

9 3/4 miles 5 1/4 men & assistants
(7) Ceramientos Gitano Mancebo Dance Prov.

Fandango (1) Stomach dance but very
lively. V.B.

Fandango (4) Lively dance like
Lancers.

a performance on the bones by a man

a dance of Cirilla Gitana (2)

an alleged song

Titto (still more alleged) by Taulo Mesmudi

(1) Solearis Gitana (the regular
Spanish dance, as far as we can see)

(2) Caclusa.

(1) Morongo v. good much gesture

(2) Sigillas (alleged same)

(1) de la Flor like Morongo
but not so good.

(4) de la Bosca. Man enters &
they play with his pick. They yell
"bosca"

(2) de la Bona Child comes &
pretends to pick Flapfelita
working his hands like a crank at her.

corr.
The proof that the reason is always contradictory
itself involves a contradiction. This is no
objection to knowledge, indeed one expects
it. The question is one for the practical
man not the theoretician. If an experimenter
finds that a gun always explodes under
a certain charge, it is no proof (true!)
that it always must do so; but the probability
is a very high one, and the negative proof
does not weigh with us as a fallacy.

~~♀ day 19.7.07. 10.20 AM Saturday to meditate
10.40 Thinking bravely ahead; the fabric of
the universe gone away. Today the stones themselves
crumble & dissolve. There is no meaning in any
idea; and all statements are not only false and true,
but unintelligible.
11.30. a struggle to understand and all things passing
through great Tatyana column visions. Herko's
Canelonis & Qesletia, I come to darkness. But
the banner hopes, & even Adornai's story & denied;
perhaps because I kept affirming the impressions to
Adornai. No Amanda; but one must obtain it
before one can reject it. I think I should have had the
struggle to do so. Hence the remarks.~~

Returned to Dejeuner

The proof that the reason is always contradictory itself involves a contradiction. This is no objection to knowledge, indeed one expects it. The question is one for the practical man not the theorist. If an experimenter finds that a gun always explodes under a certain charge, it is no proof (true!) that it always must do so; but the probability is a very high one, and the negative proof does not weigh with us as with the artist.

~~♀ day 19.7.07. 10.20 AM Saturday to meditate
10.40 In my /muddled/ ideal; the fabric of the universe give way. To-day the stones themselves crumble & dissolve. There is no meaning in any idea; and all statements are not only false and true, but unintelligible.
11.30. a struggle to understand all things. Passing through great Talmudic columns & into 'Hobbes' Cartesianism & Quakerism, I come to darkness. But the barrier breaks & even Adrain's glory is denied; perhaps because I kept affirming the impression of Adrain. No Amanda; but one must obtain it before one can reject it. I think I should have had the struggle to do so. Hence the remarks.~~

Returned to Dejeuner

The proof that the reason is always contradictory
itself involves a contradiction. This is no
objection to truth, unity. Indeed one expects
it. The question is one for the practical
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10.40 In my /muddled/ ideal; the fabric of
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crumble & dissolve. There is no meaning in any
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but unintelligible.~~

~~11.30. a struggle to understand and all things passing
through great Tataric columns & our 'Hades'
Canelonis & Qesetia, I come to darkness. But
the barrier holds; & even Adrain's glory is denied;
perhaps because I kept affirming the impression to
be Adrain. No Amanda; but one must obtain it
before one can reject it. I think I should have had the
strength to do so. Hence the remarks.~~

Returned to Dejeuner

Went a long hot walk to the Cathedral. No work; the place is cool & calm, but is useless as long as other people can walk about. The same criticism applies to the decorations. The Pyramid is much the sublimest of the monuments. Yet I would not forbid pictorial art; but one shrine one picture is the rule. a church is not a suburban drawing room or a big - a big shop.

6.0 - 7.30 Sun-gazing on Western Tower. Much fine patric effect, but devoid a sign of Dhyana.

4 things 4 at a time one of each

~~AAAA~~
~~AAAA~~

ABCD

ABDC

ACBD

ACDB

ADBC

ADCB

BACD

BADC

BCAD

BCDA

BDAC

BDCA

KABD

CADB

CBAD

CBDA

CDAB

CDBA

DABC

DACB

DBAC

DBCA

DCAB

DCBA

