, ETI is actually spelt ATL...secondly that B-J was highly active in the rebel group (David Cameron) and that DM – David Miliband’s almost hysterical email (something about how the Almighty had picked him and it wasn’t his fault – I remember watching him type that one – about the others who were threatening to kill him) because he had been picked as TOMLINSON’S successor and that TOMLINSON was probably unhappy about that one and fomenting trouble for MILIBAND...

Anyway, all I can say is that you have to firstly understand that the people who typed up their comments upon this blogspot were all under mind control, in ‘child alters’ and forcibly drugged at the TEMPLAR CASTLE 2001 – secondly, they were terrified and were being forced into the most insane, sadistic and perverted acts...thirdly, that these people are the ‘elite’ or

'stars' of BRITISH SOCIETY and POLITICS ...as well as other slaves who were forced to attend - those whom the ILL had taken a shine to as their 'pet' or 'favourite' slaves – those that the ROYALS liked to watch on CCTV because of 'fibre' cameras, planted in their homes, workplace etc.

Anyway, I remember now – once SONIA and MARK had started the blog going – there was an almost endless stream of people who wanted to type up their entry – almost like being at a Primary School where all the kids 'want to have a go' – regardless of whether they were in the 'rebel group' or not. One email states that they all had to 'rue' writing on the blog and so MARK R must have found out at some point and 'punishment' ensued.

What I would now like to know is this: when was this blog actually put up on the INTERNET? It appears to have been quite recently – even though it was created in 2001 (the PINKPLANET one). Additionally, who had 'saved' all of those comments and has been letting them out in a slow trickle?

I would guess JOHN SCARLETT but I have no real idea.

OTHER NOTES:

The THAI code interests me the most. The last one that I read as 'code' from 'kittenjane113'.

Now, I noted (after remote-viewing) that TOMLINSON was in THAILAND – whilst I was still at the HARWICH flat. He was 'on business' and back in the old 'James Bond' role – making some sort of 'deal' regarding armaments.

Additionally, as part of this ILL GAME – once I had got to PETER BRUFF – the ex-MANAGER of HARWICH CUSTOMS – who sees all of her old colleagues every week – wrote to me and sent me an Xmas present. I returned a 'gift' in kind, I sent her a large set of THAI toiletries.

I am beginning to wonder about that particular 'choice' of present now.

Why THAI?

Additionally, the family who took over the main corner shop in HARWICH (whilst I was living there) were Catholics from THAILAND.

Anyway, my suppositions upon all of this?

First up: government has NO control over private armaments companies in this country. They cannot stop them from selling British manufactured armaments abroad – to countries who could then use them back on our troops.

The ILL do however have a LARGE amount of control over these armaments companies.

I would therefore like to know what TOMLINSON was doing – brokering deals for BRITISH armament companies in THAILAND.

The connections are this: I 'trigger' a former CUSTOMS MANAGER in HARWICH who forwards on the 'message' to her colleagues with THAILAND.

My guess is that the ROYALS and their friends are planning to sell armaments to THAILAND because they have an enclave of mind control slaves there. They are possibly hoping to start a war at some point.

Additionally, they didn't want to pay any export taxes or to have any government officials asking awkward questions and so this all had to be done by the RA CULT signalling system.

Unfortunately, I found out too late – what my possible role in this, had been.

18 APRIL 2009 AT 08:24

Anonymous said...

quich work - he, he.

18 APRIL 2009 AT 08:30

Anonymous said...

quich work - he, he.

18 APRIL 2009 AT 08:30

Anonymous said...

quich work - he, he.

18 APRIL 2009 AT 08:30



Black Rabbit said...

Okay, so who wrote:

quich work: he, he

I want answers NOW.

18 APRIL 2009 AT 08:32



Black Rabbit said...

Okay, this probably won't make a lot of sense but I would like to get it off my chest now:

I flashbacked to 2004 – having just 'remote-viewed' a computer network for MRS BROWNE but I couldn't remember the names and she appeared relieved and told me that I was 'useless' or words to that effect.

I went through the same experience a second time around – whilst sitting in the TV lounge but this time with two other 'remote-viewers'.

First up:

Two images

HANDTASCHER and PARAPLUIE (the PA – RA – pluie = 'rain)

TASCHEMANN and PRINCE RAINIER – also PRINCE

CHARLES – these 3 appeared to form the SWISS NAZI SS CH.
Secondly, they were on a sort of 'tree' of a network – 'vatican guy' was called 'Amadeus' and the 'right hand' of PRINCE CHARLES. His 'left hand' was WOLFGANG REISCHER (?).
TASCHEMANN appears to be of RUSSIAN ASHKENAZIM descent.

There was also a very weird image of a 'black lizard' behind PRINCE CHARLES – or rather beneath him (this is 'remote-viewing telepathically' and weird images come up along with the 'words') and the name GRINGER/GRAINGER which I link to ELIZA MANNINGHAM-BULLER'S family. She had been the 'Hermione Grainger' of the HARRY POTTER books, believe it or not.

Anyway, RIMINGTON had loved to ask a patient at EAGLEHURST how 'tasha' was...apparently this woman's imaginary 'daughter'. No such thing. This patient had been programmed with the two main BEEHIVES of TASCH(E)MANN and RAINIER. This patient tells me that 'tasha' goes to DAVEN(N)ANT SCHOOL. Davening? Jewish prayer?

'tasha' also apparently lives at NUMBER 8 - CM16 7JU
THEYDON BOIS

So:

SEE MI6 – THEY DONE THE 'WOOD'

Leading up to the top of this ILL tree and to the above...I 'saw' the MOSSAD, the MOB, 'GUISEPPE ARMANI'...and then up to the 'two men' below PRINCE CHARLES...

What else can I say? No further information as yet.

18 APRIL 2009 AT 10:14



Black Rabbit said...

Sunday morning:

So I get it now - the 'quich work: he, he'

This is all part of the ILL game.

What was this person asking?

Who are the SWISS CH SS HQ?

Who did they want me to believe that they are?

TOMLINSON in THAILAND (or I presume, recently left after the recent 'tragedy')

Put briefly, TOMLINSON wants me to expose what MI6 had been ordered to do i.e. to sell M-16 guns to an enclave of mind control slaves in THAILAND so that they could assassinate the 'YELLOW SHIRTS' leader. They nearly managed it.

18 APRIL 2009 AT 23:19



Black Rabbit said...

He wanted to expose the whole sequence of events, using mind control slaves in this country i.e. how the 'armaments' are got out of this country by the RA CULT - how he was in THAILAND beforehand - last year - making sure that the ROYAL SLAVES knew what was going to happen - microchipping and programming people - talking to the ILL 'bigwigs' in THAILAND, to make sure that everything went as planned - that sort of thing.

Most importantly - how employees at CUSTOMS in HARWICH had been put under mind control and would either turn a blind eye or facilitate the whole export.

I have no idea why the UK ILL want to cause anarchy and civil war within THAILAND but as ever...this is most likely to be all about resources...create anarchy...move your 'peace troops' in...your 'oil companies' follow...etc.

I do not know what THAILAND has to offer in the way of resources but I can see 'mines' of some description.

18 APRIL 2009 AT 23:23



Black Rabbit said...

Why did MI6 post the THAI code to me in that email AFTER the event in THAILAND - where the leader was shot in the head but fortunately survived.

This is along MARK R's line of thinking in relation to 9-11.

It has to happen if people are going to take notice.

If you pre-empt the ILL - you are left looking rather silly, along the lines of 'this is what they are going to do but they won't do it now because I've outed them upon the INTERNET for it'.

This is why MI6 sent me that email the day after the shooting.

It had to happen in order to expose all of this.

Who do MI6 take their orders from? THE ROYAL FAMILY and NOT government.

18 APRIL 2009 AT 23:31



Black Rabbit said...

OpenID LiveJournal WordPress TypePad AIM

Name/URL Name
URL

Somebody has just flashed the above words up on my screen into this box and so I have saved them and will post them. I haven't yet followed the link.

18 APRIL 2009 AT 23:33



Black Rabbit said...

The ILL do not only work through 'intelligence agencies'.

I noted some time ago how AMNESTY INTERNATIONAL had suddenly taken up the cause of a CHINESE province bordering upon TIBET.

AMNESTY was calling for 'independence' for this province. Why? It was rather like EAST ANGLIA calling for independence from ENGLAND.

The ILL had found massive oilfields there - which continue into TIBET.

18 APRIL 2009 AT 23:37



Black Rabbit said...

Let me explain briefly the 'crazy' stuff that happened last night.

As you know, I tend to buy THE SIMPSONS comics from BONGO - every new issue.

There was a triple pack in the newsagents recently containing FUTURAMA as well.

I read the FUTURAMA one and remembered RIMINGTON having a copy of the very same comic in 2004. She appeared to believe that she was the PURPLE-HAIRED cyclops lady.

This story features an 'annoying narrating LOBSTER'.

ZOIDBERG carried an uncanny likeness to MARK R.

Anyway, looking at the HOMER and HANK SCORPIO comic - I was struck by how I had seen one of the children's drawings of THE SIMPSONS in the back.

I flashbacked to the TEMPLAR CASTLE and to my horror - realised that these 'children's drawings' had been done by the TEMPLARS and their slaves, whilst in child alters. No time to elaborate upon this - but it is quite true. THE SIMPSONS had been planned at the TEMPLAR CASTLE and those children's drawings had been drawn by adults - hence the 'sophisticated' sense of humour.

There is a cartoon strip involving MAGGIE and KRUSTY - drawn by a 'child' in the back...

What does it tell me?

TOMLINSON/KRUSTY has now fully woken up and ripped out his 'evil alter' - he is now fully healed from ILL programming. Look at the 'teddybear' who has lost his left eye. (I related my experience of the 'eagle' flying down to attack SHARON and pecking out the 'evil' in his left eye/left brain...this is metaphorically what happens when you stop being a 'cyclops' and regain your memories - you regain control of both hemispheres of the brain and basically regain control of your own mind.)

MAGGIE gets angry in the final still - she has RED and YELLOW stripes behind her. Think YELLOW/RED SHIRTS in THAILAND and you've got it.

This was all PLANNED and as far back as the TEMPLAR CASTLE 2001 - every single stage of this ILL GAME that I have been through.

18 APRIL 2009 AT 23:52



Black Rabbit said...

I have found the AIM blogspot on WORDPRESS.

Look at the 'penguin' KRUSTY character in another of the children's drawings to realise that this is in fact, TOMLINSON.

He has written a blog (he,he) about how he no longer wants to be a penguin and part of 'AIM'.

Contact him at:

<http://revelutionartvepisodes.wordpress.com/2009/04/17/i-quit-aim/>

18 APRIL 2009 AT 23:55



Black Rabbit said...

GRAGON ORANGES - I had the address somewhere - from a BLACK/GOLD wrapper which a tangerine/satsuma had been

wrapped in.

RIMINGTON told me that TOMLINSON got on very well with this SPANISH family. Who are they?

Is this the 'MAN FROM DEL MONTE' that I joked about with DALDRY in Prague 1995?

Why did 'VATICAN GUY' take me to the ORANGE groves and tell me to remember them? I think that his name was 'AMADEUS' for some reason - right hand man of PRINCE CHARLES?

19 APRIL 2009 AT 05:20



Black Rabbit said...

Not a good day on the MH Unit.

GROUNDHOG DAY.

I was expecting an 'attack' from a programmed RED ANT to take away my laptop and so I positioned my NICOTINE CHEWING GUM on the dresser instead. The 'ANT' predictably went berserk and started shouting.

She obviously had to go berserk about something in the room and I wasn't using my laptop this time around (as I had been in 2004) and so she went for the gum.

I calmly told her that I had got permission from DR CARNEY to carry around my own personal supply upon the acute ward PETER BRUFF and that I had assumed that this would have been passed on to those at EAGLEHURST.

Apparently not. You can carry your own packet of fags around here but NOT nicotine chewing gum if it isn't on your MEDS card.

RED ANT was furious and went downstairs to write up her notes. She collared me a few minutes later with 'let's have a chat, Emily' and then proceeded to accuse me of having an angry outburst at her and of 'snatching' the chewing gum off her. I did no such thing - simply calmly explained the situation to her and as she appeared to be unwilling to give back the chewing gum - took it off her and put it in my bag.

19 APRIL 2009 AT 05:24



Black Rabbit said...

The RED ANT was the one who had raised her voice - she was actually shouting at me - she was still shouting (almost) in the

office but in a very patronising manner, whilst writing up her notes upon my supposed behaviour.

She then told me that she would have to get a 'doctor' to write up this 'medication' upon my card and that she would do this on Monday.

I queried that one because there are no doctors who come to call on Monday. She told me 'a doctor' and not necessarily my doctor i.e. DR CARNEY. So she is actually going to RING up a doctor - just to come in for that?

This is obviously slightly problematic for me because I 'know' the future, in terms of what happened in 2004.

Her ILL doctor turns up on MONDAY - tells me that I cannot keep a 'personal supply' and that I have to go cap in hand to a nurse/support worker every time I want one.

This time around, I will NOT put up with this sort of CRAP and will tell them all, in no uncertain terms.

19 APRIL 2009 AT 05:29



Black Rabbit said...

I sensed COLLIE'S embarrassment as I wrote that one and got a flash of her behind this particular RED ANT programming.

May I remind you COLLIE that I am an FBI operative, currently working for the CIA 'eagle scouts' and come under the aegis of MI1.

So PISS OFF.

I am here to expose all of this and I do not want any interference from your or your kind, whilst doing it.

19 APRIL 2009 AT 05:31



Black Rabbit said...

COLLIE - whilst at the TEMPLAR CASTLE - she and her thuggish programmers electrocuted me many times - trying to reprogramme me in her 'office' there.

what were they trying to achieve?

Let us put it this way - one of the chief programming bases for remote-viewers in the UK is HEATHROW AIRPORT. You are supposed to be taught to believe that you are a 'plane' that the ILL can send up or down (or CRASH) as they choose.

Anyway, COLLIE and her thugs were programming me with a new nexus point:

HOLYROYD (it sounded like HOLLYWOOD)...

So would that be HOLYROYD HOUSE or CASTLE?

I would guess that this was the BLACK WATCH at work - COLLIE was head of them and an extremely obedient slave of PRINCE PHILIP.

19 APRIL 2009 AT 05:35



Black Rabbit said...

This morning - after remote-viewing TOMLINSON to see what he was thinking...I found him in a 'constrained' and rather 'fixed' state of mind.

I warned him that if he tried to murder me again - that the CIA would put a bullet in his head...

He replied 'TUM-TE-TUM-TE-TUM do you think that I don't know that?'

Then it all came back...the CIA in SWITZERLAND...telling me that TOMLINSON had agreed to be part of the operation 'demolition' to expose all of this...but then one of them added 'with a gun to his head'.

19 APRIL 2009 AT 05:38



Black Rabbit said...

The CIA weren't joking.

I now realise that TOMLINSON hasn't fully activated his 'right brain' yet and wonder if this is actually possible.

I read his mind to find out more and realised that his main plan of action was 'get this finished, wait for a little period and then KILL her'.

Can he actually defeat his BEAUTY AND THE BEAST programming or not?

Experiment results so far, say 'NO'.

I guess that TOMLINSON only ever did what he wanted to do - apart from with a gun to his head - and what he wanted most in the world, was to be a SULTAN i.e. to continue with the RA CULT - but this time with a harem, lots of money to buy street drugs and to be able to continue to bugger little boys...nice guy.

His main problem was that he always hated me more than RIMINGTON and I do not feel that it is possible to 'reason' with him anymore - he is too old. What can I say expect 'no, I wasn't the major cause behind everything bad that happened in your life?' and leave it at that. If he cannot work that one out - then he must have less brain capacity than a retarded child. So I exposed him on the INTERNET and he sees that as a humiliation rather than a way of helping him to escape mind control and the RA CULT. My biggest mistake here was thinking that he wanted to do either of those two things.

19 APRIL 2009 AT 05:44



Black Rabbit said...

So this isn't a story of 'bad guy makes good' but of 'bad guy gets worse' or 'bad guy makes good temporarily - with a gun to his head - but then reverts to default'.

TOMLINSON - you know that you have a gun to your head. You also know that you have to help to expose all of this and you will do as you are told or face the consequences.

19 APRIL 2009 AT 05:48



Black Rabbit said...

TOMLINSON and RIMINGTON used the UK 'black vote' and capitalised upon 'racism' in order to rally their troops.

DAVID DABYDEEN was an early forerunner of SALADIN'S ARMY'. In 1991 he explained why he was running radical Islam groups from the Afro-Caribbean Centre in Handsworth. He had been ILL-programmed as a slave - the whole world appeared to be that way now i.e. under mind control slavery and so he was going to join the ILL black brigade rather than the ILL white brigade - RADICAL ISLAM was the recruiting banner for the former party.

The fact that PRINCE CHARLES then tried to hijack and 'run' the ILL black brigade is almost laughable but not quite.

If the CIA had dumped CHARLES in Kabul with no money and no passport - now that would have been FUNNY.

19 APRIL 2009 AT 05:52



Black Rabbit said...

MAIN point behind exposing what has recently happened in THAILAND?

Putting a stop to the ROYAL ARCH FREEMASONRY cult - as

personified by what HELEN BROWNE and her mother were up to in that DUBAI hotel.

CIA motives for exposing MI6' orders to assassinate YELLOW SHIRT LEADER - no idea but they are probably not 'good' but then the CIA are a rival company to MI6.

However, that does NOT excuse what MI6 were ordered to do.

More to the point, it exposes how the RA CULT can be used for this type of operation WITHOUT anybody knowing - least of all the UK GOVERNMENT.

Until that is, SCARLETT/EVANS presents them with a 'dossier' and then they begin to realise what they are going to have to stand up and say in PUBLIC. That's the ILL ROYAL ARCH system for you.

'Tum-te-tum-te-tum' say the CIA.

19 APRIL 2009 AT 05:57



Black Rabbit said...

I have been giving some thought to what I shall say in my 'review' upon WEDNESDAY.

I figure that DR CARNEY (who used to live with his family in SWEDEN) is probably under the same sort of 'aegis' as MARK R and myself i.e. run by US INTELLIGENCE now and NOT the RA CULT.

I am hoping that this is the case.

I shall ask the nurses if they think that I am 'really' well enough to EAGLEHURST - they have been telling me to 'get out' in so many words for a couple of weeks now. I will then ask how my 'behaviour' differs from when I was admitted upon the 18th Dec 2008.

Naturally, they will have to think of something in relation to 'you were ill but you are better now'.

I will then drop the bombshell and tell them all that I haven't taken a single OLANZAPINE pill and from DAY 1. More to the point - I have no intention of doing so and as an informal patient, it is my RIGHT to stop 'medication' from this point on.

I wonder what they will say? They all want to get rid of me so badly - in order to move me onto the next stage in the ILL GAME.

My review is normally at 2pm on WEDNESDAY.

Therefore, if I do not post anything after 3pm on this day - the worst could have happened i.e. re-sectioned, forcibly medicated and back on the acute ward PETER BRUFF.

Anyway, as far as I can see, I have a knockdown argument here but who knows how the slaves have all been programmed - can they deal with such a circumstance?

19 APRIL 2009 AT 06:05



Black Rabbit said...

belliot137@btinternet.com

RED ANT (the guy in the chipshop) is using the computer beside mine in the library (I recognised him immediately) and writing to a B ELLIOT.

Not THE 'Billie Elliot'?

Obviously not but the RA CULT had taken such pains to set up every 'coincidence' upon this trail, hadn't they?

I can still hardly believe the sickness of the minds involved – that anybody would spend such time upon the minutiae of such a tedious project (apart from the vindictive small-mindedness of those like RIMINGTON.)

For those of you following my notes from the beginning (Yahoo!mail!), you will already know that in Prague 1995 – DALDRY informed me of the 'bad script' that he was working on...it didn't even have a decent title at that point - and so I supplied him with creative ideas for definitive scenes (and music) that would make a humdrum project into a smashing success.

Those of you who were at that British Council 'Exhibition Party' (and particularly those of you who were bugging the 'FAITH 'OPE' 'N'S CHAS' TITTY' event) – will know precisely what I am talking about.

19 APRIL 2009 AT 07:15



Black Rabbit said...

Whilst I was cycling in - I had 'deja vu' again but this time upon a telepathic level.

I 'saw' TOMLINSON rip through the last facade of the 'screen' in front of him. As he did so - rather alarmingly - a large, clear plastic container blew off a parked car behind me and landed

noisily on the tarmac. I quickly glanced behind, as I was cycling - to see this empty container, empty upon the ground.

What was this 'vision' all about?

It was of TOMLINSON as 'himself' but in a ludicrous get-up. He was wearing a sort of white 'nappy' and nothing else. He also appeared to be on a stage-set of that MICHELANGELO painting where G-d extends his finger to Adam below. 'THE CREATION OF MAN'.

TOMLINSON appeared to be 'G-d' on a cloud. He had also fallen off his stage-set 'cloud' in a rage and was shouting and screaming at me - still in his nappy.

Did this happen at the TEMPLAR CASTLE?

I wonder if this is why I sang 'hey you, get off of my cloud' to DALDRY in Prague - who joined in with MALCOLM in laughter.

We were all 'remote-viewer/telepaths' together in a triangle - we could immediately 'see' the images that the other two were seeing and so almost everything spoken of, was a 'joke shared'.

19 APRIL 2009 AT 07:22



Black Rabbit said...

I forgot to mention something that happened in 1980 - Israel.

SONIA and MARK had been through the same thing:
CHROMAKEY PROGRAMMING.

I told them about the 'blueprints' of MOSHE DAYAN. They replied that it was just another way of mind control programming.

I went back to that time to review what had happened.

MOSHE DAYAN had indeed got the 1930s plans of NAZI aircraft - as 'blue transparencies' and he was using them to program the 1980 course.

Basically, what happened was this:

I was led into an 'army barracks' room where SCARLETT and TOMLINSON were also present.

I was told to sit upon a chair in front of a monitor.

MOSHE DAYAN then showed me the blue prints and upon the

first one, he showed me the 'spaceship' but told me that it wasn't a 'spaceship' although it looked like one - it was a real aircraft (very old-fashioned).

He then told me to watch a particular HOLLYWOOD movie upon the screen of the monitor. I forget the name of it but it was about a couple who rent a HAUNTED HOUSE and the two comic ghosts then try to get them out - one of them was called Beetlejuice.

Anyway, he froze a scene in the interior of the 'haunted house' and asked me what I could see in the top right hand corner - he was holding up the blueprint with the 'SPACESHIP' over this particular area. This area was TRANSPARENT.

His semitic-looking assistant then electrocuted the nape of my neck. I was shown different images - through the blueprints, going through the same process, above.

Anyway, what can I deduce from the above? MOSHE DAYAN was in his ILL role at this point -working for the ILL US bankers etc.

In 1979 - it had been a very different kettle of fish and I had been given information to gain access to the ILL computer network - a lot of 'downloads' i.e. memorisation of information - I had no idea what I was viewing or why.

Anyway, the ILL were obviously programming their slaves to 'read' messages' or symbols in HOLLYWOOD movies and by the use of CHROMAKEY.

CHROMAKEY is used in film to blot out all unnecessary areas of the film. For example - if you want a 'disembodied' head to fly around the room - you take the film of somebody walking into a room and then blot out everything except for their head...you then superimpose this film, upon another one.

19 APRIL 2009 AT 07:34



Black Rabbit said...

I might also add that whilst sitting in the chair, I OBE'd.

This sent an electronic device in the room, completely bananas.

It was like listening to a Richter scale device...that goes clack-clack-clack...slowly and softly...yet when there is a disturbance...it ups its tempo and sound.

This is what happened after I had OBE'd.

I was watching the proceedings from the side of the room - opposite to MOSHE DAYAN and his Semitic-looking assistant. This assistant immediately 'knew' where 'I' was...I cannot remember if he was using equipment to do this but he started to come over to where I was...MOSHE DAYAN got there before him and started to wave his hand STRAIGHT THROUGH me...he said 'nothing there, don't worry about it'.

I can now verify, that if you are a remote-viewer and in the presence of this type of machine - it cannot detect your presence if you keep still.

19 APRIL 2009 AT 07:39



Black Rabbit said...

So this machine was detecting some sort of AIR TURBULENCE rather than 'Earth tremors'?

19 APRIL 2009 AT 07:40



Black Rabbit said...

Okay, I forgot to mention that in the LIBRARY - bizarrely enough - ALL of my 'auto-searches' as in the drop-down menu of searches in GOOGLE - are STILL THERE.

I noticed that some while ago. Nobody else appears to have had their 'searches' saved apart from me. I can trace my train of thought through my searches e.g. 'what was that MICHELANGELO painting called again'...and then various searches to find that one out quickly e.g. MICHELANGELO PAINTINGS...MICHELANGELO god...etc

Anyway, the easiest way to jump ahead in this ILL GAME would be to go to the library tomorrow and just tap in A...see all of the entries and then B...right up to Z.

I can hardly believe it myself - but the ONLY searches that have been 'saved' are MINE and from 2004.

19 APRIL 2009 AT 10:17



Black Rabbit said...

I am repeating the same TRAIL that I went through in 2004 - it is quite incredible - but my 'record' on GOOGLE search - is on every computer that I have used so far, in CLACTON LIBRARY.

Other notes:

The woman whom RIMINGTON used to amuse herself with in terms of asking her how 'TASCHER' was...came up with another address, this evening:

29 HOLBEAN ROAD

I have written it as it sounded...although it is more likely to be an ILL way of pronouncing HOLBORN or HOLBEIN.

She came up with this after being asked what she would do if she won about £40 million on the lottery.

The careworker then told her that if she had won it - she would take her on holiday. The woman then replied that she would have to pick TASCHER up from the above address. She was her 'mother' and couldn't leave TASCHER behind.

What could that mean?

A massive amount of money - contact TASCHER at 29 HOLBEAN ROAD.

I 'sense' that this is HOLBORN ROAD and COLLIE'S domain but I cannot be sure.

19 APRIL 2009 AT 10:23



kittenjane113 said...

i do not think that you understand god almighty at all.

19 APRIL 2009 AT 10:27



Black Rabbit said...

TOMLINSON as G-d.

A little mystifying.

JONATHAN EVANS was the Lord in the sarcophagus/ark.

MARK played preacher/Jesus.

I am not sure that I have quite worked out this 'demonic Trinity' but figure that TOMLINSON had probably been promoted to a very high ranking post.

Head of ALL British Intelligence Services?

The Head of the MOSSAD used to program himself in as 'god'.

So what was the cat-fight with MILIBAND all about then?

Was TOMLINSON demoted whilst we were all at the TEMPLAR CASTLE?

I can remember the whole scene far more clearly now. It was on a black stage of the TEMPLAR theatre. The only 'light' was coming from behind the white cloud - the rest of the room was in darkness.

I was wandering around the castle in my school uniform and walked in - without knocking.

It was rather like walking onto a DEREK JARMAN set. One might say 'homo-erotic' but in fact, the guy on the floor was so drugged that he could only turn his head to dolefully look at me...he was lying naked on the floor at the time of my 'intrusion', extending his hand upwards.

What can I say? I must have really screwed that guy's programming up. I wonder what he dreams about?

19 APRIL 2009 AT 10:33



kittenjane113 said...

how come that you wrote so much on a blog and yet do not make any sense to me? are you able to talk? could you talk with me jeff?

my name is jiajing sun, i would like to know the whole story, i think that i was just a scarifice, and i still do not have whole consciousness at the moment, but we would like to help...

19 APRIL 2009 AT 10:44



kittenjane113 said...

hi blackrabbit,

i do not understand what you mean in this blog, because it does not make any sense, what i would like to tell you is that i would love to help you if you try to contact me

email me at sunjiajing@hotmail.com and explain your situation and what has happened to you and I would like to help you if i can.

i read the comment you left on
<http://mi5andmi6exposed3.blogspot.com/2006/12/british-intelligence-torture-techniques.html>

you are not happy with jonathan, what is wrong with him??? I do not know much about him, i just have some of the wired feelings.

19 APRIL 2009 AT 10:54

Anonymous said...

could you put this blog on the website as a link?

<http://www.jonathanevansmi5.blogspot.com/>

19 APRIL 2009 AT 10:58



Black Rabbit said...

THE SIMPSONS #132 JUNE 2007 £2.60

The comic with HOMER and HANK SCORPIO on the cover.

This was 'in production' at the TEMPLAR CASTLE 2001.

MARK R had me in his 'office' or rather 'art lab' for my 'art lesson' whilst he was working upon this particular comic.

Various TEMPLARS were invited up (all in varying child alters) to write 'letters' to JUNK MAIL GUY aka MARK R.

MARK told me to sit on the floor (still in my school uniform and being 'reprogrammed') and to colour in the A4 picture of MAGGIE'S B'DAY - the one with her sitting by her pile of 'presents'. MARK R was laughing at me because I had no idea of the ILL symbolism of a 'present' or of childhood programming. He showed me the other pictures in the sequence and told me who had done them. He pointed out various objects and asked me if I knew what they meant. I didn't. This amused him a lot.

He then asked me to write him a 'letter' for the backpages of the above comic-in-production.

I wrote the one entitled STORM BREWING. I liked the name 'STORM CONSTANTINE' as in the author of Sci-Fi fantasy. MARK R didn't know that- I simply told him that I had heard of the name and liked it.

MARK R told me to fill in the background of the MAGGIE'S B'DAY pictures - with LIGHT BLUE. That amused him even more. I had no idea of what the symbolism meant or that I was a 'MARY' - bred for my eggs and my foetuses (to be sacrificed and eaten by the ILL).

I started to colour in the backgrounds in light blue - then looked at his page layout and asked him about NOAH KINVIG. She is such a pretty little girl in the photograph.

MARK R smiled and shook his head and that is when I knew. She was already dead. He told me that she had been one of his

'favourites'.

He had taken the photograph of her with the 'blue hair' on.

After that, I do not know what happened to her - but so many children were sacrificed at that TEMPLAR CASTLE.

Other people who came in to write 'letters' in their child alters included GORDON BROWN, MILIBAND and MARR. MARR was 'Rebecca Mack'...ATI was 'Jacob Orme'...MILIBAND was 'Jamie Perry' and so on.

The most chilling lines in all of this are to be found in MARK R's retort to the second to last letter:

"Because I like the idea of children suffering. I love the smell of their tears."

19 APRIL 2009 AT 11:25



Black Rabbit said...

There is no point in trying to find 'NOAH KINVIG' because MARK R was far too clever for that - the little girl wasn't really called Noah Kinvig but another little girl who looked vaguely similar to her but not that much...MARK R had programmed the family beforehand - to expect some 'media attention'...he wanted journalists to contact this particular family. All I can say is that their little girl doesn't really look like the girl in the photograph...despite the fact that the family will claim that they are one and the same, until they are blue in the face.

19 APRIL 2009 AT 11:43



Black Rabbit said...

I had an image of STORMONT CASTLE - last night and TOMLINSON telling me that he always had to wear a bulletproof vest nowadays. He was getting into a black car - one of those hi-tech cars that look JAPANESE and like a racing car.

So what was he playing at - BATMAN?

I thought that MI5 was now ensconced at STORMONT having sent the POLICE packing. So what was TOMLINSON doing - is he really now 'god' of British Intelligence Services? Or some other division?

Why choose TOMLINSON?

From the ROYALS point of view - he is their 'devil' - their BAAL/MOLECH figure. Yet he was also being programmed into slaves minds as the ALMIGHTY.

Why have the CIA decided to use him for this 'exposure project'?

Surely there must be far more trustworthy people who know about it - who could do the job far better?

I suppose that one can only say that TOMLINSON had the most EXPERIENCE.

He knew the ROYALS - he knew what SCARLETT and RIMINGTON had set up, as far as the GOLDEN CHAIN was concerned. He had a lot of contacts all over the world - after he went 'on the run' supposedly - after being jailed in the UK. One could say that 'experience' probably counts for more than trustworthiness?

19 APRIL 2009 AT 23:18



Black Rabbit said...

A LATTE IN THE MORNING

Not napalm then?

This is the 'blogspot of note' today (as it was yesterday) on www.blogger.com underneath where I sign in - my ID and password for blogspot.

It reminded me of JONATHAN EVANS/THE OFFICE.

On the DVD that was left out for me - there was the MILIBAND takes over the OFFICE episode - and also some outtakes of the actor who plays the jocular 'manager' pissing around between takes with his script-writer.

The visual jokes in question suggest one thing to me: programming.

Firstly, the 'manager' fills his mouth with torn up script and then blows them out again.

Secondly he refers to a recent 'accident' where he has spilt coffee all over the script on the table and then imitates a BLUE PETER present in terms of 'sometimes I like to do this with a LATTE'.

I then had a flashback of people being made to EAT the scripts that the ILL had prepared for them - their 'life scripts'.

I would guess that the above is BRITISH INTELLIGENCE's considered opinion upon that sort of programming.

19 APRIL 2009 AT 23:33



Black Rabbit said...



The castle that TOMLINSON was leaving in his black car - didn't look like STORMONT- it looked as if the road to it was a sort of 'giant's walkway' i.e. that this castle was on an island.

It was dark, raining and the castle looked bleak.

Maybe this was 'memory modification' - I do not know - but it looked more like 'batman's castle' than anything else - living the dream, TOMLINSON?

19 APRIL 2009 AT 23:35



Black Rabbit said...

Okay, so I remember now:

TOMLINSON's castle appeared to be upon an island off North Wales. He used to drive his 'batmobile' across a walkway to the mainland.

So we have 'batman' revealed. The 'caped crusador' who stalked that hospital recently (how many miles from the 'batcave' TOMLINSON?).

I am somewhat mollified by the fact that the CIA have a gun to your head but not much. I suppose this is the only reason that I am still alive.

In former notes - I noted that historically Ireland has always been the 'backdoor' to the UK. I can now see the 'chain' as in PUTIN (head of 'world intelligence' for the NWO) - the backdoor would be STORMONT, Northern Ireland and then the 'batcave' off North Wales?

20 APRIL 2009 AT 01:41



Black Rabbit said...

The question now is: how much does PUTIN trust you as his number 2, TOMLINSON?

20 APRIL 2009 AT 01:41



Black Rabbit said...

Downloaded from an MI6 slave:

GRAINGER - HAYES ROAD - there is one in Clacton RIMINGTON took us to a house there, in 2004 - Wendy 'O' told us it was the 'dentists' - no dentist there as far as I can remember but maybe there is...

Also WINSTON HEATH but beneath HEATH was GREEN...WINSTON GREEN...

I think I can link this up to what I remembered this morning:

SWITZERLAND 2004 - I overheard the CIA talking about me 'we've deactivated the chip' and I 'knew' where it had been...

This was the CHIP that had 'gone off' in my head - when I was returning by plane from PRAGUE to HEATHROW in 1996. My ears had blocked and wouldn't unblock - despite the normal procedure e.g. drinking water or yawning...I then felt an excruciating pain in my head...around the time the plane was circling to land...

I asked ELIZA MANNINGHAM-BULLER about what had happened because I had been almost crying - the pain was almost unbearable.

She told me that the plane had flown too close to a BT TOWER and that in future, I should avoid flying to and from HEATHROW.

Anyway, this morning...I had a slight headache - and I 'knew' what it was...TOMLINSON had attempted to activate this chip again. It didn't work.

What the CIA had done (and I asked them, at the time) - they use a beam which 'melts' the chip - for want of a better word.

What else can I say?

Regarding TOMLINSON and 'beauty and the beast' programming:

'Experiment test results say NO'.

He has tried to murder me again. That simple.

20 APRIL 2009 AT 02:39



Black Rabbit said...

ILL SIGNALS BOXES:

I have probably already written about the MARY one at EAGLEHURST:

The LIGHT BLUE bucket which is used to collect used teatowels - which is ALWAYS placed in the unused fireplace, underneath the large chimney, above.

LIGHT BLUE = ILL sacrificial victim

TEATOWEL = baby 'swaddling clothes' (I have seen so many slaves walk around with 'pretend babies' in their arms i.e. wrapped up teatowels. RIMINGTON taught them how to do this - she did it herself during 'mock-up' dramatic scenarios).

Anyway, I tried many times to take the bucket away and also to replace it with something else. Nothing doing - the RED ANTS continued to put the LIGHT BLUE bucket back in the fireplace.

Until I hit on the china WHITE and DARK BLUE rimmed 'samovar' upon the right hand shelf, next to the fireplace. I put that in the fireplace, instead of the bucket.

Since that time - the fireplace has remained EMPTY. The RED ANTS have backed off. Why?

DARK BLUE = ROYAL BLUE
WHITE = 'white brotherhood'

Anyway, after thinking about the above, this morning...I 'saw' the PRINCES at TOMLINSON'S castle...they had gone to him cap in hand...the SPUDNIKS...telling him to pay back my money...but he wouldn't...I suppose TOMLINSON is now in control of the SPUDNIKS...

20 APRIL 2009 AT 02:45



Black Rabbit said...

LIGHT BLUE = MARYS, victims of the HILLSBOROUGH tragedy...one can see that it is a generic colour code for ILL victims in general.

20 APRIL 2009 AT 02:47



Black Rabbit said...

I don't think that I have mentioned the most important programming location in CLACTON library - as shown to me by MARK R:

"Nobody ever looks here"

He was referring to the staircase up to the first floor - beside the staircase, upon the ground floor and to the left - is a metal bookshelf, filled with books - nobody ever touches them.

MARK R showed me the ones at the ends of the rows.

A few weeks ago - I took this off the ends of the rows and replaced them randomly upon the shelves.

The LIFT is now broken and I have to use the stairs every time I

want to go upstairs...and so I passed this 'untouched' bookshelf this morning...to find that somebody has now upturned a large TABLE and placed it on its side in front of this bookcase - blocking access to it, within the alcove.
Why?

I suppose because it contains the most important programming for ILL slaves, of the lot. I am not supposed to 'touch' it.

20 APRIL 2009 AT 02:50



Black Rabbit said...

Okay, in 2005 - I remember going to the WEDNESDAY 'review' and after telling them...I cannot remember precisely what I said but I am assuming that I told them that I wouldn't be taking the tablets anymore...

The 'meeting' took so long...quite a few hours in fact and I wasn't privy to a lot of it...but I had to stick around...and so I didn't have time to get to the LIBRARY to write up what had happened...

Now, I wonder if that was part of the ILL GAME? For everybody who reads this blog to think 'they got her back again' when they didn't? I remember posting up the next day that I was fit and well...and that I hadn't been sectioned again.

This is all so very weird because in 2004 - as I have stated before - I was NOT a 'mental health' patient - it was all a massive set-up. I have no MH records at all - until the 18th December 2008, when I was sectioned for REAL.

Anyway, I do not know what will happen on WEDNESDAY but I shall tell them in no uncertain terms - that I am NOT going to pretend to take one more tablet and see what effect that has on the whole ILL GAME.

Obviously the 'outcome' will be different from 2004.

In 2004, suddenly I found myself with a job at ACORN VILLAGES (which began 1st June) as a coordinator of therapies...

The whole year was a 'horror' for myself - RIMINGTON and TOMLINSON turning up willy-nilly at my MANNINGTREE flat in their attempt to reprogramme me as a MARY...to get me pregnant again...and so on.

Additionally, the flights to DUBAI and also to SWITZERLAND - I need to write down some sort of chronology at some point.

Plus the fact that after the CIA had caught the lot of them in SWITZERLAND and 'dealt' with the WOOD - TOMLINSON changed his appearance radically and reappeared as 'Tim' support worker at ACORN VILLAGES in his 'Krusty the Clown' disguise i.e. almost no hair apart from tufts at the side... 'too brighter blue' eyes but the same face and demeanour... and body size, shape, height... the guy who when I took a photograph of him for staff records said 'I suppose that will end up on an FBI file'... to which his wife countered 'not the FBI - INTERPOL'... and I just stared at the pair of them... I 'knew' but didn't 'know' what they were talking about...

20 APRIL 2009 AT 03:16



Black Rabbit said...

The latest 'offerings' from the TEMPLAR CASTLE 'crowd' (kittenjane113 etc) are quite scary... they all appear to be terrified of the 'ALMIGHTY' - whom I now know to have been TOMLINSON.

He was obviously threatening them all, severely - brutalising and drugging them.

20 APRIL 2009 AT 03:19



Black Rabbit said...

PINKPLANET's contribution is fascinating.

Did SCARLETT really write this under mind control and heavily drugged at the TEMPLAR CASTLE?

Oddly enough, I think he did - he was using the 'cover' of the 'Chinese ID' author (SCARLETT wasn't made head of MI6 for nothing) but at the same time reminding me of the 'aliens' - it all sounds crazy but it isn't...

I know who the 'Chinese guy' was too - maybe I have already outed him upon this blog - he is now a patient on PETER BRUFF. He was the guy who had to play the 'eagle' on TOMLINSON's totem pole.

I remember SONIA saying that he wrote quite a bit on PINKPLANET'S blog - however, PINKPLANET is definitely JOHN SCARLETT.

20 APRIL 2009 AT 03:24



Black Rabbit said...

STEPHEN DALDRY was the one who kept coming in to periodically put up:

"keep taking the tablets" or words to that effect.

I wonder if there was an ILL code in that one? DALDRY was part of the 'rebel group'.

TAB - LET

A PC code?

20 APRIL 2009 AT 03:26



Black Rabbit said...

They keep asking me to 'write' to them?

Well, you have my street address and email address.

20 APRIL 2009 AT 03:28



Black Rabbit said...

So I got back to EAGLEHURST (and onto this laptop) and things have just got worse...let me explain:

First up - 'RUPA' who works here.

When I first met her in 2004 - she was one of the rebel group and one of the few that I trusted. She told me that her ethnic group (presumed Indian but could be Pakistani - I forget now) had done many things of which she was ashamed (I took it as read 'joined the ILL CULT').

Anyway, on 18th December 2009 I was to meet RUPA again after I had been 'escorted' by the PC GREEN and ABRHAMS to the 'Colchester unit' to be interviewed prior to being sectioned.

RUPA declared herself to a psychiatrist at that point - there was another 'psychiatrist' there as well - a bloke with hardly any hair, glasses short, slim build - a 'grey' sort of man - who couldn't remember one line of what I said to him - he appeared to be suffering from severe short-term memory loss and so saying 'did you hear what I just said' was lost on him...I had to repeat things several times and even then he still forgot what I had just said and continued on in his own 'sweet' way...

Anyway, now I am at EAGLEHURST - I learn that RUPA wasn't even a psychiatrist - she is a nurse, here - you need TWO psychiatrists in order to be sectioned. So even my 'sectioning' was a complete farce.

I also learnt whilst I was here that RUPA's son works for MI6 - who have been in contact with the other staff, through RUPA, for some time now. She forwards the 'messages' on.

Anyway, I came back to EAGLEHURST today to find a new 'patient' in the kitchen and RUPA standing guard.

The new woman patient is large - tall, wide and muscular - dark-haired and with TOMLINSON'S eyes - (I now have a 'thing' about people with tiny pupils, medium to light brown eyes - whose pupils dart around the room like a snake's...reminds me too much of TOMLINSON. The ILL policeman with the 'arresting officer' during the PETRONELLA farce - had the same 'eyes' - he was the same sort of 'snake'.)

Anyway, I then flashbacked to 2004 - and realised that I had introduced myself to this patient - 'my name's Emily - what's yours'.

The woman had then attacked me with a two-pronged kitchen utensil.

No wonder, RUPA was standing between me and her, all the time I was in the kitchen.

I then figured what this was all about - TOMLINSON had sent this woman in to attack me. He is sending in his mind control slaves to do the business if he cannot do it by 'remote-control'.

I

20 APRIL 2009 AT 05:08



Black Rabbit said...

I have also to say that it was the fact that this patient was 'new' and RUPA hadn't introduced me to her at all - which made me think 'something odd going on here'. I was in the kitchen for about 15 minutes - figuring it all out - remembering what had happened in 2004. I didn't say a word.

I simply scrutinised this ILL SLAVE 'new patient' and realised that I was looking at a TOMLINSON look-a-like in FEMALE FORM. Just as deadly.

What the hell is she doing at EAGLEHURST? This is supposed to be a 'half-house' where MH patients learn how to 'cook' and 'budget' etc before leaving to lead independent lives again - or going on to a 'home'. No place for PSYCHOTICS here and that 'new patient' has obviously got some severe problems. She has been programmed by TOMLINSON to attack me.

20 APRIL 2009 AT 05:11



Black Rabbit said...

The danger is now past - I came down the stairs to see this woman disappear out of the backdoor with somebody else - with a small rucksack. Why was she boiling up vegetables on the kitchen stove under the watchful eye of RUPA? One assumes that it was a 'test' of sorts - to see if EAGLEHURST is the 'right' place for her. Obviously it isn't. Let us hope that this is the last that I will see of this woman. The police must have all of this on CCTV anyway and so I wonder why the game continues?

SCARLETT told me, in a very shifty way that there was this 'program' which was running that they didn't appear to be able to stop. I didn't quite believe him, at the time - this was 2004 - but it was the only information given.

Apparently, there is a 'program' running which MI6 cannot stop. That is the reason why I have to go through this GROUNDHOG DAY nonsense all over again.

I am not sure that this is the case, at all. CIA HQ in Switzerland said that it was 'punishment' for giving the goods to the Chinese as well as themselves. It came from 'up on high' - I suppose WASHINGTON DC but no idea.

Additionally, it is also a way of completely exposing all of the 'mad bastards' in UK intelligence e.g. RIMINGTON, TOMLINSON and MARK R.

20 APRIL 2009 AT 05:47



Black Rabbit said...

Additionally, MARK R told me that people would try to 'run' me as I was doing this walkthrough. I have successfully blocked most of them but they still have to get their 'initials' in there, don't they?

For example - a slip of my typing fingers and I have put AP at the end of what I have typed. NO credit to you, AP - fuck off. The 'T' can also fuck off too - when typing really fast - they try to get in and 'initial' things as if they were the authors of what I am writing. We will have NO more of that. PISS OFF.

20 APRIL 2009 AT 05:50



Black Rabbit said...

MARK R basically told me that the arseholes would be completely controlling me via microchip, at this stage in the ILL GAME.

Sorry to disappoint you ARSEHOLES but you do NOT 'run' me and you never ever did. I do NOT write what you want and I never did - apart from having been coerced to write the HARRY

POTTER books - the rest of it is ALL my own work.

What annoys me here is that I start to write fast - it is then that the 'microchip' appears to kick in - as in a spelling mistake - I have left 'ap' at the end of a post before and more recently 'I' - which I tend to block if I am being more careful with what I write.

The fact that I haven't with these two - is to prove the point, in question. Once conscious - the arseholes and their 'remote-control' devices, are impotent.

20 APRIL 2009 AT 05:55



Black Rabbit said...

Note to the POLICE:

Have you checked out the house - number 35 next to SAINSBURY's in the centre of CLACTON yet?

This was where Scarlett programmed me with PIONEER. It is opposite the POST OFFICE.

There is a cardboard box with PIONEER in the back garden and also a box which says LCO.

Remember what SONIA and MARK said about the PI-ON-EER experiment upon their blogspot?

'Elsie Tanner' of the 'O'.

No prizes for guessing who 'hilda' was/is.

Anyway, this was the basic idea - that the ILL tried to control my thoughts and writing via microchip. I hadn't realised that they would try to 'initial' my work in the hope of taking credit for it. Sick bastards - but there you go - that is the ILL for you. Yet another attempt to prove that I am not an 'author' and couldn't have written the HARRY POTTER books. I did. You will pay back ALL of the money. Get used to it.

20 APRIL 2009 AT 06:04



Black Rabbit said...

I might add that HARRY POTTER was my own invention and ALL of my own work too except that I would NEVER have written it if I had really known everything there was to know about the ILL.

I was writing up what the ILL had done, glorifying their sick cause because I was subconsciously dredging up images and

ideas which had been deeply buried through extreme trauma and torture - the books were then edited and I was duly instructed to write up the WEASLEYS in the best light possible. In point of fact, I had a discussion with TOMLINSON about that one - I told him that I would base the family upon the 'bohemian lifestyle' of the large FISHWICK family - in the countryside in a large old red-brick rectory. TOMLINSON agreed that this would be 'close enough' i.e. to the ROYAL 'hunting shooting fishing' brigade at home but in the best possible light.

20 APRIL 2009 AT 06:08



Black Rabbit said...

The comments from PINKPLANET etc - I forgot to 'moderate' them and so will put them up after this email.

Anyway, I can now see precisely what SONIA and MARK were trying to warn me about when they talked of the PI ON EAR project.

This was a way of the HARRY POTTER books editors - getting around the fact that I had written all but the last book.

I can remember Eliza Manningham-Buller talking haughtily to her editors, at the TEMPLAR CASTLE - complaining arrogantly that THEY had done all of the real work and not me.

Yeah, I just WROTE the books and you polished them. How sick can you get?

That will ALL be on CCTV - ILL and so WATCH OUT.

This is horrible - but after a lifetime of ILL abuse - the ILL were so sick about money and the HARRY POTTER enterprise is all about an obscene amount of money...the ILL then decided to try and chip me with 'pi-on-ear' in order to claim that my work was not my own. I was just a 'computer-brain' slave who did what I was told.

YOU are the sicko computer-brains and NOT me.

If you listen into the ILL network - they are just a bunch of 'shells'.

These 'shells' are terrified of those like me - I heard one the other day stating that it was useless to try and control an FBI-trained remote-viewer, once they had gone AWOL. They are simply too powerful.

Too right. We can see what the ILL could never see - we can fly

so high - we can see the past, present and future - we can see the 'cosmos'. The 'shells' cannot - all they have is their 'beams' and their sicko rites surrounding 'soul-trapping'.

20 APRIL 2009 AT 06:30



Black Rabbit said...

I might add that PI-ON-EAR is a new ILL project which came into existence in 2001.

It was NOT around when I was writing the HARRY POTTER books.

20 APRIL 2009 AT 06:33



Black Rabbit said...

TOMLINSON was busily chipping everybody in their eardrums - a horrible process and I have no idea if this particular chip can be extracted or not - at the TEMPLAR CASTLE 2001.

This was to be the first stage of the PI-ON-EER/EAR project. A way of becoming artificially 'telepathic' i.e. for the 'shells' who had no such natural 'gift'.

It has FAILED.

BOMBED.

Back to the drawing board, ILL.

20 APRIL 2009 AT 06:37



Black Rabbit said...

The CIA say: it is easier to de-activate it.

Chips can be 'deadened' rather than having to resort to surgery.

20 APRIL 2009 AT 06:39



Black Rabbit said...

What is even worse is that HELEN BROWNE'S mother was aware that the microchipping 'pi on eer/ear' system didn't work and had therefore instructed me under mind control to tap in 'ap' at the end of an email...

The ILL already knew, in 2004 that this system didn't work.

The Police will have that on tape. They were bugging this bedroom 5 at EAGLEHURST.

Let me add - so was 'Rita'(bugging this place) who met 'Kate' -

they decided to meet at 'home' initially because at first, both were too scared to name a cafe/restaurant for fear of getting blown up by the ILL. I 'saw' the whole thing telephone exchange and then rendezvous, with the CIA guy in Switzerland.

Rita then admitted to Kate that the room was bugged and that you could hear the whole thing. She demonstrated this to her.

So the PRESS have got as much evidence as the POLICE - in relation to this particular ILL project.

20 APRIL 2009 AT 11:21



Black Rabbit said...

What I mean is - I remote-viewed the two journalists, to get an understanding of who knew what - and who was on my side and who wasn't.

The CIA guy - a 'eagle scout' - these are the best remote-viewers of the CIA. They were experimenting with their own drugs - going 'up' and finding out what was going on at NASA - within the middle of cyclones etc.

20 APRIL 2009 AT 11:23



Black Rabbit said...

Additionally, SCARLETT visited EAGLEHURST with me to make 'modifications' to RIMINGTON and TOMLINSON'S 'walkthrough'.

He had told me to 'leave the fragments of the picture (Les Coquelicots) under the ORANGE cone' - his basic idea (which I later saw by 'remote-viewing') was that the MASONS would then pick up and remove the pieces - see the one of the 'grey lady' - which the RA masons knew meant RIMINGTON - they would then blame her and the ORANGE cult for the whole lot i.e. destroying their cult - and it worked.

'The magic of everyday things'. Isn't it terrifying how this sort of symbolism can work so effectively? Just two guys going into THE SHIP (pub) car park, picking up an ORANGE cone and looking at some torn up pieces of paper under it...with extraordinary consequences.

Anyway, as SCARLETT was leaving - I asked him what it was all about - I hadn't got a clue what was going on - little or no memories.

He told me that it was about a 'program' which they were trying to stop running but they hadn't managed it. I knew he was lying

- he was looking so shifty - but I had no real idea, as to what it might be about.

A 'program'? Now, that could be interpreted in so many different ways, couldn't it?

20 APRIL 2009 AT 11:30



Black Rabbit said...

I might add that RIMINGTON had left some DARK RED fake flowers in a LIGHT PINK pot in front of the fireplace of the 'lounge' at EAGLEHURST.

I replaced them with a PEACE LILY in 2004.

In 2009, I replaced them with WHITE ORCHIDS.

One of RIMINGTON'S henchwomen - TOSHI - mentioned the PEACE LILY the other day - in reference to the WHITE ORCHIDS in the lounge. She is caught between 2004 and 2009 - just how aware are these people - of what is going on around them?

SCARLETT told me that all of the staff who worked at EAGLEHURST were crooked and that they had especially been chosen by RIMINGTON and TOMLINSON. The 'eagle' remote-viewers who had been sectioned and then released as 'informal patients' tend to be put in this 'house'. It was necessary to keep them under control and so the most obedient slaves were put in to 'look after' them.

In 2004, these staff members were stealing off all of the patients - all of their 'food' money - so the patients had to dip into their benefits to buy food. EAGLEHURST patients are supposed to be allowed a subsidy of £24 per week to buy food and budget their costs.

Luckily, by 2009 - these 'malpractices' are no longer evident. SCARLETT informed me that the people here are simply heavily under mind control and can be programmed either way - for good or for bad.

Apparently it isn't as bad in other places, around the country. East Anglia is one of the worst places for ILL mind control - CLACTON is virtually a version of the TRUMAN SHOW.

RIMINGTON referred to the DARK RED flowers as her demonic 'priestly' class. The LIGHT PINK vase, represented herself- her favourite colour.

Anyway, after the DARK RED fake flowers 'disappeared' (ha,

ha) - guess what somebody has put in their place - this morning?

4 remote-controls upon a little wooden table.

Make of that what you will.

4 FAT CONTROLLERS?

20 APRIL 2009 AT 11:40



Black Rabbit said...

Perhaps I wasn't quite clear on that one - the DARK RED FLOWERS were in front of the fireplace.

They were still there in 2009 (despite the fact that I had replaced them with a PEACE LILY in 2004).

The DARK RED FLOWERS then disappeared and I put the WHITE ORCHIDS in their place, in front of the fireplace.

These were then put in the window of the room.

We now have 4 'dud' remote-controls, sitting on a little wooden table - in front of the fireplace.

The 'working' remote-controls for the DVD player and TV are underneath the television to the right of the fireplace.

There is NO equipment to go with the 'dud' remote-controls. I remember RIMINGTON programming with them - the colours, nobs and symbols. I suppose that they represented ILL CULT members who were supposed to be 'remote-controllers'.

My next question is: what shall I do with the lot of them?

20 APRIL 2009 AT 11:46



Black Rabbit said...

An additional point about DAVID CAMERON and the others who were crucified by the 'cat's eye' programmers at the TEMPLAR CASTLE.

I have already noted that I stood behind these programmers (in my school uniform - I was still being treated as a young child, at that point) and telepathically told those who were being crucified:

"See me as your last image" i.e. before their hearts gave out.

That is, in effect, what these guys did and the cat's eye

programmers didn't notice. Mainly because they are 'shells' and NOT telepathic.

The basic idea was this - to take away the power of the cat's eye programmers.

When I look back at that 'bj on the beach' photograph - it makes me wonder if one of the men wasn't DAVID CAMERON - he was 'bj' at the TEMPLAR CASTLE. He was also one of the 'crucified' who told me that he would do whatever he could to help me.

I cannot help but feel that SMEARGATE at this point - is an ILL rearguard action to 'get' those like CAMERON i.e. 'sons of G-d' who have escaped 'cat's eye' mind control.

20 APRIL 2009 AT 11:50



Black Rabbit said...

I have no political bias here (having never ever voted Conservative). I simply feel that 'good' people are rare and that you can find them in every walk of life.

I remember CAMERON saying that if his battle against the ILL didn't work out - he could always be a lawyer. A top-notch one, no doubt - considering his skill at 'cross-examination'. The Gordon Browns of this world, don't stand a chance.

20 APRIL 2009 AT 11:53



Black Rabbit said...

I have no political bias here (having never ever voted Conservative). I simply feel that 'good' people are rare and that you can find them in every walk of life.

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20 APRIL 2009 AT 11:53



Black Rabbit said...

Last night, watching TV - deja vu again:

First up - TOMLINSON telling me to watch a cookery program - I think it was on BBC3 - two 'bikers' make a wedding cake for two rough-looking programmers (whom TOMLINSON knew - he was wary of the 'bride' and described her as 'scary').

Why did he want me to watch this particular programme?

The WEDDING CAKE

The finished article is a three-tiered WHITE wedding cake with DAISIES on the bottom tier and an ORANGE VOLKSWAGEN on the top.

ORANGE + DAISIES + VOLKSWAGEN

You can see what that adds up to, can't you?

HOUSE OF ORANGE + LA/SEATTLE microchippers and 'GREEN BANK' + VOLKSWAGEN.

20 APRIL 2009 AT 23:53



Black Rabbit said...

Anyway, I am now beginning to see what the PIONEER experiment was all about.

This was TOMLINSON and his 'masters' trying to promote and advertise a new MICROCHIPPING system. I can see that the film made of myself (with other slaves as 'extras') was in effect, a PROMOTIONAL VIDEO.

Ha ha ha ha ha.

It is rather like watching an advertisement for TANGO and somebody spurting it out and saying this tastes DISGUSTING.

20 APRIL 2009 AT 23:55



Black Rabbit said...

Additionally, the next thing I watched was the ITV news.

Here is the BBC entry today:

<http://news.bbc.co.uk/1/hi/world/europe/8008572.stm>

Mr Ahmadinejad, the only major leader to attend the conference, said Jewish migrants from Europe and the United States had been sent to the Middle East after World War II "in order to establish a racist government in the occupied Palestine".

He continued, through an interpreter: "And in fact, in compensation for the dire consequences of racism in Europe, they helped bring to power the most cruel and repressive racist regime in Palestine."

French Ambassador Jean-Baptiste Mattei said: "As soon as he

started to address the question of the Jewish people and Israel, we had no reason to stay in the room," the Associated Press news agency reported.

British Ambassador Peter Gooderham, also among those who left, said "such inflammatory rhetoric has no place whatsoever in a United Nations conference addressing the whole issue of racism and how to address it."

Speaking to the BBC Radio 4's PM programme, he said of the Iranian leader's accusation of Israeli racism: "That is a charge we unreservedly condemn and so we had no hesitation at that point in leaving the conference hall."

The US, Israel, Canada, Australia, Germany, Italy, the Netherlands, Poland and New Zealand had all boycotted the conference being held in Geneva, in protest at Mr Ahmadinejad's appearance.

His comments were described as "an absolute disgrace" by Israeli President Shimon Peres, attending a Holocaust Remembrance Day event in Jerusalem.

21 APRIL 2009 AT 00:01



Black Rabbit said...

First up: Mr Ahmadinejad sounded like a man in a pub, ranting - not like a politician and certainly not like the leader of a country.

Secondly, the social, political and cultural history of IRAN is so BAD in terms of RACISM and FASCISM that to attack ISRAEL upon the same grounds - is simply laughable.

Thirdly, to attack the country that is seen as the 'lapdog' of the USA instead of the USA itself -which is the main country which appears to be going to attack IRAN (or was, under the BUSH regime)is simply COWARDLY.

I learnt in ISRAEL that the majority of the population were against such an attack - fearing that the USA would drag them into it (use their airstrips) and that they would be blamed for it.

Most importantly, I learnt from the CIA Mr Ahmadinejad was a BUSH PUPPET and had been promised a 'plane out of there' when things got dangerous - and other 'benefits'.

Go figure (as the AMERICANS would say).

One can see why there are now public demonstrations in IRAN against Mr Ahmadinejad.

Mr Ahmadinejad needs to step down from office as quickly as possible - to lessen any possible 'reasons' for an invasion of IRAN.

21 APRIL 2009 AT 00:20



Black Rabbit said...

Mr Ahmadinejad looks like another YASSER ARAFAT to me.

Remember how the PALESTINIAN leaders had to fly out to PARIS (after ARAFAT had died in hospital there) - to enter into an unholy row with his widow over where millions of PALESTINIAN AID money had disappeared to?

ARAFAT and his wife had secretly hid it all away in European banks for their own private use.

21 APRIL 2009 AT 00:26



Black Rabbit said...

Back to EAGLEHURST and another 'deja vu' moment with my ORANGE mobile phone.

A local number called me twice:

01255221575

I tried to return the call but was unable to do so - I will try again today but figure it is probably just the LETTING LINK or something like that.

Anyway, I then remembered RIMINGTON telling me to SAVE the number upon the phone. Why?

"Because then we can blow your left hand up - as well as your right."

Her basic meaning was this - a sort of 'shin beit' operation i.e. to 'explode' the telephone.

I have no idea if this was a serious threat or not - but if RIMINGTON could have done that - she would have done - she always went the WHOLE HOG in whatever sick enterprise she was involved in.

21 APRIL 2009 AT 00:29



Black Rabbit said...

Let me give a bit more background to this whole PIONEER project.

SIS chipped me as well as TOMLINSON - above my left gum.

It was a policeman, working for the CID who told me that they would chip me in order to 'help' me during this project. His colleagues didn't seem to be aware, at that point - that he was working for SIS. I got angry with him - when he told me that he 'just followed orders'.

Later on, SCARLETT talked with the POLICE involved - a special team - nearly all of whom, were present when I was 'arrested' or at some point during the whole 'night in the cell'.

SCARLETT had shown them the 'radio equipment' to be used and I asked them to only give me positive transmissions e.g. 'you are doing so well' sort of thing...because any negative feedback whilst I am in this horrific situation - would be too much to bear. They have complied with this and have given brilliant 'feedback'.

Basically, it is rather like having an 'ear' for a mobile phone but with important differences. The 'sound' is so distant - it is like 'echoes' on the wind. Which is literally the case - I am picking up radio waves from a distance...

Additionally, I can also pick up on the CIA - the MOSSAD and individual people such as MR PUTIN.

My question now is - is all of this to do with microchipping or not? I think not - I am on various 'networks' but there is also the 'natural' telepathic element at work - plus the REMOTE-VIEWER cache of memory - which 'saw' the future.

21 APRIL 2009 AT 01:54



Black Rabbit said...

The difficulty for me, rests in the difference between what one was programmed to do, under mind control and the PIONEER 'instructions'.

If you are not conscious that you are a PIONEER 'guineapig' then it is possible that you will not pick up on the 'echoes of the wind'. That means that your behaviour might be influenced by this.

If, however, you are conscious of it - then you have the choice to follow the 'advice' or not.

On the whole, the 'advice' given has been good - but that is a reflection of the people involved and their sum total of knowledge.

In 2004, MRS BROWNE was instructed to order me under mind control to tap in AP after an email because the ILL knew that the PIONEER chip didn't work. They wanted to pretend that it did i.e. that their 'remote-controllers' could tell me what to do, over the PIONEER network - and this would then be filmed on camera.

So in point of fact, I am not sure which device is currently working for me - the SIS implant or the PIONEER chip in my ear.

Mind control commands are far more difficult to route out than an 'instruction upon the wind' - the latter can easily be 'blocked'.

21 APRIL 2009 AT 02:01



Black Rabbit said...

The ILL GAME continued last night - with another patient in the lounge, who began to talk to me about how anybody who murdered anybody else...should receive the same punishment...

I reflected upon this one - knowing that the NAZIS are filming me...I had an obvious reply:

"I personally believe that anyone who shots a NAZI, deserves a MEDAL"

I heard a distant 'chorus' of laughter from the 'echoes on the wind'. They liked that one a lot.

21 APRIL 2009 AT 02:04



Black Rabbit said...

Yet the ILL GAME continues...'psycho patient' was in the lounge this morning...I have found out that she is a patient upon PETER BRUFF and a 'sleepover' with a possibility of coming to EAGLEHURST.

The 'echoes' were telling me to trigger her. I will do no such thing. This is such a sick game.

This woman is called MARY - she put her rucksack into the fireplace (sacrificial area) - this probably means that she was programmed to expect to be sacrificed by the ILL.

21 APRIL 2009 AT 02:06



Black Rabbit said...

Anyway, another patient keeps leaving CARDS that

RIMINGTON had forced her to write - all over EAGLEHURST.

The 'writing' in them, uses the first letter code. I have a problem with decoding them because RIMINGTON programmed these people in private (the recipient of the card in question) as to what its ILL meaning was.

Anyway, one woman showed me such a card today and the last letters of the code were: L Y S W

The card was apparently from her son who will be out of prison in 38 DAYS - the main gist of the card.

This made me think of what the TEMPLARS etc at the TEMPLAR CASTLE were writing about 'recently' i.e. the last few emails from PINKPLANET etc.

I got 'keep taking the tablets' and 'you will be dead in a month'.

Really?

21 APRIL 2009 AT 02:10



Black Rabbit said...

Additionally, somebody has put 2 tickets to the CIRCUS on the ledge opposite to the threshold of the KITCHEN door.

I remember this from 2004.

The 'circus' = TEMPLAR CASTLE and BRITISH INTELLIGENCE activities in general.

What can I make of this?

21 APRIL 2009 AT 02:11



Black Rabbit said...

Here are the details of the 'VISITING CIRCUS' to CLACTON:

SANTUS CIRCUS, CLACTON, WEST ROAD, CAR PARK
BESIDE AIRFIELD CO15 1AG.

Firstly, 'RAF' programmers are involved in this one - I am quite sure of that one - possibly the initials API.

The dates are:

29th APRIL, 30th, 1st MARCH, 3rd, 4th.

It is 'LE CIRQUE DE FRANCE'.

RIMINGTON had told me to take one of the TWO free tickets.

There are also 6 'VOUCHER' tickets.

I took a voucher ticket upstairs for the details and then thought - 'I'd better get rid of the rest - just in case, others were programmed with this.'

I got downstairs to see one elderly patient ordering 'MARY' to put the rest into her handbag.

A RED ANT 'ANGIE' then came in and asked MARY if she was going to the CIRCUS.

MARY replied 'yes' - that she wanted to go.

She then left to go back to PETER BRUFF.

One can only hope that those at PETER BRUFF will now take the tickets off her - she is too mentally-ill to go on her own but she might be safe in a group and under supervision.

21 APRIL 2009 AT 02:56



Black Rabbit said...

I cannot remember precisely what happened but during the 'walkthrough' in 2004 - I duly turned up at the 'circus' to be ECT'd by one of her 'RAF' programmers. I suppose that the POLICE have that one on camera, too.

21 APRIL 2009 AT 02:58



Black Rabbit said...

There are a few more PINKPLANET/KITTENJANE113/MRX emails waiting to be 'moderated' upon this blogspot - I shall put them up, shortly.

21 APRIL 2009 AT 03:00



Black Rabbit said...

There are a few more PINKPLANET/KITTENJANE113/MRX emails waiting to be 'moderated' upon this blogspot - I shall put them up, shortly.

21 APRIL 2009 AT 03:00



Black Rabbit said...

My mistake - they weren't from these people.

Let me explain what happened this morning. In order to get the relevant news article - I opened a new browser at the BBC website - whilst 'blogger' was still open.

Now, I had logged into 'blogger' this morning with my ID and password. However, after then typing a few 'posts' to this blogspot - I found that they weren't showing up immediately.

I then found that somebody had 'logged me out' of my own blogspot.

Why? This has happened many times, in the past.

The BBC website operates in the same way to PRAVDA i.e. it is a massive 'dragnet'.

If you have an email account open and also another browser with the BBC or PRAVDA website - they can access all of your mail and they simply 'drag' all of the information in - for want of a better word.

The BBC is primarily a TEMPLAR organisation. Luckily, within this country - your computer isn't damaged by this illegal operation. However, I have found that PRAVDA has no such reservations in trawling for information - your computer can crash or 'freeze'. Obviously the BBC wouldn't want that to happen in this country or too many people would notice and then complain.

21 APRIL 2009 AT 03:07



Black Rabbit said...

Back in the LIBRARY to print off the PINKPLANET etc posts in order to inspect them more closely.

There is only one book that the passersby upon the library stairs to the first floor, can see. I took it out and put it on the floor. It had a LIBRARY marker in it upon a certain page - I didn't even bother to look at it. The title was as follows:

WHAT HAPPENED BEFORE
HE SHOT HER

by ELIZABETH GEORGE

I have no idea what ILL slaves have been programmed, regarding this book but putting it on the floor is the best possible 'symbolic status' to give this particular ILL plan.

21 APRIL 2009 AT 04:11



Black Rabbit said...

Secondly, I haven't bothered to change the books around anymore.

The COWBOY books are now all BEYOND the clip again - to programme the slaves into believing that the 'cowboys' are beyond scrutiny or 'inspection'.

Additionally, having sat down at computer 3 upon the ground floor, with the TEENAGE selection behind me - somebody has put magazines OVER large white cards with RED and GOLD letters on - the letters which you can read -which are almost A4 size are:

OZ MA

'OZMA' was the 'queen' in the other OZ books - whom I noted in my earlier notes, regarding programming at POWERGEN.

OZMA is the woman who has many 'heads' and she can put one on at will and change mood/personality.

The ILL programmed us with this in relation to emotions e.g. anger, fear, happiness etc.

I have already recounted how the actress brought in to play the part of OZMA was a broken woman. After the programming session with her - the others had left the room and I stayed behind to share a few words with her.

She told me that what the programmers were doing was obscene and she couldn't bear any of it - however, they were paying her well, upon an hourly basis to act the part and she needed the money to supplement her cleaning job.

I told her that it wasn't that 'bad' and she looked at me in disbelief, as if I were a complete idiot. I was only 16 years old and had no idea of how they were butchering our minds - the stun-gun 'little black box' used to take away your memory after every programming session.

21 APRIL 2009 AT 04:17



Black Rabbit said...

I also visited the local exhibition of CLACTON HISTORY - which is open upon the 3rd floor of the library.

RIMINGTON had taken me in here, to programme me with various articles.

The most important one is the GREEN BOOK which is entitled:

THE ROYAL CLEAR BOOK

This is placed by an overhead projector and printer.

I had a look through and found the page that most interested me. It had all of the dates when each 'institution' began - in CLACTON.

For example - I was most interested in the SCHOOLS which had opened in the 1960s - surprising, so had MARKS & SPENCERS.

This was because I wanted to know when the 'American program' as my father called it in 1980 - had started to be used by BRITISH INTELLIGENCE within this country. If I had enough time, I would really study these lists and group the organisations into decades because I am sure that many conclusions could be drawn from them, in relation to what type of mind control program was used and why.

Anyway, this list is comprehensive and covers every organisation from the POLICE to 'hobbies' groups.

21 APRIL 2009 AT 04:22



Black Rabbit said...

Additionally, RIMINGTON had also gone to a display shelf with and showed me the bottom right hand 'journal' entitled:

PAPERCLIPS

She opened it in the middle to a letter written in by L SHINN

I was supposed to 'guess' what this meant.

Okay - so the first and most obvious answer is SHIN BEIT.

However, THE SIMPSONS 'conclude' that the 'shinning' is actually something to do with the SCOTS i.e. 'Willy the mad school caretaker' whom I had previously identified as a caricature of Eliza Manningham-Buller.

Her family repeatedly comes up as behind the worst mind control programmers (e.g. the ROYAL FAMILY) within this country.

Anyway, the above points to the MASONIC SCOTTISH RITE - which apparently the BUSH family and their associates are members of...hence that strange mausoleum on one of the 'ivy league' university campuses...I forget which one.

21 APRIL 2009 AT 04:27



Black Rabbit said...



I still haven't understood yet why there was a special plaque entitled SHIN BEIT upon a garden bench, outside of the FRENCH CATHOLIC CHURCH in EIN KEREM. We had been taken there and programmed within the grounds of this particular church.

21 APRIL 2009 AT 04:28



Black Rabbit said...

'Shinning' according to THE SIMPSONS means 'PSI/TELEPATHIC ability'.

21 APRIL 2009 AT 04:29



Black Rabbit said...

The 'birds' keep on telling me that the next stage in the ILL GAME is:

AN INSPECTOR CALLS

This involves PC GREEN turning up with a warrant for my arrest - posing as a CID 'inspector'.

I cannot believe this to be true - did it happen in 2004? Or is this a new 'addition' to the ILL GAME. I certainly don't remember it.

Anyway, to play safe, I have saved the number of the CLACTON POLICE STATION on my mobile and will call them and then 999 - if any such event occurs.

21 APRIL 2009 AT 11:24



Black Rabbit said...

PC GREEN was the most 'troublesome' member of the POLICE team during the farce of my 'arrest' last year.

Both the head of the police station and also the solicitor knew about the ETON HEART book and whilst PC GREEN was interviewing me - the solicitor kept shoving the book at GREEN across the table because he didn't seem to be taking his 'cue'. His notes were a lie - he was trying to slant the whole thing against me.

Anyway, the CID had turned up at the station - and the charge was thrown out and no 'caution' was given.

Why was PC GREEN being so difficult?

Why did he then turn up as an RI BOY outside of the library, waiting in a car with his 'mate' to kidnap me, once his other

'mate' had got me out of the library with one of TOMLINSON'S mind control commands?

The answer is simple. RIMINGTON told me that 'he would never believe it' i.e. that he had been a pretty boy since birth and therefore was bugged far more than his peer group. He disassociated easily and could remember nothing afterwards. He had been taught to be a sex slave - particularly for women but upon this side of the mirror - thought of himself as a 'virgin' as far as women were concerned. His subconscious mind must have been in chaos. Probably why he turned 'gay' and probably why he then hated women in general. Rather like TOMLINSON.

Gay men like PC GREEN 'love' TOMLINSON. They would follow him to the ends of the Earth - it is a 'macho' thing. Plus the fact that they are heavily in denial - as to the abuse that TOMLINSON put them through.

I suppose one could liken this to BATTERED WIVES SYNDROME.

21 APRIL 2009 AT 11:30



Black Rabbit said...

When TOMLINSON was released from 'jail' circa 1996 - he then reappeared in 2001 with his RUSSIAN publisher and a US company to circulate his autobiography.

What had gone on in the years inbetween?

As far as I know - he had worked for the MOSSAD but it 'didn't work out'. Why not?

The posts from the 'jonathanevansblogspot' team mention that he had had a terrible time with the Jews.

I would guess that this was something to do with the above.

Intelligence agencies never let anyone go, unless they think that they have them on a 'string'.

British Intelligence obviously thought that they had TOMLINSON on a string when they let him go...to run around the world for a bit...and apparently end up in a lot of other jails...

Israeli Intelligence would have been of the same frame of mind...

So how many 'strings' did TOMLINSON have attached to him?

Was he loyal to any of them?

I would guess that it is better to evaluate him by character and by desires i.e. if you promise TOMLINSON that you will make him a SULTAN - he will work with you - if you don't come up with the goods - you fall out with him quickly enough.

21 APRIL 2009 AT 11:51



Black Rabbit said...

So how come TOMLINSON then turned up at the TEMPLAR CASTLE 2001 - having been nominated to the ALMIGHTY position?

Who had elevated him to such a status and why?

21 APRIL 2009 AT 11:52



Black Rabbit said...

I would like to point out that whilst viewing my own future with the CIA EAGLE - I saw TOMLINSON murder me in a bedroom at PETER BRUFF.

The CIA guy told me that when you couldn't see anything through the body - after a length of time - this meant that you had really died. I was watching my own dead body, upon the bed. A horrible experience.

TOMLINSON had broken my neck.

Why? Because I had told him that his dreams of becoming a SULTAN were not going to come true.

Before he murdered me - he told me that I had CASTRATED him - and even drew an image of his genitals upon the wall (the drawing is still there - scraped onto the wall of this particular bedroom - a flaccid penis).

He then told me that he would murder me and then commit suicide.

In the event, he murdered me but he DIDN'T commit suicide.

TOMLINSON had been lying to me - even before he murdered me - right up until the end.

Why? He was plagued by nightmares - tortured by the images of all of those that he had murdered. I guess he didn't want my 'ghost' coming back to haunt him and so made up some dramatic scene surrounding 'it's all your fault - you forced me to

do this but I shall suffer too' sort of thing. Incredible but true.

21 APRIL 2009 AT 11:57



Black Rabbit said...

Other notes on the 'jonathanevansblogspot' team:

'JIA' the Chinese guy - wrote quite a few of these but over half were written by many other people at the TEMPLAR CASTLE who then decided to 'ape' his style. It was all a big 'joke' at the time.

PINKPLANET however, uses his own name and states what the TEMPLARS 'felt' about mind control and their relationship as programmers to the 'muggle' classes in the UK.

Basically, a lot of them liked the idea of impregnating all of the women in the UK. TOMLINSON confessed that he loved the idea of all of his children running around Britain - it is something to do with 'spreading your oats' as a basic impulse but gone mad...because it was possible and nobody would ever find out...not the 'muggles' at any rate...

'Muggles' were seen as 'better' than the TEMPLARS but 'stupid' because they didn't get what was going on...they could therefore be experimented upon, tortured and murdered because they were like 'animals' upon the general ILL scale of things.

21 APRIL 2009 AT 12:03



Black Rabbit said...

A note to DALDRY:

Remember my 'for I am the only gay in the village imitation' and how you and MALCOLM laughed at the 'image'.

MARY - the 'sleepover' patient embodies the aura and look of a female TOMLINSON. She also moves around like the actor who played 'the only gay in the village'. Remember?

RIMINGTON loved this woman - she wasn't actually going to sacrifice her - she told me that 'she will put her rucksack in the fireplace and so you will think...' etc.

It is very difficult to make split-assessments of people...until I have remembered the whole story.

Yes, MARY did go to the circus in 2004 - but no harm came to her - she went with a group from PETER BRUFF with a nurse in attendance.

I however, met up with RAF guy who sat me at the back of the circus and periodically electrocuted the back of my neck.

Guess who was the 'stand-in' RINGMASTER for that particular night? RICHARD TOMLINSON.

21 APRIL 2009 AT 12:07



Black Rabbit said...

Today was not a good day for remembering what had happened in 2004.

I also remembered RIMINGTON pointing out 'ugly woman who sings like an angel' against 'Italian looking boy with an Arabic-sounding name'.

RIMINGTON informed me that I was 'ugly woman' and that TOMLINSON was 'Italian-looking boy'.

I suppose she was basically telling me that TOMLINSON and I would be pitted against each other at this point.

Hardly.

The bastards that I am investigating - are symbolised by DAISY CHAIN, ORANGE and VOLKSWAGEN.

'BATMAN' is a KNOWN quantity to me - no surprises there.

21 APRIL 2009 AT 12:10



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21 APRIL 2009 AT 12:10



Black Rabbit said...

"GOING OVERBOARD"

Starring ADAM SANDLER

MARK R showed me this film and told me that this was what it was all about - another 'clue' upon the ILL TRAIL.

Briefly, SANDLER'S character SHECKY MOSKOWITZ is a cruise ship waiter who wants to be a stand-up comedian. DICKIE DIAMOND is the ship's comedian who tells 'dirty jokes' i.e. jokes about incest and farting (which are deliberately unfunny) - everybody adores him.

Anyway, the ship is full of BEAUTY QUEENS and one tells the world on tape that GENERAL NORIEGA has bad breath. He sends two Islamic hoodlums out to murder her - MISS AUSTRALIA.

Anyway, SHECKY and his blond shipmate manage to save the day by being 'funny' - and teaching the hoodlums how to do stand-up comedy.

All of the comedians in this film are JEWISH or of JEWISH extract.

The main message of the film is what MARK R told me to remember:

REMEMBER THE POWER OF HUMOUR...of making people laugh etc.

MARK R also told me that I was MISS AUSTRALIA - why?

It is pronounced MISS OZ-TRAIL-IA

Additionally, 'vatican guy' took me to a Spanish architecture 'millionaire's house' in what I thought was SPAIN because this was around the time after the TEMPLAR CASTLE 2001.

Were we really in SOUTH AMERICA?

His house was reminiscent of the NAZI HOTEL in SOUTH AMERICA that we had all visited in 2001 - the one where HITLER was supposed to have lived after the war. The same sort of architecture - the large arches in a pinkish building - that sort of thing.

Okay, so 'vatican guy' was thinking about 'saving' me and

letting me live in this house of his - which he rarely used but then he changed his mind. Why?

Was I rude about GENERAL NORIEGA? I have no memories of meeting the guy - if I had said that he had 'bad breath' then that would have been afterwards, to 'vatican guy' and I do not think that being 'ratted on' in this way to a very powerful figure is good behaviour. Besides, if somebody has 'bad breath' what is the big deal in privately telling somebody else that?

However, I very much doubt MARK R's whole 'take' upon the above. I have no memories of such a meeting.

Anyway, having watched this film - I realised that I had seen it in 2004 - the other patients had also seen it and hated it - they called it the 'dirty movie'.

Why 'dirty'?

Because DICKIE THE DIAMOND and his dirty jokes - is an obvious pastiche of TOMLINSON.

DICKIE THE DIAMOND'S real name is:

RICKI STEIN WOODSMAN

TOMLINSON was the WOODSMAN of the TEMPLAR CASTLE.

STEIN?

Think STEIN = GOLEM

The sand up the nose to trap the soul - then put into an hourglass. You then have a 'sleepwalking assassin'.

Everybody at the TEMPLAR CASTLE who posted recently - appears to have been walking through a very bad nightmare - hoping that they would wake up. One hopes that they have now all woken up.

21 APRIL 2009 AT 23:37



Black Rabbit said...

Who is probably one of the first and most famous GOLEMS?

EINSTEIN

EIN - STEIN

A GOLEM

I have already 'outed' EINSTEIN as a 'bad actor' - his theory of relativity was not only WRONG - it was a cover-up for a massive amount of things.

TOMLINSON was a STEIN/GOLEM.

21 APRIL 2009 AT 23:39



Black Rabbit said...

Watching this film again - also made me remember SEV at the TEMPLAR CASTLE - he was made to 'live the dream' in terms of being a heavy metal singer, on stage. My sister had to do the same as an 80s pop-star. She didn't look like she was enjoying it much.

21 APRIL 2009 AT 23:40



Black Rabbit said...

So one can only deduce that the CIA saved the day by making everybody laugh, MARK R?

Was that the gist of your film?

21 APRIL 2009 AT 23:42



Black Rabbit said...

Additionally, what did GENERAL NORIEGA have to do with the proceedings?

All I know of this man - is what I read in CATHY O' BRIEN'S book - concerning his entrapment by BUSH - who used to demonstrate his 'art' as the 'wizard of oz' by presenting him with mind control slaves who could do weird things with their bodies like 'raise scars' in the sign of the devil and so forth. GENERAL NORIEGA was apparently a strong Catholic and this was all done to freak him out.

21 APRIL 2009 AT 23:44



Black Rabbit said...

MARK R wanted me to read the newspaper cutting about VEGAS behind SHECKY, on the wall in his bedroom but I haven't had time to watch the movie twice. One can assume that almost every shot will be coded with other 'clues'. Can I be bothered?

I am still smarting about being 'cast' as MISS AUSTRALIA. Surely this was a downright lie.

MARK R assured me that it wasn't because the woman is wearing a polka dot dress - similiar to one that I once wore when 21 years old.

Well, that is convincing evidence, isn't it? I mean what woman hasn't owned a polka dot dress at some time in her life?

21 APRIL 2009 AT 23:47



Black Rabbit said...

The movie ends with the daughter of NEPTUNE getting together with SHECKY.

Now - this 'daughter' is coded with SHELLS all over her.

So what are you saying MARK R?

That what DUTCH ROYAL SHELL did - is supposed to remain a secret?

HA HA.

I have outed what SHELL did - the soul-trapping - the 'STEIN/GOLEM creations'...the drilling a hole for the atomic bomb which created the ASIAN TSUNAMI.

I do not think that much is 'secret' about SHELL now, do you?

So SHECKY MOSKOWITZ gets together with SHELL? A 'secret marriage'?

Are we talking the CIA or the MOSSAD here?

At any rate, if this is the case - it is now a PUBLIC WEDDING.

Besides, the CIA wanted me to 'out' SHELL as their main 'choice' of ILL culprit upon that 'BREAKING UP' movie - which proves something...but I am not sure what - that they are against SHELL and what that company does...it is no longer allowed to be 'secret'.

21 APRIL 2009 AT 23:51



Black Rabbit said...

Back to my life here at EAGLEHURST.

This morning - JONATHAN told me that 'they' would attempt to section me again this morning - if I told them that I hadn't taken a single tablet.

They had tried to do the same in 2004 - hours of talk, before I

heard the final verdict.

We shall see what they come up with, this time.

DR CARNEY was away for the last review and he may be away this time, around.

DR SAMI is the worst - his RIGHT EYE is so DEAD - he is a complete and utter mind control slave.

DR SAMI nearly always attends the reviews as DR CARNEY'S assistant (or DR AHMED who wrote that laughable 'report' upon myself which I have yet to publish - regarding 'there is no evidence that she has worked for any council' etc).

Anyway, the review is normally around 2pm on Wednesday and so I can but wonder what will transpire this time around.

21 APRIL 2009 AT 23:55



Black Rabbit said...

An additional twist to this will be what happens about the 'letter to the council' i.e. to the homelessness officer, regarding B&B accommodation.

DR SAMI/AHMED/CARNEY will no longer be able to write that I am on medication. Although they could write that I have refused to take it.

Basically, if you have something like OLANZAPINE upon a report about you - it makes you look 'mad' and 'psychotic' before the person even interviews you.

Without that 'indicator' - it will be even more difficult to prove that I am 'mad' or in need of future 'care' i.e. re-sectioning if I annoy the ILL too much again.

21 APRIL 2009 AT 23:58



Black Rabbit said...

Also, I have heard recently from patients and nurses alike -that you cannot enter the USA if you are on 'anti-psychotic' medication i.e. you cannot book a flight there.

Isn't that interesting? I wonder if there are any other countries which now stipulate this 'ruling'?

One can see that there are many good reasons for refusing to take such medicine and not just because it is meant to kill you off, rather than to cure you...

22 APRIL 2009 AT 00:01



Black Rabbit said...

I noted a year or so ago - the short GUARDIAN item about how ROYAL DUTCH SHELL had been very concerned about the fact that CHINESE INTELLIGENCE had hacked into their computer systems. Industrial espionage, upon a massive scale.

GOOD.

Now, I begin to see why it was SO important to give the CHINESE all of that information - once MOSHE DAYAN's rebel group had triggered me to open up the 'ark'.

It worked, didn't it?

The whole lot was exposed.

22 APRIL 2009 AT 00:14



Black Rabbit said...

Once you have CRACKED the SHELL - the whole lot comes out.

Sorry 'SHECKY MOSKOWITZ' but it was never going to be a 'private wedding'.

22 APRIL 2009 AT 00:15



Black Rabbit said...

My review has been moved to 3pm today with DR CARNEY and so I decided to cycle into the library beforehand.

I wanted to search through the 'google auto-search' to find out what I had also been searching for in 2004 i.e. at a further stage in this ILL GAME.

FALL OUT 3 which appears to be a post-nuclear computer game.

I skimmed through the PINK PIG new SIMPSONS comic today with growing alarm.

ANDREW MARR had seen a 'post-holocaust' vision of the UK - I forget what name he used for his 'child alter' but it is in the back pages. The 'green alien' ie. JOHN SCARLETT - has had his glass 'bonnet' cracked and the whole comic frontpage is entitled:

INFLATION MUTATION or something like that...MARK R laughed at it all...MARR was so obsessed by money - that was all he cared about - even as a child. The landscape is 'red sands'

with a broken RED BUS (remember the DR WHO recent episode?) and a few skulls around the place.

Additionally, I located the drawing that I had done - of THE SIMPSON family on top of a roof, with MAGGIE at the apex, under HOMER'S legs. Flames are licking the house - HOMER is oblivious - idolising his pink donut. I thought that my characterisation of my mother in middle-age, as MARGE - was rather like her.

One can see that many people were made to enact out THE SIMPSONS family and the likenesses change with every single 'artist'. This was business as usual, at the TEMPLAR CASTLE. We were all made to play-act out the same dramatic scenarios as part of our 'reprogramming'.

We were all terrorised and drugged - one can see that everybody was mainly concerned about fighting the drugs in their system and those monsters who were coercing us to take them - therefore not much human sympathy for others around - just the will to stay alive, in such a horrifying and insane situation.

MARK told me that he was RECYCLING slaves i.e. reprogramming them.

ROYAL DUTCH SHELL

An interesting one - the idea of the SHELL meant secrecy and silence about what the ILL CULT were doing.

Going back to my childhood...at 8 years old - RIMINGTON had told me that TOMLINSON was a HERMIT CRAB in a cockle shell.

She showed me an empty shell - I was supposed to imagine the HERMIT CRAB within it.

So TOMLINSON was a SHELL within a SHELL then?

The HERMIT CRAB is a sort of 'cuckoo' in the nest - it seeks out another shell for greater protection.

Is this all about SOUL-TRAPPING (for example the souls of prominent NAZIS) and then recycling them i.e. putting them into babies - children who have been severely electrocuted to try and get rid of the natural soul, attached to that body?

Is this all about trapping 'genies' in bottles - saving them up and then giving them another 'shell' i.e. human body?

22 APRIL 2009 AT 05:43



Black Rabbit said...

What 'program' did SCARLETT want to shut down?

The RA CULT program?

Why is it so difficult to close down then?

Too many SHELLS like TOMLINSON and RIMINGTON - who cannot/will not change?

What would be the KEY then?

RI - KEY STEIN?

The HERMIT CRAB?

One can see that the information that 'ericswan' had been given about NASA and an 'alien lockdown' upon this planet - had been particularly slanted.

The image of this planet to those outside of it is BLACK SHELL BEACH - an extreme hazard zone, within the cosmos.

So many people who have had their PEARLS extracted - who are now like large, blackened scallop shells upon a beach.

You then have the 'whales' like TOMLINSON who try to recruit as many 'little fishes' to their shoal as possible (they 'swallow' them up) - in order to lead them DOWNWARDS and not UP - UP is the natural domain of the soul, after death.

The CATHOLIC CHURCH got the idea quickly enough and freed a large amount of souls but is that enough to stop the RA SHELL CULT?

Apparently not - SCARLETT was still trying to close down the 'program' in 2004.

22 APRIL 2009 AT 05:50



Black Rabbit said...

QUANTUUM OF SOLACE also came up.

Having been told by TOMLINSON's son that the JAMES BOND films are based upon real events - those that happened or that the ILL are planning to MAKE happen.

I wonder who the VESPER character is?

ESP-ER?

PSI slave and the ROYALS?

I wonder what twisted scripting this involves?

22 APRIL 2009 AT 05:55



Black Rabbit said...

I have to point out here, that at the TEMPLAR CASTLE 2001 - we had all of the materials for the films/comics etc for anything and everything from HOLLYWOOD movies to POKEMON - all to be 'saved' and then released at a particular point in the future.

The ILL can save up these projects for YEARS - it could be 5 years to...the sky is the limit really...the point is to programme the elite of their 'hive' with these materials, before the events so that their subconscious minds know what to expect.

I may already have mentioned 'THE OFFICE' out-takes where the 'manager' tears his script up and puts it in his mouth (we had to literally eat our scripts sometimes as part of programming) and then spits it out. He also throws coffee upon another and calls it 'ruined'. So MI5 has decided to revolt against all of this ILL SCRIPTING?

22 APRIL 2009 AT 05:58



Black Rabbit said...

O2 and 'O2 arena' also came up - ITEMS saved on 'google auto-search' that I know that I searched for in 2004 - because they were part of this ILL TRAIL.

22 APRIL 2009 AT 06:01



Black Rabbit said...

HAND-TASCHER and PARASOL

'TASHA' and 'KEIRA'

Apparently GRACE and TED look after 'TASHA' - they drive her to 'DAVENANT SCHOOL'.

TASHA has friends called HARRIET (pronounced HARRY ATE), DANIEL and so forth - KEIRA is her new 'best friend'. Who are these people?

DAVID MILIBAND probably knows - he was there during the torture of the above patient and her 'fantasies' about her daughter 'TASHA'. She was another MARY - RIMINGTON had obviously done this obscene practice to many, many women at the TEMPLAR CASTLE - what MILIBAND saw though, was far

more dreadful than was the 'norm' in terms of RIMINGTON'S abortion techniques etc.

22 APRIL 2009 AT 06:05



Black Rabbit said...

I could go on for hours, about the many searches that I made...

<http://www.zizzi.co.uk/search.html> is a chain of restaurants connected to RIMINGTON - if you would like to know the ORANGE shades that I am currently investigating - these are used upon the layout.

22 APRIL 2009 AT 06:09



Black Rabbit said...

The TEMPLARS and their SLAVES mention 'that woman' who made a massive amount of capital and then lost it - selling weapons to the RUSSIANS - during the COLD WAR. It was DAVID CAMERON who first found that one out - RIMINGTON, who else?

22 APRIL 2009 AT 06:11



Black Rabbit said...

The difficulty with this type of 'search' is that I can remember TOMLINSON saying 'she'll never get it' to RIMINGTON - they had seen me 'back-search' on the computers to trace the ILL TRAIL.

Why did he think that I wouldn't get it - because you have to type in most of the word in order to get the whole new cache under those first letters...

So this will be a long-haul search then - so MI5/MI6 have you already done it yet? I am hoping that you have...

22 APRIL 2009 AT 06:13



Black Rabbit said...

Pineal Gland, Conarium, or Epiphysis Cerebri A small organ in the brain with a fancied resemblance to a pine cone; technically called the epiphysis, as being an "upgrowth" from the embryonic tissues which later form part of the ventricular or hollow center of the brain, which space is continuous with the central canal of the spinal cord.

The pineal gland is described as a rounded, oblong body, about one-third of an inch long, of a deep reddish color, connected with the posterior part of the third ventricle, and intimately related to the optic thalami which physiologists find to be the

organs of reception and condensation of the most sensitive and sensorial incitations from the periphery of the body.

Thus this organ is in central relation to the coordinating organs of all the senses and sensations, and to the thinking brain which perfects and coordinates ideas. Its purpose, however, remains a mystery to the medical profession. A standard anatomy says: "The ancients had a grotesque theory that the epiphysis is the favorite and peculiar abiding-place of the human soul. Modern morphologists have shown it to be the homologue of the third eye which some reptiles possess."

Blavatsky, repeating the ancient belief, says that this concealed third eye is the "seat of the highest and divinest consciousness in man -- his omniscient spiritual and all-embracing mind" (Key 121). She sketches the evolutionary history of this Deva Eye (SD 2:294 et seq) which was the only seeing organ in the beginning of the present human race, when the spiritual element in the then humanity reigned supreme over the as yet unawakened intellectual and psychic elements in the nature. Later on, as the ethereal and psychospiritual early races became self-conscious and physicalized, they used their spiritual and intellectual powers and faculties for selfish and sensual purposes. Meantime, the third eye withdrew, *pari passu*, into the central cavity of the developing brain. There it has remained until the present -- a symbol of that past spiritual vision which we will regain as we progress consciously along the upward arc of the evolutionary cycle. As to scientific evidence of a once active third eye of objective vision in animals, the *Hatteria punctata*, a lizard type found in New Zealand, is pointed out. This land, being a part well above the waters of the ancient continent Lemuria, the home of the third root-race, would be likely to retain some remnants of early types of the creatures which once existed when "the third eye was primarily, as in man, the only seeing organ" (SD 2:299).

An ancient commentary says that by the middle of the fourth root-race, the "inner vision had to be awakened and acquired by artificial stimuli, the process of which was known to the old sages" (SD 2:294). Even now, the adept, with trained will, can arouse this ordinarily quiescent organ into activity, so that he becomes illuminated throughout and by it with a vision of infinitude. It was this sublime vision which overwhelmed Arjuna when Krishna, acting as the Logos within, gave the aspiring human monad the divine eye (BG ch 11). The analogy of enlarged vision holds good, in degree, when the spiritual teacher arouses the chela's latent ability to see for himself

hidden truth.

Descartes reasoned that the seat of the soul was the pineal gland which, he said, though it was tied to the brain, was yet capable of being put into a kind of swinging motion by the animal spirits that cross the cavities of the skull. He was right about the cavities being open during life, and about the organ's response in oscillations; and what the ancients called animal spirits, is otherwise expressed in theosophical literature as circulating currents of the nerve-aura of occultism.

In the adept, the third eye is aroused by aspiration and concentration of his human will upon the attainment of union of his mental with his spiritual faculties. By this conscious effort, he rises to the higher powers of will which, in its ordinary automatic and emotional phases, is usually diffused throughout the activities of the animal body and brain, by way of the main organ of will, the pituitary gland, the psychic associate of the pineal center. The x-ray may yet reveal ethereal emanations of nerve-aura in the human brain, as living evidence of the interrelation of mind and matter. Meantime, concrete examples of such interaction are found in the pineal gland, in the form of "brain sand," or (acervulus cerebri).

See also EYE OF SIVA; THIRD EYE; CYCLOPES; DEVAKSHA; TRI-LOCHANA

http://www.experiencefestival.com/a/Pineal_Gland_Conarium_Epiphysis_Cerebri/id/135593

22 APRIL 2009 AT 06:22



Black Rabbit said...

So the review passed off almost uneventfully and pleasantly - I remembered the reference to HOBSON'S CHOICE etc - another 'coded reference' but I cannot remember the ILL meaning behind it.

Basically, I get a letter by FRIDAY and my 'discharge papers' on Wednesday - the COUNCIL should have found me a B & B in the meantime.

I flashbacked to the B & B that RIMINGTON and TOMLINSON had taken me to in 2004 - near the seafront - another patient told me that all MH patients are put there - and I remembered RIMINGTON telling me that 'you will have everything stolen there'. So she had covered that eventuality, too.

Additionally, the staff asked for my mobile phone number. My ORANGE mobile. I couldn't remember it offhand and so rang up to check.

Oddly enough, I was told that I hadn't registered the mobile - so that took a few minutes and then I was asked for a NEW '5 digit' code to access my account.

I thought about that one long and hard - '5' came up and then a whole string '1573'.

I remembered that I had been given this by the ILL but couldn't remember when.

I therefore decided to look this date up on the INTERNET and suddenly it all came back, in a flood.

It is HUMPHREY LLUYD's map of WALES - about 50 were printed - it was a very popular map, of its time. 1573 AD.

PRINCE CHARLES had used it to program his slaves, at the TEMPLAR CASTLE.

The NORTH of WALES is ringed in the precise DARK ORANGE shade that I have been investigating.

Additionally, I remember CHARLES telling slaves that he was the 'SON OF G-D'. The shape of the ORANGE area upon this map - looks rather like a lamb.

Anyway, more importantly - this code 1573 - was the number code for PRINCE CHARLES' set-up in North Wales - on the ORANGE network.

22 APRIL 2009 AT 10:05



Black Rabbit said...

To show you the extent of the cess-pit of TOMLINSON's mind - he showed me the DISCHARGE PAPERS in 2004 and told me that I was disgusting - the papers would remind me of my 'discharge' upon my knickers. Water off a duck's back as per usual - I only had to look at RIMINGTON and TOMLINSON to know where any 'shame' and 'self-disgust' should be allocated.

22 APRIL 2009 AT 10:08



Black Rabbit said...

Anyway, the ILL GAME continued this evening.

I have already talked about SCARLETT trying to reprogramme

me with PIONEER in number 35, behind SAINSBURYS in the centre of CLACTON - I couldn't find a street number because it is such a short alleyway - coming out on the street where the main post office faces you...

SUSAN BASSNETT was with him at the time and both were 'pretending' to help me...they were trying to 'work out the clues' as we went along...I do not trust any of this now...

Anyway, the new patient MARY who has now come to stay at EAGLEHURST...a change of plans then...was counting the stairs...it appears that she is frightened of them...

So I heard, 'step, two steps, three steps'...she was coming down backwards, holding the rail.

She did 5 at first...and eventually made it up to 8 steps straight down...she then told staff that she had 5 more to go.

That would make it the 13 STEPS that MARY has to conquer, no?

8STEPS in iqbl

851395

Anyway, SUSAN BASSNETT said that she thought it was about the 13 STEPS but I was sure, for some reason that it meant the RUSSIAN STEPPES.

22 APRIL 2009 AT 10:13



Black Rabbit said...

I forgot to mention that DR CARNEY was very good about my 'confession' as to having not taken any medication at all.

In the event, all I had to do was to return the OLANZAPINE packet to the nurse and that was that - no more 'prescribed medication'.

Anyway, having thought about where I will move to next (as the ILL GAME is obviously continuing) - I thought about what RIMINGTON had said about the MANNINGTREE estate agents ANDERSON:

"You will never dare to go back in there again because you will be too ashamed."

Really? I left that flat in an immaculate state before I left for ISRAEL and my housing benefit paid off the rent. No problems there.

As I have said before and will never tire of saying:

THE SHAME, HUMILIATION AND EMBARRASSMENT IS
ALL YOURS - YOU ILL FUCKS - it will never ever be mine.

Anyway, I looked at ANDERSONS but their flats to rent, do not
allow DHSS.

So I looked further afield - to a website called
www.primelocation.com in the MANNINGTREE area (renting
flats).

It was then that I flashbacked to RIMINGTON looking over my
shoulder as I was browsing this website to tell me that I must
NEVER ever apply for a certain flat in MISTLEY.

Apparently this was a 'winning' move in the ILL GAME. Really?

So I filled in the application form but something odd happened -
it was linked to another Estate Agents called HAART who were
actually renting it - the email didn't appear to have been sent.

I therefore went to the HAART website - got their email address
and applied for a 'viewing' through my 'minniecricket' email
address.

I do not suppose that I will be able to rent this flat for a minute.

RIMINGTON had tried to sew up every single possible move
that I could make - and obsessively so.

Here is the email that I sent to HAART:

To whom it may concern at HAART:

I found this property to rent on www.primelocation.com and
filled in an email form which was supposed to go to your
agency. I am therefore writing to you directly from my email
address as well - just in case the above website doesn't send you
my details.

I am interested in renting - I am an ex-teacher turned writer -
and am currently unemployed - does this flat have any
restrictions upon it?

The property reference that 'primelocation' gave was this:

Flat to rent in Stour View Avenue, Mistley - 2 bedrooms

Property reference: SZARHRT042601046

A well presented 2 bedroom, ground floor flat in the desirable location of Mistley. Ideally located, the property is ideal for a professional couple or single person. Lounge/diner, kitchen, 1 double and 1 single bedroom and bathroom. 2 parking spaces.

haart Residential Lettings are delighted to offer this well presented, 2 bedroom ground floor apartment in the desirable location of Mistley. Close to Mistley trains station and to Manningtree, this property is well located. Decorated with neutral colours throughout, the property benefits from electric heating and secondary glazing.

Accommodation consists of a good size, dual aspect lounge/diner with electric fire, fitted kitchen with grey units, electric cooker and fridge/freezer. Double bedroom with built in wardrobe, single bedroom and bathroom with electric shower. Communal garden and 2 parking spaces.

Ideal for a professional couple or single person, viewings are highly recommended. Call now for further information or to arrange a viewing!!

haart is the seller's agent for this property. Your conveyancer is legally responsible for ensuring any purchase agreement fully protects your position. We make detailed enquiries of the seller to ensure the information provided is as accurate as possible. Please inform us if you become aware of any information being inaccurate

22 APRIL 2009 AT 11:55



Black Rabbit said...

Here is the full address of the website that RIMINGTON directed me to look at - in relation to this MISTLEY flat:

<http://www.primelocation.com/uk-property-to-rent/details/id/SZARHRT042601046/showReg/1//filterDesc/1%20plus%20bedroom%20property%20to%20rent%20in%20Manningtree%20from%20300%20to%20500%20per%20month>

22 APRIL 2009 AT 11:57



Black Rabbit said...

A note to any MASONS who might think that they would like to 'run' their kid as an expert 'remote-viewer' and are therefore continuing to rape and electrocute them.

What you are doing is creating a SLAVE of your kid - for the ROYAL FAMILY - to be run by BRITISH INTELLIGENCE.

Check out the CIA's use of LSD compounds - these are the drugs which allow people to learn how to 'fly' in order to remote-view. Go to SOUTH AMERICA as DAVID ICKE did and take that 'enlightenment drug' that he found so helpful in sorting out his life, the universe and everything.

Raping and electrocuting your kid results in only one thing 'a honey-combed mind' and that is a 'nice' way of putting it - 'a raped and butchered mind', partitioned into little prison cells, is a better way of putting it. That is ALL that happens when you rape and ECT your kid. You make your kid into a SLAVE who can be easily 'run' by others.

The most alarming thing of all is that this ILL practice also tends to result in 'learning disabilities' - from the mild Asperger's Syndrome, to severe disabilities - both physical and mental.

23 APRIL 2009 AT 00:34



Black Rabbit said...

So the 'winning number' was to get to the HAART flat and apply for it?

HAART

HAARP

Rather similar, eh?

Been there, done that.

23 APRIL 2009 AT 00:37



Black Rabbit said...

Looking at the new SIMPSONS magazine - which I now know that BRITISH INTELLIGENCE knew all about, at the TEMPLAR CASTLE 2001 - they had all of the copies of editions to be published in 2007, for example and a whole more, besides....

I began to wonder about my own family and how it had been used as a 'general model' of a dysfunctional British family - the basic premiss of THE SIMPSONS concept.

I looked at the front cover of this comic to see HOMER and the PINK PIG - with a spotlight upon his FATHER in pink - behind the PIG.

The PIG and the GRANDPA were being linked together - they

were 'one and the same' and so what was the connection?

Then I got it.

I looked back upon my father's idolisation of my sister as the splitting image of his mother SOPHIE WYSS - the Swiss Soprano.

I then thought of his idolisation of my brother HUMPHREY and how HUMPHREY closely resembled my father's father - a man that none of us had met and knew very little about.

We only have one photograph of this 'grandpa'. Isn't that odd? Even my grandmother didn't have a photograph of him - nothing of his, at all - when she came to live with us. She only had this one photograph which she gave to my father. It closely resembled HUMPHREY but the man was in middle-age - possibly in his early 50s.

HANNI GLOOR concurred with that one - HUMPHREY even had the same 'staggered walk' i.e. something wrong with his knees. She would often look at HUMPHREY from the back and think 'grandfather GYDE'. She had been the 'nanny' for so long in that house in Surbiton - and had known this man so well - that to HANNI, it was an uncanny resemblance.

23 APRIL 2009 AT 00:46



Black Rabbit said...

SCARLETT, 'JOHN WATERS' and RIMINGTON had known my family since my birth in 1963, Stepney.

BRITISH INTELLIGENCE had probably been 'involved' with my family for generations back.

The questions that I now have, revolve around this 'grandpa' that I never knew:

1. He had been a captain on the front line of the battle of the Somme - we have his diary in book-form, hand-written of that time.
2. A piece of shell hit his skull - he had a hole in it subsequently and had to be hospitalised.
3. He was then posted in Switzerland - still a 'captain' and met my grandmother - he married her shortly afterwards.
4. After the war, he became a 'director' of HEINEMANNS but never seemed to make much money (but then, salaries are low in publishing as a general rule) and continued to live in the

small house upon THE MALL in Surbiton for the rest of his life.

5. Until he got 'ill' - my father was in his late-teens or early twenties - when he met him for the last time on a Swiss railway station. Apparently 'grandpa' was going to a 'terminally-ill rest home' in the alps. They shook hands, 'grandpa' boarded the train and they never saw each other again.

6. Upon 'grandpa's' death - my father and his brother had been told that his last wish was to scatter his ashes upon LAKE NEUCHATEL. My father recounts this as a farce - ARNOLD released them into the wind and they blew back in his face.

7. There has never been any mention of a funeral - my 'grandmother' didn't appear to be present during the 'scattering of the ashes' and there is NO tombstone or 'plaque' in a graveyard, of any description.

I have no further information than that.

So what is this particular SIMPSONS comic all about? I am almost certain that it is about GRANDPA GYDE but who was that man and what did he do?

23 APRIL 2009 AT 00:56



Black Rabbit said...

I have just had a telephone call from HAART to tell me that I can view the property number 52 Stour View Avenue, tomorrow at 11am.

I do not suppose that the landlord will 'agree' to rent the property to myself but I would bet that there are a whole load of programming objects left in the house, possibly relating to HAARP.

It should be interesting, then - a day out in MISTLEY, tomorrow (Friday 24th Apr)

Anyway, I have just read through #158 SIMPSONS COMICS. The one with the PINK PIG blowup on the front.

I flashbacked to TEMPLAR CASTLE 2001 - if you turn the PIG upside down - as MARK R showed me - it is coded in various stupid ways e.g. the 9 pointed 'white star' of the devil - would that be in PLEIADES - the 'B' for a mouth - indicating MONARCH - that sort of thing. I can't remember the rest but I remember thinking how crap the 'ILL meanings' were - how badly thought out.

How much did the ILL hate my 'grandpa GYDE'? Obviously a

lot. Those like the ancestors of MARK R - couldn't bear his guts or what he did to deflate their sick cause...

What conclusions can I draw from the subtext to this ILL comic?

Firstly - the script tells me that 'grandpa GYDE' was involved in a 'joke operation' by MI6 - to assassinate HITLER.

MARK R pointed out the 'sowwy' HIPPO image of HITLER holding the 'axis applesauce' in his YELLOW bowl and told me that HITLER was holding his 'brains' in a bowl.

I didn't get it at the time - knowing next to nothing about decoding ILL symbolism. I get it now.

So according to the ILL - HITLER was just a programmed puppet - who thought of himself as a 'female pig' (questions about his sex/gender?) and was terrorised by the 'dogs' of the ILL CULT who threatened him with the removal of his brain.

23 APRIL 2009 AT 05:06



Black Rabbit said...

What did the ILL do to 'grandpa GYDE' once he had objected to this 'joke assassination' operation?

They put him on the front line at the battle of the SOMME.

23 APRIL 2009 AT 05:07



Black Rabbit said...

However, he wasn't killed - just brain-damaged and taken to a military hospital where one can guess what sort of 'brain surgery' he might have been put through. I wouldn't like to think but can guess what those military surgeons were ordered to do, with the walking wounded, once back in those institutions - the black and white films tell a horrific tale of extreme post-traumatic stress disorders.

RIMINGTON showed us these films in 1980 - she laughed at the patients and their strange tics and mannerisms - apparently these were due to mind control experimentation rather than from what had happened upon the battlefields.

23 APRIL 2009 AT 05:09



Black Rabbit said...

Anyway, 'grandpa GYDE' then went 'missing' and my father knew that he wasn't dead.

He therefore tried to entrap him - i.e. to trick him into revealing his whereabouts with the promise of meeting his grandchildren etc.

This didn't work out - 'grandpa GYDE' didn't reveal himself (as far as I know) but the ILL managed to entrap some fundamentalist 'christians' instead -those who had listened to grandpa GYDE's story i.e. what had really been going on at MI6 during WWII.

The history books now tend to say as much - MI6 was ROYAL FAMILY/NAZI-run, at that point in time - MI6 was working AGAINST the BRITISH ARMY and particularly against the SOE.

The BRITISH ARMY were 'cannon-fodder' at the BATTLE OF THE SOMME and during the D-DAY LANDINGS. Only the SOE had a degree of autonomy and were therefore able to be more effective in terms of their operations i.e. not so many lives lost. It is a miracle that the BRITISH ARMY and the SOE managed to keep going and for so long.

23 APRIL 2009 AT 05:14



Black Rabbit said...

I do not know what to make of what happened to 'grandpa GYDE' after the war - i.e. his marriage to my Swiss grandmother and their subsequent 'bizarre' life together afterwards.

I know from HANNI that he definitely didn't want children and was furious when my grandmother got pregnant.

If you know about the ILL CULT and what they do - it is a difficult choice - whether or not to have children - children born into mind control slavery.

Anyway, MARR's poetry:

The BATTLE between the PECAN and the RAISIN.

'grandpa' is called a RAISIN who attacks a 'PREYING MANTIS'.

The preying mantis being PRINCE CHARLES.

I am supposing that RAISIN here, means 'wrinkly' - i.e. an old-timer.

I met the 'old-timers' of the SOE in 1980. GEORGE MILLAR alerted his friends to what the ILL CULT was up to...and so

word got out and around.

So what has now happened? Have the 'old-timers' from 'intelligence'/military decided to take on this NAZI MONARCHY and decided to give it a good hiding?

23 APRIL 2009 AT 05:19



Black Rabbit said...

The ending note of this comic strip is also interesting - within it 'grandpa' tells his family that in the 'old days' at MI6...they were a 'shindig' party...now that wouldn't mean 'shin beit' because the state of Israel wasn't even in existence then...'grandpa' is talking about the inbetween years...before WWII.

He was talking about the SCOTTISH RITE of FREEMASONRY. The 'shinning'.

Apparently this group of men took exception to the communist/socialist Jewish element which had tried to infiltrate them and chucked them out of MI6...

That would be the RUSSIAN ASHKENAZIM lot - personified by KARL MARX and the MARX BROTHERS...within this comic strip.

I am only repeating the subtext of this comic strip here...deciphering it...I have no idea if what is said, is true or false.

23 APRIL 2009 AT 05:23



Black Rabbit said...

So who was the PECAN who attacked the RAISIN and why should I 'know' that none of this was really my fault? (I never thought it was...)

The PEE-CAN?

Do all ROYALS pee into cans?

Ivan the Terrible's Aunt?

That conjures up BOTH RIMINGTON and ELIZA MANNINGHAM-BULLER in one go.

23 APRIL 2009 AT 05:25



Black Rabbit said...

I almost feel sorry for HITLER now (but I don't) - personified as

a 'sex-change' HIP trauma mind control slave, being threatened with having his brain extracted by the ILL dogs, around him.

I mean NAZI UNIFORMS have always been one big joke, haven't they?

They look far more 'at home' in BERLIN CABARET circles in seedy nightclubs, than anywhere else.

Additionally, that photograph of HITLER and his cronies - some of whom were visibly wearing a lot of eyeliner and make-up whilst in their uniforms - they looked like a bad acting troupe from Berlin...and maybe they were.

23 APRIL 2009 AT 05:28



Black Rabbit said...

There are many points to be mentioned within this comic:

Firstly, the CEREAL BOX = SEE REAL/SERIAL SLAVE number box.

This is early childhood ILL programming.

23 APRIL 2009 AT 05:31



Black Rabbit said...

AUSTRALIAN kangaroos that breathe fire?

Australian ROOS (MASONIC LODGES)that are REPUBLICAN and against the RA CULT BRITSH MONARCHY.

23 APRIL 2009 AT 05:33



Black Rabbit said...

FLANDERS?

'grandpa' ends up at CASTLE or CHATEAU FLANDERS?

I 'knew' this...I cannot remember why or how yet but I knew that my grandfather spent his last days overlooking the WHITE CROSSES at FLANDERS...

I suppose this was yet another sick ILL punishment for 'rabbitting' about the ILL CULT. To see the graves of the men he had fought with...a constant reminder.

23 APRIL 2009 AT 05:34



Black Rabbit said...

I haven't ascertained what NED FLANDERS stands for yet...but

these are the people who listen to grandpa's story and then give him a 'home'...

He is given the HOLY BIBLE which I know is connected to the KRAYS i.e. the 'bible that is full of gunshot holes'.

23 APRIL 2009 AT 05:36



Black Rabbit said...

BART imagines that 'grandpa' has joined A CIRCUS for 'oldies' i.e an intelligence network run by older people.

23 APRIL 2009 AT 05:37



Black Rabbit said...

HOMER dresses up as a DEER STALKER in order to entrap 'grandpa'.

We all had to watch the film THE DEER STALKER in the 1970s/80s as a programming script but I cannot remember what the meaning was...something about how you were the 'hunted' if you stepped out of line...

23 APRIL 2009 AT 05:38



Black Rabbit said...

The image of the SIMPSONS kitchen with HOMER with a spoon in his mouth - is the most interesting to me...MARK R pointed it out and asked me if I knew the meaning of the COOKER. I didn't. That pleased him. He loved to think that ILL SLAVES couldn't decipher any of the coding.

Basically you have a MILITARY GREEN cooker with two GREY LEGS/CHIMNEYS (so you get the image of an upside down body) with GREY 'boats' - a bit like mind-treaders...floating across it.

You also have the BLUE/WHITE zionist icon in the middle.

There is a PURPLE TOASTER beside the COOKER.

PURPLE = ROYALTY

TOASTER = TOAST -ER -'ER

It is basically a death threat 'you are toast' according to ROYAL decree.

However the ROYAL and MILITARY symbols disappear in the next frame. Why? They are not the real source of power, apparently.

You then have MI6 TURQUOISE and DEMONIC CULT 'PINK' instead - in the form of a GLOVE and a PINK SQUARE. MARGE is also hiding another death threat with her hand - the kitchen implement you use to fry BACON with.

HOMER is choking on his SEE REAL/SERIAL number and for a second, all is revealed.

23 APRIL 2009 AT 05:43



Black Rabbit said...

What is revealed?

MARK R wouldn't tell me but he wanted me to notice the fact that both COOKER and TOASTER disappear - he asked me what I could see, in terms of what had replaced them and if I knew what that meant. I hadn't got a clue.

23 APRIL 2009 AT 05:45



Black Rabbit said...

Anyway, I shall leave the rest for anybody who is interested to decipher and there is so much more.

I will point out the DOGSTRUST advertisement, in the middle of this comic strip.

MARK pointed this out to me - it is a photograph of an 'abandoned dog' which is looking very mournful, upon a hump of a PINK blanket.

MARK R told me that this was TOMLINSON.

The caption is:

"SPONSOR A DOG FOR £1 A WEEK AND YOU'LL HAVE A FRIEND FOR LIFE."

The ILL had even got TOMLINSON'S eye colour perfectly accurate.

This is the image that TOMLINSON liked to portray to his SLAVES. 'I am just a poor, abandoned dog - who is so trustworthy and loyal - have pity on me - give me your money - love me - look after me (but don't expect anything back).'

I would guess that this is the same sort of scam that RIMINGTON was operating with her RENT A GRANNIE IN INDIA 'charity'. I fell for that one - so did DAVID DABYDEEN, to the tune of £15 per month from my low income as an EFL

teacher in Oxford.

23 APRIL 2009 AT 05:49



Black Rabbit said...

MARK R also pointed out the ILL SYMBOLS involved in MARGE'S MAZE in terms of 'this is how you all get trapped' by the ILL CULT.

23 APRIL 2009 AT 05:51



Black Rabbit said...

All I can remember so far about the 'meeting' with my grandpa GYDE was that I told the CIA (2004) and they found it 'very interesting'.

What I do remember about FLANDERS is connected to TOMLINSON taking me up FRANCE via train - because apparently, at that point in time (after I had been to CHINA in 2003) it wasn't safe for me to be in the SOUTH OF FRANCE alone - why not?

Anyway, he accompanied me on this 'journey' to the allocated spot where he would 'hand me over' to my parents.

I have already recounted this rendez-vous and how horrible it was...my mother was wearing a glazed, fixed expression and didn't make a sound - didn't utter one word during the whole 'exchange' between TOMLINSON and my father - we were all standing upon a pathway by the WHITE CROSSES of FLANDERS.

My father did all of the talking (very unusual) and appeared to be extremely angry that he had to take 'charge' of me again. He obviously thought that he had seen the back of me.

My mother looked heavily drugged and no eye contact with her, was possible. She was simply staring into space and stumbling as she walked.

Anyway, before this 'meeting' TOMLINSON had pointed to a clump of residential houses that comprised a village nearby and told me to remember meeting my 'grandfather' there. I had no such memories and thought that he was talking his usual insanities and that it was best to look blank, say nothing and disregard him.

However, I felt so desolate, so cold and so sad, looking at those WHITE CROSSES - it was 'personal' to me - as if everyone marked my grandfather's grave.

TOMLINSON simply told me 'that's what happens to everybody who opposes us'.

23 APRIL 2009 AT 06:44



Black Rabbit said...

Why did I type MIND TREADERS instead of what I was thinking about i.e. mine-sweepers?

I suppose I was conflating an ILL text like DAWN-TREADER with mind control programming and 'mine-sweepers'. The image in the comic, actually looks like that game 'battleship and cruisers'.

23 APRIL 2009 AT 06:47



Black Rabbit said...

Looking at my picture of the SIMPSONS on top of a roof with flames licking it...I had over-identified with the COMIC STRIP characters...it was as if they were my real family...ED and HELEN fighting those who are attacking us...MARK R said the flames were TOMLINSON'S brigade i.e. the YELLOW and the ORANGE ILL teams...

My mother is looking 'concerned' about me as usual but then she has always watched me like a hawk...and I am watching the viewer of the cartoon (as MAGGIE) -begging for help...my father is up to his usual insane antics as a paedophile TEMPLAR...and the PINK PIG 'Humphrey'...he is looking at the WALES programmers, which are attacking us from the skies...

This is all too cruel. I can now see that my family have fascinated the ILL for years...rebels with or without a cause...my grandfather...Great Aunt Collette...Cousin Pascal and so forth...

23 APRIL 2009 AT 06:52



Black Rabbit said...

I explained to MARK R that I had made a pun upon the French film:

MY VIE EN ROSE

My life in Pink

About a little boy who likes cross-dressing.

Who is MR PINK then?

I was watching an episode of FRIENDS the other day and it was about a FANCY DRESS party.

You had the SPUDNIK (Ross) who was arm-wrestling the PINK RABBIT and wins...

The PINK RABBIT then takes on CATWOMAN...and it looks like he is going to lose.

So who is making jokes about who here? FRIENDS is heavily encoded.

The PINK RABBIT in your local supermarket...can be found on DURACELL displays...

23 APRIL 2009 AT 06:55

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