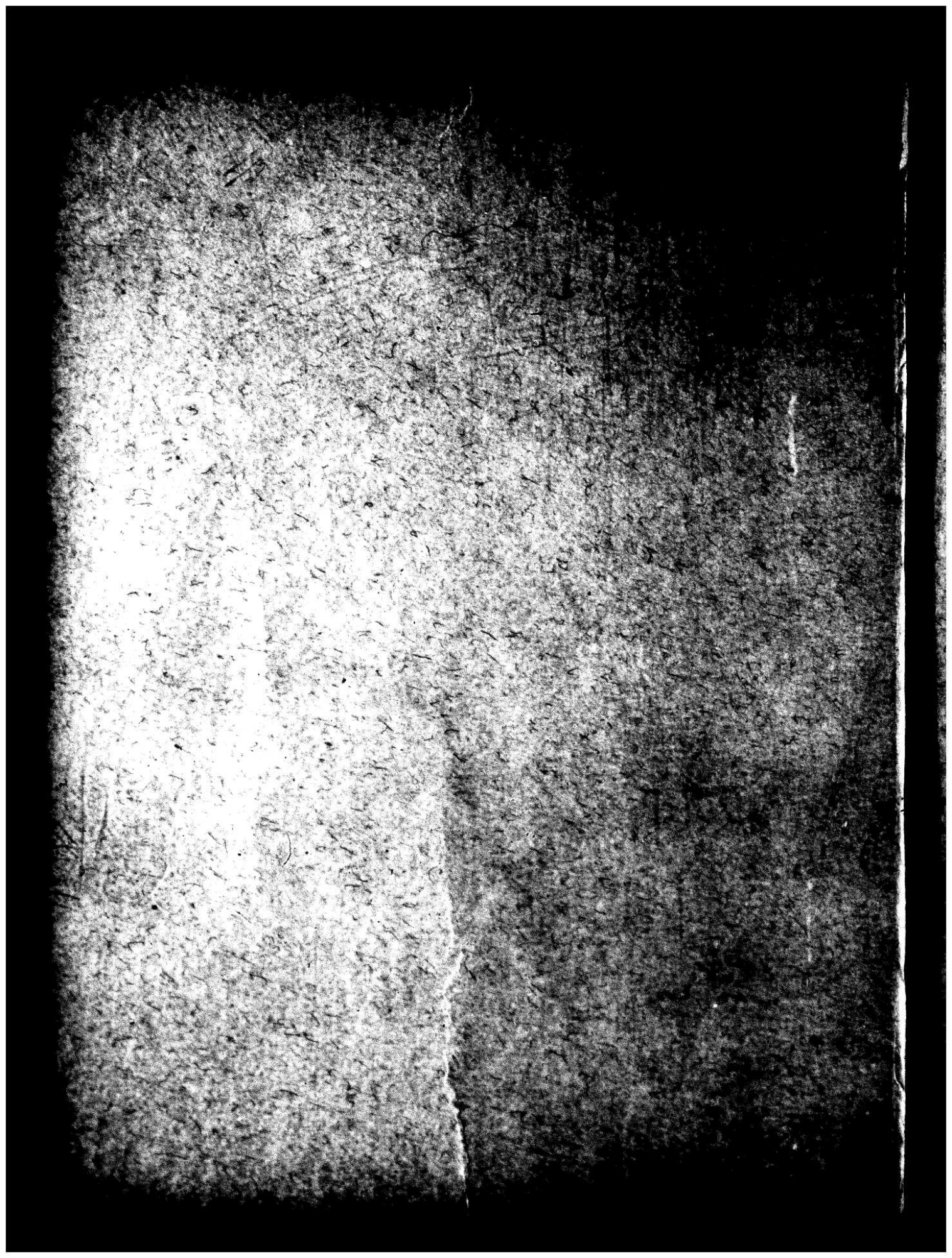
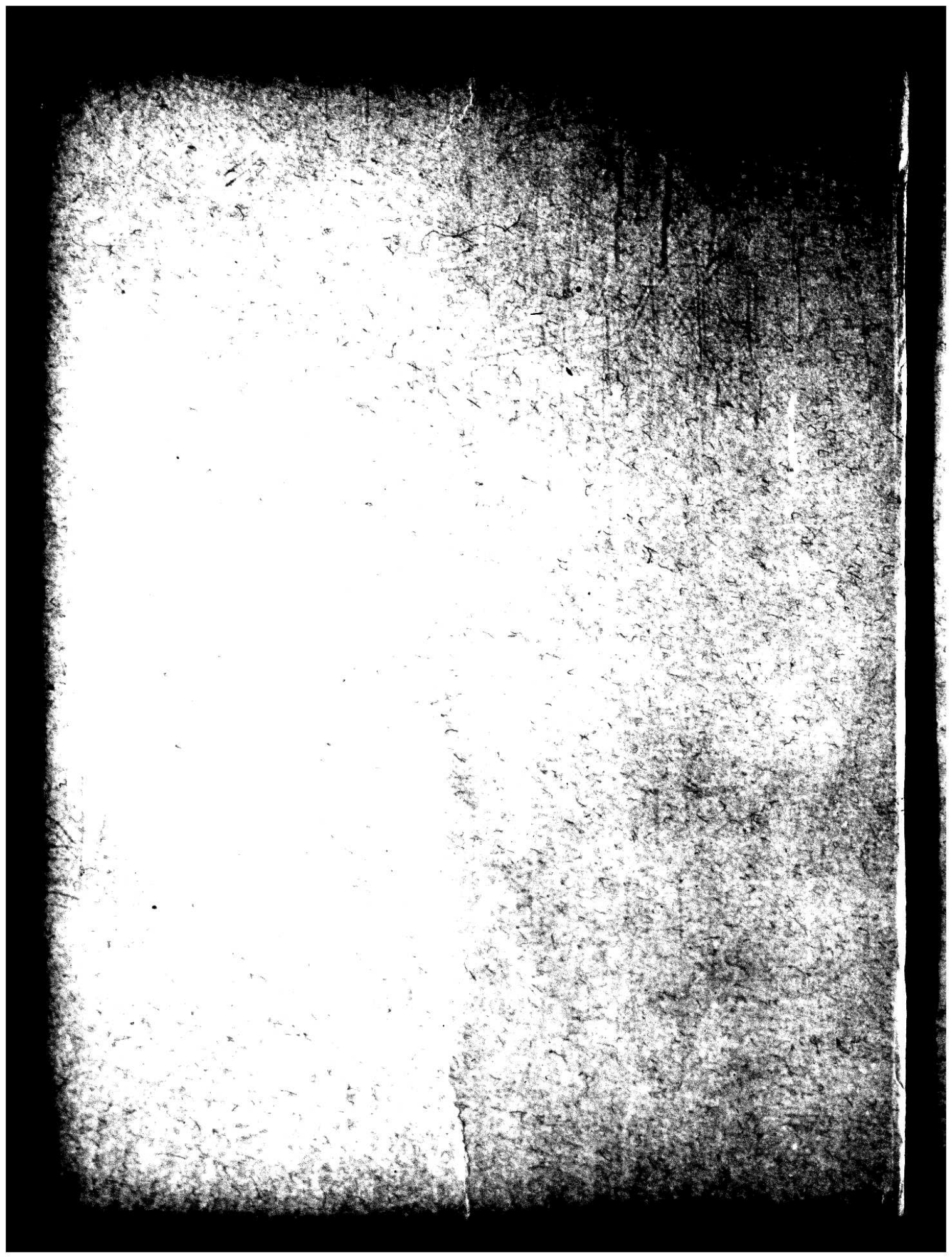
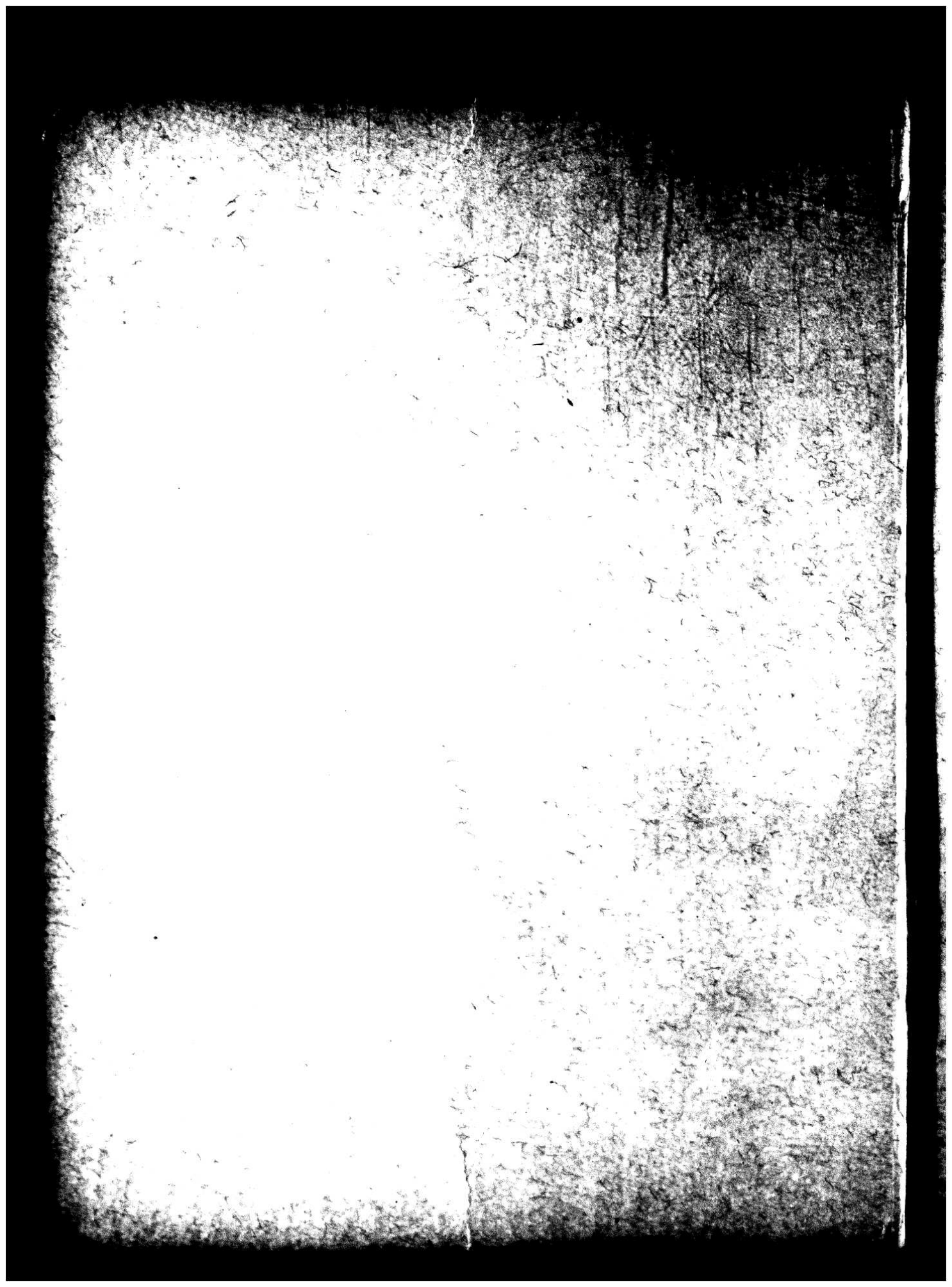


OS 14







630
Synopsis of Mottidello.
with J. J. J. J. J.
These elements

WAK about 1925/9.

- 1 A.C. holograph synopsis of Mottidello.
- 2 Some letters in A.C.'s hand or
dictated
- 3 Fragmentary notes, derivations in A.C.'s hand
- 4 A few miscellanea in the hand of J. J. J.
Kerimira Bass

J. J. J.

630

Synopsis of Montadello
with 7 or 8 letters
these elements

WAK about 1928/9

- 1 A.C. holograph synopsis of Montadello
- 2 some letters in A.C.'s hand or → dictated
- 3 fragmentary notes, divinations in A.C.'s hand
- 4 A few miscellanea in the hand of, by Kasimira Bass

J. J. G. G.

acw
6.90

at No 14

Synopsis of Montadello
drafts, a few letters
these documents

WAM about 1928/4

- 1 A c holograph synopsis of Montadello
- 2 some letters in A.C. hand or
dictated
- 3 fragments notes & annotations in A.C. hand
- 4 a few miscellaneous in K hand, 1937
has more 1940

WAM

one - salt
sum = stone

X III

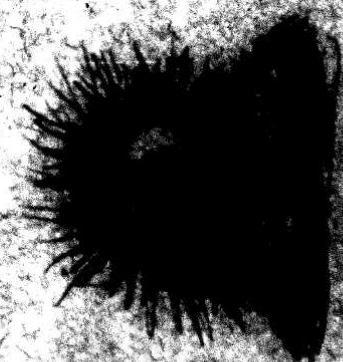
σ x w v e u x

1085
33

1118
418
700

K x o u i p x = 382
1118
1500

QWJ



V

Bay

sharp

1118
418
700

1102

Shee + salted

Sum = sloncl

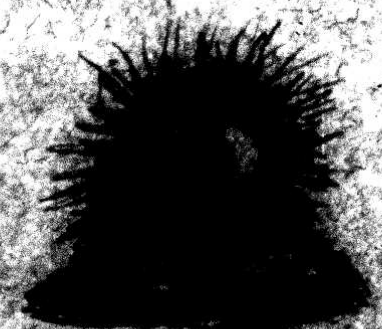
σ λ ω ε κ α

X III J

1085
33
1118
418
700

κ λ σ κ μ κ ρ α = 382
1118
1500

γ ω γ



Handwritten notes in a rounded rectangular frame:
50 230 344
412 44 41
254

Handwritten notes including the word "Baynet" and other illegible scribbles.

Handwritten notes, possibly a signature or initials.

line & salted
 Sum = stone
 σ λ ω √ ε κ α

X III J

1102

1085
 33

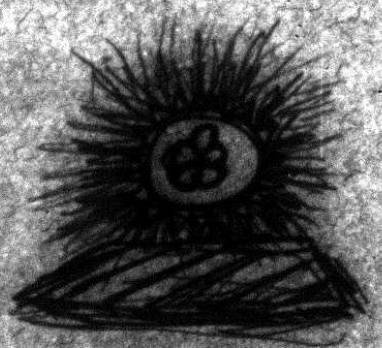
 1118
 418

 700

κ λ ο μ ρ α = 382
 1118

 1500

July



Bayne
 ε η ο σ ρ η θ

η ο ε κ ω √ ρ κ
 412 211 21

 754

193

line + salted
 Sum = sloncel
 σ λ ω √ ε κ α

X III J
 III
 III

1102

1085
 33

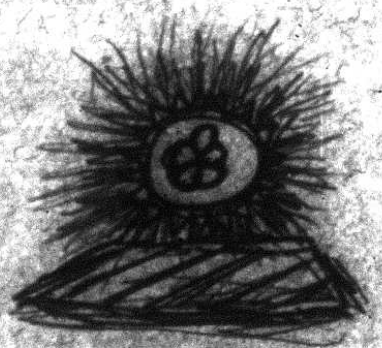
 1118
 418

 700

κ λ ω √ ε κ α = 382
 1118

 1500

Jay



Bayne
 ε λ ω √ ε κ α = 382
 1118

 1500

KORAE
 193

σ λ ω √ ε κ α
 412 511 51

 754

some = salted
 sum = stone

σ λ ω √ ε κ α

X III J

1/1022

1085
 33

 1118
 418

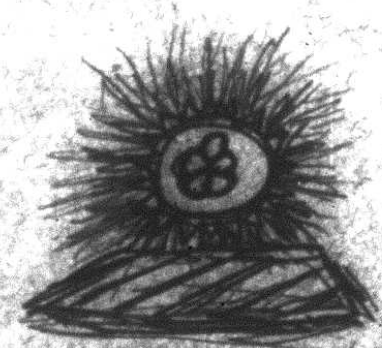
 700

κ λ σ κ μ ε ρ α = 382

Law

1118

 1500



Bayne
 ε η ο σ ρ η θ = 265

KORAB

193

σ ° 2 κ ω · 3 κ
 412 311 21

 754

same as salted

Sum = 3000

5000000

III

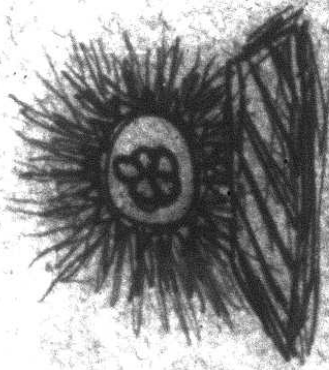
II

| |
|------|
| 1005 |
| 33 |
| 1118 |
| 418 |
| 700 |

APON

$1118 \times 382 = 382$
 $\frac{1118}{1500}$





1000000
 412 511 31
 754

Bayne

Shropshire

KORAKI

193

Montadello

Synopsis

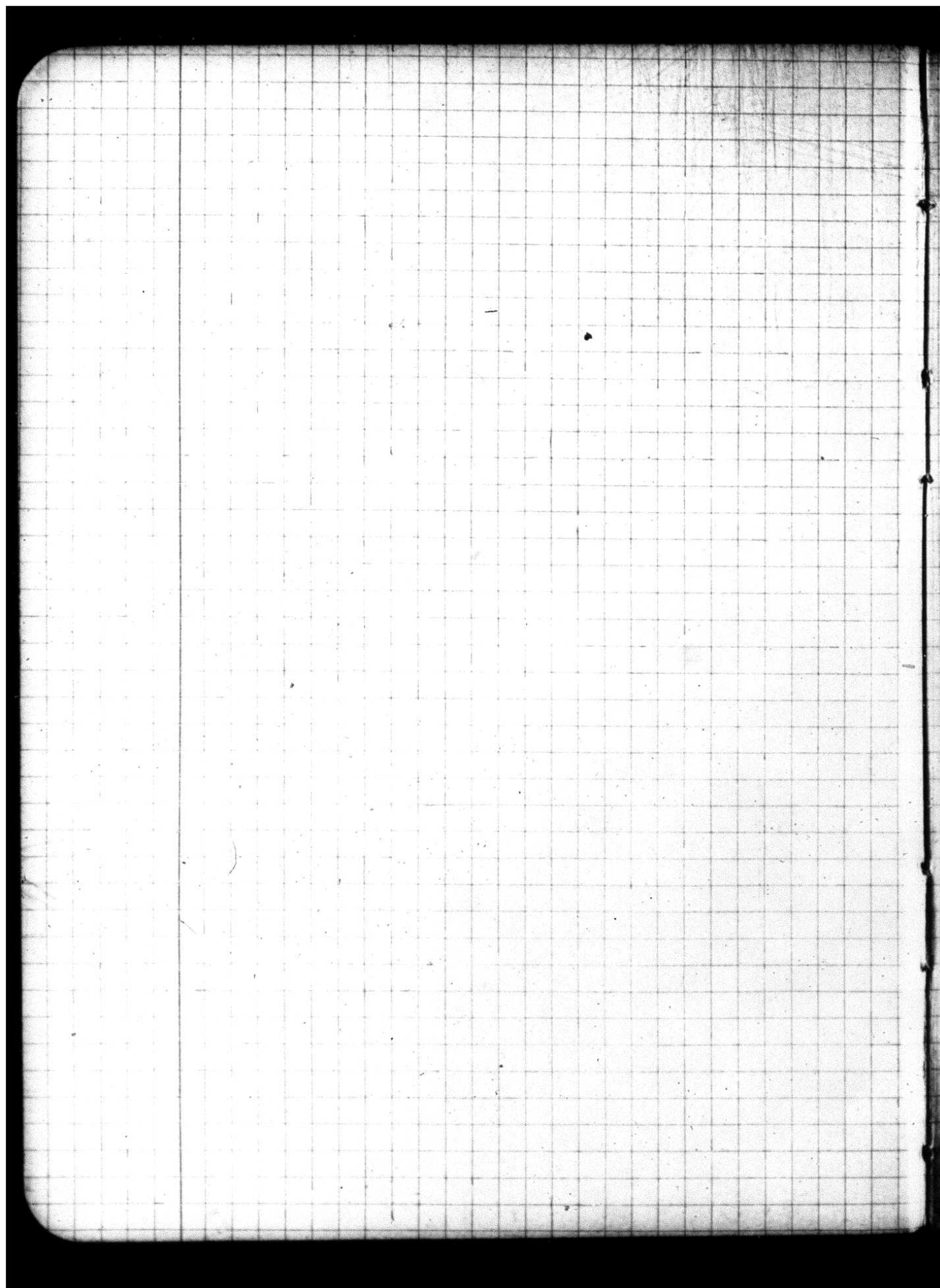
Copy pp XV + XVI

Act I Sc 1. Copy stage scenery
A fine look in every case.

Alessandro + Lorenzo.

They have returned from 3 years at
the Sorbonne. A a brilliant scholar,
L a rake, but devoted to A.

Lucyia + Zelinia enter. They are
old friends of A + L. Both was
A who treats them as toys, + repulse



L. who serves them.

They give the news of Venice

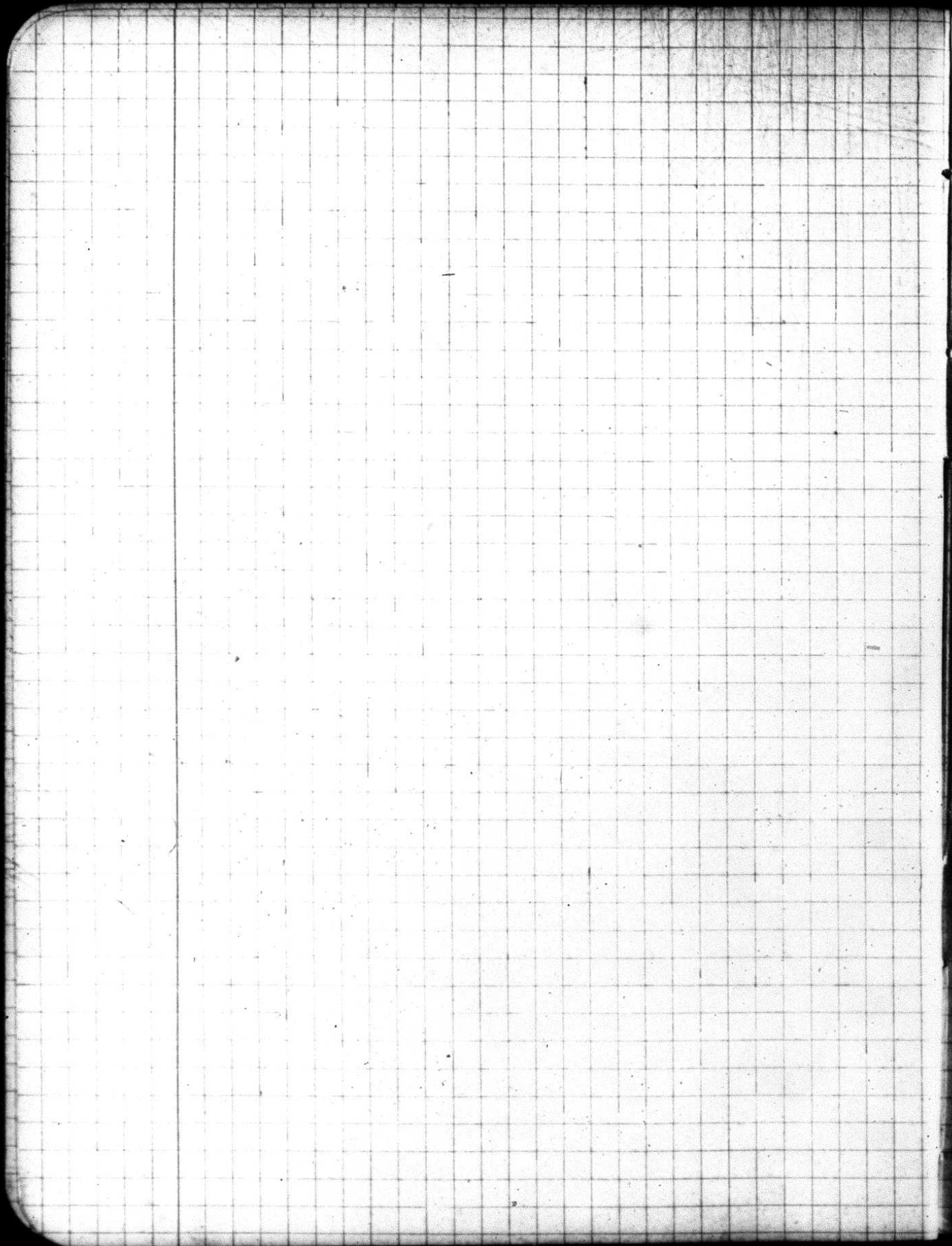
1. The Doge's son is dead
2. Montadello is many the widow,
& succeed to power.
3. Monica leads the people's party
against this plan.

Her character & political assets
explained.

A offers to assist Monica

They hail a gondolin, & embark.
Another gondole crosses: it holds
Montadello & Maydalena. A
wants to attack, but is restrained.

Montadello & Maydalena land



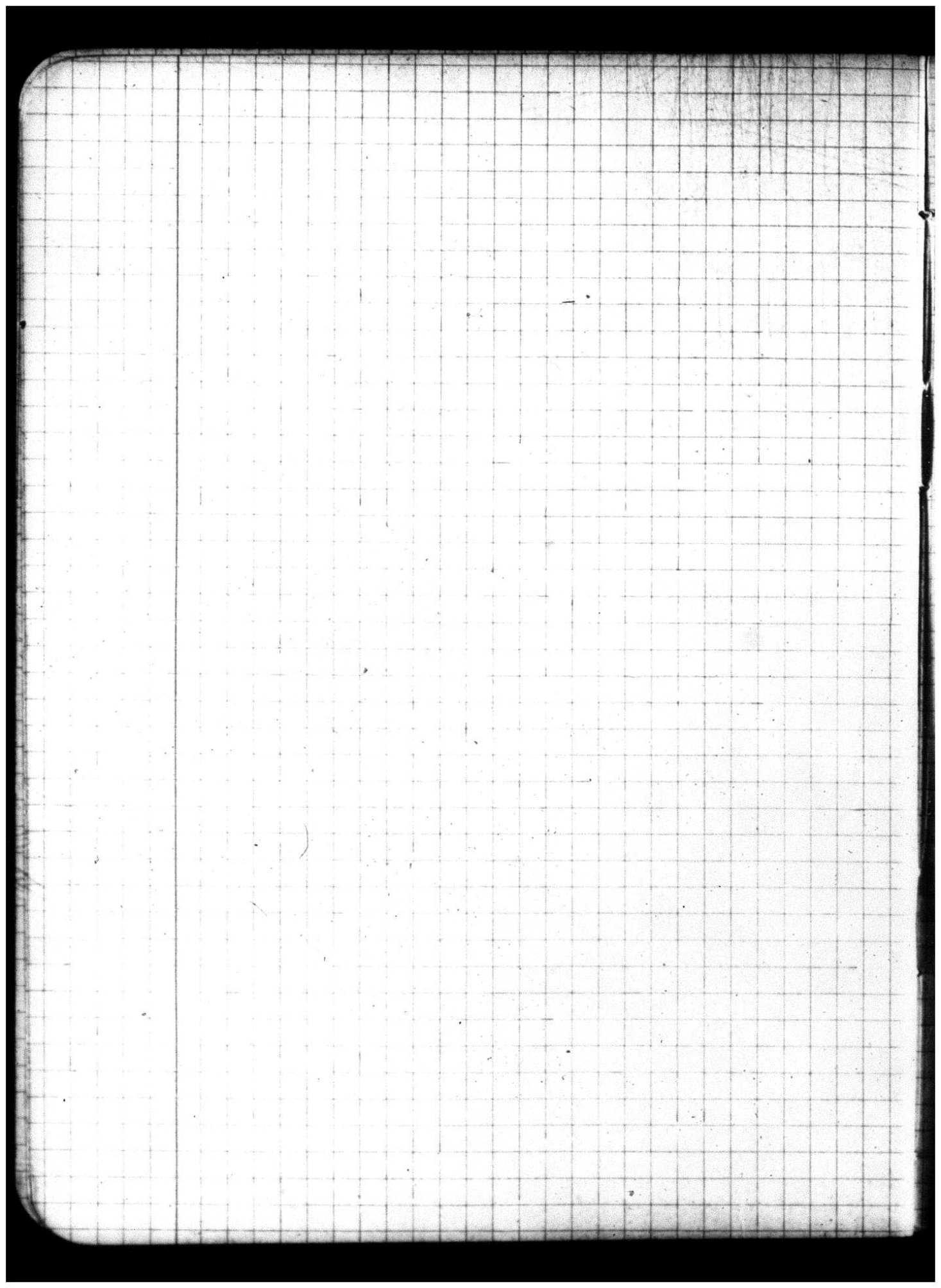
Lasbays with torches open her palace

Orlando enters on bridge, sees Port.
* hides + listens.

Mayd persuades Port to have Monica
killed. He goes in gondola, she
throwing him a dagger

Mayd enters house + appears at
window, in deshabille. Orlando
advances. She sends him for a
Gondola to go with him for pleasure.
She with draws. He turns to go, then
doubts — ? — ? — ~~she~~ he
good faith.

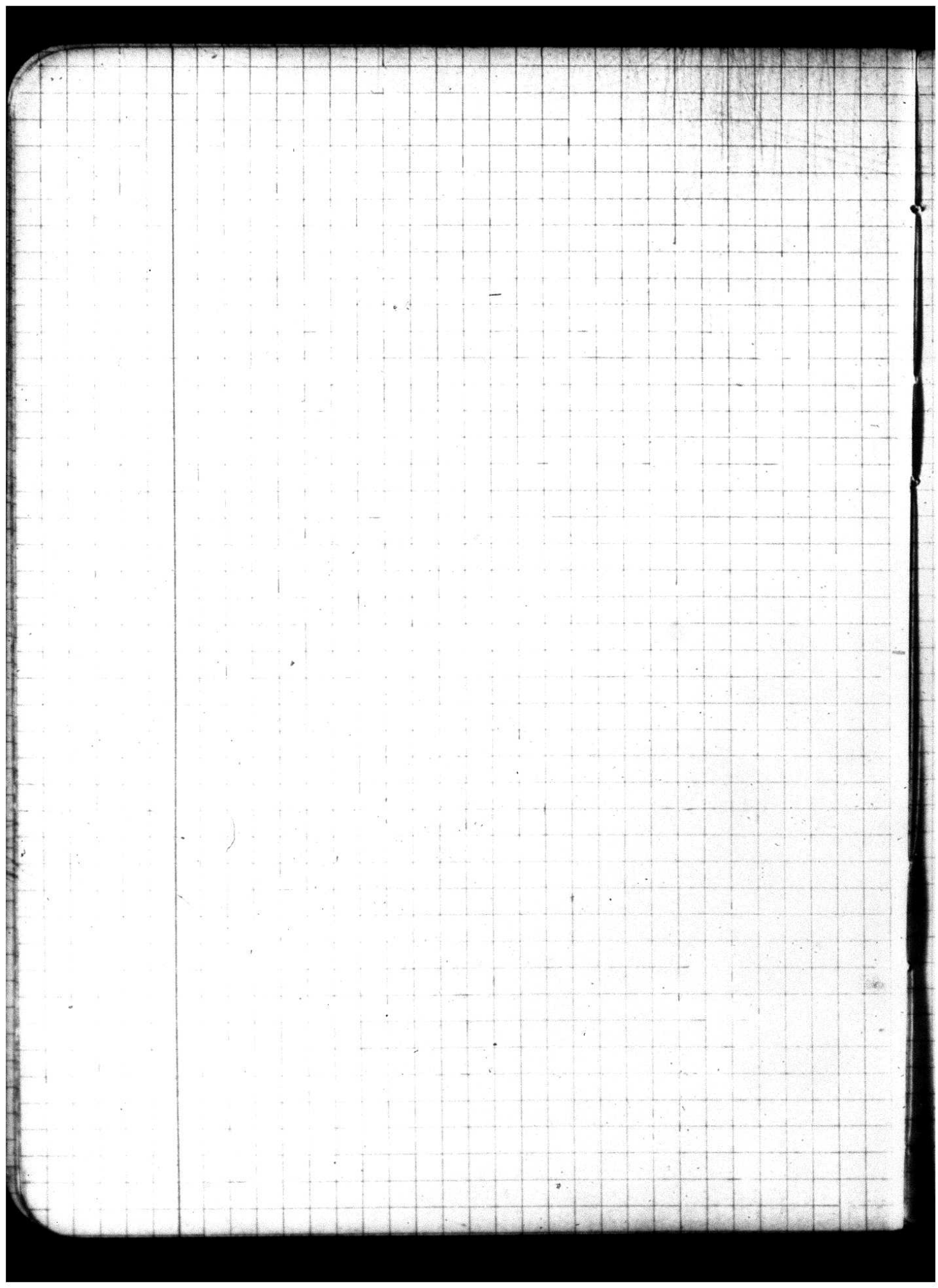
Monica followed by two Sisters of
Mercy crosses bridge. She is
praying as she walks



Orlando suddenly decides to warn her
of the plot against her life. But makes
her promise to marry him as the
price of full disclosure. She prays,
& agrees with reluctance. He tells
all, & goes. The nuns clasp her
hues. She dismisses them.

Monica, alone, exults at having won
Orlando. She draws out a cross
of crystal & adores it, explaining
that it is powered.

Hearing a gondola, she recovers her
sanctity. Orlando lands, ^{Monica holds,} & she
summons Magdalena, who
descends, & plunges her

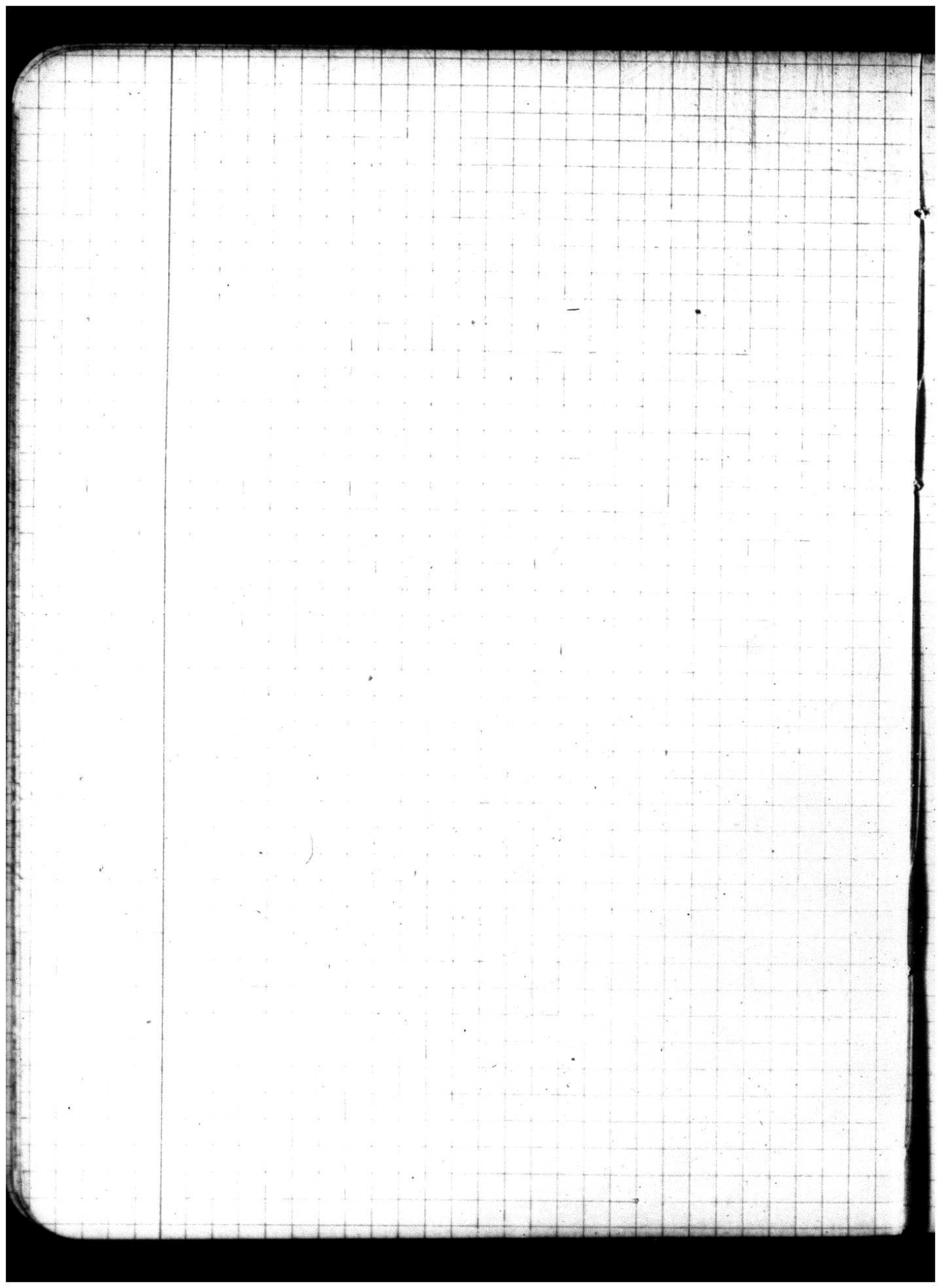


wrapper for O. to cover her body. He
does so, + then stabs her in the
back.

Monica advances, + curses her
saying, rival, embracing O. wildly
to his amusement. He flings the
corpse of Mayd. into the canal.

They move toward the gondola, when
Gabriele + his shiri approach
running. He accosts her, threatening
arrest &c. He has saved her life,
on condition that she surrenders, +
gives Magdalena publicly to
Montadello at the wedding.

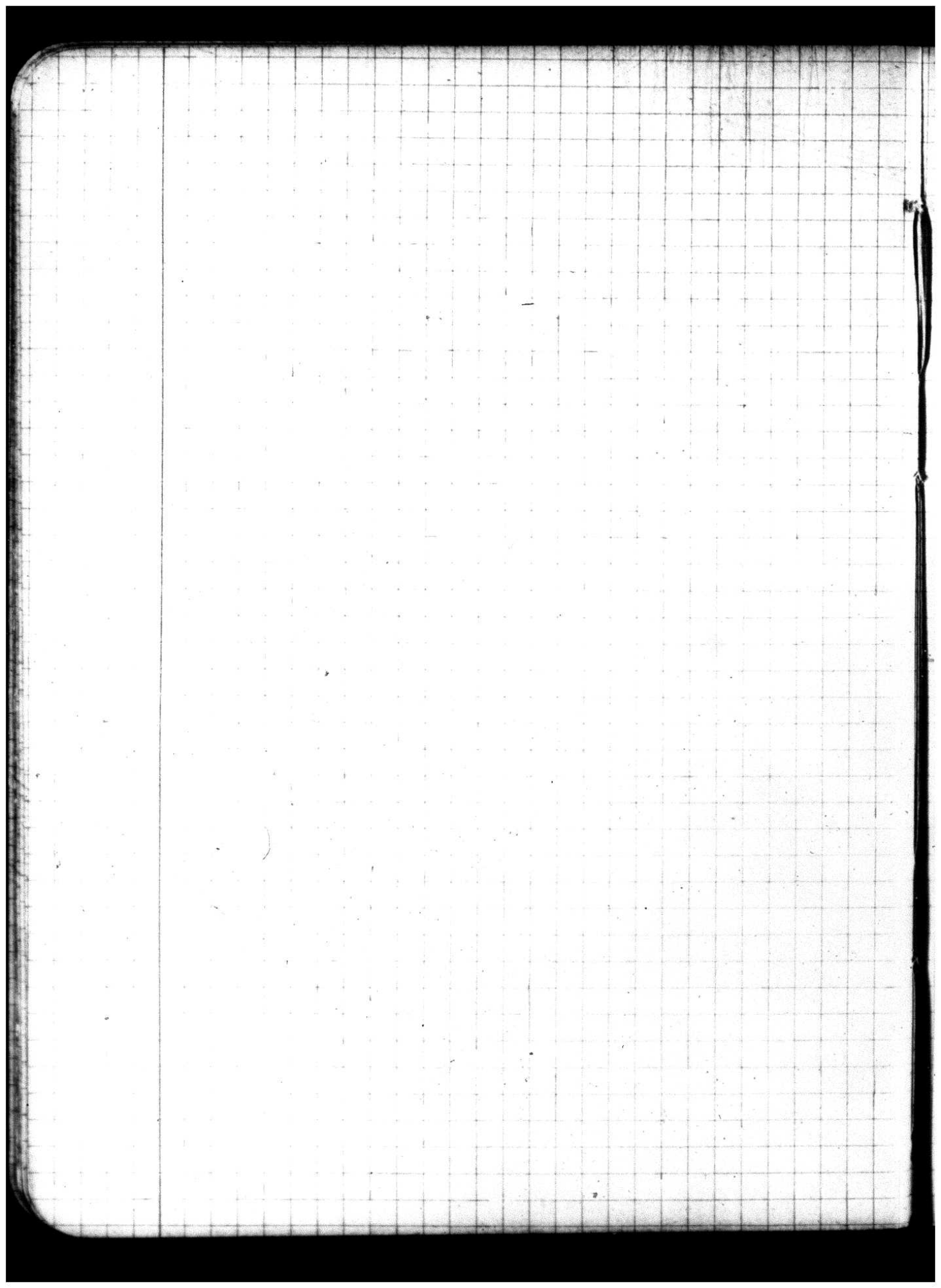
She agrees, but stipulates that



Mayd shall be her guest till
the day

Embrile retires. O has been
appalled by the scene, but she
(perfectly sane)
tells him to dive + recover the
corpse. As he does so, she
slides away.





Act II (Set Copy scene)

Conversation among common people
showing how beloved Monica is,
how good she is to all etc.

Alessandro & Lucrezia enter
followed by Marco. They draw back
to watch while Marco on A's order
advances to test public opinion.

He points to the Barge of the Pope's
doctor, passing in the distance, as
proof of his story which is that
Monica is pregnant.

The people abuse him & at
last attack him & beat him

Act II Set.
Copy scene

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showing how beloved Monica is,
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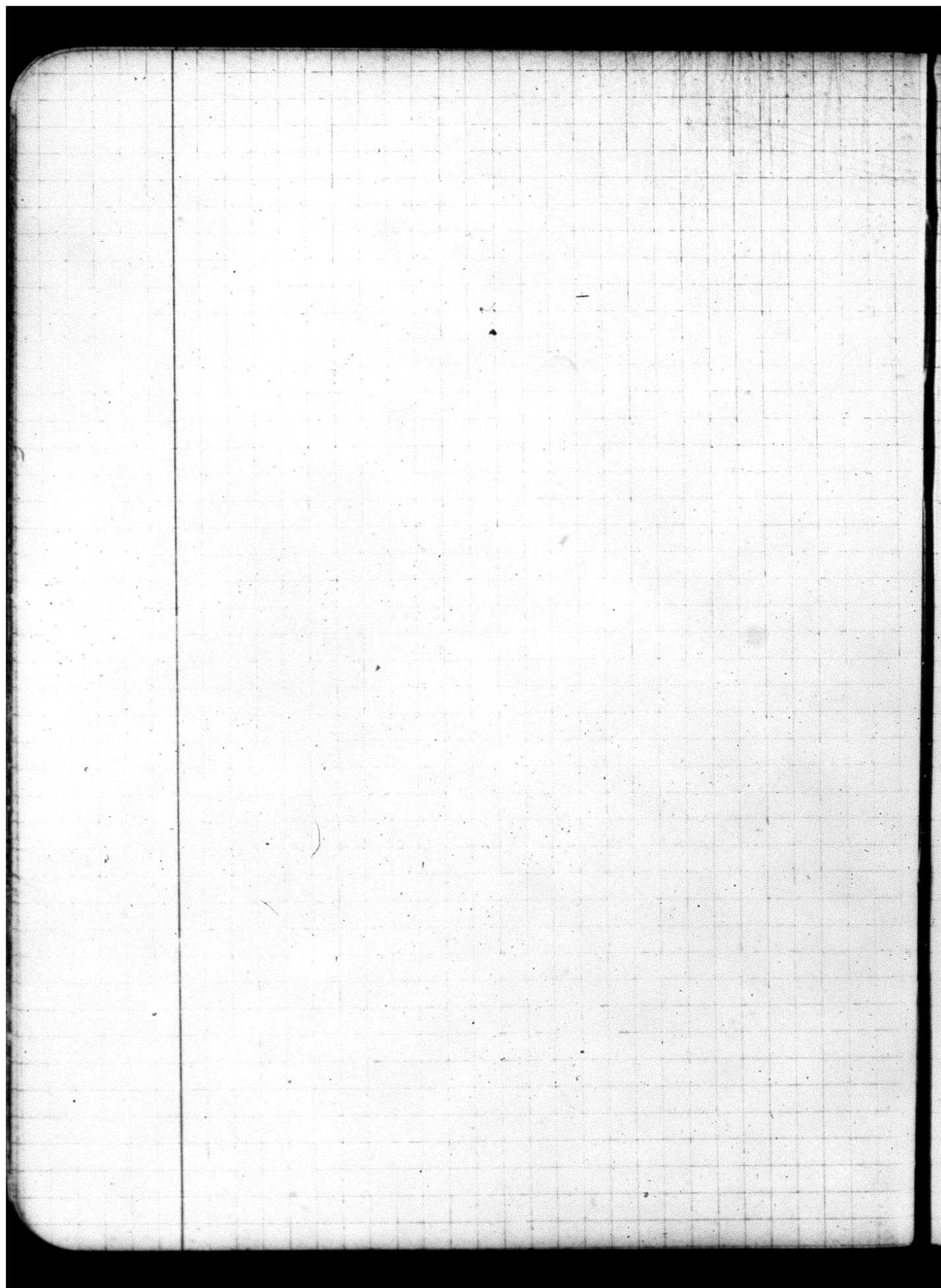
I love my ~~husband~~ ~~with a V~~ because she is ~~lovely~~
lovely ~~to~~ ~~have~~

I love my ~~Kassara~~ with a K because she is ~~Honest~~
hate ~~Kranky~~

But, a knife being drawn, A
inteposes, & explains that the
scene has been a test. Eweis
throws his purse to treat the
crowd

Sc II (copy)
Gabriele calls on ~~the~~
the Pope, ~~saying~~ reporting his success
with Monica.

The Pope rewards him with the
Order of the Lion of St Mark; he
then summons the Tan, among
whom is Montadello. He is commanded
to unmask, & presented to the rest
as their new chief. As they
unmask, Montadello is vainly



affected.

They depart - the Pope has a bit
of foreboding.

Sc III (cont.)

Lucrezia + Zelia meet + quarrel.

Z stabs Z in the breast.

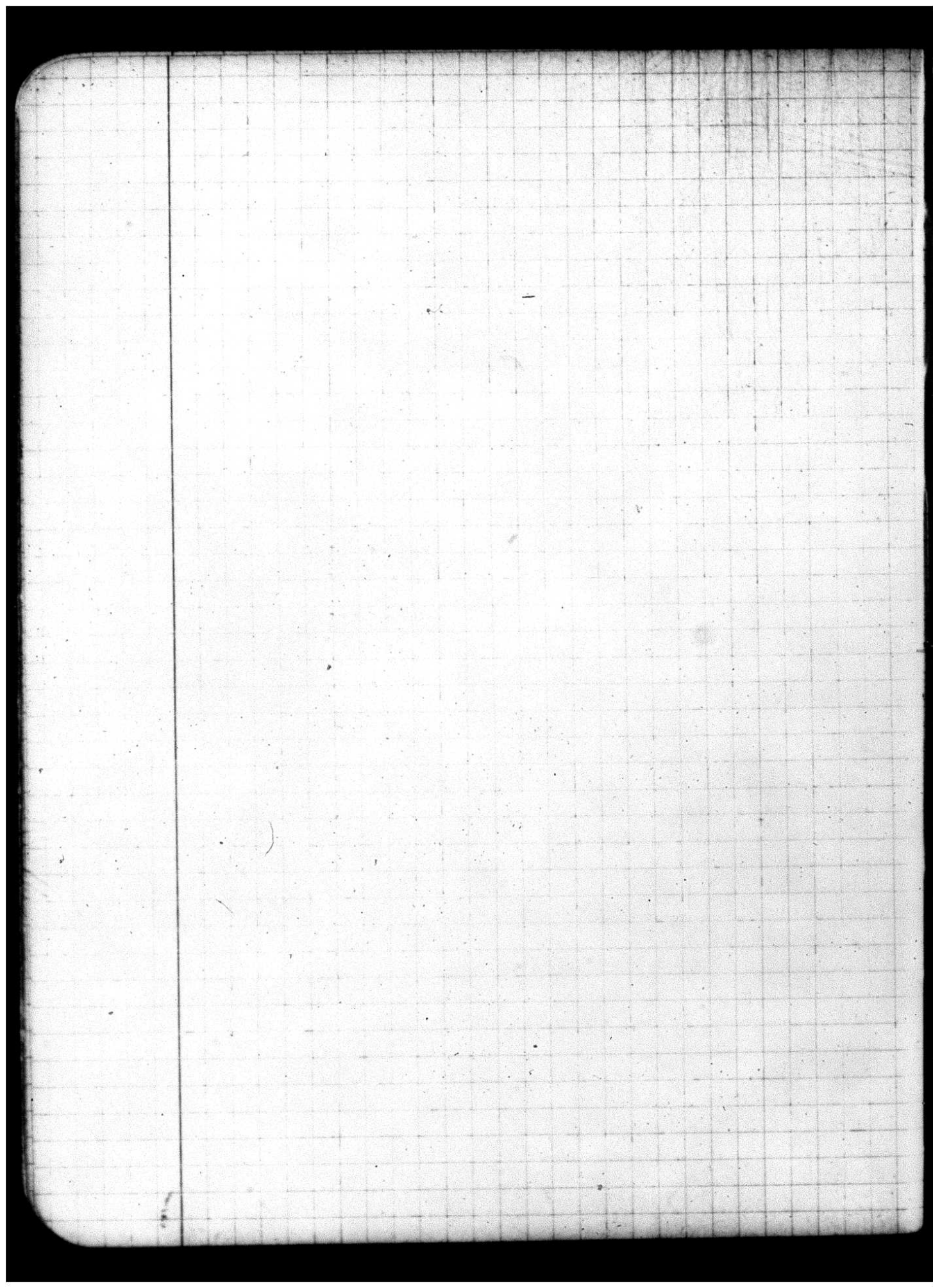
Montadello enters from church, orders
their arrest.

Alessandro enters, objects to M's
authoritative manner, + challenges him.

A supports Lucrezia, a physician
takes charge of Lucrezia, answering
for her speedy cure.

M. makes a boasting speech; a news

the crowd take part; a faction
fight is imminent.



Monica + two nuns enter. She
composes the quarrel, forcing Alessandrino
to do homage to Matudello. (It has
been made clear that this course has
been previously agreed on)

Monica ~~proceeds~~ ^{proceeds} his attendance
most, still shaken, goes. The
crowd follow him, cheering.

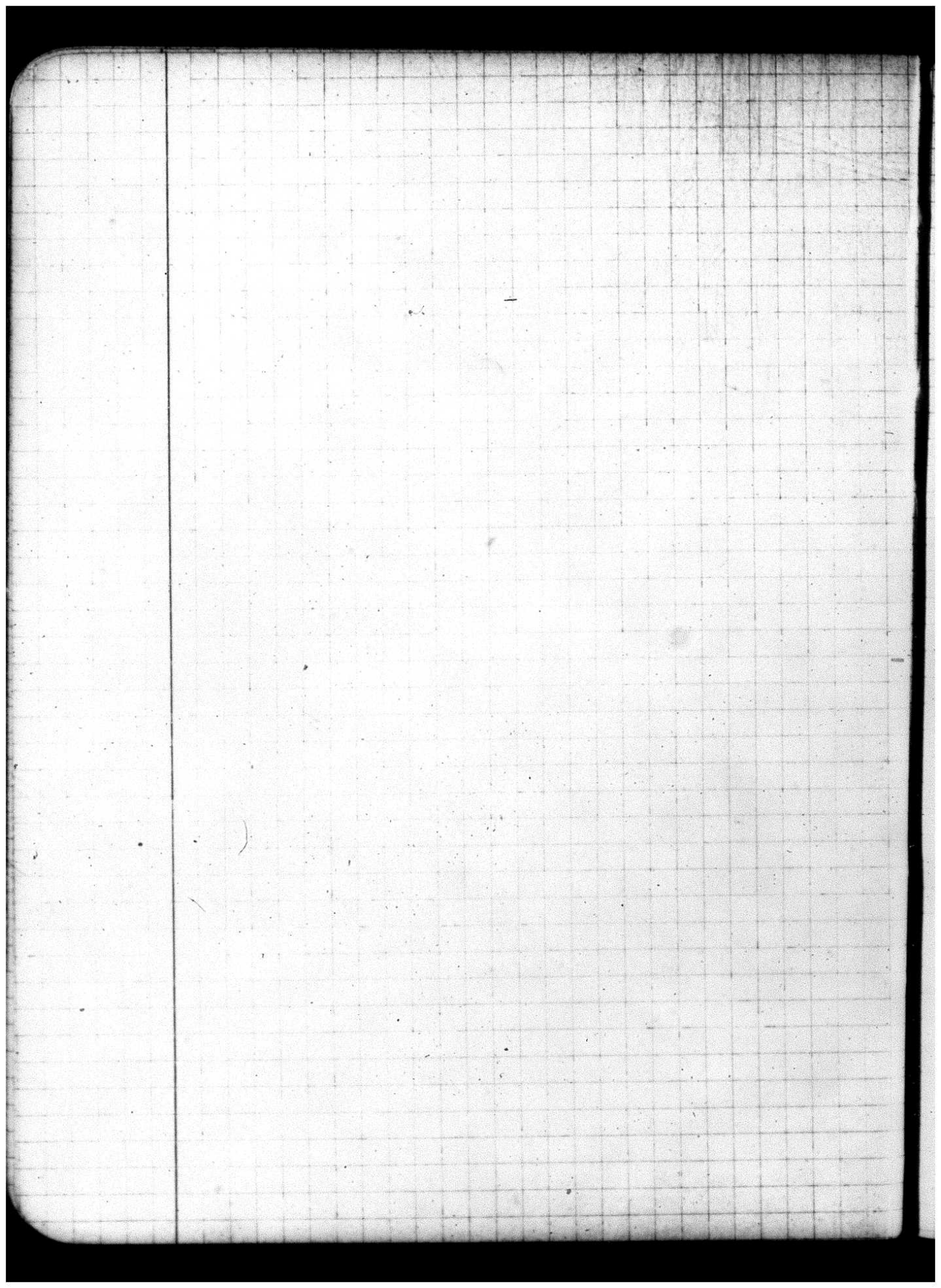
A. & M. congratulate each other on
the success of their comedy.

Sc IV (copy)

Maydelana makes everyone wait.

Most threatens Gabriele, who laughs
at him.

The bridal process in meters. Monica
speaks words of peace + goes out
on the arm of the Abbess



The marriage service begins.
When Mort. has to take Mayda's hand,
her corpse crashes to the floor.
This is the signal for a riot. The church
fills with smoke. The great bell of
St. Math's begins to toll. There is
a fight in the square. All unite
to oppose Renica's partisans, who are
now in open revolt.

The Duke + Montadello are left
alone, bending over the corpse.
Orlando rushes from behind the
altar, & attacks Montadello,
wounding him. The Duke falls dead
from shock, as nobles unite & free
Orlando to flee.

Montadello, raving, swears revenge.

Karpala by Advanta

$$K=10$$

$$S=210 \text{ rdo}$$

$$H=5$$

$$P=2$$

$$\begin{array}{r} 382 \\ \times 191 \\ \hline 382 \\ 764 \\ \hline 7258 \end{array}$$

$$\begin{array}{r} 578 \\ \times 14 \\ \hline 2312 \\ 6380 \\ \hline 8092 \end{array}$$

$$35 \times 22$$

$$\begin{array}{r} 960 \\ \times 12 \\ \hline 1920 \\ 1920 \\ \hline 11520 \end{array}$$

$$\begin{array}{r} 223 \\ \times 81 \\ \hline 1784 \\ 1864 \\ \hline 18063 \end{array}$$

$$2 \times 3 \times 4 \times 5 \times 8$$

$$4 \times 2 \times 6 \times 2$$

$$K=20$$

$$S=300 \text{ nts}$$

$$H=5$$

$$D=2$$

Kloppa by Andrews

$$\begin{array}{r} 382 \quad 12 \\ \hline 2 \times 191 \quad 394 \\ \hline 2 \times 197 \end{array}$$

$$\begin{array}{r} 960 + 12 \\ 280 \end{array}$$

$$2 \times 3 \times 4 \times 5 \times 8$$

$$578$$

$$\hline 394$$

$$972$$

$$486$$

$$223$$

$$81$$

$$3^5 \times 2^2$$

$$9 \times 4 \times 6 \times 2$$

Act III

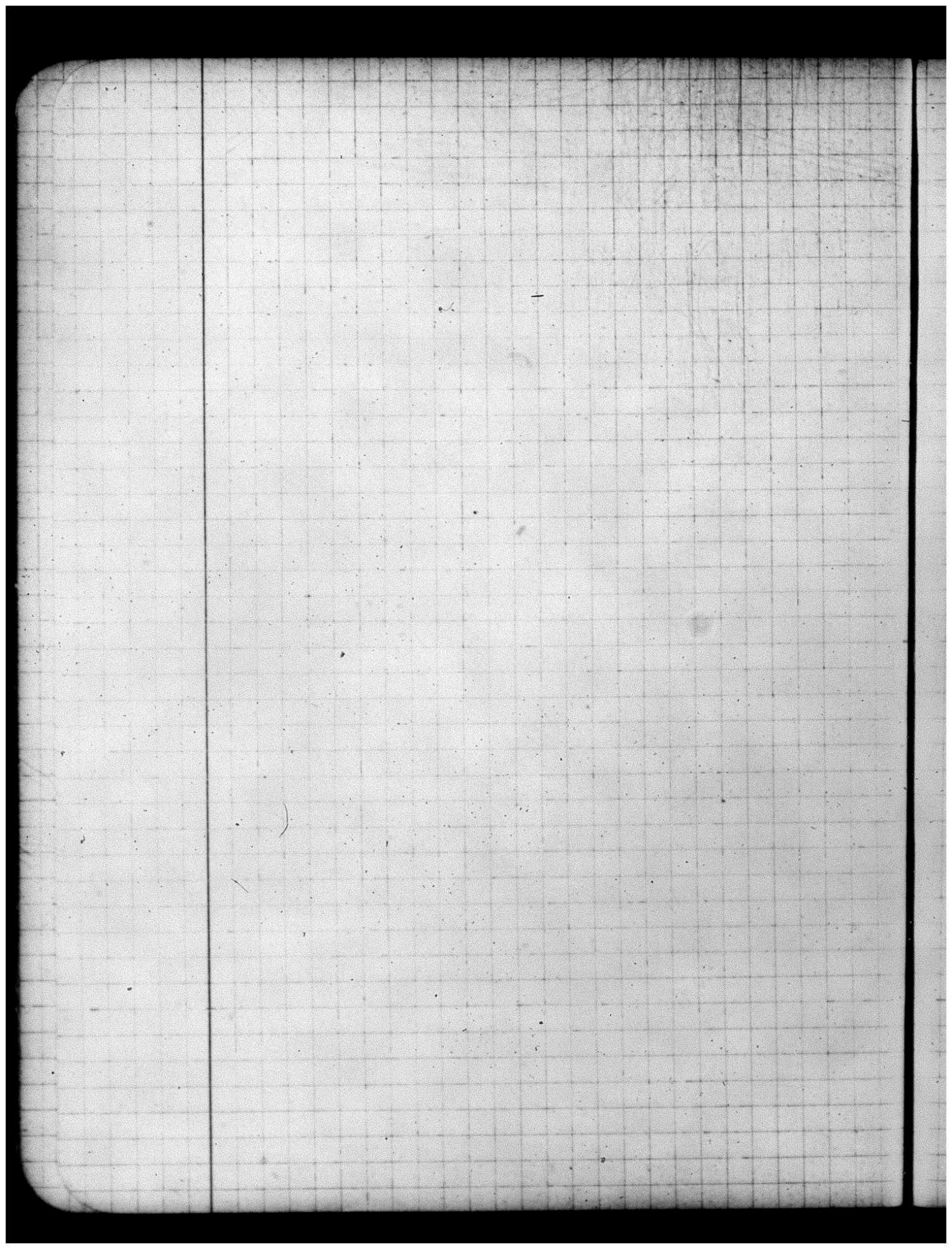
Sc I (copy)

Venice agog with rumours. A noble, questioned by the Jews, announces the death of the Doge, & that Monticelli will be proclaimed his successor. He adds that Morica is in hiding, though no warrant for her apprehension has been issued.

The crowd floods in, alarmed for Morica, whom they suppose to have been murdered. Alongo, speaking lightly of her, is robbed & flung into the canal.

The Jews resolve to lend no money till Venice is quiet again.

Sc II (copy)



The situation reversed - failure of Gian & Montadello tells Gabriele that he must stop Monica at once.

Sc III (copy)

Monica in prayer rising to ecstasy.

Lucrezia brings news } - a passionate scene -

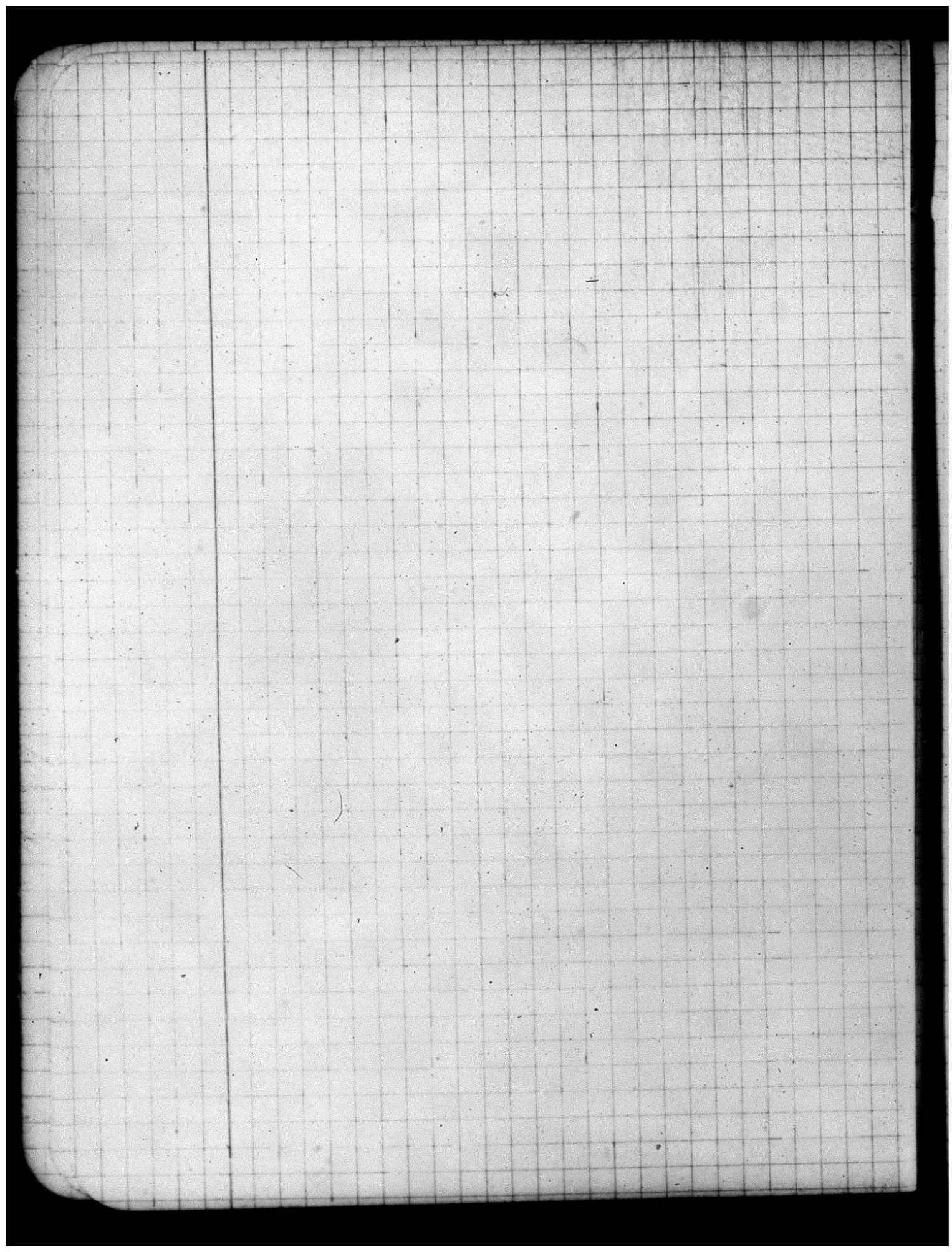
(Gabriele is now Montadello's mistress)

Orlando enters; the skirmish are hot on his trail. His news - many arrests of their friends - the Abbot has sent a courier to Rome to plead their cause. A passionate scene, physically intense. An explosion; shots; cries & blows heard without.

A second explosion.

The two gates of the Abbey have been blown in.

Enter a soldier, wounded. Orlando



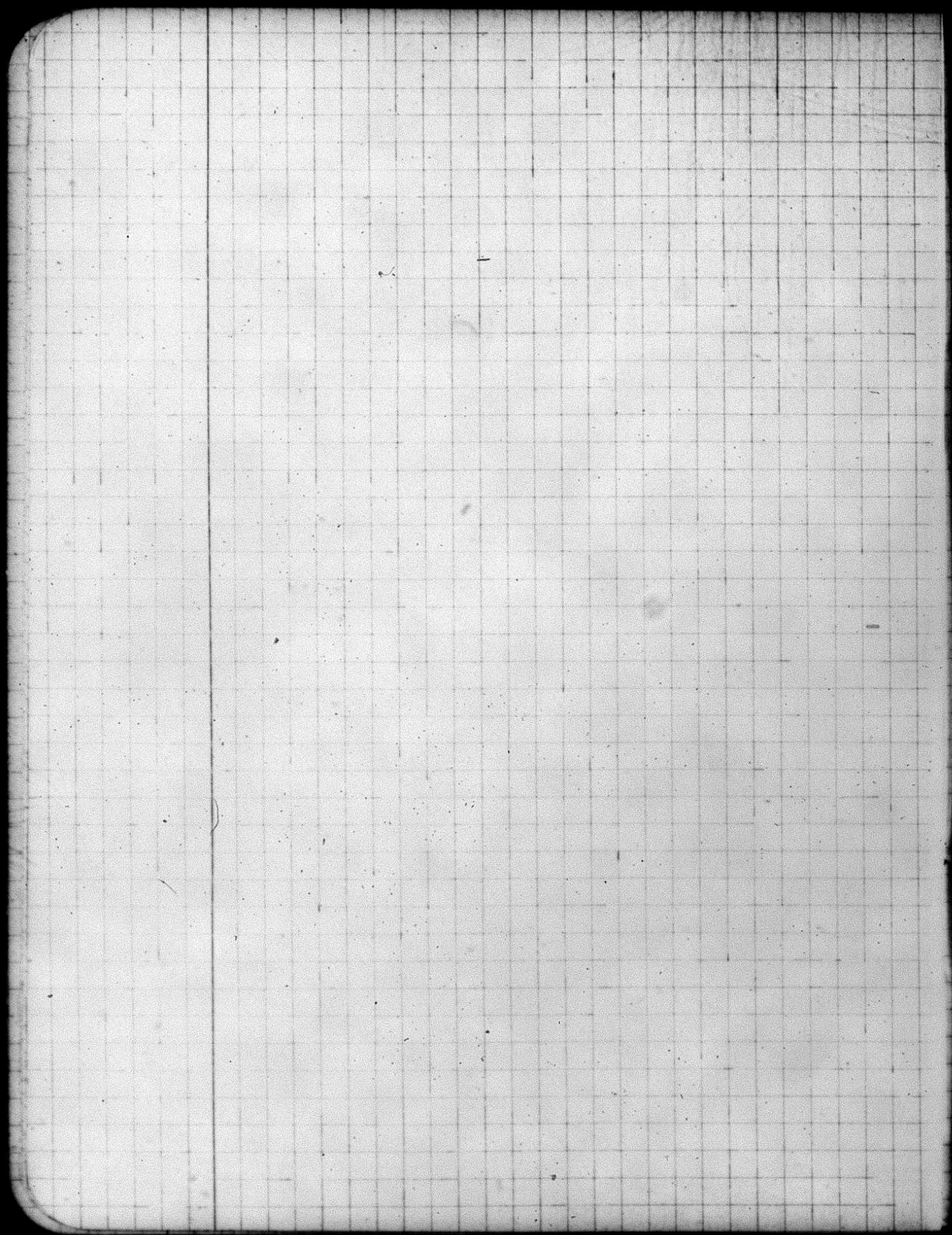
prepares a last stand. They rush
out.

Monica praying at prie-Dieu, rises
to full hysteria, then falls in swoon
as Orlando with 5 soldiers are forced
back into the channel by Gabriele &
his shiri. General fight.

Orlando & Gabriele in duel. all 5
soldiers killed. G. points to Monica
telling O. she is dead; he stabs
him as he turns to look.

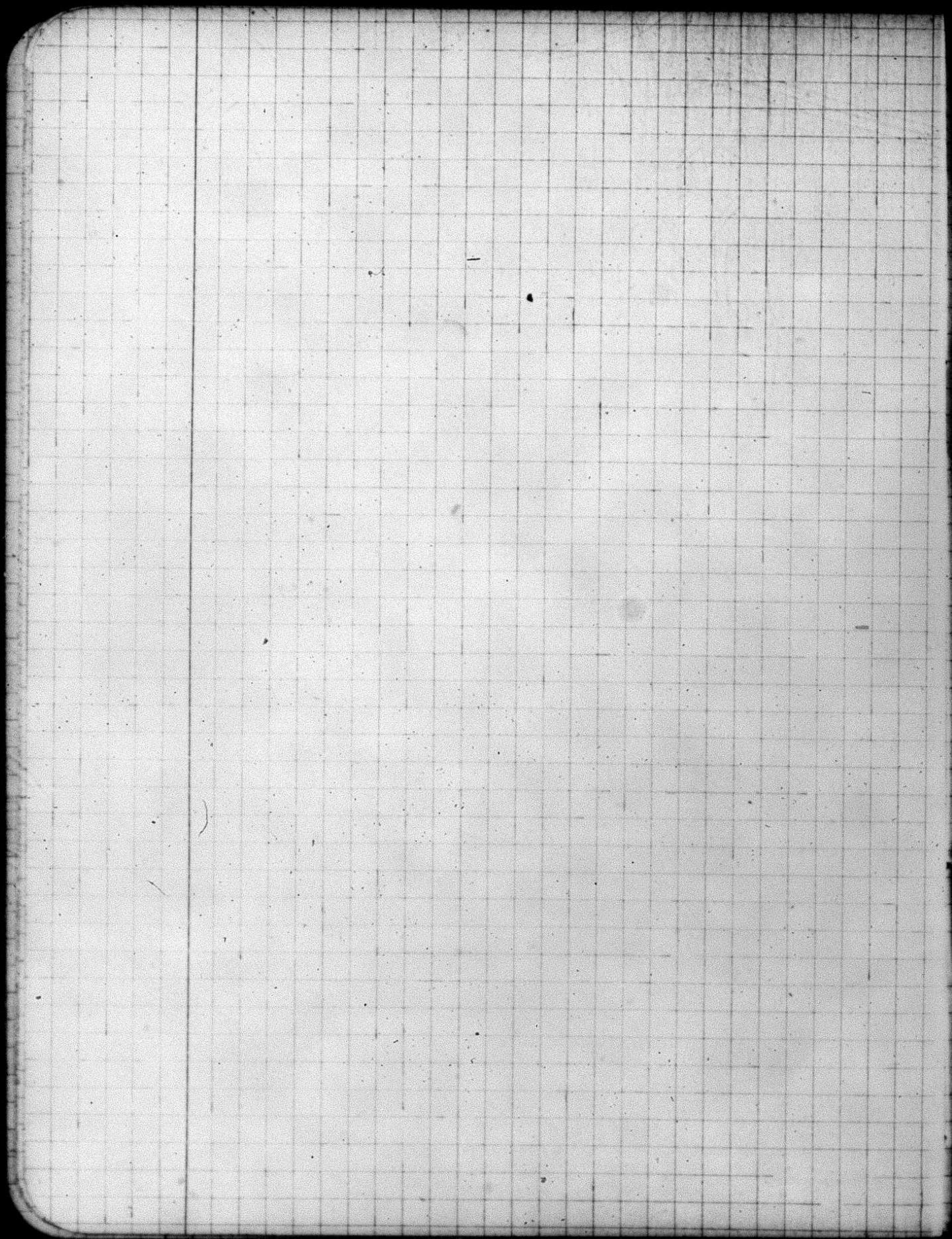
G. orders Monica's arrest. She
rises, & displays the Stigmata.
The soldiers draw back in awe,
refusing duty.

Monica advances on Gabriele, holding
up her crystal cross. He is
fascinated as by a snake, &



cannot repel her. She turns over
him & touches him with the cross.
He falls, writhing in agony. He
dies, while the soldiers seize her
rapturously.

They wish to lead her to the
palace; she insists that they
bind her wrists & take her to
the prison. Weeping, they escort
her.



Act IV

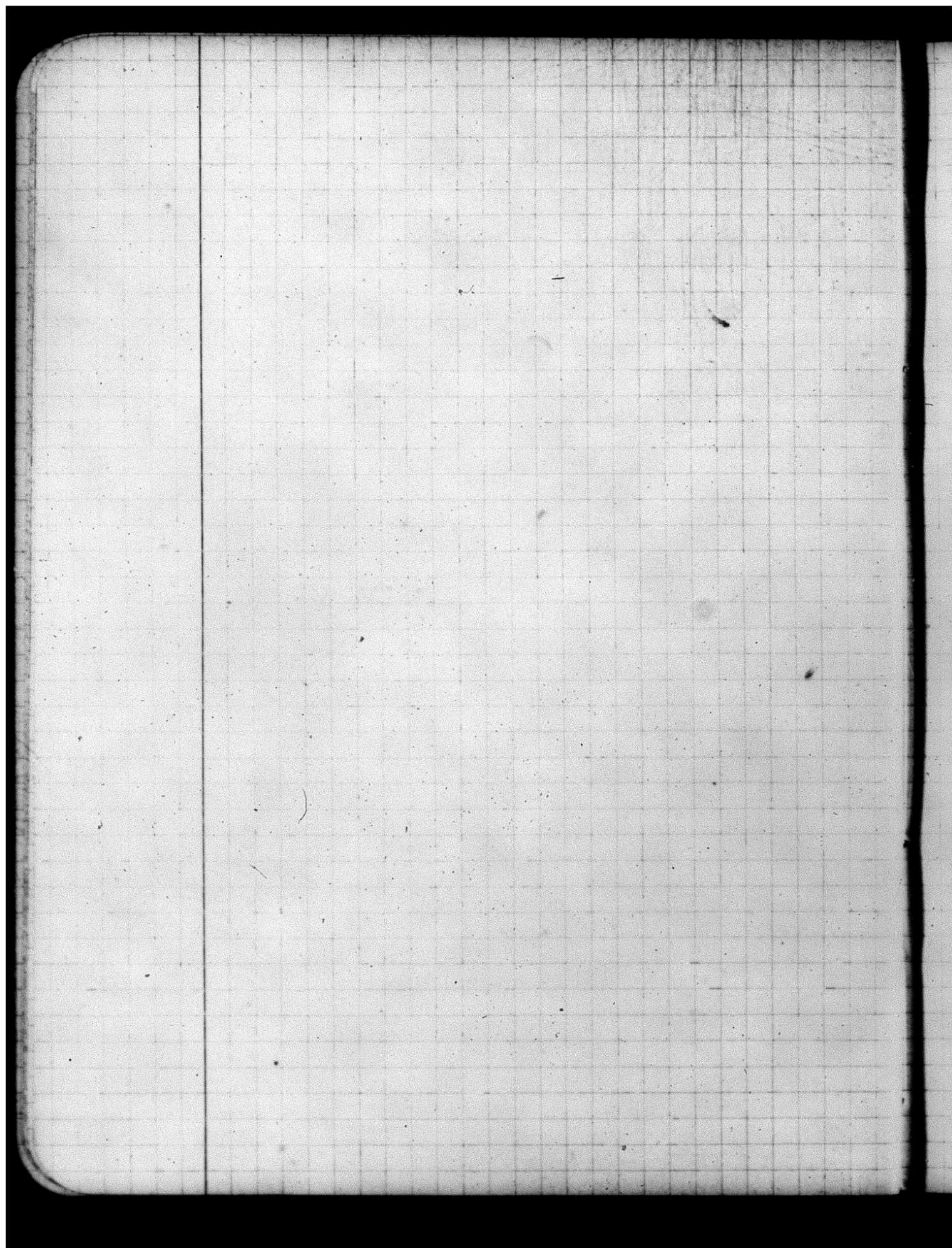
Sc I (Copy)

Alessandro, Monica's chief of staff,
is in love with her.

Sc II (Copy)

Alessandro ~~tells~~ Lorenzo to send
40 men to cry that Monica has
been murdered ^{the} in front of the, & to direct
the crowds to come and demonstrate

He then calls the Governor to the
window. Monica's conduct described;
she is so holy & meek that all the
brothers imitate her. The Governor
feels an explosion of religious mania



~~Enter~~ ^{passes} Eudoly, with excited man
waving a flag & shouting.

Crowd enters; Governor retreats.

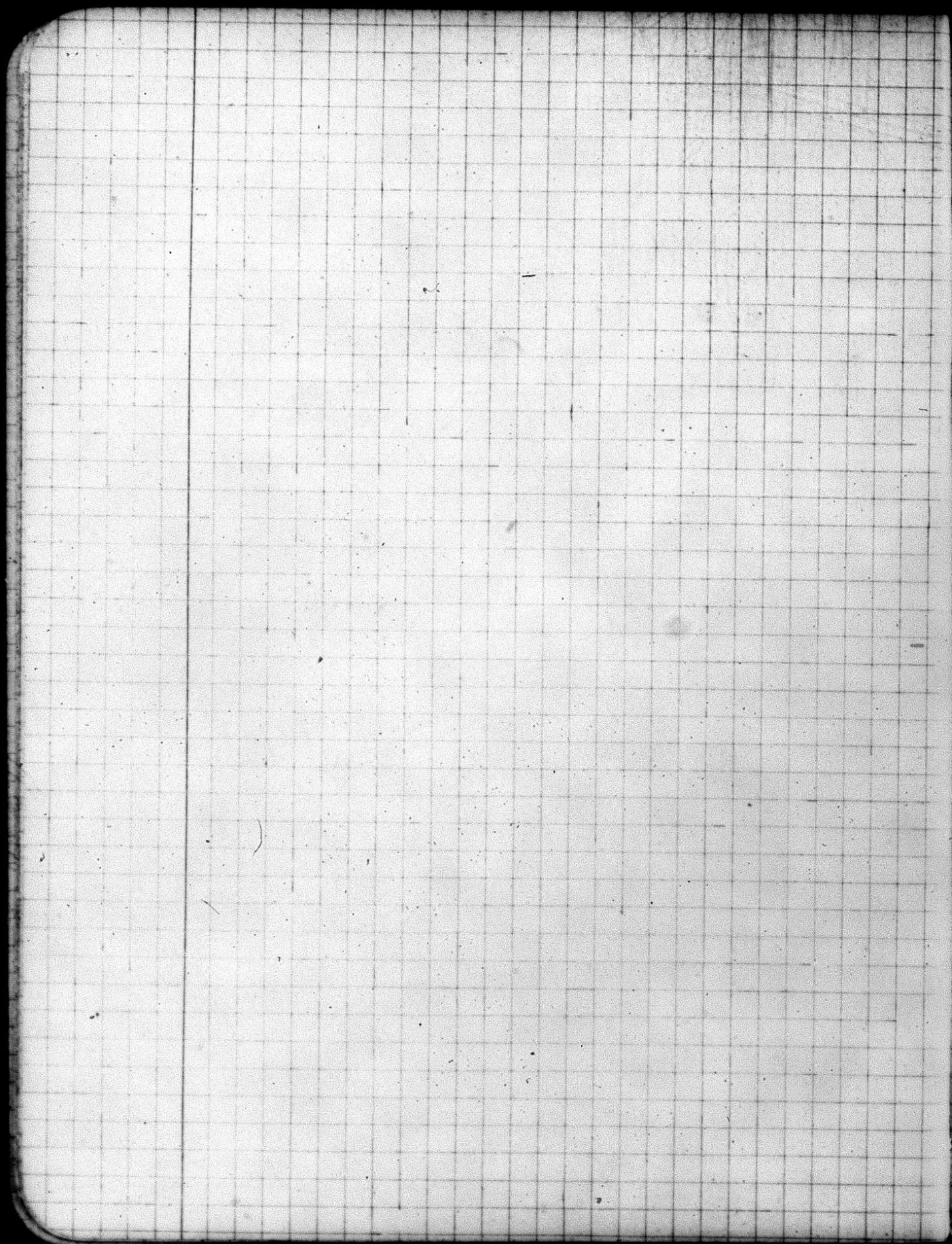
Crowd demands Governor, who is then
seen, Monica.

Alessandro has assumed the lead;
he calms them, getting Governor
to promise to bring her to the window.
He makes all kneel in prayer.

Monica appears, sun-like, &
addresses the crowd. Then steps
back.

Governor reappears & is sarcastic
& contemptuous.

Abbes, robes torn, hair loose,
brandishing crucifix, rushes on



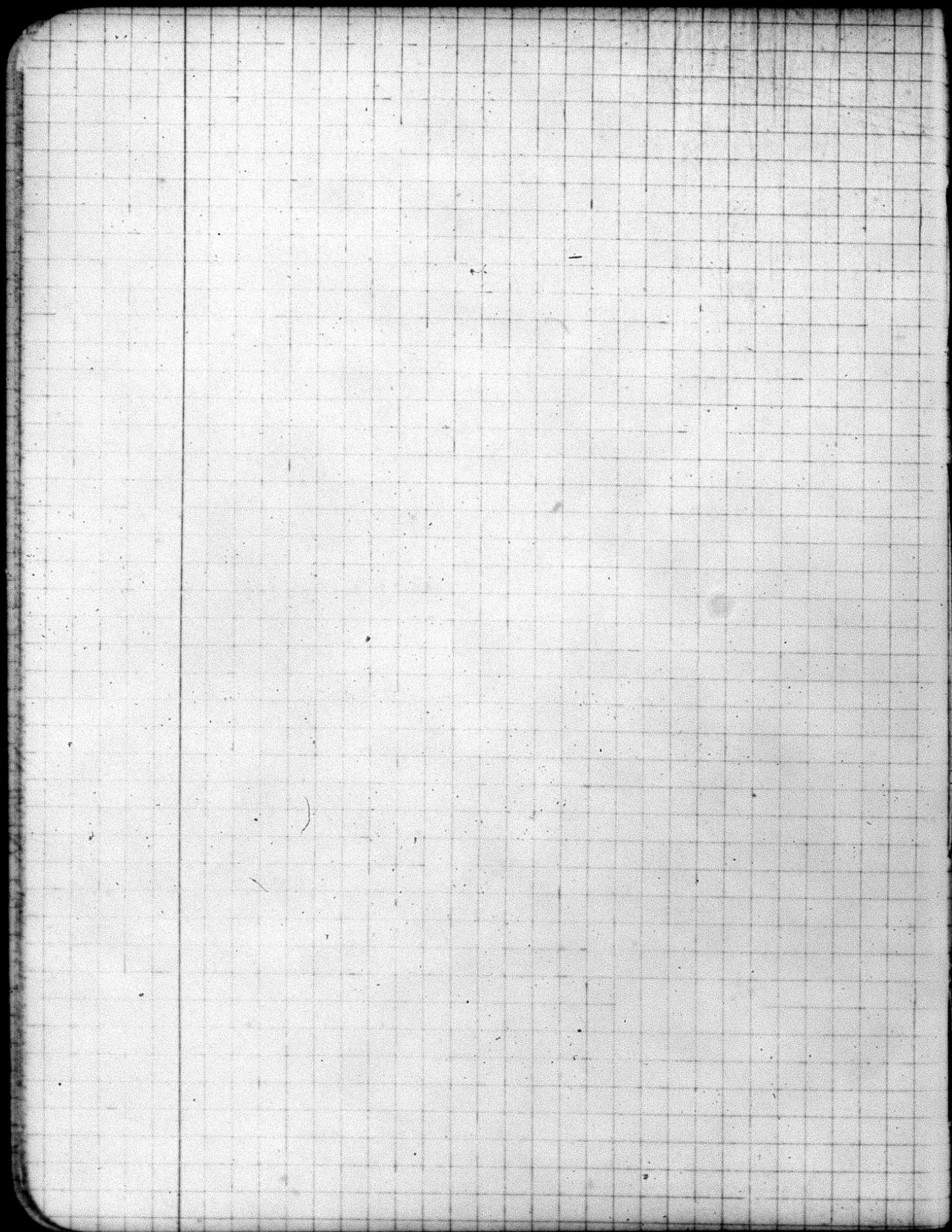
+ abuses him.

Mortadello seen approaching afar.
A man throws a knife at the
Governor. Two soldiers advance,
& shoot the would-be assassin
with cross-bows.

Crowd, more unruly, throw stones
at window, break down wall for
more, & Governor driven from
window.

Mortadello arrives with a company
of archers. He orders them to
disperse the crowd.

Abbers charges him with her
crucifix. General fight:
Alessandro watches, aloof.



He calls Evemos & King Monica
to calm riot.

She reappears. Peace.

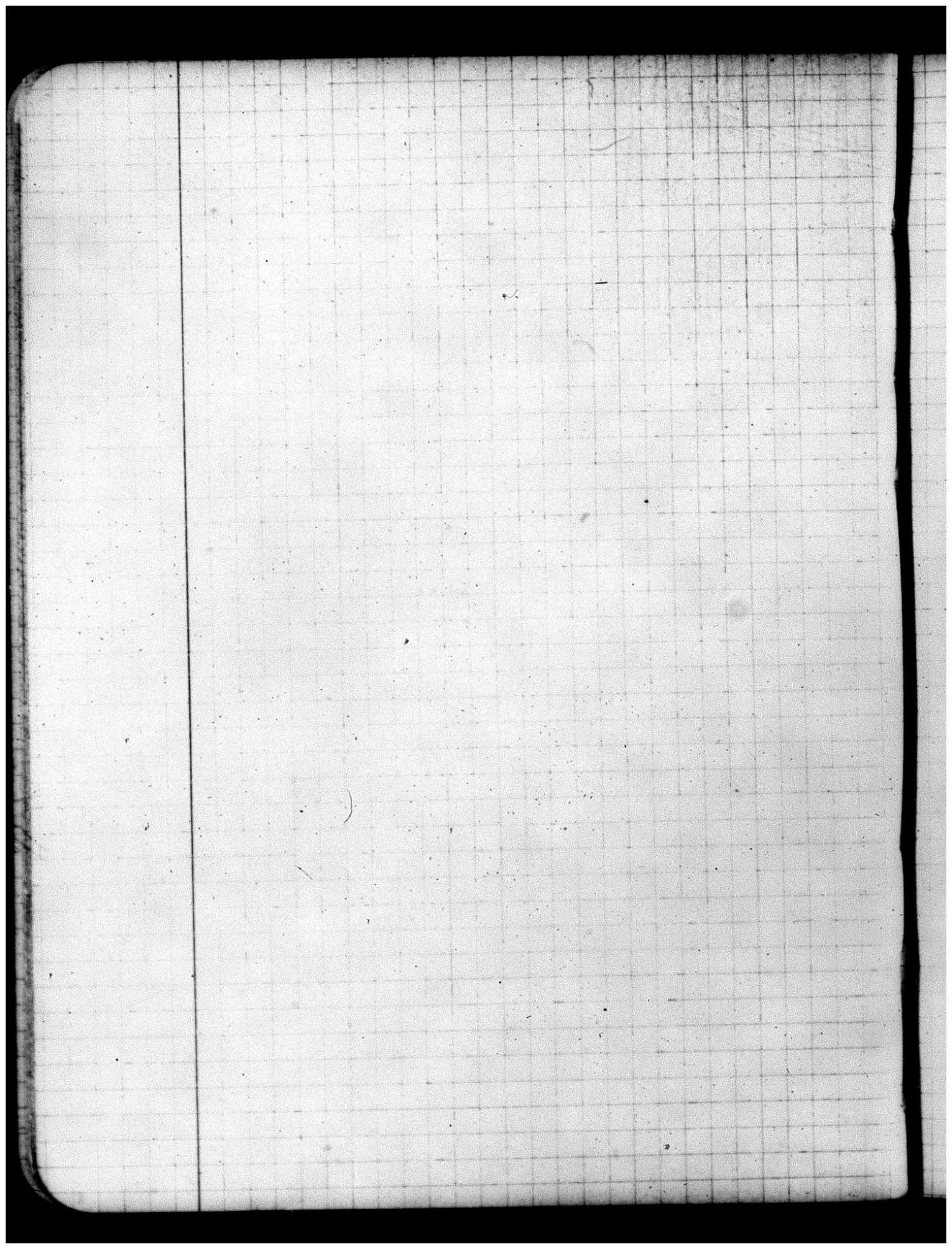
She rebukes mob, & asks Port.
to come up to consult with her.

He agrees, in humiliation, &
enters prison. Monica blesses the
crowd, & retires.

Sc III (copy)

Governor & gaolers leave Monica
alone. She indulges in gestures
of unkindness toward Montello,
as his steps approach.

Port. enters. She drops her
sanctity manner, & rushes



shameless advances to him. She partly forces, partly seduces him, to assent to marry her.

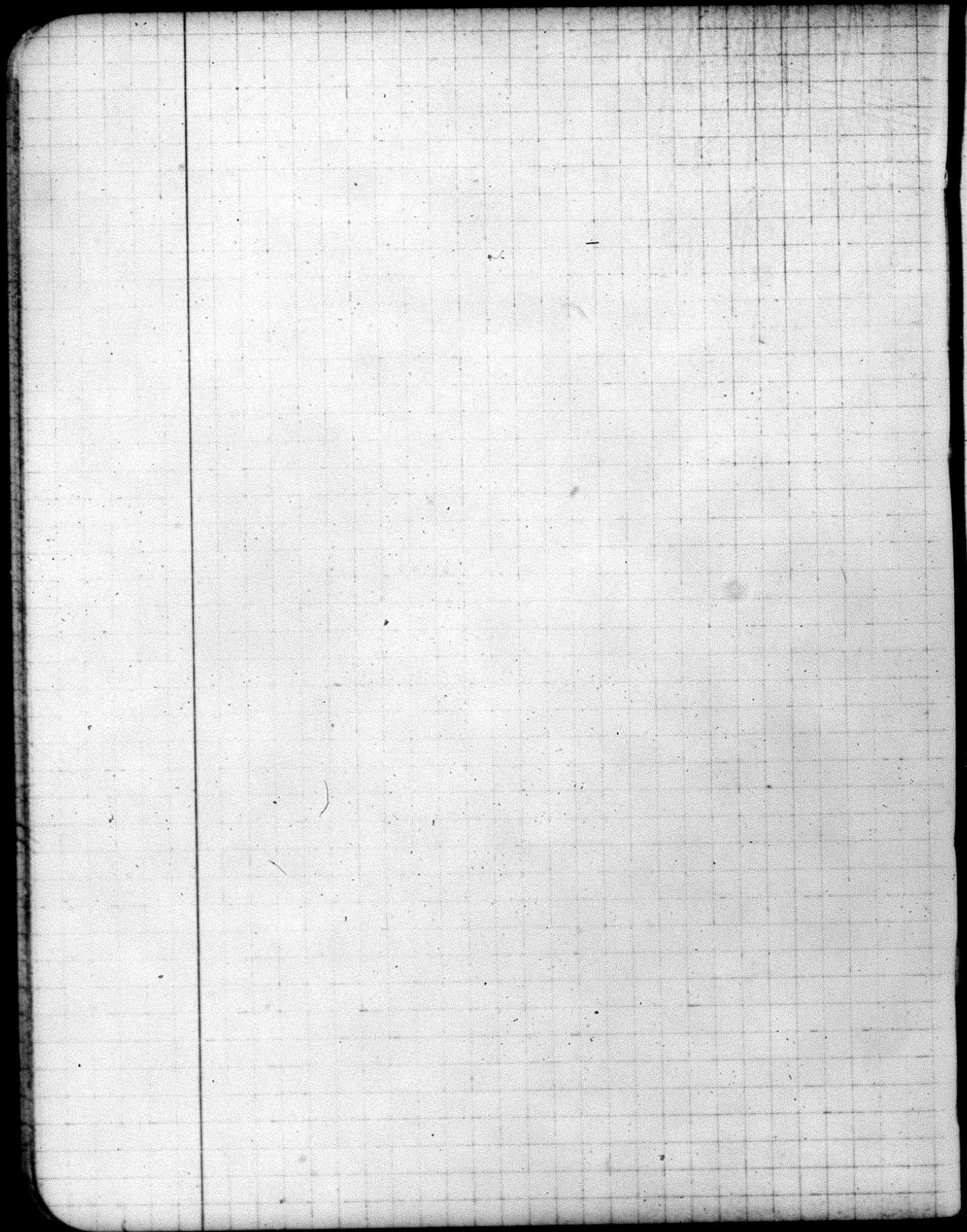
They advance to the window, & embrace before the waiting crowd.

Merica explains that she has consented for their sakes. Their doubts resolved, they acclaim the new arrangement.

Merica leads Montadello away.

He is now quite conquered. She averts her face with a sinister smile.

~~_____~~



Act V Sc I (copy)

The heat is intense.

Badinose and by Alessandro
inviting the Mortadella to a banquet
to see a Scharan dancing girl.

Pao Amica, passionately in love with
Alessandro, refuses to prove it until
matters are straightened out.

Sc II (copy)

Alessandro, expecting doom, is
made instead a member of the
Three to replace Gabriele.
He invites the other two to the banquet.

Act V Sc I (copy)

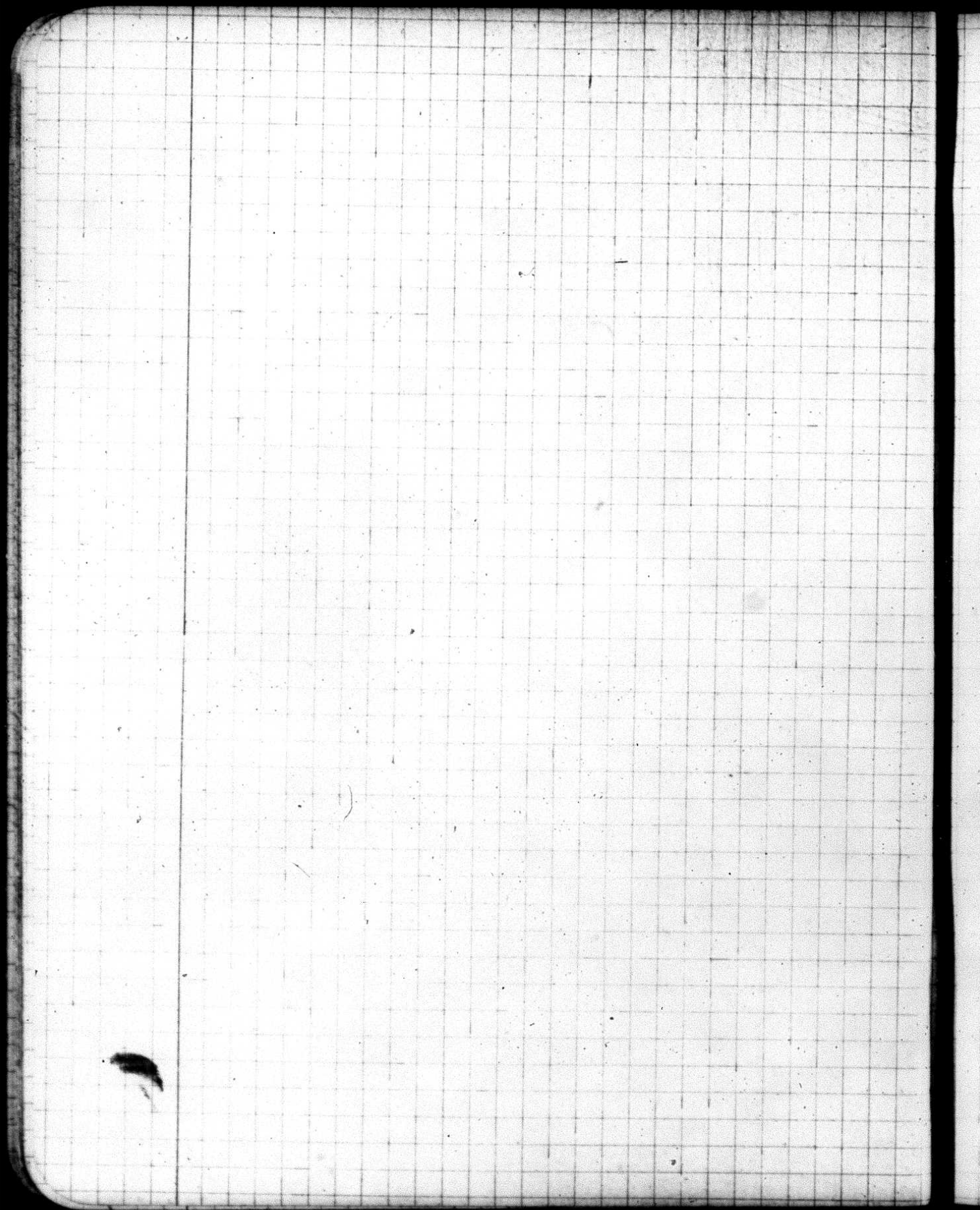
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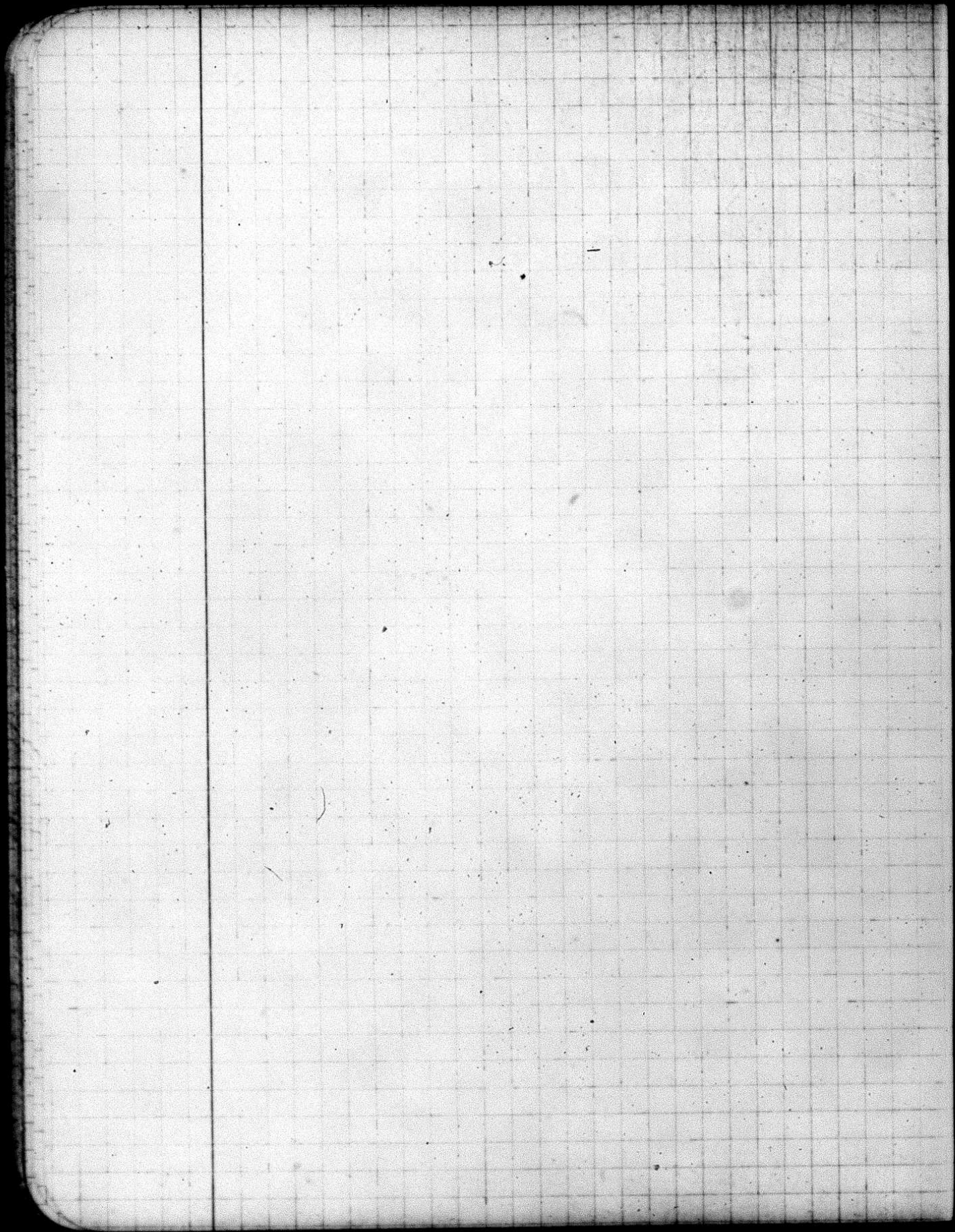
Martindello's hates + inquietudes
shown during toasts.

The Sclavian girl with a partner
dances. She gives Mart. a ^{pot} ~~fill~~
of hash, promising that he shall
see where his wife is + what she
is doing.

The duped veil - it is she.
She arrests him + vanishes.
Mart thinks he is poisoned, but
swears to kill Minian + the Legate
before he dies. Seizes his sword
& rushes out.

Alessandro + the Two Men
with all other male guests,
follow him.

Zelina sees through the plot.

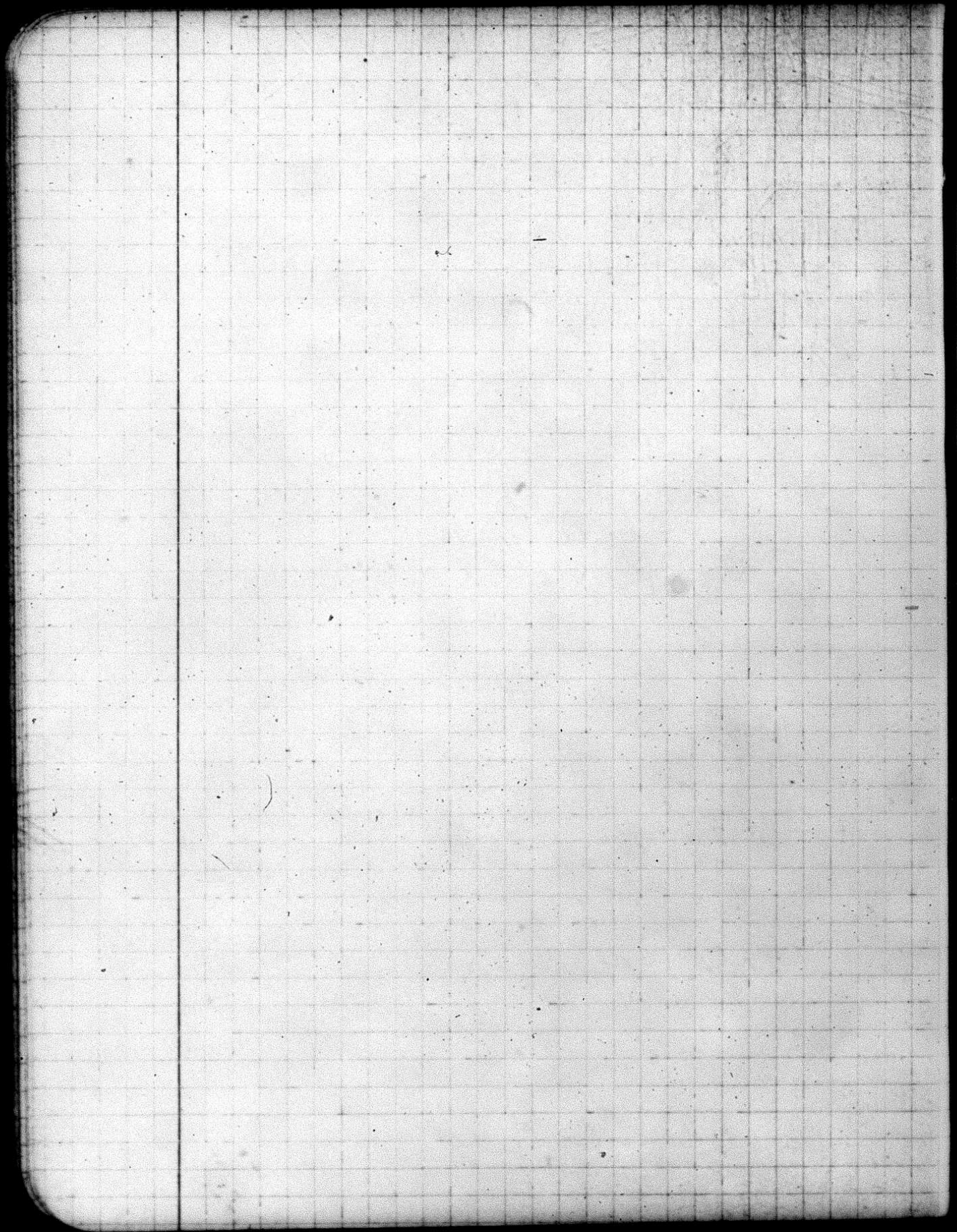


+ jumps up to start a counter plan.

The guitarist unveils - it is
Lucrécia - & stabs Telina in
the heart, slashing also her
face & down-town office.

She dances on the corpse, forcing
the women to dance ~~with~~ ^{to} her
rhythms.

SCIV (copy)
Mort. raving with lustful visions.
The Legate, attended, comes from the
church. Mort. attacks him. He
falls. Mort. would scalp him.
Mónica rushes from church,
snatches a sword & interposes.
The blade passes through



Mato's neck.

General custom at sea.

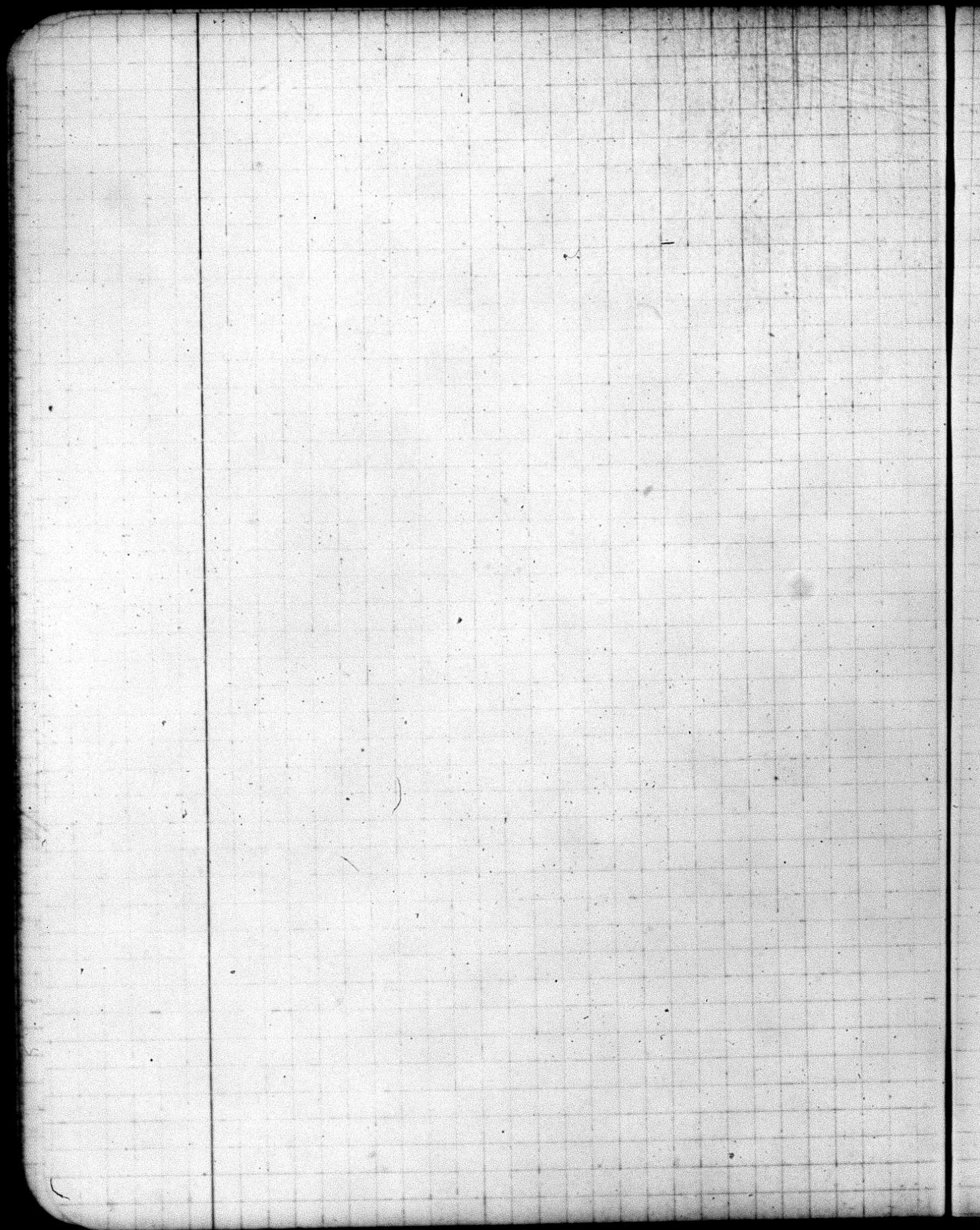
Monica takes lead, issuing sharp
orders - the corpse to be guarded
& displayed, the bell to summon
the notables at noon in the
three rooms.

The Legate, raised, faints, but
recovers in the arms of his chaplain
sufficiently to bless her.

Sc II (copy)

The three conspirators - each
culpable each other in the
victory.

The Legate, & all Venice, enter



Delegates from each power in the
State acclaim Monica as sole
ruler. She kneels humbly.

She accepts Alessandro as her
consort.

She begs them to leave her in prayer.

Her humility rouses their enthusiasm
still further. When they have gone,

Monica crushes the mouths of

Alessandro & Lucrezia against

her face

