



Shaw M.H. 2210

Edw. 944 P.A. 7179 Lenox

Roberts 5734 Chelsea Columbus.

Oreiser 165 W 10 Chel 7753

Sang Gramercy 1713

Pember 3620 Chelsea

Kennedy Col 5357

Wallace (Miss) Spring 7033

Nichols 523 W 48

May Lewinstein 8145 Morning Tide 221 W 130

Barby? 75 W 107 Room 15

Beadle of Paul Tarry 104 E 14

Flinn Paramount 485 5th Ave

Ms Hs Blossom B'y + 86th

EW Horkheimer 1600 B'y Bryant 5692

Raynes Chelsea 2665

Nichols H.S. 4832 Vanderbilt

Knopf.

Madison 237 W 66th Street.

Ms Madison

Powys Chelsea 8226

Helen Wolf Man 4102 99 Claremont

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Phrases

Syphilis, the sacred seal of suffering
set upon the holy joys of immorality.

When Darwin triggered the monkey,
God came unstruck.

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Syphilis, the sacred seal of suffering
set upon the holy joys of immorality.

When Darwin triggered the monkey,
God came unstruck.



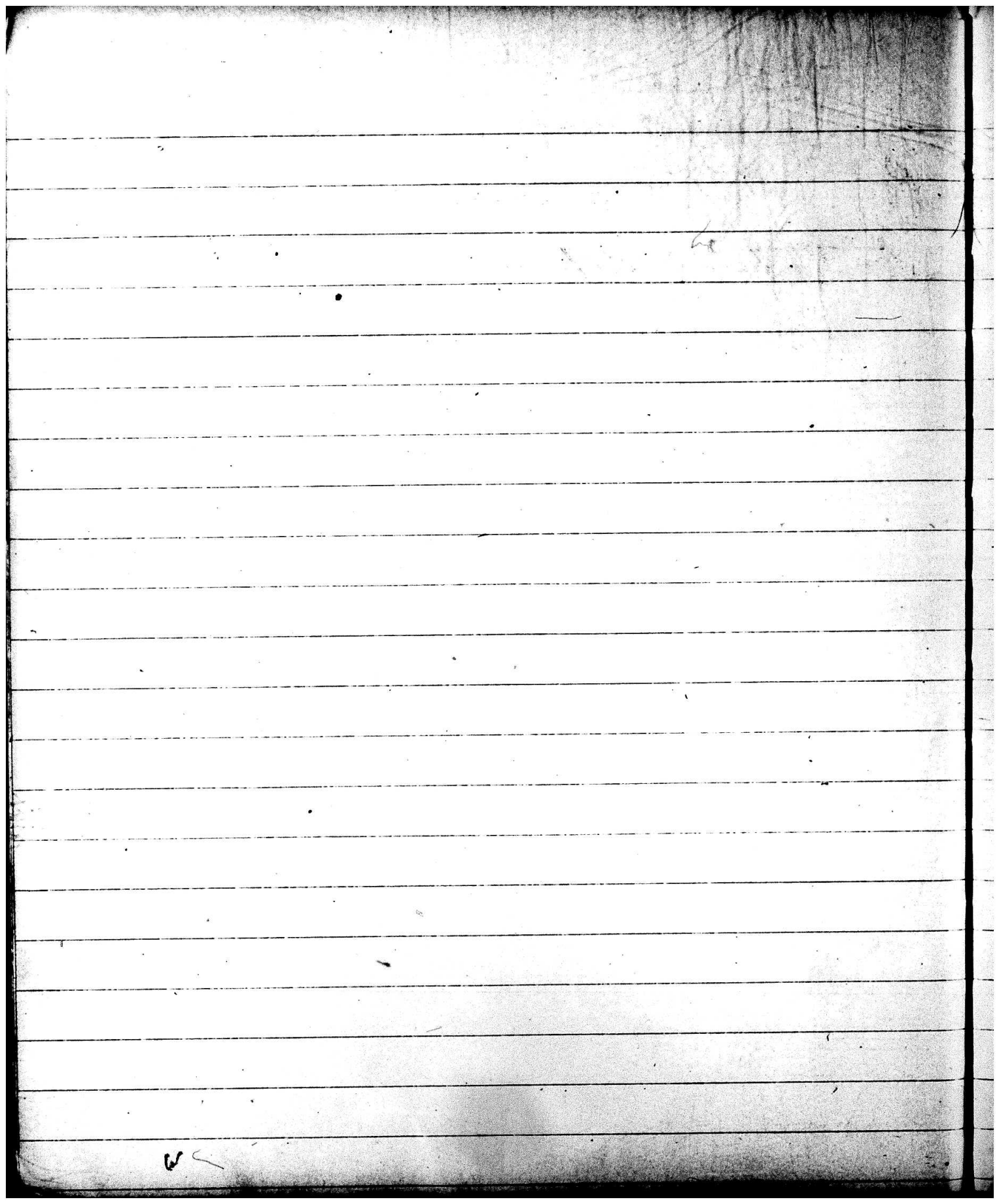
To write
1 act The Grafters (minutes)

~~The Raker's Progress~~

The Wet Towel

~~Draft Gamble~~

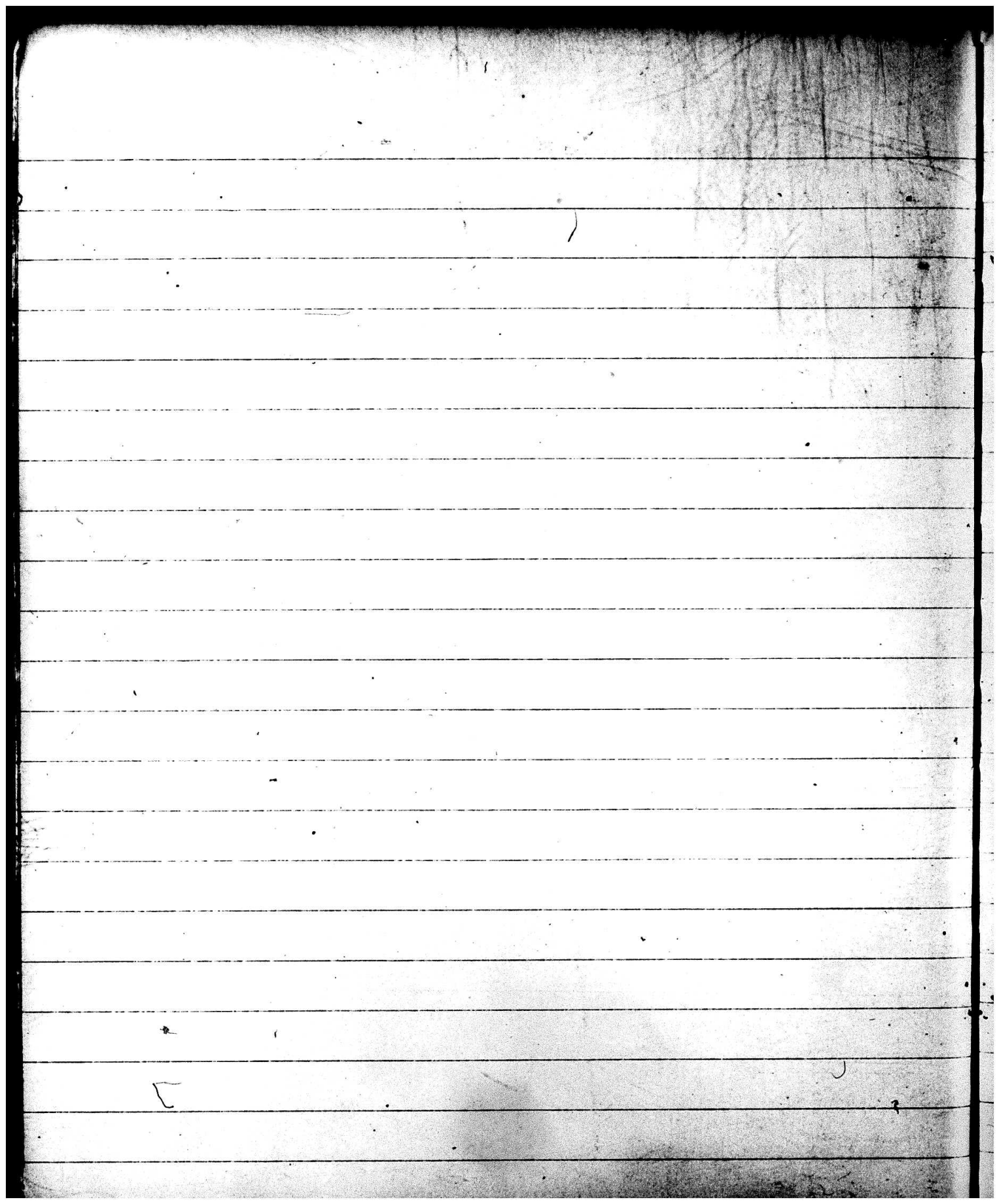
~~Sum Tein~~



Business,

Patent Medicine Campaign

Inst decl^o of Indep



The Hereditary.

Provide further against the decay of the royal family by a mixed system of physical and mental fitness.

It has been said when the principle of hereditary has become debatable through the notoriety of such wretched examples as the spineless Romanoff, the assassin Karageorgevitch, & the hater Coburg, this story is of peculiar interest and importance. We do not want a hereditary monarchy, with the dangers of inbreeding; or an elected monarchy, with the certainty that the worst man will win; or a temporary monarchy, such as a republic offers, with its discontinuity of policy. We want the strongest and best man to rule; we want a man whom we can trust, as opposed to one whom the trusts cannot. Why not therefore return to the original, the efficient principle of selection. Keep the good part of the hereditary plan by allowing the royalty to pass through the daughter of the king, ^{and then} to the man who can win her by strength and by intelligence.

and to cause the new blood and the merit by making its power in her consort,

The Heir.

Provide further against the decay of the royal family by a mixed list of physical and mental fitness.

In these days when the principle of kingship has become debatable through the notoriety of such wretched examples as the spineless Romanoff, the assassin Karageorgewitch, & the hunchback Coburg, this story is of peculiar interest and importance. We do not want a hereditary monarchy, with the dangers of inbreeding; or an elected monarchy, with the certainty that the worst man will win; or a temporary monarchy, such as a republic affords, with its discontinuity of policy. We want the strongest and best man to rule; we want a man whom we can trust, as opposed to one whom the trusts cannot. Why not therefore return to the original, the efficient principle of selection. Keep the good part of the hereditary plan by allowing the royalty to pass through the daughter of the king, ^{and} to the man who can win her by strength and by intelligence.

and the second the new blood and the merit by vesting its power in her consort,

such well-thought examples

The maximum management

this thing is of providing

We do not want a he

The dangers of with

morning, with the

man will win, a c

as a republic stands,

policy. We want

man to rule; we

can trust, as this

can. Why not the

engine, the office

selection. Keep the

plan by clearing

the danger of the

can win here by

intelligence,

Provide further against the decay of the royal faculties by an annual test

of physical and mental fitness. It

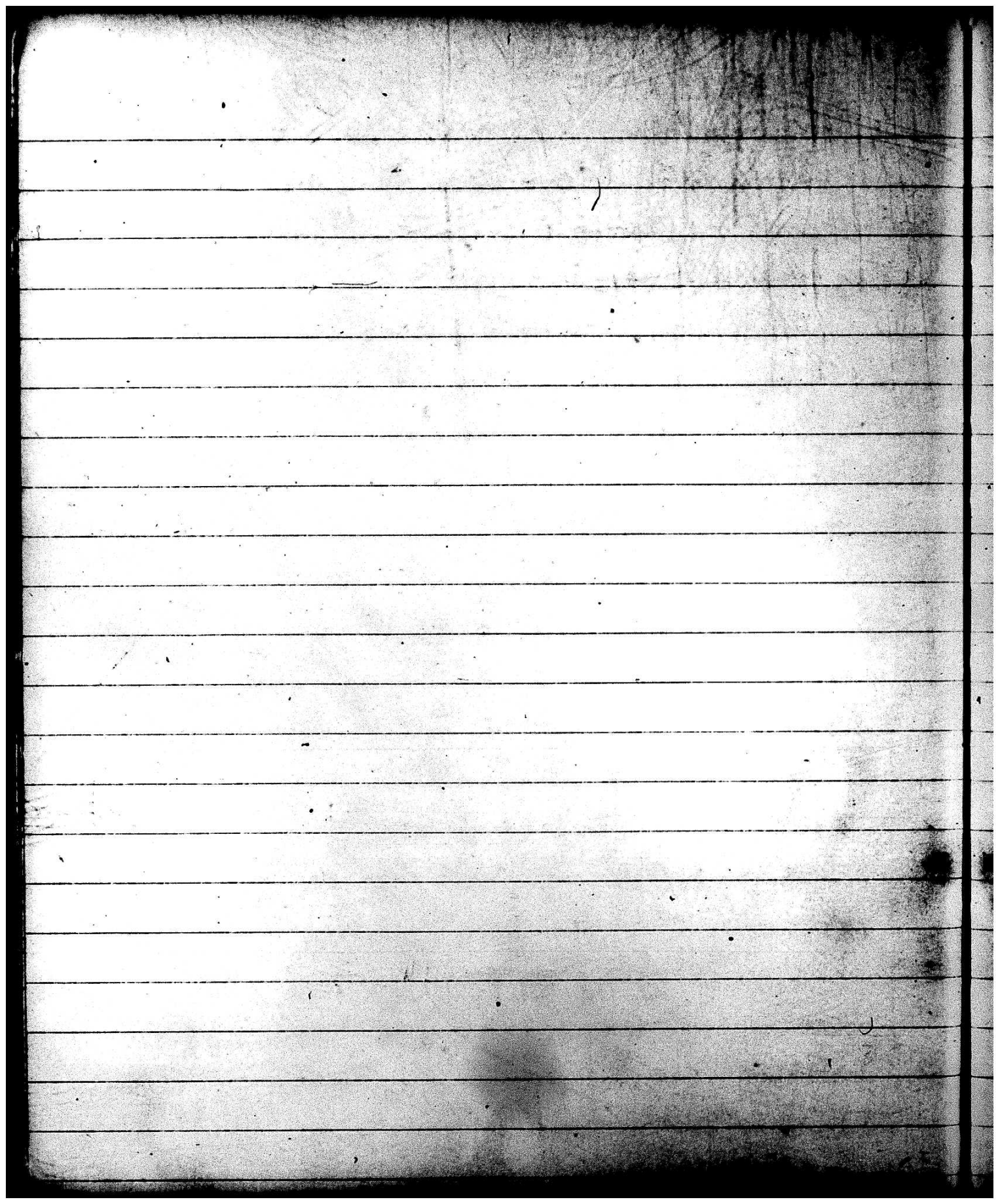
at some the best

can win her by strength and by
intelligence,
and she secures the new blood and the merit by
vesting its power in her consort,

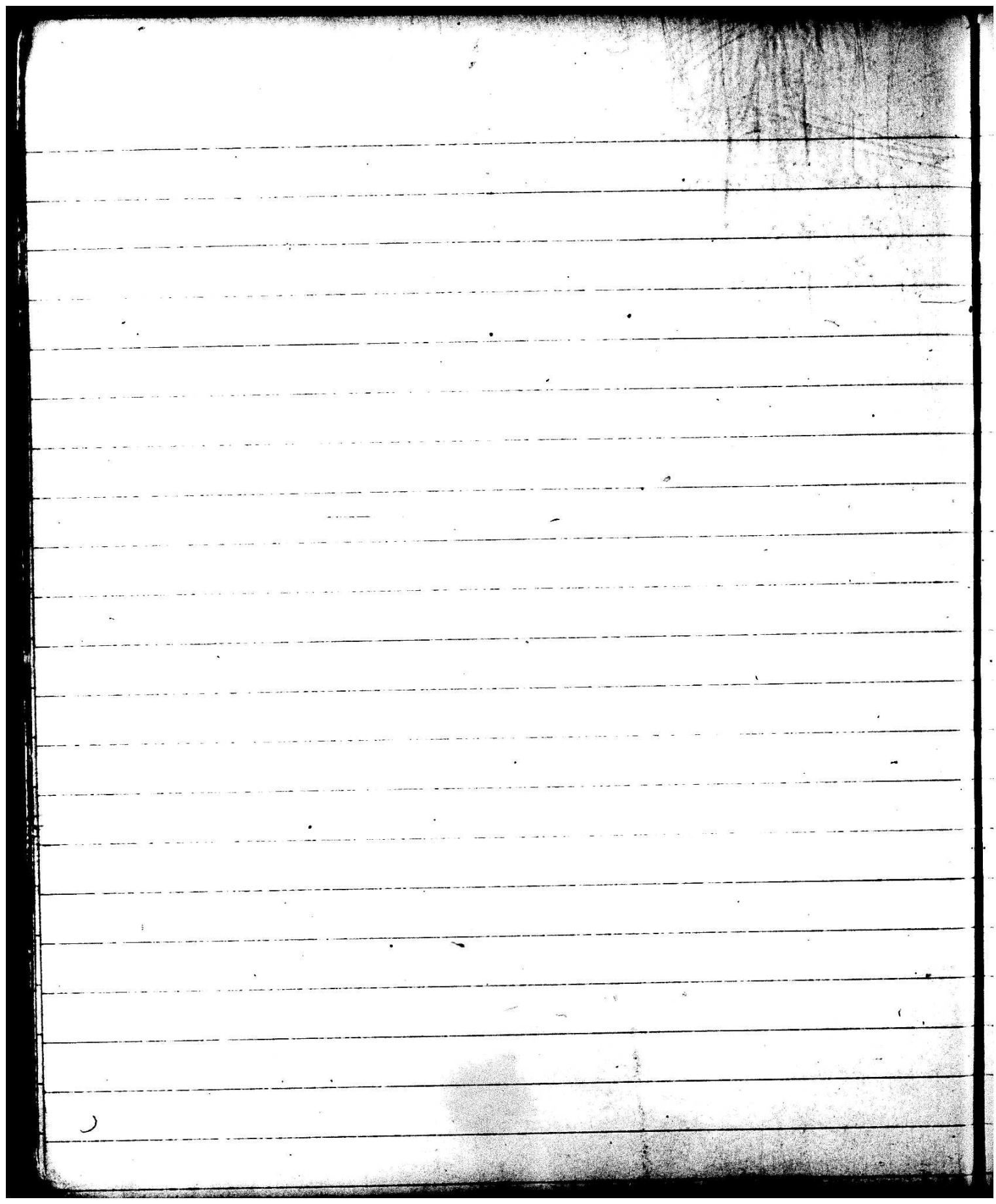
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Provide further against the decay of the royal family by an annual test of physical and mental fitness.



Adolf Bolm's Ballets Intimes is a
sublimated vanderbille; as such, it is
great. There is a Japanese dancing in a
Japanese manner; Bolm himself a Russian
dancing in a Russian manner, ~~not~~
Roshanova is an Englishwoman with
a French temperament, and there is
no pretence of Orientalism in her
Oriental dances, which therefore please.
She does them in a purely Parisian manner.
But Ratan Devi tries to sing Indian songs
in a truly Indian manner, and ^{her mimicry} ~~she~~ succeeds
so well that she really finds self-expression
by dint of technical excellence. Alas!
it is not the Indian Self that she
expresses; it is the suburban housewife,
with a passion for the Bow Bells Novelties.
She translates ~~Roshanova's~~ Marie
Cocelli into Sanskrit for us, and the
result is intensely gratifying to lovers
of Marie Cocelli. It is only fair to say



But the conditions were all wrong for her. Last year, when the whole theatre was devoted to her alone, the effect was much better.

Mr. Bolan put her on a mat, outside the curtain, like a faithful dog, and no doubt she felt forced to adopt a coarsening and theatricalizing both in voice and gesture which were exquisitely absent at her regular recitals. - ~~But~~ But give me

Roshonara, and give me Mitichino! True! Real French, or real Japanese - but not any imitation!

The American papers who assisted Mr. Bolan were doubtless amateurs who paid him largely for the privilege of appearing with him. We except the very charming Butterfly.

Breakfast at 10

11:45 Took 400 min. 12:15

external objects. Had green
colours near them with eyes
open - 12:25 vague. Colours
images with closed eyes -

Was means enlightenment.

The hand & the eye.

All's God; all's beauty.