

## Mind Control in the Field of Art

by [Wes Penre](#), June 15, 2000

**Hollywood and the music industry** are big mind control centers, used by the Illuminati to influence us in ways that fit their goals. We have seen many great artists come and go over the years, and as we think about it they have influenced us quite a lot in different ways. We all have our favorites, who many of us "look up to" and admire. They are a big part of the children's and teenagers' lives. I have covered parts of the Hollywood business in other articles, but just as interesting is the music industry.

In the book by Fritz Springmeier and Cisco Wheeler, [The Illuminati Formula Used to Create an Undetectable Total Mind Controlled Slave](#), they mention that the music industry (and the Country Music Industry in particular) is loaded with artists who work as mind control programmers, and many of the musicians are mind control slaves with split personalities. They mention among others Kris Kristofferson, Jerry Lee Lewis, Glen Campbell, and Willie Nelson as being programmers, working for the Illuminati. The Country Music Industry is nothing but a front for secret Illuminati drug smuggling, according to Fritz Springmeier, Cisco Wheeler, former Illuminati mind controlled slave Cathy O'Brien, and many more.

The rock industry programming started with Elvis Presley, who very likely was a programmed slave and whose programmers were his manager, Col. Tom Parker and Dr. Nick[3]. The below excerpt is from the above book by Springmeier/Wheeler, chapter 12:

*"Many of the movies and shows use Monarch slaves as actors & performers: such as Rosanne Barr, Bette Mittler [sic], Marilyn Monroe, Loretta Lynn, Crystal Gayle and possibly Wayne Newton (a child singing protege, who never wrote a check for himself in his life). They also use lots of slave handlers such as Frank Sinatra, Peter Lawford, & Bob Hope. And occasionally they use programmers such as Anton LaVey, Jerry Lee Lewis. Cisco, the co-author of this book, while in the Illuminati, was given repeated reason to believe that Elvis Presley was also a Multiple programmed by the Illuminati. We know that at times he went by code names, one which is publicly known was John Burrows. His group, called the Memphis Mafia, have talked about his ability to go into altered states of consciousness, even seem dead.*



*Recently, another Illuminati slave, also stated that Elvis was an Illuminati slave. Cisco points out that Elvis' twin brother was dead at his birth, and that Elvis knew that this gave him double spiritual power (according to Illuminati beliefs).*

*The Illuminati will often kill a twin, so that the other will get the power of two souls. From what we understand, Elvis Presley's handler/programmer was a Col. Tom Parker. Elvis belonged to a team of 4 Illuminati men. Elvis is publicly known to have studied yoga, numerology, drugs, and received some*

*new age spiritual training in an academy overlooking Pasadena, CA. He was an active member in the Theosophical Society. After Elvis Presley supposedly died, the Sun International Corp. came out with an Elvis Presley album called Orion, with the winged-sun-disk on its cover. The winged-sun-disk is an important Egyptian magical symbol used by the OTO, Theosophical Society etc.*

*Mae Boren Axton, known as the Grand Dame of Nashville, played a pivotal role in Elvis Presley's life. Elvis & the Beatles were chosen by the Illuminati to introduce rock music to the United States. There is no doubt about Elvis' and the Beatles' musical talent. Elvis' close friend Wayne Newton is highly suspected as also being a slave. Elvis worked with Burt Reynolds and Jerry Lee Lewis who also connect in with the Illuminati's mind-control operations. The authors are puzzled why Elvis' grave, which had millions of dollars spent on its security, has his name misspelled? We are also puzzled why Elvis, who repeatedly stated he wanted to be buried beside his mother, is buried beside his father, who he privately stated wasn't even his real father. Why has no one ever tried to collect insurance on Elvis' death? Once again, it seems, the front stories that the public hears are full of*

*inconsistencies. We believe that some people in the Illuminati know the true story about Elvis Presley. For sure Elvis' mysterious mind-control programmer/handler Col. Tom Parker would know."*

In Monarch Programming the use of mirrors is a basic, important tool to make split multiple personalities. The mental mirrors, which are programmed into the victim, create thousands of alters (artificial personalities), which then can be programmed in whatever way the Illuminati programmer wants. Here are some more excerpts from the same book with regards to mirrors:

*"The child must learn to match identical items very early--even before they can speak. This is so they will be able to build mirror images into their mind. All the senses are trained for building the mirror images; for instance such as silks and cottons can be used for the sense of touch" Chapter 1 page 12. "The elements that make up who a person is--i.e. personality elements such as memories, are fractured. These fragments have in turn often been built up into full-blown personalities with all the elements of full-blown personalities. There is no "real" person, just as if you smash a mirror into a thousand pieces, there is no single piece that is the "real" original mirror but rather simply fragments that can in turn operate as mirrors.*

*However, there is still a primal self. Early splits are led to believe they are the core" Chapter 1 page 28. "Children are set in front of circus mirrors that make them taller or smaller for programming. They are set in front of mirrors which duplicate their image." Chapter 4 page 64. "pg. 90 Book 3 Ozma of Oz, "Princess Langwidere's sitting-room was paneled with great mirrors, which reached from the ceiling to the floor; also the ceiling was composed of mirrors, and the floor was of polished silver that reflected every object upon it. So when Langwidere sat in her easy chair and played soft melodies upon her mandolin, her form was mirrored hundreds of times, in walls, and ceilings and floor, and whichever way..." This is the mirror programming that has been done to so many victims! Chapter 5 page 112. "Mirrors, and lots of them, are important in occult programming because they make images. They create so many internal images one doesn't know which way to go " [Chapter 10].*

*The following format the words in italic are direct quotes from Lena Pepitone's book which is entitled Marilyn Monroe Confidential An Intimate Personal Account, NY: Simon & Schuster, 1979. Â p.16- "Floor-to-ceiling mirrors were everywhere. Even the dining alcove at the rear of the living room had a table with a mirrored top. All these mirrors didn't cheer things up." In programming Monarch slaves, mirrors are used a great deal. Within the Monarch slave's mind, countless mirror images are made. The slave sees thousands of mirrors everywhere in their mind. Because Marilyn was so stripped of any personal identity, she decorated her house as her mind looked on the inside--full of mirrors. Although other Monarchs may have some desires to decorate with mirrors, Marilyn is the most extreme case I know of filling one's house full of mirrors" [Chapter 12].*

In reference to this, it's interesting to read the lyrics of Jimi Hendrix, especially from the song called "Room full of mirrors". The lyrics go:

*"I USED TO LIVE IN A ROOM FULL OF MIRRORS  
ALL I COULD SEE WAS ME  
WELL I TOOK MY SPIRIT AND I CRASHED MY MIRRORS  
NOW THE WHOLE WORLD IS HERE FOR ME TO SEE  
I'VE GOT A WHOLE WORLD THAT'S HERE FOR ME TO SEE  
NOW I'M SEARCHING FOR MY LOVE TO BE  
  
BROKEN GLASS WAS FALLING IN MY BRAIN  
CUTTIN' AND SCREAMIN' AND CRYING IN MY HEAD  
BROKEN GLASS WAS FALLING IN MY BRAIN  
IT USED TO FALL ON MY DREAMS AND CUT ME IN MY BED  
IT USED TO FALL ON MY DREAMS AND CUT ME IN MY BED  
I SAID MAKING LOVE WAS STRANGE IN MY BED"*





Furthermore, Jimi Hendrix' manager, Michael Jeffrey, admitted to being an Intelligence Agent. Information was uncovered by Hendrix' biographers Harry Shapiro and Caesar Glebeek in their book, *Jimi Hendrix: Electric Gypsy*; from rock historian R. Gary Patterson in his book, *Hellbonds on Their Trail: Tales from the Rock 'n' Roll Graveyard*; and from John McDermott and Eddie Kramer in their book, *Hendrix: Setting the Record Straight*. The following is a summary of their collective findings:

- Jeffrey often boasted of "undercover work against the Russians, or murder, mayhem and torture in foreign countries." Jeffrey's father said his son had been stationed in Egypt years earlier and could speak Russian.
- Friends of Hendrix suspected Jeffrey was crooked and they (the friends) confiscated documents from his office which indicated he was embezzling large amounts of money from Jimi's concert performances. The friends gave the documents to Hendrix, who reportedly took legal actions to recover the embezzled money.
- In July 1970, two months before his death, Hendrix broke all communications with Jeffrey. At that time, Hendrix told film director Chuck Wein: "The next time I go to Seattle will be in a pine box."<sup>89</sup>
- Two days after Hendrix's death, Michael Jeffrey confessed to recording engineer Alan Douglas that he was involved in the murder. "In my opinion," Douglas reportedly stated, "Jeffrey hated Hendrix."

Michael Jackson has also reluctantly admitted to being deeply involved in the occult. He has his own special room with all the walls full of mirrors, where he lives out his occult practices and calls up demons from the spiritual world. He also has said he wakes up in the morning with a whole song in his head - lyrics and music - and he himself is in awe about it. -I didn't write this! Someone else did! I am simply the courier who brings the message to this world! Maybe it was the demons that possess you, who wrote those songs, Michael?



Another artist singing about project Monarch is Joan Baez, the famous folksinger. In one of her songs, she clearly expresses how a person (herself or someone else?), who has gone through this unbelievable Satanic trauma, feels:

"YOU DON'T HAVE TO PLAY ME BACKWARDS,  
TO GET THE MEANING OF MY VERSE,  
YOU DON'T HAVE TO DIE AND GO TO HELL  
TO FEEL THE DEVIL'S CURSE

WELL I THOUGHT MY LIFE WAS A PHOTOGRAPH,

ON THE FAMILY CHRISTMAS CARD.  
KIDS ALL DRESSED IN BUTTONS AND BOWS  
AND LINED UP IN THE YARD.  
WERE THE GOLDEN DAYS OF CHILDHOOD  
SO LYRICAL AND WARM?  
OR DID THE PICTURE START TO FADE ON THE DAY  
THAT I WAS BORN?

LET THE NIGHT BEGIN, THERE'S A POP OF SKIN  
AND THE SUDDEN RUSH OF SCARLET,  
THERE'S A LITTLE BOY RIDING ON A GOAT'S HEAD,  
AND A LITTLE GIRL PLAYING THE HARLOT.  
THERE'S A SACRIFICE IN AN EMPTY CHURCH,  
OH, SWEET LI'L BABY ROSE,  
AND A MAN IN A MASK FROM MEXICO,  
IS PEELING OFF MY CLOTHES.  
I'VE SEEN THEM LIGHT THE CANDLES,  
I'VE HEARD THEM BEAT THE DRUM,  
AND I'VE CRIED MAMA, MAMA, I'M COLD AS ICE  
AND I'VE GOT NO PLACE TO RUN

SO PAYING FOR PROTECTION  
SMOKING OUT THE TRUTH,  
CHASING RECOLLECTIONS,  
NAILING DOWN THE PROOF.

I'LL STAND BEFORE YOUR ALTAR,  
AND TELL EVERYTHING I KNOW,  
I'VE COME TO CLAIM MY CHILDHOOD,  
AT THE CHAPEL OF BABY ROSE"



The book (and movie) "The Wizard of Oz" is used in Illuminati mind control on a regular basis, this has been confirmed by many mind control survivors. Therefore it is interesting to note that Pink Floyd's enormously successful album, "[The Dark Side Of The Moon](http://en.wikipedia.org/wiki/The_Dark_Side_of_the_Moon)" from 1973 seems to be tightly connected to "The Wizard of Oz" movie from 1939 in an interesting way, possibly to trigger mind control survivors. Here is a quote from Wikipedia ([http://en.wikipedia.org/wiki/The\\_Dark\\_Side\\_of\\_the\\_Moon](http://en.wikipedia.org/wiki/The_Dark_Side_of_the_Moon)):

*"When the album is played simultaneously with the 1939 film The Wizard of Oz, numerous images from the film appear to synchronise with the music and lyrics. Band members firmly state the phenomenon, dubbed "Dark Side of the Rainbow" or "Dark Side of Oz" by fans, is a coincidence."*

Many rock musicians died around the same time: [Brian Jones](#) (Rolling Stones) who drowned in his pool(?); [Mama Cass](#) (The Mamas and the Papas); [Jimi Hendrix](#); Janis Joplin; [Jim Morrison](#) (The Doors); [Tim Buckley](#), and more. Cause of death was often overdosing drugs or as with the case of Jim Morrison, he died from heart failure in his bath tub (drug related). The story goes that Jim Morrison was involved in Project Monarch as well, due to Fritz Springmeier. Morrison made no secret of the fact that he was possessed (by an Native Indian shaman), who was the real performer in the rock group "The Doors". Again, Jim was only the courier.



I once read a biography on Jimi Hendrix, where it said that he didn't want to take drugs, but was forced to do so by his manager, Michael Jeffrey, the Intelligence Agent. Jimi soon





became addicted. Drugs are heavily used in mind control. Seems like a common denominator that the artists are controlled and maybe programmed by their managers to create a certain effect on society. When Hendrix and Joplin were dead, Jim Morrison's manager told him that he, Jim, probably was the next in line ... He was right!

Then Jim Morrison left the Doors and moved to France - maybe trying to escape from the insanity around him and his own dark destiny. Jim also said in an interview after he left the Doors, that the spirit who had possessed him all of a sudden was gone, and he stood there naked without identity. He simply didn't know who he was anymore, and his "charisma" was gone.



His common-law wife, Pamela Courson, was very confused after Jim's death (she herself was a heroin addict) and some researchers suspect that she killed him, perhaps accidentally. There are some indications that she gave him heroin to snort, and Jim thought it was cocaine. Thus, he overdosed and died.

Jim Morrison's dad was an Admiral in the U.S. Navy, and is said to be one of those who, due to his actions, intensified the Vietnam War. Jim was more or less brought up on military bases, and both he and his brother were physically and mentally abused by their father. Was Jim manipulated and mind controlled already as a child by his father and/or other military people, with a purpose to spread the occult image into society? Jim's lyrics were splurging in occult symbolism. An interesting fact is that Jim has said he was possessed by this Indian shaman when he was a kid. His whole family was driving through the desert when they came upon this dead Indian by the side of the road. All of a sudden, the Indian's spirit supposedly possessed Jim and stayed inside of him until shortly before his death in 1971. Interesting that Jim's father was present when his son was possessed. Did his father, the high military officer, potentially an occultist himself, program Jim and possessed him? This nightmare in the desert, did it actually happen, or was it an implanted false memory? Perhaps we will never know.

One thing is pretty obvious - Jim was possessed by entities from the spirit world. On stage, he often let the demons inside of him speak in different voices. Please watch this video of Jim Morrison and The Doors, an excerpt from the 10 hours+ expose of the occult rock industry: *"They Sold Their Souls For Rock'n'Roll"*. However, you need to be warned! This is pretty creepy at times. [Here is the video.](#)



*Jim Morrison and Pamela Courson*

It is possible that those musicians became dangerous to the Illuminati and therefore were killed, as they started remembering their past. If they don't serve the purpose, they are

useless to the Elite, and potentially dangerous, as they may reveal the secrets when they start remembering.



Bob Dylan, one of our most admired song composers and poets, is tightly connected to Kris Kristofferson, who is a programmer, according to Cisco Wheeler and Fritz Springmeier. In the 80's Dylan also, after had become a Christian, was closely related to Billy Graham, who is a programmer as well as a 33rd degree Freemason. Dylan's friends and associates have often witnessed how he shifts from one personality to another, and mind control survivors, whom I have been communicating with, are sure he is a multiple. And they should know, being multiples themselves.



*Dylan logo pins from bobjdylanstore.com*

One clue is from one of his websites: [www.bobjdylanstore.com](http://www.bobjdylanstore.com). It shows his logo, which is nothing less than The All-Seeing Eye of Horus, a main Illuminati symbol, also present on the back of the [One Dollar bill](#). I e-mailed



BobDylanStore.com and asked them why those obvious occult symbols are used in Dylan's merchandise when the rock star is supposed to be a Christian. I never got a reply. One thing is certain - Dylan being an overt occultist in the

70s is well aware of the meaning of this symbol.

Another clue, which I find quite interesting, is from an interview with Ed Bradley on "60 Minutes" around the time when Dylan released the first volume of his book trilogy: "Chronicles". I happened to watch it on video.google. Here Dylan suggests he made a bargain with the Devil. This is how the story goes:

Ed Bradley, in the beginning of the interview, asks Dylan how he could write such marvelous songs in the 60s. Dylan replies that he really doesn't know; that they were "magically written", and that he can't write songs like that anymore. He also tells Bradley that he felt pretty early in his life that he had a certain "destiny" that he had to keep silent about. By the end of the interview, about 14 minutes and 50 seconds into it, Bradley asks (and I paraphrase from memory):

- Why do you still do it...why are you still out here?

Dylan replies: - Well, it goes back to that destiny thing. I made a bargain with the...(here Dylan catches himself and doesn't complete the sentence. He continues): You know, a long time ago and...I'm...holding up my end...

Bradley: - What was your bargain?

Dylan: - To get where...ah...I am now.

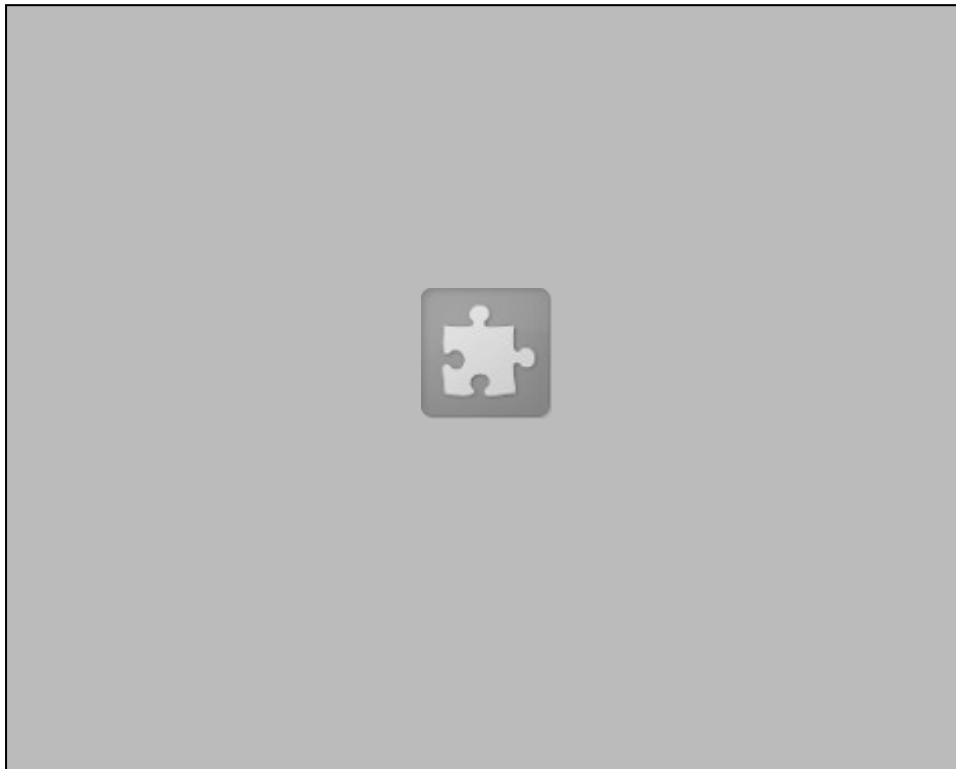
Bradley (smiling): - Should I ask whom you made the bargain with?

Dylan (nervously smiling and stuttering) - With...with...with...yeah, with the Chief...eh...the Chief Commander...

Bradley: - Of this Earth??? (which is the Devil)

Dylan: - Uhum...of...of this Earth and the world we can't see (Dylan's smile and nervous laughter is shifting back to the melancholy sadness that has been his only expression throughout the whole interview up until Bradley asks about the Devil).

**Update, April 28, 2020:** I found this video clip on YouTube, so here is the real excerpt from the interview:



It's also known, thanks to former Illuminati programmed slaves who have succeeded to escape, that the Illuminati can pick a child, check for his/her talents, use that part for programming and create geniuses. This is the way NASA works. Their computer programs are so extremely advanced and difficult to learn, that the computer programmers and users must have a photographic memory to be able to remember the programs and programming. This is done by scarring the brain stem of the victim, an action which is known to create photographic memory. If the operation is successful that is, otherwise the victim may die. Those people, who have had their brain stem scarred, are then taught by NASA how to control the computers.

There are also other methods to create geniuses out of talents, and the Programmers use them all the time within the arts, military, science etc.

For those who want to research further into the origins of rock music, here is a starter:

*"Since the launching of the Beatles as an international project via TV in 1963, "rock" has been the most influential recruiter to Satanism. Rock was created, and is still coordinated by Crowley's followers and by the OTO network, in cooperation with WICCA. It is, not so incidentally, also the Satanist's biggest money-maker, and believed to provide the chief logistical support for deployments and other activities of the OTO-WICCA efforts world-wide.*

*There is nothing spontaneous or accidental about "rock." It is a product of classical studies of the ancient Phrygian terrorist cult of Satan-Dionysos, the model for the Roman Bacchic*

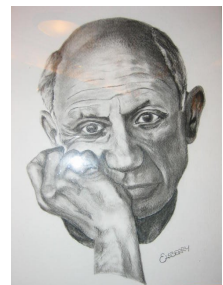
*cults of similar characteristics. Crowley's control of the "rock industry" has been documented by a team of [private] investigators, who have also noted, that in addition to the Satanist lyrics, Satanist messages embedded sublimely in rock recordings are a key feature of this subversive operation.*

*The "rock rhythm" itself is copied from the old Dionysian-Bacchic cults. Even without the drugs and sexual orgies which are characteristic features of hard-core rock affairs, repeated, frequent, hours-long exposure to constant repetition of "rock rhythms" produces lasting, drug-like effects on the mind of the victim. Reducing sexual practices to the level of bestiality, is a crucial feature of Satanism in all historical periods studied, from Phrygian Cybele-Dionysos cult-period onward."*<sup>[1]</sup>



Another typical thing, which is related to fine arts: A few years ago there was a documentary on Swedish Television about a famous young New York "painter", who sat bragging over his art, drinking whiskey like water. Then he showed the reporter his art gallery. Well in there, you could see about twenty painters creating paintings like if it was in a factory. Ten, maybe twenty unfinished canvases were lined up against the wall, and the painters walked from painting to painting, back and forth and added something new to each one. Our famous, bragging "painter phenomenon" with the whisky glass looked at the finished ones and accepted or rejected them. Then he put HIS signature on the paintings, though he never himself created anything on them. Later he sold one of them for around \$800,000.00. The real painters, who had created his work were nothing more than slave labor and were poorly paid.

This is an effect of the OTO-connected Andy Warhol, who finally destroyed fine art in the 60's with his so called pop-art. He said in an interview something to the effect that "fine art is dead - this is the art of the New Era" (referring to his own art). An act of rebellion or an act with a purpose to degrade art like they've done with music? Warhol was a big puppet for the Illuminati Elite. By degrading the art they also degrade the human population.

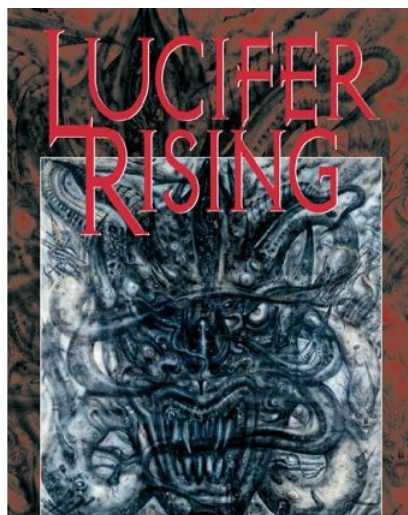


Picasso once said that to be able to create a good "alternative" art form, you basically must be an excellent painter in a traditional way first. He was so right, and if you look at his early work, you can see he was mastering traditional painting as well. But his wise words seem to be forgotten and buried, unfortunately ...

The Illuminati Elite have a great understanding of the brain and the mind, and it's scary to see how they use their knowledge ...

For more information, please read the following article and [watch the video](#), which confirms much of what is presented in this article: "[Sold Their Souls to Rock-n-Roll](#)".

Still in doubt? Please read and download (by right-clicking on the link and click "save target as") the following .pdf file: "[Satanic Drummers](#)". This may also kill the myth that Black Sabbath was excellent Christian music. <sup>[2]</sup>







*Gavin Baddeley, head of Church of Satan in Great Britain, and the cover of his book, "Lucifer Rising: Sin, Devil Worship, and Rock'n'Roll"*

Also, the book, "[Lucifer Rising: Sin, Devil Worship, and Rock'n'Roll](#)" by [Gavin Baddeley](#) is an excellent resource if you want to know what is going on in the music industry. Baddeley is the head of **Church of Satan** in Great Britain, and he is interviewing artists that are openly satanic, many of them also admitted to being members of the Church of Satan, which makes shocking reading. I recommend this book to anybody who is not afraid to know the truth, and it kills the myth that occultism and satanism in rock music is just a gimmick. The information in this book comes directly from the horse's mouth.

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*Footnote:*

[1] [http://www.bibliotecapleyades.net/sociopolitica/esp\\_sociopol\\_lucytrust03.htm](http://www.bibliotecapleyades.net/sociopolitica/esp_sociopol_lucytrust03.htm)

[2] [www.phoenixsourcedistributors.com/html/phoenix\\_journal\\_summary\\_9.html](http://www.phoenixsourcedistributors.com/html/phoenix_journal_summary_9.html)

[3] More interesting information regarding Elvis being a mind controlled multiple, please see the article, "[Elvis and the Rosicrucian Brethren](#)" (saved version [here](#)).

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**More resources:**

Savage Drumbeats: <http://foundersamerica30.blogspot.com/> (*This article may come out as Anti-Semitic in the way it is written, and I hesitated to link it up. However, with this in mind, there is still some valuable information in it*).