

Article re Leo Rogers Kennedy

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~~Psychromes. Psychromes~~
~~represent a super advance~~
~~one column attack on aesthetic~~
~~the other view. Mr. Sargent~~
~~Keynes has happily combined~~
~~the power of penetration into~~
~~soul and character with~~
~~the art of description. In~~
~~his Psychromes he suppresses~~
~~in some cases the indivi-~~
~~duality of the subjects and~~
~~others a temporary loss~~
~~in such a way that truth~~
~~tries path beauty. Princes~~
~~attempt as the symbolic~~
~~representation of the deeper~~
~~element of vision. For~~
~~completely neglects the~~
~~principles of aesthetics.~~
~~In these psychromes the~~
~~picture is not less but~~

More perfect for work
of art because of
the value of the
truth conveyed in it.
The present exhibition
is small and not
fully representative
to the whole of the
genre. The actors are
perhaps the first three
on the top picture of
the Master thereon.
In the one we see
represented as a Shama
Buddha one of his
trances. The postures
that called Shiksha
which represents the
complete destruction of
the passions, the
of this attainment, the

his narrow path, the
the sacred precincts of
the fabled region
the walls of the new
low "Do what thou wilt"
And from him radiates
the golden glory of
that great light of freedom
Sun-colored gifts in-
deed to the children
of the new age are
the children of the
Sun + the life of the
unshaken, which is sym-
bolic of his willingness
to offer the nourishment
of the new doctrine
to the masses, the
early Kotars symbolical
of the fiery energy
with which he has

clothed himself with
to wrap up the
and carry down the
though simple in the
other nature, which
represents a much
earlier and more
personal stage. There
we find a blue robe
symbolizing religious
aspiration, and in the
antenna is formulated a cone
of similar but purer
blue, representing the
ethereal, continuing from
the success of this
will + the conical form
indicates the elevation
query of this being.
It is surrounded by a
cone of violet, which

is the mark that can
best be traced in paint
to the true vibra-
tion of color of Egyptian
spirit + the deep back
ground indicates that
the entire meditation
is taking place in
the Akasha, which
may be defined as
the ~~highest~~ ^{highest} ~~most~~ ^{most} higher
photographic case + it
will be observed in
these two pictures
that there is no
distinction of actuality.
The portraits themselves
are excellent as portraits
and the meaning pre-
sented as if it has
been obtained in

the story simpler
possible the more
sensible ideas in fact
forces require great
complexity. Look
well at this picture
of a musical force
We are as well plunged
into an atmosphere
of conflicting ideas,
of strong and strong *
the forces being
into a perfectly harmonio
ous whole. But only
spread passion + the
perfection of process
has been obtained by
dramatic means + it
would be wrong to
regard this as a too
pedantically to identify

the darker with shadow,
the yellow with
illumination, the other
the impression given by
taken as a unity, the
more the picture is
stuffed the more the
truth & beauty penetrates
the soul & the person.
Contrast with this the
portrait of an actor.
There we see an intensely
powerful personality stirred
by an overwhelming desire
of self-expression & the form
of the actor as in the
pictures previously mentioned
is still geometrical. It is
in the spiritual world
unity and clarity of form
represent these ideas in

consciousness. The small
portrayal of the man
with the old tie is
in great contrast -
The student ~~above~~ the
shoulders we see a
sweep of language
possible, but it's shape
is not well defined
and when the ~~arm~~
of the head comes into
operation there are
no definite shapes
no pure colors, there
are only relations,
there are vague
notes, there are
half-remembered things,
but there has no
new appearance here
in the character. To

gather them together
into any other di-
rection and power as
would confer a definite
geometrical form. The
portrait is that of
a muddled idealist
or man entirely subject
to his own feelings +
this may be considered
an extreme case.
The portrait of the
young girl with
distance fair shows
intense appreciation of
beauty corresponding to
different moods. The
most rapid space
by itself but which
have not been gathered
together to form a

single conception & the
geometrical form has
not been allegorically
symbolized. The most
hard & all symbols
the straight line or cross
or cone has not provided
a center about which
these graceful curves move
away. This portrait may
therefore be considered
as an impression of words
rather than that of
a picture - as so merely
the raw material of
character. As an
example of a single very
definite word, from
to the self-portrait
of the artist. There
is a state of confinement.

which is for more than a
month; for it is the
which is the reason
the world is burning
It is a definite great
moment for a great and
terrible ^{spiritual} experience. The
force which directs it
is not a calm golden
radiance but as we
saw in the first picture
described - the deeper
orange signifies a
more passionate and
volcanic outburst of
that solar energy which
is not only creation
but destruction - it is
the power of the sun
in his double in
his double function

The darker radiance saw
you more passionately ex-
pression of the ~~plasma~~
character of the experience
whose route is to be
found in the serpentine
imaginations from the
heart - The background
of grey-green may be
described as symbolic
of terror - The terror
of the mirror-smitten
by this intensely position
and catalytic phenomenon.
The last of the pictures
represent one of those
marvelous things the in-
habit the creative
worlds beyond that
which is perceptible
the untrained senses

* ~~Beast~~ Such a world is far higher than
the so-called "astial plane."

of man: It is the intelligence
Amphibious, man has left
related to their elements
in nature to which for
commerce has been
given. The hands of slaves
In time the precise
sparing and perfection
of pure truth. Such
things are in certain
respects far superior to
humanity because they
represent the completeness
of what in nature is
always balanced by con-
tradictory elements. Such
things are therefore
of extreme value as in-
struments in the particular
line in which they are,
so to speak, used.

It will be seen that
in none of these pictures
has there been any
failure to develop
aesthetic unity. It has
not been necessary to
subordinate ^{the} beauty ^{to} truth
to beauty; - the one has
been expressed by means
of the other & apart from
all questions of symbolism,
these psychromes excel
other portraits by their
decorative effect - judged
merely as backgrounds the
area possessed definite
aesthetic value and importance.
It appears certain that
the psychrome marks an
epoch in art & this exhibition
is the beginning of a new

Moment in which for
the first time the eye
of the soul directs the
hand of the Master Crafts-
man.

Do what thou wilt shall be the whole of the Law

admin.

Substance

Will

Existence

Necessity

Order



+

999

Moment in which for
the first time the eye
of the soul directs the
hand of the Master Crafts-
man.

Do what thou wilt shall be the whole of the Law

action

Will

Existence

Substance

Necessity

Order



+

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