

Raulsky Laos.
See F. 7. 5 for another version

CATALOGUE OF AN EXHIBITION OF THE PACK OF CARDS CALLED
'THE TAROT' RESTORED TO THE ORIGINAL SIGNIFICANCE
OF THEIR SYMBOLS
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Arranged & classified paper by Frieda Harris
Exhibitor Exhibition arranged .. "

The origin of the Tarot is unknown, but in all probability it was introduced into the Mediterranean Basin not later than the end of the 14th century. We have existing packs in the 15th century.

It is generally admitted that the cards were a classification or map of the universe; some people obsessed with the sacredness of the Number Seven have tried crudely to divide the cards on this principle. There is no basis for this. The material universe has always been divided in the first instance into four, and the number Four is the basis of the pack. There are four suits corresponding to the four elements, four quarters, four stations of the sun, four seasons and so on. And the other numbers involved in this classification are derived directly from it.

$$\begin{array}{rcl}
 1 + 2 + 3 + 4 & = & 10 \\
 1 + 2 & = & 3 \quad) \\
 3 + 4 & = & 7 \quad) \quad 22 \\
 3 \times 4 & = & 12 \quad)
 \end{array}$$

of the Triads, XXII

The number 22 is accordingly that of the Atus or Houses, or Keys. The letters of the Book of Thoth or Tahuti the Egyptian Mercury (Mercury represents the Universe "as will and intelligence. manifestation". (Schopenhauer.) His sacred number is 2, the square root of 4, and thus the original symbol of "illusion", Maya.)

have the astronomical triad of the Sun, the Moon and the Stars, while perhaps the Blasted Tower may be taken as a symbol of Agni, Fire or Lightning.)

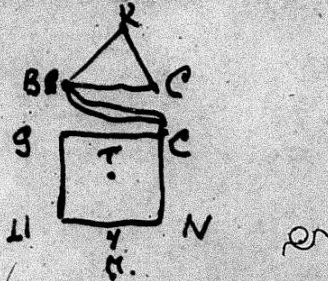
These mingled origins are, however, ^{a No. 10 card - significant} superficial. What is certain is ~~that~~ the pack, such as it was, was skilfully moulded by Initiates as a means of preserving and transmitting the tradition of the initiated wisdom; safeguards against the betrayal of the secrets were introduced, especially with regard to the attributions of the Atus or Trumps. How and why this secret has now been disclosed is recounted in the explanatory book which accompanies the present pack.

The author of ^{this} ~~the present~~ ^{tract} pack first made acquaintance with the Tarot at the beginning of the year 1899; under the initiated guidance of Allan Bennett (Bhikkahu Ananda Metteia) he realised at once the supreme importance of this system of symbolism and not only made it his continual study, but the basis of the whole of his thinking. In 1909 he published a dictionary of the correspondences of the Tarot under the title '777', and in 1912 a dictionary of some thousands of Hebrew words which appertain to the system as a supplement to Number 8 of the First Volume of *The Equinox*. (This dictionary had been begun by Allan Bennett and was enlarged by the author by dint of daily labour).

During the years 1911 to 1926, he completed his great standard work on the theory and practice of magic.

In 1937, he was fortunate enough to make the acquaintance of the artist of this pack, who had for many years been a student of the mysteries. The meeting developed in about a year's time to a collaboration which has resulted in the present production.

From this and the position on the Tree of Life of the Passive and Active Agents thus



the shape of the Abyss where all thoughts are reversed.

It seems that above the Abyss the positions are reversed.

So we could imagine that God also turns inside out in fact it suggests the 4th dimension.

Added to this and because it has 4 dimensions we must think in solids not lines, and if inside-out, the triangle would be made with the base first the Passive and the Active and their final unity will be the point. In this way we have destroyed Multiplicity and demonstrated the singleness of God in a graph -

Evil might only be the appearance of God as it changes its Cosmic movements, the shadow of the turning and only below the Abyss.

This is very hard to imagine.

You must understand the Abyss (if one is lucky, at unexpected moments one can cross it, and all is simple - One is in the real Kingdom of Heaven). All the mystics describe this ecstatic state and we all know it just in a flick, but to remain there or to enter at will is the Work, the reason for all this striving to enter in, and all earthly happiness is but an image, a reflection below the Abyss of magical reliability.

- Kether
1. Kether - God the Father or Spirit.
 2. Chokmah - Father - Active. Spiritually Generative.
 3. Binah - Mother - Passive. Receptive to Spirit.

There are the Highest Powers - the Holy Trinity.

the Triangle - only ^{with} to be understood by uniting ~~the~~ Intuition
^{using} or Imagination and Mind.

They are above the Abyss of Human Understanding.

- ~~Chesed~~ 4. Chesed = water - an element - receptive - Cups - Love.
- ~~Geburah~~ 5. Geburah = fire - an element - active - Wands - impulse
6. Tiphareth = beauty - spiritual and sensual powers -
 7. Netzach = air - an element - active - Swords - intellect.
 8. Hod = earth - an element - firmament - fecundity - Disks
Seed.

There are the 4 elements and/spiritual powers on a lower plane than the Trinity. They are the Pentagram



a glyph - can be drawn without taking the pen off the paper and is a Symbol for Eternity.

The point upwards to invoke good



The point downwards to invoke evil



It can be extended in time to form a spiral to symbolise growth.

Below again

- ~~Yesod~~ 9. Yesod - Foundation - where you do the work of initiation.
10. Malkuth - Yourself and your kingdom.

Thus the Tree of Life is subdivided

- 1 - Triangle.
- 2 - Pentagram.
- 3 - With Pentagram forms the 7.



These numbers recur throughout the Universe.

Notice in music, the third, the fifth, the octave (is the dominant Tiphareth?).

The Trumps

which join all the stations on the Tree of Life.

They are all aspects of attaining Knowledge and should be meditated on.

- Nos. 0. - 1 - 2. The Fool. Kether to Chokmah.
above the abyss. Spirit and Spiritual Generation - the idea of innocence and potency.
1. - 1 - 3. The Magician. Kether and Binah.
above the abyss. Spiritual activity and Receptivity. Mercury - the feminine adaptability. It is not so pure as the Fool.
- II. - 2 - 3. The Empress. Binah to Chokmah.
above the abyss. Fusion of Intuition and Mind - Passive and Active. Above the abyss in a Spiritual World.
- III. - 1 - 6. The Priestess. Kether and Tiphareth.
Spirit and Beauty. Mind and senses fused.
- IV. - 2 - 6. The Emperor. Chokmah and Tiphareth.
Generative Power and Beauty. Magnificence.
- V. - 2 - 4. The Hierophant. Chokmah and Chesed.
Generative Power and Love.
- VI. - 3 - 6. The Lovers. Binah and Tiphareth.
Receptivity and Beauty.
- VII. - 3 - 5. The Chariot. Binah and Geburah.
Receptivity and Power. Movement and Direction in a World of Sense.
- VIII. - 4 - 5. Desire or Art. Geburah and Chesed.
Fusion of Power and Love below the abyss.
- XI. - 4 - 6. The Hermit. Chesed and Tiphareth. Joining of Love to Beauty. The dedication to a hidden life of ecstasy.
- X. - 4 - 7. Fortune. Chesed to Netzach.
Love to Intellect.
- A Wheel on which you cannot know
Which might be the dominant.
- XI. - 5 - 6. Adjustment - Balance. Geburah to Tiphareth.
Power to Beauty, below the Abyss. One to balance the other.

- XII. - 5 - 8. The Hanged Man. Geburah to Hod.
Power drawn into the Earth to germinate.
- XIII. - 6 - 7. Death. Tiphareth to Netzach.
Beauty to Intellect.
Probably means intellectual beauty, rigid form. Dogma.
- XIV. - 6 - 9. Art. Tiphareth to Yesod.
Beauty to Understanding.
- XV. - 6 - 8. The Devil. Tiphareth to Yod.
Beauty dragged into the Earth, the sexual, the sensual, devoid of Spirit.
- XVI. - 7 - 8. The Tower. Hod to Netzach.
The Earth, the Intellect, no ray of Life, destruction, burning up of all aspiration.
- XVII. - 7 - 9. The Star. Netzach to Yesod.
Intellect applied to the work of initiation or understanding.
- XVIII. - 7 - 10. The Moon. Netzach to Malkuth.
The intellect centred on the personal self which is an unreality, only reflection of the true self.
- XIX. - 8 - 9. The Sun. Hod to Yesod.
The natural simple path from germinating Nature to Understanding.
- XX. - 8 - 10. The New Aeon. Hod to Malkuth.
Possibly Spring. Germinating Nature in the Personal self.
- XXI. - 9 - 10. The Universe. Yesod to Malkuth.
This is the boundary of your World
- Where you can work.