

MS in A.C. deak's hands of her visions from  
Apr 6 - 8 1925 in "Disruptive" Diaries, 5. 9057  
(D.D.5)  
in the hand of deak Hirsip  
↓

# Astrid (9 Visions of)

Feb. 24 - Mar. 25,  
1925

Astrid = Dorothy Olsen  
718 = W. G. Barron  
deak = deak Hirsip  
666 = Alaska Crowley

Vision.

No. 1.

ASTRID.

Feb. 24/25 e.v.

Vision.

Place - Sidi Bou Said, Tunisie.  
Date - Feb. 24/25 e.v.  
Hour started 10.30 P.M.  
Object 718's Copy of Holy Books held by her.  
Incense Benzoin.  
Seer Astrid.

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Smells like fresh blood. Something vital.  
Fresh blood. It's very tragic. Terrible things are going to happen.

Trying to get out of dark place. I only smell things. It's a terrible war. I wish I could get away from it - it's terrible. I must get out of this - it's terrible.

I can't get out of it. I'm in a black place.  
I can't go up or down or go forward.

( Acadua - 718 and 3I-6666 3I )

Like a desert - sinking into sand. There's a river, nearly dry - like river at Biskra. There is a little water. I know this place - yes, I know it.

Sky is so clear - beautiful daylight. Everything is bright. No people. So many palm trees all along the

## Vision I (continued )

river. It is so bright - just dazzling .

Where can I go ? It seems as tho' I had to go on. I need nobody - the sun is so beautiful; awfully hot-scorching . Just a little water but just enough so one wouldn't have to be thirsty. It's so hot .

Looks like I'm coming into it may be a mirage. I never saw one . Coming into something white like Sidi but on same level.

Is it white ? I think it's white .

Question " What has this to do with book in hand ? "

Answer " Nothing . Looks like Desert . I must be doing it all wrong."

A huge negro coming towards me. Haven't got near him. I'm afraid. He looks like mahogany - blacker - like ebony. He's walking. He has nothing on.

"Do what thou wilt shall be the whole of the Law."

Q. His name ?

A. Not near enough . He doesn't hear me . He's acting silly, kicks up sand with his feet . He has splayed feet - sprouts up sand with his toes and grins .

Q. His name ?

A. He's very impudent . He says "Find out for yourself, that's for you to find out ."

Q. Why does he appear ?

A. Find out .

He's gone . I have to move on .

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Funny country . Desert . Tragedy in this place. So  
old.

Nothing but ~~grass~~ - flat sand . Putty colour - sun  
- so tired, can't get along . Nothing . Dead, dead - some-  
thing about it - must have been something.

Makes me very sad . No clouds in sky . Nothing,  
nothing - you have to go on . Going so fast, awfully tired  
At end- same thing. The same river - gone past trees.  
Nothing, nothing , terrific heat - so warm. Must go to  
screwwhere .

Q. Purpose ?

A. Must be something beyond. Getting into darkness now

Hot. Everything dried up - river dried up . Dark  
place - a little better - dew falling .

A sudden change . Feet suddenly got cold like  
Barron's got hot .

It is sand . No moon; stars haven't risen .All  
alone - mustn't be alone. Something's got to happen .

10.55 This is interesting . A dwarf negro ♀ says

" You must go before the storm breaks because you must not  
be in it ."

He's gone .

Can't find my way . There is a way but I can't find it .

Feel very sad, too. Have to go on - no way out. So black and dark. Have to keep on going ( she pointed her foot SOUTH ) straight ahead.

Beginning to clear. Lovely soft light sky- like violets. No stars but so clear . Not so late as dawn.

Coming out of dark place .

Q. Getting to where ?

A. Sky bright but dark ahead / Feeling near something.

A village - a city . Feel I'm near people .The smell is the smell of people - a horrid smell - not a sweet smell as of a forest - very strong . Smells of a thousand million things - almost overpowering .

The people can't be like Americans - probably Oriental . Coming nearer and nearer to something . I don't like to go to this place - don't like the smell - of the flesh - material - horrid - I don't know how to describe it . A necessary evil.

Do you suppose it's a diseased place - a place of pestilence . Smells - nearer - horrible odour .It ought to be submerged and buried . Why do you make me smell such smells ? Where am I ? Can't get nearer - perfectly horrible .

Can't seem to get through it . Somebody help me to get through it .It's dead - worse than a morgue . All

dead. Never saw such a <sup>desolate</sup> place. I want to come back .

Dreadful desolation - every one is gone away.  
Why is everyone gone away ?

Something has to be done -

Note ( 718 says (authoritatively ) Tell me at once what  
has to be done . )

Answer . It has to be turned upside down .

It must be hell . Can't breathe . Worse than  
glaring place in desert . Nothing happening - deadly  
monotony killing it . Needs an earthquake, a sandstorm -  
deadly . Almost no atmosphere . Can't see .

Q. A definite message.

A. I must keep on .

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In blackness - all alone .

( Akadua as before )

Can't see but heard (in a man's voice )

" Success is the keynote of ~~xx~~ all of it ."

Just hear singing in my ears - humming - like hearing  
baby in Biskra - going away .

It's all right though . Feet cold. Nothing to  
see in this place - very bad place . I'm all right .

11.15 P.M.

Vision 2.

Astrid. - holding the Stèle

Feb.25/25 e?v.

9.24 P.M. to 10.07 P.M. Time 43 minutes.

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On the roof . I'm in a terrible storm like yesterday ; rain, wind, whistling, lightning and thunder . A terrible storm . It's night . Oh what a wind . Dreadful.

I can't get off the roof . It's a perfectly furious storm . Lightning like snake lightning . The lightning is trying to form letters but it goes very quickly. It is trying to say something but it goes so fast.

"CONCORDANCE.." - something else but I can't get it . I wish the storm would stop. it's cold too. It's all dark . Seems like the lightning ought to show me but it's so fast.

I think it's going to calm down . The wind's not so bad. I have to getvoff this roof .

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I'm in a strange place and it's still dark but the storm is all over . I have the feeling I'm in an open space . I can't see .

hætime .

Vision 2

Page 2

718 suggests that she go to Egypt.

No - Egypt you think of deserts . I seem to be near the sea I hear the waves . I think the moon is coming up - no , it's the stars coming out . Clouds have gone away . Just like the Desert stars - very low . They're sobbrought This is a nice place , it's so calm . I hear the sea all hætime .

The sea is still making a noise . It is still ~~xxx~~ rough . It's night . No one here .

718 suggests that she get in touch with the people who first showed the Stèle to 666.)

She says " Do what thou wilt shall be the whole of the Law. "

Ah The sea . It seems like the sea is the most important thing in the whole place . It seems to be everything . I feel it more than I can see it .

Ah I see it now . Moon. Full moon just risen. It's sand, sand beach . It's flat . No, it isn't desert. Cactus growing there - palm trees . In the moonlight , I think it's cactus .

That's funny . The sea is rough and beating up. It seems to be saying

"I AM ALL "

The sea is always saying it .

( 718 says " Call upon Neptune or messenger )

2 sea gulls - coming toward the coast - resting on water.  
They just shriek . They are flapping their wings . They are probably after some fish after the storm.

But I'm funny . I'm walking around with nothing on at all . It's warm.      It's a nice place but no one there.

This is funny .It's changed . I see 2 big shields and 2 spears . They are exactly the same. There's no difference.

( Belong to ? ).

I suppose to somebody who's fighting .

They're - oh - there's a snake . The snake has been following them. They've run away. He doesn't want to hurt me . The snake is a big one - like a boa constrictor . He's laughing. He has a sense of humour.

Q. Name ?

A. He makes himself a question mark. He likes me - he's laughing .

93

Beautiful - his great quality is his sense of humour .  
Bronze - green - changing a lot . Colours seem to change -  
bluish - green - yellowish . He's very lovely like a jewel.  
He seems to want to take care of me . He wants to help but he's sort of joking with me . He's very aggrý at being asked advice as to how to proceed in the G.W. - striking at a tree - a palm tree. He's come back.

Looking at the sea gulls . They are still there . He

shakes his head very gravely as though they were important.

Q. Name ?

He's so nice . I like to stay where he is .

Can't think of a name .

(718 says " Ask him to take you where you want to go .)

He will . Walking along sand. I'm following him. The birds are coming too.

A house - a funny house - pillars and pillars and pillars  
It's very low . It covers a lot of space . There's no roof on it.  
It belongs to the snake . It must be a temple , surely.

Consecrated to the two birds . He looks like he would like to eat these birds but he can't.

They are not really sea gulls - they're white . Eyes more like hawks. Shrewd but at the same time not malicious.

Can't get into temple . Snake says I mustn't go . He says " Not yet " . He wants to show it because it belongs to him.

He shakes his head as if to say "it's all right " .

Q. Does he like me (666)?

A. Yes.

Q. Is he in a good temper with me (666)?

A. He's not so sure . Doesn't answer . Doesn't look displeased.

He got on my shoulder and is pulling my ear . He says I'll be absolutely destroyed if I don't learn to be patient.

Q. Work at Sidi ?

He's gone into the woods - I'd better go after him.

Gone up tree. ( Sees nothing at foot of palm tree - this in answer to 718's question )

Goes to sleep in tree. He won't tell me anything; can't ~~xxx~~ tease it out of him.

He's finished with me .I'd better go on . No houses near temple. Going past it . More sand and trees - nobody here

The birds come with me .They just shriek.

Getting all dark now .Feel fine .I'd like to stay in this place but it's getting dark.

Why only 2 birds ? I don't know . No animals; no men . It must be a very sacred place . I think the snake would keep any one away.

Can't see any more.

(718 says " Try once more for the people who are responsible for showing 666 the Stèle.)

<sup>i</sup>  
Birds flap wings . Can't see any more .  
Nobody owns these birds. They're free.

(718 says " They may be gods in disguise ")

! Maybe they were the ones that lost the helmets and the shields.

Coming home .)

10.07 P.M.

Vision 3

Astrid.

Mar. 5/25 e.v.

8.44 P.M. to 9.27 P.M.

Time 43 minutes.

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8.46 I'm not anywhere yet . I don't suppose I'll be able to do anything . I'm getting out.

8.48 I don't seem to get anywhere but I hear thunder - no lightning.

Can't get off of roof . But I hear thunder . I don't think it's thunder - it sounds like a parade ;beating of drums- soldiers - an army < Regular beat.

8.51 I see a huge eagle coming towards me - a bald-headed eagle . He's making a noise too .He's flapping his wings. He doesn't look nice . I don't know what he wants . I think I'd better follow him - he's going away.

I'm all right now - it's all right.

I'm in a place like Biskra - sand and a dry river - coming to a town , looks like a red city . Everything is red, like sandstone. It's an old ruined city ; only a little left. It looks queer, something like those Arab houses in El Qued - not grey, not white - red.

I always get into dead places . A lot of lizards on the ground . No other animals . They are running around in the sun having fun.

A lot of palm trees again - very high palm trees. A big river like Biskra but no water . I don't think there's been any water here for a long time .

9.00 I can see smoke back of the palm trees - there must be fire.

(666 says "Go and see what the fire is ." )

It's a long way .

A man has nothing on but a skin and sandals on his feet . Skin - light brownish colour . He's throwing live chickens into the fire , prodding them with a pitch fork . The chickens, half stunned, are lying on the ground.

He's like an Arab - long beard to his bosom and he looks very savage - strong muscles ; about 50. He's carrying on so I'm frightened of him.

He takes the long pitch fork and waves it at me and keeps on dancing .

The same two birds I saw the other night - circling round the fire.

Terrible smoke.

He's thrown another <sup>c</sup> chicken in .

He won't speak to me . He said I wouldn't understand him. He seems to think I'm interfering with him. He's pointing to the sun . He won't talk . It must be that he's sacrificing these chickens to the sun .

I'll go ahead - he's so busy with the chickens. They get burnt - terribly hot fire .

(666 " Get into the fire".)

It's too hot . I feel hot .

Just watching - poking with fire, waving his arms - like an Indian War Dance.

9.11 The eagle is coming back . He doesn't touch those birds.

I can see another fire further on . My God, I must have got into the South Sea Islands . Seven naked negroes sitting round this fire . Palm trees - it isn't like Toug - gourt or El Oued - not oasis - not desert / Negroes all alike . Pretend not to understand .

I think they're slaves . They don't ~~like~~ like me either . They're black, black, black - cannibals. Very black - flat noses - They've all got gold rings in their ears.

Wherever I go I seem to see wood ashes where there have been fires. I wonder whether they're sun worshippers ?

Awfully hot .

I just keep going and going and nothing happens.

9.20 It's so hot - see a sort of path ; more like a trail. Keep on going. Nothing is there , not even my birds . The sun is so bright . Only trees. Walking - not fast - because I'm tired and it's so hot .

Getting nearer the river now . Stones in river bed.  
Skeleton of a big crocodile ; bones all white. Must be Africa  
with niggers like that .

There isn't any grass - nothing .

I always get into such terrible places . I don't  
like it - too dry .

Tired - come back .  
)

9.27 P.M.

Vision 4

Astrid with Stèle and Star Sapphire on  
her brow.

Mar. 7/25 e.v.

8.20 ( Vision starts at 8.45 ) to 9.31  
Time 46 minutes.

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Preliminary

- 8.20 General conversation.  
8.27 Ringing in ears ( after rum )  
8.35 Rum.  
8.41 ( Forget an - thought by the scribe.)  
8.42 I want to get something good to-night . I wish you  
would tell me how to get away etc.

(Advice - "go right on." )

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8.45 Don't be impatient .

I can see a huge moon with a ring around it . It's  
sort of fluctuating . I see it and don't see it . I don't  
know where I am , I don't seem to be on the roof. I don't seem  
to have any feeling at all - my ankle doesn't hurt, my knee  
doesn't hurt. I'm very detached .

I've gotten out of here and I've walked down as far  
as that cactus field - you know that ? That road. It's love  
ly moonlight .

Here comes my snake . Same snake . He wants me to go some place . He says if I lie down and take hold of his neck he'll take me there . It's too silly. You all think I'm crazy, don't you ?

He can go so fast .

Oh

I'm ~~going~~ fast, fast, fast , all the time - just streaks of lightning. And I have to hang on to this snake because --- he's faster than the 20th. Century .

We went past the Temple - we're going faster .

There are those 2 birds again .

My God ( scribe didn't get the next few words but thinks they were " they're going with us ")

Keep going, going, going . Oh, it's such a long way but bit's all half dark.

Now he's stopping. He wants me to go along with him.

But it's a funny thing. It's full moon here - it's not full moon where I am . Why is that ?

9.56 Oh I'm in the ~~XXXXXXXXXX~~ courtyard of something like some of the houses in Pompeii - pillars - it couldn't be a church - high pillars . It's too dark . I can't tell the colours and there are queer figures like on the Stèle here .

Here comes a beautiful woman . She smiles and holds out her hands to me . The snake laughs and beats his head on

the ground . The woman kisses me - both my cheeks and my fore

head . She's got me by the hand. She holds my hand. She can't speak to me, I can't speak to her .

93

She doesn't know that . She's very friendly. She wants me to have a bath - that's it - and she's giving me a beautiful robe of green all embroidered in silver .

Oh, that funny courtyard - rooms and rooms . I must have this bath .

Oh, it's very ?

They're all so nice to me ; even the servants. They bring me sandals and slippers and gorgeous robes and incense burning wherever you go .

They're all at my feet . What is it ?

I must splash round this water . But I must go . Now they want me to have something to eat.

Two men look exactly alike - and a nice woman all dressed in gold . The two men kiss her - spears and shields - leopard skins - all supposed to eat together .

Leah, do you know the Cassa **Vetthi**? Looks like the Cassa Vetti in Pompeii.

Long table cloth - gold . Bring all sorts of things - trees etc. to make a long table ; very primitive . Everybody flying around - terrible uproar .

Place full of birds. I don't know what I'm doing. They all make such a fuss.

93

makes them laugh. All too happy.

I must talk to this one man. He looks at me in such

a knowing way .

"What is it all a bout ?"

You know enough."

My God - A lion on a gold chain.

Table set - lion dancing under table . Roaring . I  
am not afraid of him. I'm going to talk to him.

93.

He just thinks it funny and doesn't pay any attent<sup>i</sup>  
ion to me .

No, I can't go out - they don't want me to .

I belong in this place; been away so long; I have to  
stay here .

One man stamping his foot - snake - argue and ar-  
gue .

The man says I'm going to have a fight about it .

93

to stop them fighting .

They say I have to behave myself now that I'm home .  
It took them a long time to get me home. Same tone of voice as  
my father.

9.08 Oh, this is nice . Where did all these beautiful  
gold dishes come from ?

The snake - he's here too.

I can't tell all I see - too many - all beautiful.

Pillars - funny Egyptian curtains, silk, copper colour - too beautiful.

Here I am - bare-footed and nothing on except the funny little chemise I went out with . They say "Don't bother about that ."

Star Sapphire - They like that ; they seem to know it.

Now we have to eat Can't get away from this place at all.

That woman in white - she must have to look after the place - don't know who she is at all. She's clever - showing me a scale now. You on one side , something on other. I'm too heavy - stones on one side. Stones and fruit. Which do you want.

Rather have stones . She is very satisfied . Pats me on the back like an old pal.

Snake - his head around ankle to look after me . So many people coming in . Don't know what to say to anybody.

A man I know I can trust - not as I have always known him . He knows me too . He needn't be so important either . What's the matter with him? He's giving his spear and shield to a nigger . Thinks he'd better talk to me.

" You didn't always think that" is his answer . They don't like him.

Champagne all of a sudden. No ice coolers but look  
like champagne.

9.16 Can't tell what this man says. I know him now-  
Must have known him a long time. He says my eyes are still the  
same; very wicked now, not as wicked as they were. I  
haven't any business trying to find out things; go back and  
do what I have to do. Makes drawing; silly thing - quill  
- red ink - two women. ? on each side and laughs. Wants  
to pay me out for I don't know what.

Birds are there and snake. Funny house. Funny  
hostess - leaves me alone; everybody else leaves too.

Can't eat anything grapes etc..

Some slave comes up every once in a while and  
kneels at my feet Man wants to pay me out for something - don't  
know what it is.

Shows key stone He says I have so damn much to  
learn - still the same. I see his grudge. Bringing up  
beautiful boy; says this is the son I deserted. I couldn't  
have done that. I see. I couldn't have done that.

"You will have to do what you are supposed to do, no  
matter what you will."

Snake takes me out - they don't want me any more?  
I have to go. Snake looks like I shouldn't be so hopeless.  
Very sad.

Back to old temple. Inside. Now the moon is full.  
Going up long aisle - pillars and pillars everywhere. Beau-  
tiful altar, flat, not like any other altars I've seen. No  
priests - no congregation - no roof but higher than I thought

last time.

Snake asks me to sit down .

Gold ? Brass ? Bronze ? picking up all incense himself and started to burn it . The two birds flapping overhead. Want to purify me or something.

Snake stands on tail - goes so high and does every - thing.

Birds flap, peck at his head - now they peck at my head.

Oh The snake changed colour - he's yellow - green - blue - he can do anything.

The birds say "yes, he can" and flap their wings. He could eat them but he doesn't.

Funny place.

Snake got me by the back of the neck; throws me over and says " Come on, enough for once."

Passed dead city. Snake looks very wisely at city, as much as to say if they had had any sense it wouldn't be dead.

93

Looks like he said " Mind your own business".

Coming home by foot path - along side of road. He says "Good night " I shouldn't go any further than I ought to know."

Now he's gone .

9.31 P.M.

Vision 5

Astrid.

Mar.10/25 e.v.

8.38 P.M. to 9.20 P.M.

Time 42 minutes.

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Don't see anything except a red cross - a Greek cross.  
It's red like the tin stuff on the rum bottle.

8.42 It's gone . No it isn't . It was a Maltese Cross.

8.44 Still have that terrible pounding in my head .

It's very dark. I seem to be walking on sand but I'm  
near the water. The stars are coming out. It looks like the  
same place I was in the other night - cactus and palm trees.

8.45 Nothing happens.

Keep seeing the number 13 all the time . It seems to  
flash up on my eyes - I sort of hear it - it's on my mind.

Walking in bright starlight; nothing happens.

(13 connected with Woodrow Wilson - this in  
answer to 718's question. )

I see a tree - a funny tree - one half dead; the oth-  
er half full of oranges and funny lights shooting over it like  
anchors and triangles ; curious marks; emblems - something.

8.50 A five-pointed star - changes into head of an ox or a cow- and that changes into a figure of a woman. She's in a white mist.

She seems to be rising in the sky. She's going so fast I can't keep up with her . Way up in the clouds.

( ?I? says " Ask her to stop.")

Falling down - middle of a desert.

Man coming towards me wrapped up in a black cloth.

93

He asked me if I am looking for the key.

What key ?

The key is in the blue box.

A M E ? - A M E R - A M I R ?

He won't show his face - he's been to a terrible war. Hiding face - may be afraid of night air. Sorry he can't do anything . I'd better go on .

Camel tracks here .

Going on.

Letter looks like K with vertical lines in front of it . <sup>In</sup> Ma sand - letter K between camel tracks - every few steps the same letter .

I can see the city in the distance - must be hundreds of camels - seem to be all alone.

Can't tell if it's a big city. It's a sort of wall. High arch square - almost like Chinese - not entirely square - slanted.

Two men stop me - helmets and spears - armour - arabs or something. They say I can go in .

Quite dark. Just see its white houses; paving stones very like those in Pompeii; very worn. No lights in houses. No people out . Funny things like raised stone - come to one every once in a while. Not a particularly nice place to be in - it's quiet. No impression, it's too dead.

Gone right through and came out to another gate like the one I came in .

Two men ( black ) ; long spears. Can't tell me - seem to indicate I'm in wrong place and had better go on .

Out on sand again. No trees, no camels or anything.

(718 says " Call on some one to help you go on.")

9.07 Nothing but sand - blown about a bit .

A huge eye in sky; opening and shutting like snapping turtle. See only reflection of myself in it - more or less as I am . Dressed in white burnuse .

Everything much slower to-night. Keep getting No.13 in mind.

9.10 Getting near water. I hear it . Something moving on Horizon - may be sail of boat. Ocean.

9.II Waves on water. Quite calm - you know how it beats up on shore. Sandy beach; very flat.

Wish my birds would come. Not the same place as the other night .

A man just ran past me going towards the city. Two torches in hand. The torches flaming and forming letter U .

Don't think that was a boat . Don't see anything.

Map coming from direction I'm going to . I'm walking along shore . Sand very white- like snow, almost.

9.I5 Call snake . No/ 4 flashes up . The number is made out of the snake ( yellow)

9.I7 Nothing happens. Still on shore . Walked so far.

Coming back

9.20

Vision 6.

Astrid with Stèle.

Mar.17/25 e.v.

8.P.M. to 9 P.M.

Time One hour.

U

I feel I'm going a long way and I'm going to get myself properly dressed. A mere wish p hantasm; but I have to put on warm clothes.

8.05 I can't seem to get away. I hear the clock ticking and Lea writing . I must be wrong some way . Maybe I ought to be in the Buddha position.

Barron, is that pounding going on or not ?

Ans. No.

Oh Lea , the whole sky is very beautiful- all purple; irridescent purple. You can see through it and its very ~~beautiful~~ lovely. Still more purple. A perfect maze of purple; lovely.

8.08 I'm much better to-night; I can go all alone. I'm going so high, so high, so high; spinning, spinning, spinning.

Oh - I'm getting to a bridge - a long, long bridge. Yes, a long bridge but it looks like I'd have to go a long ~~ix~~ time to go over this bridge. Everything red - red cliffs. Lea, you knwo those red cliffs down there ? All red.

Vision 6 (cont.)

I have to go over this long bridge but there's  
so little water.

(Somebody order some water in th morning.)

The bridge - a great big rigger and he changes  
himself into black marble.

A funny place - everything is queer. There's  
not anything Grecian -it's all wood.

(Taps Stèle)-this is wood but not the same kind  
of wood. The whole history is wood.All done in wood  
-not stone.

It's a vicious place.Must have beena lotof  
horrible things committed here .Oh no I don't like it.  
Terrible things have happened here . Nothing tangible.  
Help me Barron, I can't get through.

(Call on Tahuti )

I simply see a big curtain opening -like  
wings ( spreads hands )

Don't want to go through. Everybody being  
killed with knives - everything.People all mixed up -  
any body - pell-mell - Blood everywhere like rivers.  
I wish they'd stop/ I have to hide behind this pillar  
they always take a knife and put it through somebody's  
throat.

Very strange . Not dressed - everything  
is flyin' madly.

I want to get out of it .

(Call upon Tahuti.)

Here he comes. He's an ange . He says "These people are fools-this is not the last that is going to happen to them- they are going to be burnt .It's a war -not a real war - a war of something."

angel says these people have no minfs of their own - weak -willed.

717 says Ask angel to show what will take place wha they are all burnt. )

He hands plant with leaves and says come along - and I'll go. My God, he's showing me a cage in ~~the~~ Zoo - every kind of animal yelling /Oh, they're all in despair.

93

He thinks that's the idea.

718 "What must be done to establish the Law? "

Show~~s~~ me same thing as I saw in dream last night + Tread-mill . I'm on all alone .There's no place - A treadmill might be even square . Treadmill for me alone. I'm going to nearly die of it .

Y Z E Y E Z ?

Now, I have to walk.

93

I have to r on -more red hills - sobred.

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+ Last night , not asleep -bussing in ears - words "The End of the River " . The four of us on a treadmill, Bar-ron thrown off.

Following angel in my own mind - seem to see him in the distance - not quite with him.

Oh my God, they're going to kill me somehow - they're going to put a knife in my throat. . I don't have to let them. I said 93

Curious place. It gets light and gets dark. Friendly people in one place, not friendly in another. The whole place is all wrong.

(Call upon R.H.K.)

(-Acadua )

Doesn't come - two birds have come back to me. One is one shoulder, one on other .

"I have his laughter "they say.  
am?

Look vicious when they get close up. We're going awfully fast.

Red cliffs, red cliffs , Palm trees. Get the feeling of wood - wood and more wood. I'm getting to a house , all wooden- not stone any more .Everybody is dead. Lots of people . Got mummies and things stuck up on every side .

Black wooden statue of a cow. Night time

(Acadua)

The black cow laughs at me - she thinks I'm another cow.

(Acadua again )

I'd be a nice cow too. I tried to pull her tail. She says "No, no - you get a tail ."

And she's only a wooden cow. She's a nice friendly cow. A funny cow she is but she's so nice. She swishes her tail like she'd like to throw me over her tail.

\* (Call upon her - try name of Isis.)

Leah says she's afraid of cows. I'm not; I don't like bulls.

She's getting annoyed now. She's a silly cow, she's lickin' my fingers.

(Tell her to tell you something.)

She shakes her head and appears to say "You'd better find out for yourself."

Oh, she seems to know something too. She's got all these funny people - blacker than arabs. She says I must go out now. No, I won't go.

She says I know as much as she does.

They're going to take me out. She seems to have some authority. She's not so wooden as she seems.

More wood - statues - like - in the Tower of London. All sorts of things.

Being butted out - down the dorridor - half light. Worse than Louvre on a good day.

Getting into a room very square and wide-queer pillars, not Greek, not Doric or Ionic - white.

Sarcophagus in middle. Better sing your song.

(Acadua.)

Oh ---- the angel - queer patterns - somebody buried here that shouldn't be. The angel isn't fooled.

Wrong person in the coffin.

BONES - not exactly bones - black hair, fingernails  
he's a little bit of a man . Very consecrated place .  
Name begins with an M.

Angel back . He says "not here - in another  
city ." He says I must go to the desert - farther h  
than the desert . Birds coming back. They'll tell me .

All red stone - funny place

8.45 I can't see - Number 11. It's the birds that  
make the the figure 11 - flying up and down.

93

I see a huge pillar of red ~~xaxk~~ stone like  
Cleopatra's Needle . Those two birds circling round it .

Utter contempt for me yet they seem to take  
care of me . The whole thing's gone - the obelisk. Back  
to funny bridge . Not coming home .

The birds shake their wings , as if it wasn't  
sorth even staying in this place . It's done wrong.

I have to come home . Going through the  
dark - nothing at end of it . No, I can't tell, it's  
too crazy.

I see myself running with a trident - 3  
babies on psong. I'm going up. I'm way up in the  
clouds and the black cow has them all. You never saw a  
cow like this one . She whisked them away in the clouds  
and grins at me . I'll give her some hay.

GIS says - if she doesn't help, give her the trident .

She's picking up stuff in her mouth and mak-

She likes me and she doesn't

(advice of 718 - go into fire and say "I consecrate  
with fire.)

Doesn't burn me - feels like having a bath.

She's licking me . The 3 three babies are gone  
They're not burnt in the fire - the cow is there .  
A man there wants to cut my throat .

Let him do it 718/ )

A hell of a storm. Lightning. Now I see the c  
children - they're all right . They wanted my blood. It  
is still down there .

718 Look into pool of blood and see if you can read  
the future in it .

Can't get to it . I'm on this cloud .all alone.  
I'm sort of spinning round. I seem to be getting the  
No. 11 again . I'm on this cloud - going over this red  
city and the bridge .

Better come back.

9.00 P.M.

Vision 7.

Astrid Hand on VII - VI -27

Poppy incense.

Mar. 20/25 e.v.

10  
11.05 P.M. to 11.22 P.M. Time 12 minutes.

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11.10 P.M. In the dark. Seem to be getting curious blue lights like blue glass - changing into stars - curious shapes, rays of light. Very black and blue is very bright.

Don't seem to be going anywhere - lights seem to be coming.

Gold chalice - very beautiful, with many decorations. Full of rubies. Curious streaks of fire over it like lightning.

11.15 Seems to be smoke coming from somewhere - s. seems like smoke. Two trees like those back of house - and smoke through trees. Like a dying fire - no flame. Everything moving slowly.

A river - try to get near it. Dirty, stagnant water. Slimy and dark and water still. Might be a lake.

Call upon angel to come and guide you 718

No one comes.

Back. 11.22 P.M.

Vision 8.

Astrid with Stèle.

Mar.25/25 e.v.

8.22 P.M. to 9.54

Time 32 minutes.

8.25 Nobody wants to take me anywhere .  
Red berries on a branch.

X X X I O I V I

Somebody reading Dime novels. Silly word

" Quo Valis . "

I don't see why I have to come back to this  
tomb ( place where wrong person is buried. )

Whom shall I call On ?

718 - R.H.K.

This is supposed to be the tomb of a man but  
it is the tomb of a woman . At the same time - that it<sup>is</sup>  
the tomb of a woman it is the tomb of a great man.

Q. Why do you have to see it ?

A. Think it's a joke. Think it is unreasonable to ask  
such a question.

Q. by 3I-666-3I Who is the man, who the woman ?

Get nothing . Might mean ( mumbling . )

Supposed to be in search of something. Tells  
me "No truth anywhere "

Q. Who ?

A. Hear it - Have to go much further . That's why the

fruit wasn't any good . Curious thing. A funny monkey on a stick. Billy done - not like Tony Sarg. Laughing all the time - bells round its neck.

Never saw any wooden statues before - warrior ancient . Not Egyptian except mummies and things.

In middle of tomb. Lots of mummy cases.

(Acadua)

This tomb is a mistaken tomb. What kind of a woman is this - supposed to be a man- buried as a woman?

That's what't the matter . This woman has taken the place of a man somewhere .

Q. Name ?

A. HA Like a sea wave passing . Gets twisted up with Brother's name - Thorf.

Secret

Q. Name of man ?

Things - in museum- can't walk out - glass cases .

Sarcophagus - lifted up and down .

Way out in desert - trying to get back.

ask to have somebody guide )719.

Call on R.H.K. to send some one to guide you .

11

Abrahamadabra 3 - 5 - 3 .

Can't get anything.

9.45 Don't want to be around here . Too far up ? out ?  
There's no place to go ? Got to go to the bottom.

Been down there once and they say I don't have  
to go down any more .

Black - blank ----

Let me alone - going along nicely read seeing  
beautiful trees and things. Can't figure out all these  
puzzling signs . Triangles forwards and backwards and  
all sorts of things in the air .

Not bird - not plant

4 leaves on top , 4 leaves on bottom.

Stalk . Flower and bird at same time . Seems to  
think I'm sort of crazy to ask him anything.

Q. Message ?

A. Gone - can't get him. Rose bushes turning into dais-  
ies . Can't see to the end of this river at all.

Willing to stop long before that. Keeps on going -  
may mean destruction . Something going to happen. Dashed  
over terrific waterfall ( some person )

Not commerce - just ??

9.56 I'd better come back for I see too many confus-  
ing things .

Back .

( After vision - That coffin was Leah' coffin )

Vision 9.

Continued immediately after Vision  
8.

9.58 Most absurd thing . Picture of A.C. in middle of Reynolds with 6 heads around . Changes into Leah, then you, (A.C.) , then it's Leah etc..

Coming into the land of stars. Perfectly silly - not in the past - Leah has coat of - blue and silver - 666 all in gold on other side .

All sorts of sparks flying . Want man to take me down to where I was before . Want to see.

Got to same tomb . Leah sitting in tomb - looks just the same but face is fatter . White robe - rings on toes - crown on - wings - looks very wise, does not say much .

No body can come near the place while she's here . it's her place . Nobody is going to interfere with this place .

Rubies and jewelry in feet twinkle twinkl e.

I see - had to go away from there .

Walking along river - red stone.

2 rabbits . 7 mouths to the river.

(7 come 11)

11

11 doesn't belong to the river.

Red cliffs . Walking along -not much vegetation . Going very fast .Have to get somewhere .

A white city. Lots of miners but one very

tall one . Small ones near same building .  
Pillar with Gate in it - gate tower. Go through -  
say you are looking for your mother .

Ornaments - biceps - shirts- pantaloons - taking  
out rolls of parchment .Great excitement . They must know  
me - don't like me .Little bit afraid but I can keep  
them off . Don't like me but have to listen.Have to go  
over big viaduct .Think it's a lie.

another end of gate like one I came to . High  
buildings - not sky-scrappers, rather impressive.

Why do people put things round their biceps ?  
Torture ?

Belong to Leah . Take me back to tomb - want  
to convince me of something .

(I should never have had any ashish )

Tomb - Leah on one end ; mother on other . One changes  
into the other . Both the same and not the same . It's  
all right . I can't find my father . Is that rational ?  
It must be . No, it's my grandfather - something  
big belongs to Leah . Have to go further - all blessed ,  
black . I'd better come back.

10.19 P.M.

(after the vision , the seer kept saying "They put over  
some dirty trick on Leah . )