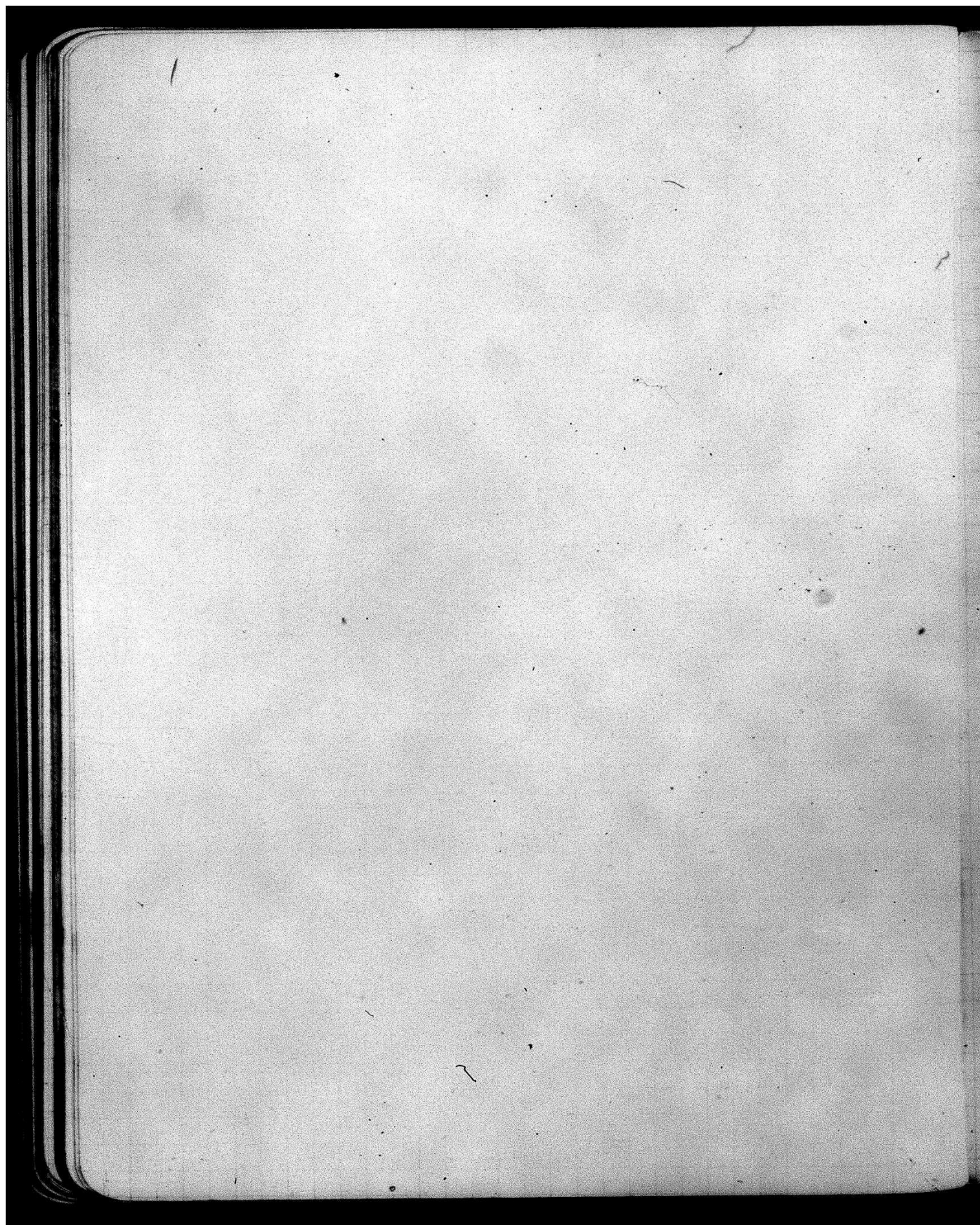


01358



of death which I never may see
It was really 'Angelica Blain' in
many ways. While she was late
at home as to time: went off
early hours (the house was mostly
one in Southampton, I think) yet I
was dull, my present age, and
retard the time by the clock
actually present by my side as
with this.

I can see most of the elements
of the dream.

(1) Sea + 1 ~~boat~~ ^{incantation} & large

ambly house yesterday

(2) Yesterday was fascinated &
rather horrified by - fat woman

(3) "Miss Arnold" was more or less

to death which dreams very true
It was really 'Angela's Blum' in
many ways. Not a complete
rest as the time went by
early years (the house was mostly
in a street, I think) yet I
was adult, my present age, and
rested the time by the clock
actually present by my side
into this.

I can trace most of the elements
of the dream.

- (1) Sea + ^{my} ~~boat~~ a large
empty house yesterday
- (2) Yesterday was fascinated &
rather horrified by a fat woman
- (3) "Mrs Arnold" was more or less

of death what dreams may come etc.
It was really 'Mazdala Blain' in
many ways. Not the complete
confusion as to time: events of
early teens (the house was mostly
one in Stratford, I think) yet I
was adult, my present age, & I
noticed the time by the clock
actually present by my table as
evidence.

I can trace most of the elements
of the dream.

(1) Lea & I ^{went over} ~~looked at~~ a large
empty house yesterday

(2) Yesterday was fogged &
rather horrid by a fat woman

(3) "Miss Arnold" was nice & less

of death what dreams may come at
It was really Masdala Blom in
many ways. Note the complete
absence as to time: events of
early teens (the house was mostly
one in Streatham, I think) yet I
was adult, my present age, and
noticed the time by the clock
actually present by my side as
note this.

I can trace most of the elements
of the dream.

(1) Lea + I ~~looked~~ ^{went over} a large
empty house yesterday

(2) Yesterday was fascinated &
rather horrified by a fat woman

(3) "Miss Arnold" was nice & less

of death what a

It was really a

many ways. Note

confusion as to

early years of the

new situation

was built, my

of death what cheer

It was really. I say

many ways. Note

confusion as to

early years of the

man in Steinham

was built, very

... may one ...

... Blam ...

... complete ...

... events of ...

... house was mostly ...

... I think) yet ...

... present age, ...

... may come ...

... Blain ...

... complete ...

... events of ...

... house was mostly ...

... I think) yet ...

... present age, ...

actually present

write this.

I can trace most
of the dream.

(1) Lea + I ^{meat} ~~to~~

empty house

(2) Yesterday was
rather horrid

(3) "Mrs Arnold"

actually present

write this.

I can trace most
of the dream.

(1) Lea + I ^{were} ~~to be~~

empty house

(2) Yesterday was
rather horrid

(3) "Mrs Arnold"

at my side as I

most of the elements

went only a large

yesterday

was fascinated &
led by a fat woman
who was more or less

at my side as I

most of the elements

went over a large

yesterday

was fascinated &
led by a fat woman
it was more or less

I don't think I know any more
It was really 'Crystal Ball' in
many ways. No. the complete
impression is to think: went to
early teens (the house was mostly
one in Shearwater I think) yet I
was adult, my present self, I
visited the time by the clock
actually present by my side as
interiors.

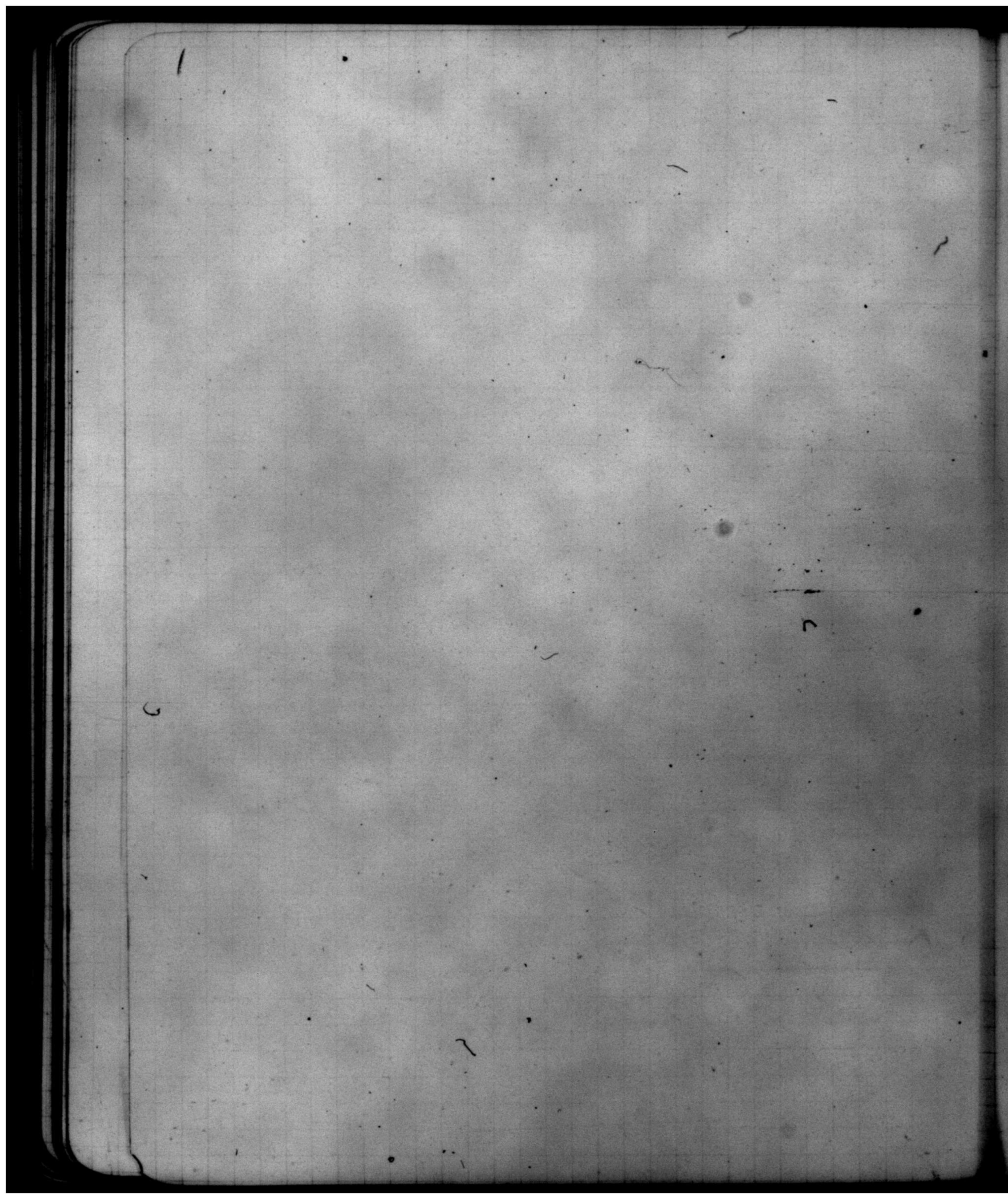
I can trace most of the elements
of the dream.

- (1) Sea & I ~~went~~ ^{went only} to a large
empty house yesterday
- (2) Yesterday was fascinated &
rather horrified by a fat woman
- (3) Mrs Arnold was more or less

I doubt what dreams may come
It was really 'My Father & Blair' in
many ways. Note the complete
confusion as to time: went to
early teens (the house was mostly
mine in St. Louis - I think) yet I
was adult, my present age, and
in fact the time by the clock
actually present by my side -
write this.

I can trace most of the elements
of the dream.

- (1) Lea + I ^{went only} ~~visited~~ a large
ambly house yesterday
- (2) Yesterday was fascinated +
rather horrified by - fat woman
- (3) Mrs Arnold was more or less



a mistle of several women, dressed
in black whom I saw yesterday.

(2) I want to put the clock right
between the past and the present.

(3) I recast the recent scenes of
insomnia & restlessness by simple
memory.

I suppose the best guarantee is that
we dream so with an excited
brain, & that in death the brain
is inactive. Yet who can say
that the sparks of poetic fact in
any way excite the brain, from
this point of view, as suggested
in "Meydenblau"?

The question is: what of the 'ego'?

a mixture of several women dressed
in black whom I saw yesterday.

(4) I meant to put the chick right
in the middle, but did not.

I recollect old recent scenes of
insomnia & restlessness by simple
memory.

Perhaps the best guarantee is that
we dream so with an excited
brain, & that in death the brain
is inactive. Yet who can say
that the poisons of putrefaction
may not excite the brain, from
this point of view, as suggested
in "Mayhem Island"?

The question is: what of the 'ego'?

a mixture of several which I heard
in bed when I saw yesterday.

(4) I meant to put the clock right
before I went to bed last night.

I substituted recent scenes of
insomnia & restlessness by simple
memory.

Suppose the best guarantee is that
~~such~~ dreams go with an excited
brain, & that in death the brain
is inactive. Yet who can say
that the poisons of putrefaction
may not excite the brain, from
this point of view, as suggested
in "Maydalm Island"?

The question is: what of the 'Ego'?

a mixture of several
in fact when I saw
I meant to put

reconstituted
was more a restles
memory

to give the best you

a mixture of several
in black when I saw
(4) I meant to put

before studying, but

(5)
I recanted what I
was sure is restless
memory

I suppose the best you

a mixture of several
in black when I saw

(4) I meant to put

but I was thinking of

(5)

I recanted also seen

in summer is restless

memory

I suppose the best you

a mixture of several
in blood when I saw

(4) I want to put

(5)

I recollect that I
was much interested

in

I suppose the best in

a mixture of several

in black when I saw

(A) I want to find

the

(B)

I want to find

instrument is visible

only

to please the best you

a mixture of several

in blood when I saw

(4) I meant to put

before the

(5)

I meant to put

insomuch as it is

meaning

I suppose the best

of several women dressed
like I saw yesterday.

to put the clock right

but did not

and recent scenes of

a restlessness by some of

best guaranteed is that

Several women described
him I saw yesterday.

to put the clock right

but I did not

had recent scenes of
a restlessness by himself

best guarantee is that

of several women dressed
like I saw yesterday.

to find the church right
away but it did not.

had recent scars of
a restlessness by simple

best insurance is that

of several women dressed
when I saw yesterday.

to put the clock right
but did not.

had recent scenes of
a restlessness by simple

best guarantee is that

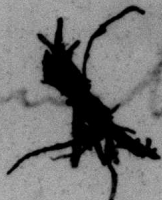
memory

I suppose the best man
 such dreams go with a
 brain, that in death
 is anemic. Yet we
 that the poems of
 may not excite the
 this point of view,
 in "Maydalen Island"
 The question is, wh



memory

Suppose the best man
 such dreams go with a
 brain that in death
 is anemic. Yet we
 that the poems of
 may not create the
 this point of view,
 in a Magdalen Island
 The question is, who



best maintained is, that
so with an excited
that in death the brain
e. Yet who can say
persons of pure fact in
excite the brain, from
of view, as suggested
"I am" ? ~
is it; what of the 'Ego'?

best guaranteed is, that
so with an excited
that in death the brain
e. Yet who can say
poisons of putrefaction
excite the brain, from
of view, as suggested
about plan? ~
is it; what of the 'Ego'?

a mixture of several women dressed
in black whom I saw yesterday.
I meant to put the clock right
but I forgot to do so.

I recollect what recent scenes of
insomnia & restlessness by simple
memory.

I suppose the best guarantee is that
~~all~~ dreams go with an excited
brain, & that in death the brain
is inactive. Yet who can say
that the portions of matter just in
contact with the brain, from
this point of view, as suggested
in "Magdalen Island"?

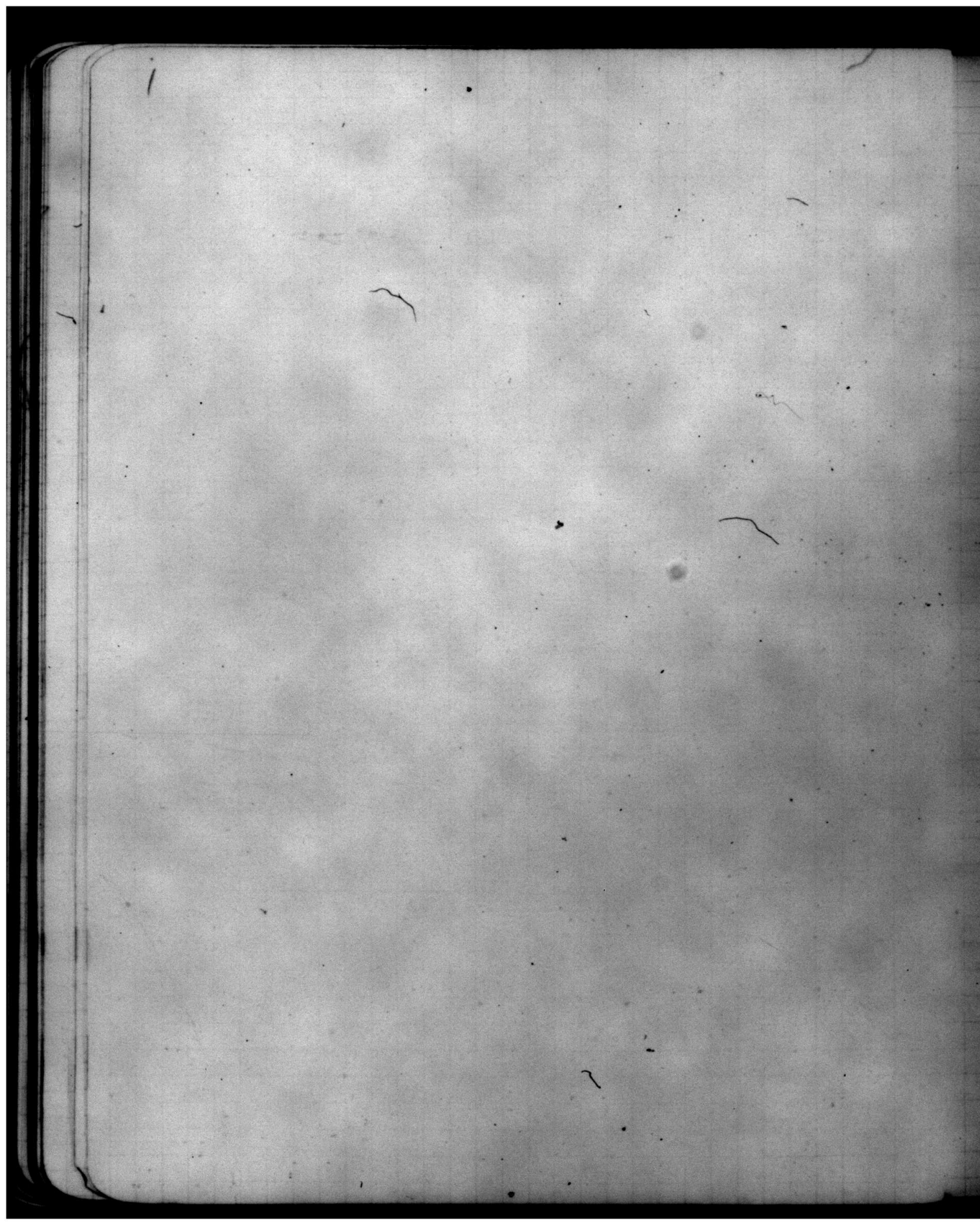
The question is: what of the 'ego'?

a mistle of several women dressed
in black whom I saw yesterday.
(1) I want to put the clock right
before I go to bed.

I recall it at all recent scenes of
insomnia & restlessness by simple
inducement.

Perhaps the best guaranteed is that
~~the~~ dreams go with an excited
brain. — that in death the brain
is inactive. Yet who can say
that the persons of public fact in
any way excite the brain, from
this point of view, as suggested
in "Mayhew's Island"?

The question is: what of the 'ego'?



It was certainly, I think, that was going through
these experiences, they were much
longer than the reading book.

One practical proposal emerges.

As it is to be a most good one
at least, but raised

to a higher level (of course) in
the 'new time'.

One observation emerges: it is
not possible to judge from a
teacher's apparent calmness
that he is not having a hell
of a hard time!

One experiment suggests itself:
get the brain artificially into
state as near that of death
as convenient, & see what

It was certainly 'I' that was going through

these experiences. They were much
longer than the waking clock.

One practical counsel emerges.

As it is almost impossible
to do it at least, don't miss it.

With opinion! (Of your anxiety
in 'The Mountain')

One observation emerges: it is
not possible to judge from a

teacher's opponent calmness
that he is not having a hell
of a bad time!

One statement suggests itself:
get the brain artificially wet

It was certainly 'I' that was going through

these references. They were much
longer than the reading books.

One practical counsel emerges.

What is a most precious
thing? At least, don't miss it.

With opinion! (Of your humanity
in 'The Mountain'.)

One observation emerges. It is
not possible to judge from a

teacher's apparent calmness
that he is not having a hell
of a bad time!

One observation suggests itself:

get the brain artificially wet

longer than the thinking back at home

One practical counsel emerges.

Get it out is a most poisonous
suggestion at least, don't nurse it.

with Opium! (George Jennings
in 'The Revue')

One observation emerges: it is
not possible to judge from a

debber's apparent calmness

that he is not having a hell
of a bad time!

One experiment suggests itself:

get the brain artificially into
states as near that of death
as crivement, & see what

longer than the striking clock -

One practical counsel emerges.

It is a most precious
at least, don't miss it.

into Opium! (Of your testimony
in 'The Adventure'.)

One observation emerges: it is
not possible to judge from a

clubbers opponent calmness

that he is not having a hell
of a bad time!

One experiment suggests itself:

Get the brain artificially into

states as near that of death

as convenient, & see what

It was certainly '1' that

these experiences are

longer than the teaching

One practical course

of which is a new

book, at least,

with the opinion! (of course)

in the literature.)

One observation, however

It was certainly '1' that

these experiences are

longer than the

One practical course

which is a

book, at least,

with opinion (C. G. G.)

in 'The Hermitage')

One observation, in

It was certainly '1' that

these experiences. They are

longer than the teaching

One practical course

which is a most

at least,

into a paper! (C. G. G.)

in 'The Committee')

One observation, and

41' that was going through

as they were much

the machine, clock at hand

del. counsel emerges:

is a most precious

at least, don't use it

in 1 (of eggs / currency /
mustone?)

other emerges: it is

the first

41' that was going through

es. They were much

the working clock, at least

ed counsel emerges:

is a most precious

at least, don't use it

in! (Of your learning,
must be.)

at least emerges: it is

41' that was going through

es. They were much

the working, clocks at hand

ed counsel emerges:

is a most precious
at least, don't use it

in 1 (of your journey,
must be.)

at an emergence: it is

the end of the

at least, do
with Opium! (Of course
in the "Mimicry".)

One observation, however,
not possible to judge
sheep's apparent, calm
that he is not having
of a bad time!

One experiment suggests
get the brain active
states as near that
no conviction, &c.

at least, the
of opinion! (Congress
in the Administration!)
One observation, however
not possible to judge
members' opinions, all
that he is not having
of a bad time!

One informant suggests
get the beam, as he
states as near that
no convenient, etc.

at least, do
with Opium! (Of course
in the "Himantome".)

One observation, however,
not possible to judge
slippery opponent, and
that he is not having
of a bad time!

One experiment suggests
get the brain, and
states as near that
no conviction, etc.

at least, do

with Opium! (Of course
in the 'Ministry'.)

One observation, however,
not possible to judge

slippers opponent, call
that he is not having
of a bad time!

One experiment suggests
get the brain active
state as near that
as convenient, &c

at least, but use of
in! (Of eyes primary
structure?)
water emerges: it is
able to judge from a
apparent aliveness
is not having a well
d. time!

incent suggests itself:
brain artificially into
s near that of death
incent, i see what

at least, but use it
now! (I agree however,
sometimes.)
water emerges: it is
able to judge from a
spontaneous column
is not having a ball
at time!

incent suggest itself:
brain artificially into
is near that of death
movement, I see what

at least, but use it
in! (Of course, however,
constant.)
water in eyes: it is
able to judge from a
spontaneous colourless
is not having a full
time!

incent suggests itself:
train artificially into
is near that of death
incent, I see what

at least, don't miss it
in! (Of course I'm not
a doctor myself: it is
impossible to judge from a
snapshot, unless
is not having a hell
of a time!

incident suggests itself:
I have artificially into
a near state of death
incident, I see what

at least, don't use it
in! (Of course I mean
the stone?)
water in eyes: it is
able to judge from a
opponent's clumsiness
is not having a bell
d. true!

incent suggests itself:
brain artificially, into
is near that of death
incident, I see what

He was certainly 'I' that was going through
these experiences, they were much
longer than the starting block.

One practical control emerges:

Control is a most powerful
factor. At least, don't use it

into your own! (I've seen many
in the "stone")

One observation emerges: it is
not possible to judge from a
teacher's apparent calmness

that he is not having a hell
of a bad time!

One experiment suggests itself:

get the brain artificially into

states as near that of death
as convenient, & see what

He was certainly '1' that was going through
these experiences. They were much
longer than the ordinary state of affairs.

One practical, controlled experience:

Controlled is a misnomer, I think. At least, don't rise it

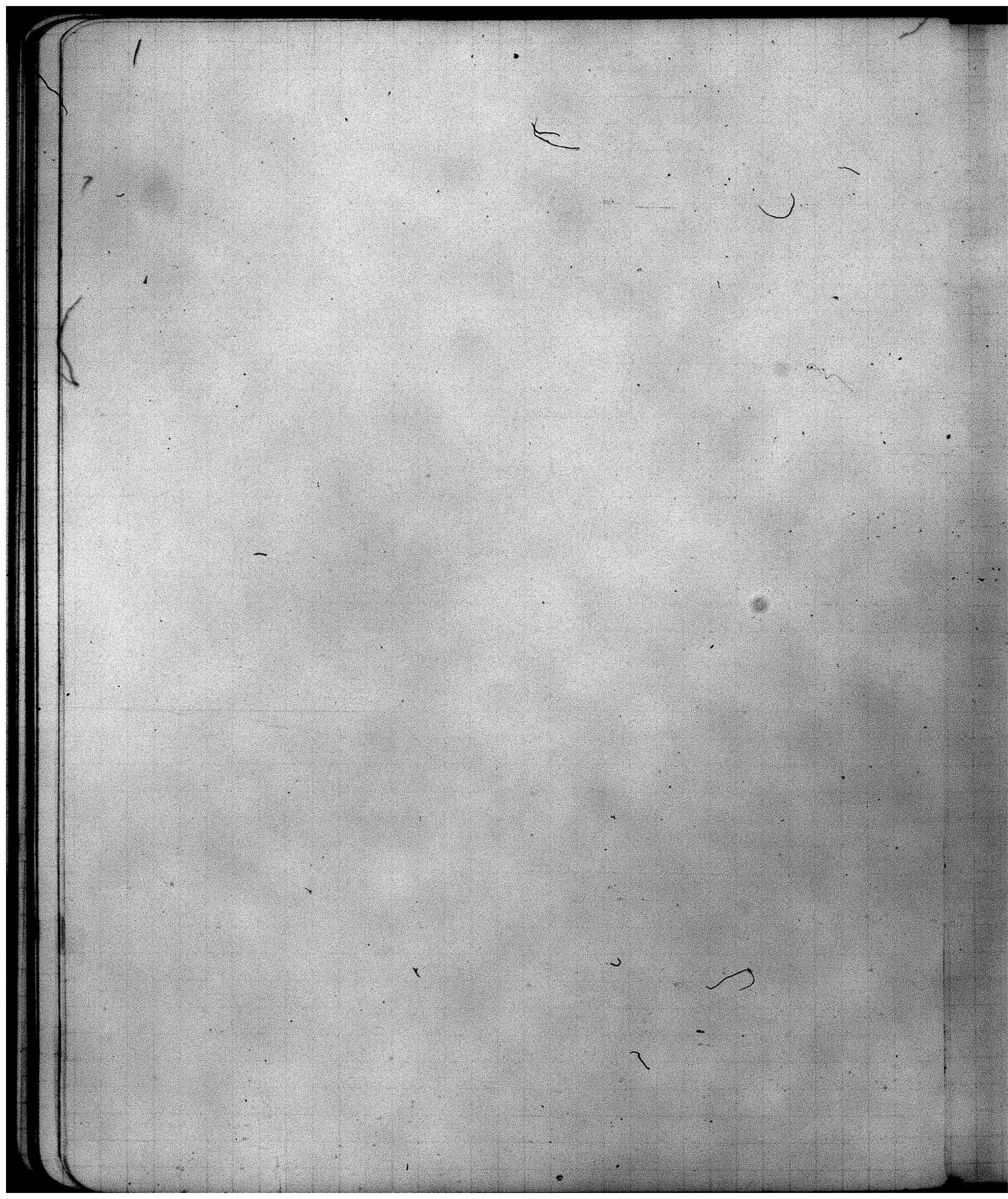
into 'pain'! (George Terrence,
in 'The Trustee'.)

One observation emerges: it is
not possible to judge from a
teacher's apparent calmness

that he is not having a hell
of a bad time!

One experiment suggests itself:

Get the brain artificially into
states as near that of death
as convenient, & see what



happens!

(Note: known on the beam causes
usability with hallucinations.)

I feel more than ever that dreams
are not ^{just} self-made, by
no matter what ultra-^{modern} ^{theories}
processors of thought.

I am less certain than ever
about the dependence of the
ego on the brain. Observe that
the idea of the self is quite
mangled by the most fantastic
disturbances of the non-ego. I go
from rational to irrational
in a twinkling or back by accident
at the building of phantasms
or physical states wholly
beyond my control, without

happens!

(Note: known on the brain causes
usually, with hallucinations.)

I feel more ^{sure} than ever that ^{the} ^{conscious}
we are not ^{just} ^{self} ^{made} ^{by}
no matter what ultra-^{human}
processes of logic!

I am less certain than ever
about the dependence of the
ego on the brain. Observe that
the idea of the self is quite
uninjured by the most fantastic
disguises of the non-ego. I go
from rational to irrational
from ^{reality} to ^{phantasy} & back again
at the building of phantasms
or physical ^{states} ^{which}
beyond my control, without

happens!

(Note: ~~know~~ the brain causes
us ~~to~~ with hallucinations.)

I feel more ^{sure} than ever that ~~the~~ ^{the} ~~brain~~ ^{brain} ~~causes~~ ^{causes}
us not ~~to~~ ^{to} ~~feel~~ ^{feel} ~~real~~ ^{real} ~~world~~ ^{world} by
no matter what ultra-human
processes of logic.

I am less certain than ever
about the dependence of the
ego on the brain. Observe that
the idea of the self is quite
uninjured by the most fantastic
delusions of the non-ego. I go
from rational to irrational
delusions, a back of mind
at the bidding of phantasms
or physical objects wholly
beyond my control, without

happens!

(Note: I'm sure you
usurpity with had

I feel sure that

no matter what

no matter when

however I

I am less out

of the

happens!

(Note: I know the
us, unity with ball

I feel more that

we not

no matter who

possessions of the

I am less out

but the

happens!

(Note: I know the
intimacy with her)

I feel more that she

is not really

no matter who

possesses of her

I am less out of

what she does

on the beam courses
(alluviation).

to have that distance
in half a mile, by
about ultra. gamma

by the

from the side
of the

on the beam courses
(alluvial strata).

to have that thickness
in half an inch, by
that ultra. gamma
rays.

from these holes
pendence of the

on the beam courses
(all beam at rest.)

to have that distance
in half the time, by
what ultra. gamma

is required

from these values

of the

about the dependent
organs in the brain
the idea of the
injured, by the
disturbances of the
from natural to
surroundings is
at the bidding
of physical
beyond my control

facilities of the
rain. Observe that
the self is made
to must partake
to won't go. I go
to maintain
back of main
ing of phantasms
and state, which
control, without

... of the
... observe that
... self is mind
... must practice
... not go, it is
... to maintain
... back of mind
... phantasms
... state which
... without

facilities of the
rain. Observe that
the self is made
the most fantastic
the won't go. I go
to maintain
back of main
ing of phantasms
and state, which
control, without

consideration of the
... observe that
the self is ...
... the most fantastic
... don't go ...
... to ...
... back ...
... phantasms
... state, which
control, without

happens!

(Note: ^{more} on the beam courses
usually with ballroom at end.)

I feel more than ever that things
are not ^{being} fulfilled merely by
no matter what ultra-German
provisions of ^{the} ^{new} ^{order}.

I am less certain than ever
that the dependence of the
ego on the brain. However that
the idea of the self is quite
unimpaired by the most fantastic
disguises of the non-ego. I go
from rational to irrational
surroundings & back again
at the bidding of phantasms
or physical states wholly
beyond my control, without

happens!

(Note: I know on the beam courses
intensity with ballroom at end.)

I feel more than ever that ^{things} ~~things~~
are not as useful as they ^{are} by
no matter what ultra-german
possessions I ^{may} beget.

I am less clear on some points
about the dependence of the
ego on the brain. Observe that
the idea of the self is quite
unimpaired by the most fantastic
disturbances of the non-ego. I go

from rational to irrational
surroundings & back again
at the bidding of phantasms
or physical states wholly
beyond my control, without

happens?

(Note: I'm sure the beam causes
activity with hallucinations.)

I feel sure that some of the things
I've just described could be done by
no matter what other human
instruments I might use. K

I am less certain than I was
about the dependence of the
eyes on the brain. I sense that
the idea of the self is quite
unimpaired by the most fantastic
displays of the inner eye. I so
far submit to that and
merely things which appear
at the falling of phantasms
or physical state which
I do not control, without

happens?

(Note: I know in the beam courses
usually with ballroom at end.)

I feel more than ever that criticisms
are not ⁱⁿ fulfilled ^{by} by
no matter what ultra-german
processes I begin.

I am less certain than ever
about the dependence of the
ego on the brain. I sense that
the idea of the self is still
uninjured by the most fantastic
disparages of the more ego, I go
from rational to irrational
involuntarily & back again
at the bidding of phantasms
or physical states wholly
beyond my control, without



the least surprise or shock, or
the raising of any doubt about the
necessity of any measures.

The most practical suggestion
seems to be the best of the two
... ..
... ..

On my part to acquire, I have
... ..
... ..

... .. is it not just this
... .. which is developed in
... .. 'international' states
... ..
... ..
... ..

possibility of destroying the
... .., or of forming it into

the least surprise or shock, or
the arising of any doubt about the
reality of any circumstances.

The most practical safeguard
seems to be the habit of looking
at things, both in the past
and in the future, as if they
were not to be.

One ought to acquire, I think,
a habit of looking at things
as if they were not to be.

It is not just the
present which is abolished
in these 'intermediate' states,
but also the past, and the
future.

possibility of destroying the
decision, or of forming it not.

The least surprise or shock, or
the curbing of any doubt about the
necessity of any circumstances.

The most practical safeguard
seems to be the habit of controlling
the tongue, both in the most
important and in the most trivial
moments.

One ought to acquire a habit
of silence, to be able to
be silent to oneself.

But then is it not just this
function which is abolished in
all these "therapeutic" states
which occur in the sleep & the
trance?

But all this is necessary to
possibility of destroying the
dream, or of turning it into

The least surprise is that, in
the course of any doubt about the
reality of any circumstances.

The most practical safeguard
seems to be the habit of controlling
the brain, both in its most
important and in its most
unimportant functions.

One ought to acquire a firm
intention to believe all things
on a basis of awareness.

But then is it not just this
function which is inhibited in
all these "brain shut" states?
And then the definite
meaning?

And all this in the
possibility of destroying the
dream, or of turning it into

the least suspense or doubt, in
the course of any doubt about the
reality of any circumstances.

The most practical safeguard
seems to be the habit of controlling
the mind, both in the conduct of
the intellect and in the conduct of the
will.

One ought to acquire a firm
habit of controlling the mind
in all its activities.

It is not just the
function which is included in
all these various duties. It is
the habit of controlling the
mind in all its activities.

possibility of destroying the
dream, or of turning it into

The least surprise is that, in
the course of any doubt about the
possibility of a certain course.

The most practical objection
cannot be the lack of knowledge
of the nature of the matter
which is being dealt with.

One ought to assume a person
is not to be taken at his word
if he is not a professional

is it not just the
position that is intended in
all these cases? It is
to be in the hands of the
possibility of

possibility of destroying the
dream of being it into

The least surprise is
the absence of any
evidence of any

The most practical
seems to be the
the same, both in

The right to
the same

The least surprise is
the absence of any
evidence of any

The most practical
seems to be the
in the
One might also
investigation to

The least surprise or
thought of any do
reality of any an

The most practical
seems to be the
the same, both in
people to
I've ought to
sit down to

The least surprise is
the absence of any
evidence of any

The most practical
seems to be the
...
...
One ought to always
...

best or worst, or
any doubt about the
circumstances.

critical judgment
based on authority
the more common
industry and
to secure of course
the more of the

best or worst, or
any doubt about the
circumstances.

critical judgment
habit of looking
at the matter from

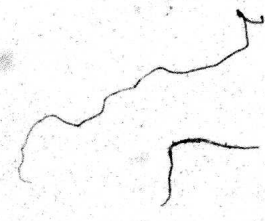
every point of view
to acquire a full
understanding of the

best or worst, or
any doubt about the
circumstances.

critical judgment
habit of writing
the writer's reactions
to any subject
to acquire a personal
style in all types

The report is as follows

... ..



... ..

possibility of ...
... ..

The object of the assignment
with reference to the
I have said of the
is it
function which is
all these
but when
making
possibility of
become, or of

The report is assigned

with a view to it being
done in a few days

It is it
function which is

all these matters
but when these things

making a
small part of the

possibility of the
obscure, or of the

possibility of de
stream, or of pre

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

The least surprise is that, on
the basis of any doubt about the
credibility of the account, we can

The most practical suggestion
seems to be the kind of holding
in mind of the account, and in
effect of the account, and in

One ought to acquire a firm
intention to do all things
in a certain way.

And then is it not just this
function which is described in
all these 'intentional' states
between the things and
the things?

And then is it not just the
possibility of destroying the
dream, or of having it not

The least surprise is that in
the course of any doubt about the
validity of any document.

The most practical safeguard
cannot be the kind of a holding
in name of the institution and
subject to the same, but in

I expect to acquire extensive
information to be used in
a general way.

It is not just this
information which is distributed in
all these "intermediate" studies
but also the steps of the
writing process.

possibility of destroying the
document or of proving it not

The least surprise or shock; or
the arising of any doubt about the
reality of any circumstance.

The most practical judgment
seems to be the kind of that which
is common to both the mind and
the body, and is not a
mere habit of the mind.

I expect to acquire a more

extensive knowledge of the
world, and to possess

of it, than is at present in the

possession of which is the best

of those who are called states

but can this be done

without a more

extensive knowledge of the

possibility of destroying the

dear, or of proving it not

The least surprise is that
the number of any doubt about the
necessity of any movement.

The most practical independent
account to be found of all
the movements of the world
is that of the world.

One must acquire a sense

of the world as it is

and then it is not possible
to find a better way of doing

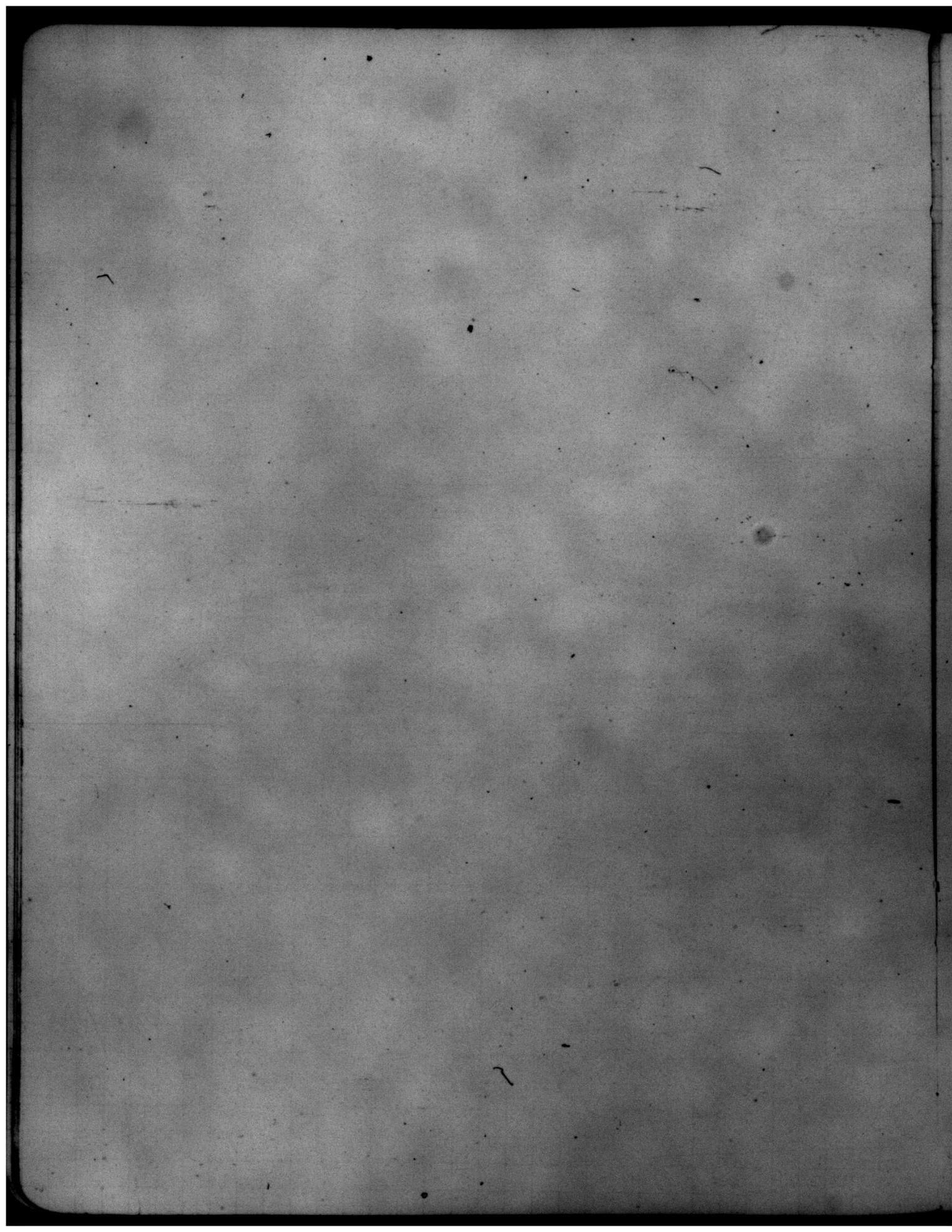
it than the way that the world

has found.

Nothing is more

likely to be done

possibility of destroying the
dream, or of having it not



pleasant channels.

I suspect strongly that most religious customs are founded on the false - and untrue - theory of a personal ceremonial to be followed based on theories that are observations of the natural type.

The history of the nature of the universe of physical phenomena is revealed by the study of the

U June 30 4²⁰ P.M.

We mean by matter much what was meant by Ether 30 years ago. It is the medium by which phenomena take place & by which we become aware of them.

pleasant channels.

I suspect strongly that most
of the things that are being treated at
the office - including burning, &
various ceremonial practices - are
based on theories that are obnoxious
of the alchemical type.

The best proof of the value of
the science of physical culture
is given by the things.

U June 30 4²⁰ P.M.

We mean by matter much what was
meant by Ether 30 years ago. It is the
medium by which phenomena take place &
by which we become aware of them.

pleasant channels.

I suspect strongly that most
of our customs as to treating
the corpse - embalming, burying, etc.
based on ceremonial protection - are
based on theories due to observations
of the above type.

The best proof of the value of the
presence of physical matter
peculiarly disturbing.

June 30 4²⁰ P.M

We mean by matter much what was
meant by Ether 30 years ago. It is the
medium by w. phenomena take place
by which we become aware of them.

pleasant channels.

I suspected strongly that most
of our customs in the temple,
the office - and solemnity, burning of
incense ceremonial practices - are
based on theories due to observations
of the above type.

The us proof of the value of the
presence of physical culture
peculiarly disturbing.

June 30 4²⁰ P.M

We mean by matter much what was
meant by Ether 30 years ago. It is the
medium by w. phenomena take place
by which we become aware of them.

pleasant channels.

I suspect strongly that
religion is a custom, not a
the essence - an arbitrary
beard ceremonial rule
based on theories of the
of the above type.

The is proof of the value
of physical
peculiarly disturbing.

June 30 4²⁰ P.M

pleasant channels.

I suspect strongly that
religion consists not in
the corpse - an arbitrary
based ceremonial code
based on theories due to
of the above type.

The as proof of the value
of physical
peculiarly interesting.

June 30 4²⁰ P.M.

pleasant channels.

I suspect strongly that
this was intended as to
the whole - including
besides ceremonial parts
based on theories: that
of the above type.

The is proof of the value
of physical
peculiarly interesting:

June 30 4²⁰ P.M.

channels.

Let strongly that most
of customs as to treating
the - including burning, etc,
ceremonial protection & all
theories due to obscurantism
alone type.

proof of the value of the
of physical culture
only to making.

20
P. M

channels.

led strongly that most
existing institutions
are - including training, etc,
ceremonial protection & are
in themselves due to obscurantism
alone type.

proof of the value of the
of physical culture
city institutions.

20
P. M

channels.
I feel strongly that most
of our students are being
taught - and learning, training, etc.
conventional methods and
techniques which are becoming
obsolete type.

Proof of the value of the
study of physical sciences
is being established.

P. M.

channels.
led strongly that most
in contrast with the treatment
use - including burning of
conventional for both sides and
- towards the to absorb
above type.
proof of the value of
a of physical and
only to study.

channels.

Let strongly that most
of customs is to treating
use - including burning, etc.
ceremonial protection and
themselves due to obscurity
alone type.

proof of the value of the
of physical culture
only to be found.

20
P. M

pleasant channels.

I suspect strongly that almost
every one understands that the idea
of the ether - and thereby, training, is
based on ceremonial protection, and
based on theories due to observation
of the ether type.

The use of the value of the
medium of physical ether
is peculiarly interesting.

U June 30 4²⁰ P.M

We mean by matter much what was
meant by Ether 30 years ago. It is the
medium by w. phenomena take place &
by which we become aware of them.

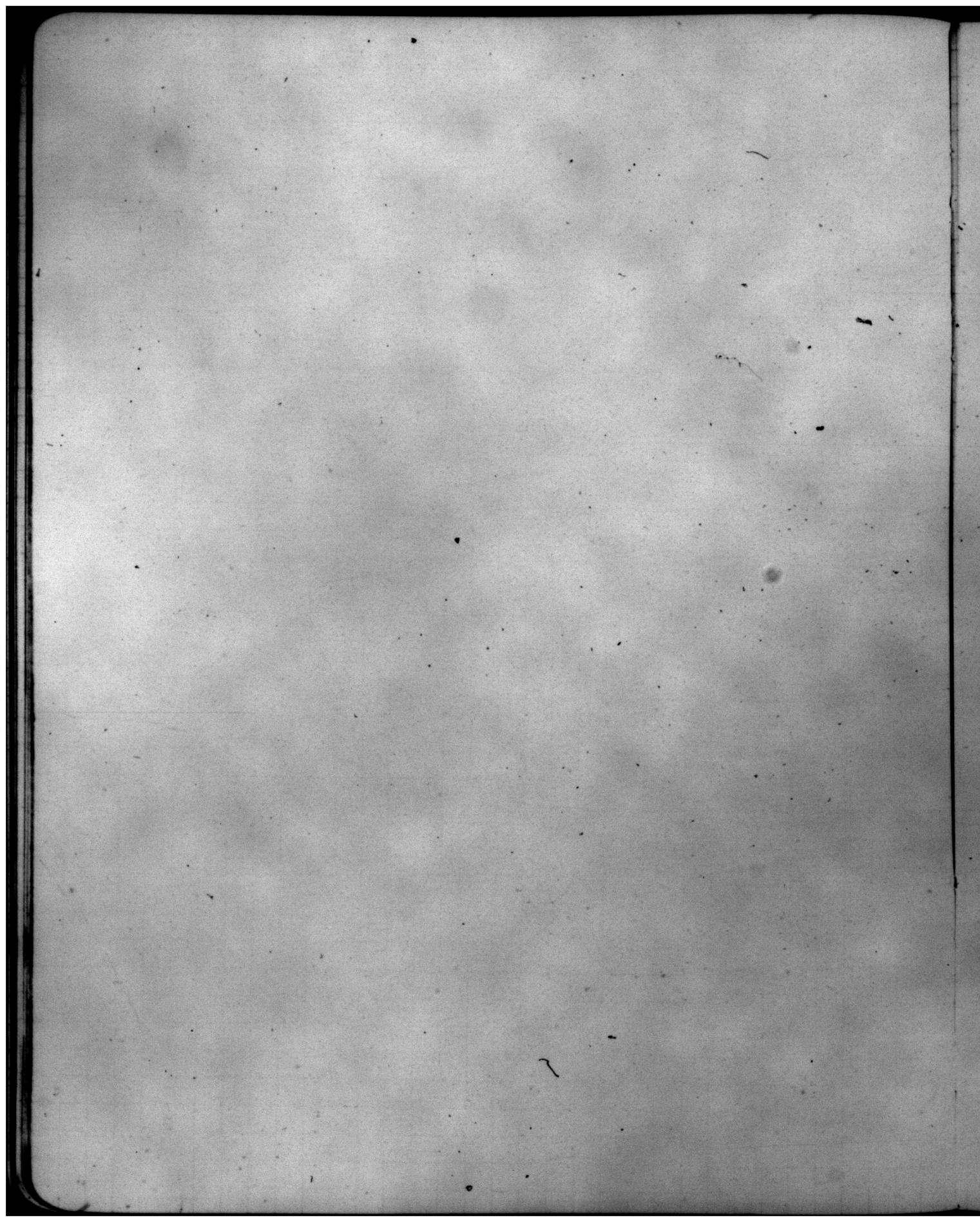
pleasant channels.

I suspect strongly that most religious customs, including the service - and including, however, the historical ceremonial practices - are based on theories which are observations of the etheric type.

The true proof of the value of the existence of physical entities peculiarly that they.

U June 30 4²⁰ P.M

We mean by matter mind what was meant by Ether 30 years ago. It is the medium by w. phenomena take place & by which we become aware of them.



① July 13 10 P.M.

Sat. night.

Very long dream of being received by Rockefeller
at his house some distance South of Oakland.
His personal appearance was that of an Italian
France.

Another day that I woke up feeling cold,
got up & pulled the counterpane over me and
imposed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & imposed myself to continue my
other dream.

July 13 10 P.M.

Last night

Very long dream of being received by Rockefeller
at his house some distance south of Lombard.
His personal appearance was that of Aristide
France.

Another dream that I woke up feeling cold,
got up & pulled the counterpane over me and
composed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & composed myself to continue my
other dream.

July 13 10 P.M.

Sack night

Veeping dream of being received by Rockefeller
at his house some distance south of London.
His personal appearance was that of Anatole
France.

Another dream that I woke up feeling cold,
got up & pulled the counterpane over me and
imposed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & imposed myself to continue my
other dream.

① July 13 10 P. M.

Last night:

Very long dream of
at his house some distance
His personal appearance
France.

Another dream that
got up & pulled the cover
imposed myself to cut
Woke late to find my
counterpane & imposed
other dream.

July 13 10 P. M.

Last night:

Very long dream of
at his house some distance
His personal appearance
France.

Another dream that
got up & pulled the curtain
imposed myself to court
Wolke later to find my
counterpane & imposed
other dream.

being received by Rockefeller
South of Lombard.
was that of Anitole

I woke up feeling cold,
interpane over me and
continue my other dream.
myself cold, pulled up the
ed myself to continue my

being received by Rockefeller
South of Lombard.
was that of Aquatic

I woke up feeling cold,
interpane over me and
continue my other dream.
myself cold, pulled up then
ed myself to continue my

① July 13 10 P.M.

Sask. night

Very long dream of being received by Rockefeller
at his house some distance south of Toronto.
His personal appearance was that of a white
trance.

Another dream that I woke up feeling cold,
got up & pulled the covering over me and
composed myself to continue my other dream.
Woke later to find myself cold, pulled up the
covering & composed myself to continue my
other dream.

July 13 10 P.M.

Last night:

Very long dream of being received by Rockefeller
at his house some distance South of Toronto.
His personal appearance was that of Aristide
Branca.

Another dream that I woke up feeling cold,
got up & pulled the counterpane over me and
imposed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & imposed myself to continue my
other dream.

① July 13 10 P.M.

Last night:

Very long dream of being received by Rockefeller
at his house some distance South of Danbury.
His personal appearance was that of Anatole
France.

Another dream that I woke up feeling cold,
got up & pulled the counterpane over me and
imposed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & imposed myself to continue my
other dream.

① July 13 10 P.M.

Last night:

Very long dream of being received by Rockefeller
at his house some distance South of London.
His personal appearance was that of Anatole
France.

Another dream that I woke up feeling cold,
got up & pulled the counterpane over me and
imposed myself to continue my other dream.
Woke later to find myself cold, pulled up the
counterpane & imposed myself to continue my
other dream.

But note, a combination like $\text{HE} \text{ } \text{g} \text{ } \text{h} \text{ } * \text{ } \odot$ saves
the weakness of g

Also $\text{L} \text{ } \square \text{ } , \text{ } + \text{ } \text{g}$ are not "bad" for softer vibrations,
but only for the hard-man scale of values.

E.g. $\text{h} \text{ } \text{g} \text{ } \text{HE}$ is weak-willed optimism for the
sinner; but sublime philosophy,
daimyogance &c for the magician.

But note, a combination like $\text{HE} \text{ } \text{g} \text{ } \text{h} \text{ } * \text{ } \odot$ saves
the weakness of g

also $\text{L} \text{ } \square \text{ } , \text{ } + \text{ } \text{g}$ are not "bad" for subtle vibrations
but only for the head-main scale of values

E.g. $\text{h} \text{ } \text{g} \text{ } \text{HE}$ is weak-willed altruism for the
grocer; but sublime philosophy,
clairvoyance etc for the magician.

But note, a combination like $\text{H} \text{E} \text{g} \text{h} * \odot$ saves
the weakness of g

also $\text{L} \square, + \text{g}$ are not "bad" for subtle vibrant,
but only for the hard-main scale of values

E.g. $\text{h} \text{g} \text{H} \text{E}$ is weak-willed altruism for the
grocer; but sublime philosophy,
daimonism etc for the magician.

Elements are true to each other (120°)

Eg. $\underline{\Omega}$ Δ $\overset{m}{m}$ Δ $\underline{\Pi}$

Υ Δ Δ Δ Υ

Card, Chem, etc \square square, to each other

Υ \square \square Υ Υ \square

1 sign apart \vee semi-sextile (30°)

Eg. $10^\circ \Upsilon \vee 10^\circ \delta + \vee 10^\circ \Upsilon$

\ast sextile (60°)

$20^\circ \Upsilon \ast 20^\circ \underline{\Pi} + \ast 20^\circ \overset{m}{m}$

δ conjunction value depends on nature of planets
 \vee 30° weak assistance

\ast L 45° semi-square weak opposition

\ast 60° strong assistance

\square 90° opposition

Δ 120° powerful mutual support

\circ 180° maximum — — — vanification

Elements are true to each other (120°)

Eg. $\underline{\text{II}}$ Δ $\overset{\text{m}}{\text{m}}$ Δ $\underline{\text{II}}$

γ Δ of Δ γ

Card, Choral, etc. \square square to each other ^{or 90° opposition}

Eg. γ \square II \square IS γ $\underline{\text{II}}$

1 sign apart \sphericalangle semi-sextile (30°)

Eg. $10^\circ \gamma \sphericalangle 10^\circ \delta + \sphericalangle 10^\circ \text{X}$

X sextile (60°)

$20^\circ \gamma \text{X} 20^\circ \text{II} + \text{X} 20^\circ \overset{\text{m}}{\text{m}}$

δ conjunction Value depends on nature of planets
 \sphericalangle 30° weak assistance

L 45° semi-square weak opposition

X 60° strong assistance

\square 90° opposition

Δ 120° powerful mutual support

γ 180° maximum — — — — — annihilation

Elements are true to each other (120°)

Eg. $\underline{\text{II}}$ Δ $\overset{\text{m}}{\text{m}}$ Δ $\underline{\text{II}}$

γ Δ of Δ γ

Card, Choral, etc. \square square, to each other ^{or 90° opposite}

Eg. γ \square II \square IS γ $\underline{\text{II}}$

1 sign apart. \sphericalangle semi-sextile (30°)

Eg. $10^\circ \gamma \sphericalangle 10^\circ \delta + \sphericalangle 10^\circ \text{X}$

\ast sextile (60°)

$20^\circ \gamma \ast 20^\circ \text{II} + \ast 20^\circ \overset{\text{m}}{\text{m}}$

δ conjunction Value depends on nature of planets
 \sphericalangle 30° weak assistance

\ast L 45° semi-square weak opposite in

\ast 60° strong assistance

\square 90° opposite

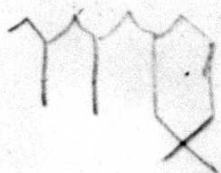
Δ 120° powerful mutual support

γ 180° maximum — — — conjunction

370

305

20
170
495
330
155



2

112

114

X

115

7

Ran

V = Lightning - spring - razor - bite of skin

Q =

4 = Deer

Q = before (some of best of ...)

M = D as

H = D as

3 4 4 ♂ 5 6 ♀ 7 ♀ 8 9

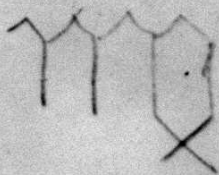
3 H 2 P.M 1

in new

370

355

$$\begin{array}{r}
 20 \\
 170 \\
 \hline
 495 \\
 20 \\
 \hline
 515
 \end{array}$$



2

112

114

X

115

7

Ran

v = lightning, spring, a wave, bits of steel

q = ... by a dull ...

f = ... of 4 ... Deer

o = ... (one of each of 5 ...)

m = ... as ... reactivity

h = ... as ...

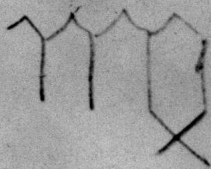
h 3 4 4 ♂ 5 ⊙ 6 ♀ 7 ♀ 8 9

up 3 H 2 P.M 1

h in new arrangement ...

370

305
 20
 170
 495
 200
 575



of

112

110

X

115

117

Ram

v = Lightning - Spring - rap - bark of tree

of = Steady - dull - light - sunlight - ...

f = End of 4 - ...
 Deer

o = bottom (some at least of S.T. ...)

m = v as dissolving, crumbling, revivify

H = v as stepment, reflecting, ...

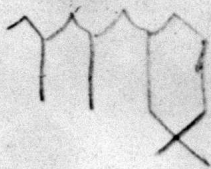
h 3 4 4 ♂ 5 ⑥ 7 ♀ 8 9

113 112 P.M. 1

h in new arrangement ... Death

370

305
 20
 170
 495
 270
 145



of

112

110

X

118

117

Ram

v = lightning - spring, orange, built of iron

of = be by a dull egg - sunlight - blue

f = Friday of 4 - ...
 Deer

⊖ = leftism (some at least of S. J. ...)

117 = ∇ as describing, empty, revivify,

118 = ∇ as statement, reflecting, measure

h 3 4 4 ♂ 5 ⊙ 6 ♀ 7 ♀ 8 9

113 112 P.M. 1

h in new arrangement ... Death

370

305
20

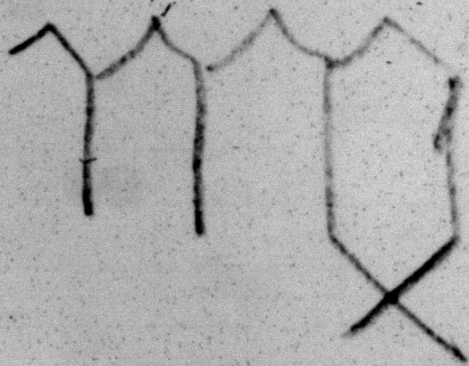
170
495
270

555

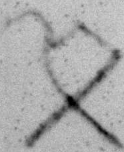
172

18

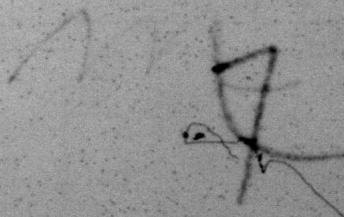
v = Lytting skin



no

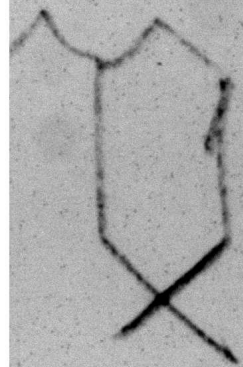


R

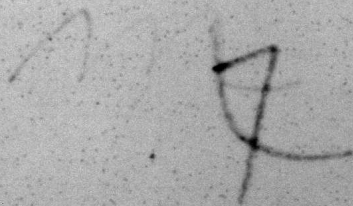


R

...ing ... page ... bits of ...
... hence ...



R



Ran

rays - bits of cells^x

and Nerve ends in

v = Lightning - spirit

σ = Steady, adult

\uparrow = Tendency of Δ -

σ = baptism (June 21)

μ = ∇ as disturbing,

\mathcal{H} = ∇ as stagnant,

\uparrow = ∇ = ∇ = ∇ = ∇

v = Lightning

σ = lightning bolt

\uparrow = lightning bolt

σ = lightning bolt

μ = lightning bolt

\mathcal{H} = lightning bolt

\uparrow = lightning bolt

v = Lightning - spirit

q = Steady, dull

f = Fading of A -

o = baptism (done 21)

m = D as despoiling, co

H = D as statement,

f = 2 0 7

being rays - bits of

hence Maria's friend

by a similar

Dec

at least of S.T. reports

corrupting, revivifying

by affecting

7

being a rays - bits of

hence Mieroi found

57 - sunlight

Dec

at least of S.T. reports to

compting, re-wifys

by affecting personal

7

primary rays - bulk of

hence M. m. m. m. m.

by sunlight

Dec

at least of S. J. ...

comprising, revivifying

reflecting, personal

7

Ran

ago - built of the deer

and Mieron found in

Sturtevant - was for

Lin

Deer

of S. J. Robert to the John

revivify

by, passed

Ram

age... but of the...

all... found in...

sunlight... in...

Lin

Deer

of S.T. ... the red ...

revivify...

by ...

7 - Family of 4 -

Q = baptism (June 2)

M = D as drinking

H = D as staying

3 2 4 4 ♂

3

2

in new array

7 - Family of 4 -

Q = baptism (June 2)

M = D as drinking

H = D as staying

3 2 4 4 ♂

3

H 2

7. in new array

4 - August

June 21 least of 5 J. J. J.

oblong, corrupting, reinvigoration,
man, reflecting, ...

7 ♂ 5 06 ♀

W 2 P.M. 1.

any unad. just to Daat

4 - ...

June 21 feast of St. John

obey, corrupting, reinvigorate,
grant, reflecting

7 ♂ 5 06 ♀

7/2 P.M. 1.

any unad. ... Daat

4 - [unclear]

June 21 feast of St. John the Baptist
obeying, corrupting, revivifying,
grant, reflecting, [unclear]

7 ♂ 5 06 ♀

7/2 P.M. 1.

any unad. [unclear] to Daat

Dear

S. J. [unclear] [unclear]

revivify

[unclear]

06 ♀ 7 88 49

Naath

Dear

S. J. [unclear] the [unclear] John

revivify,

[unclear]

06 ♀ 7, 08 49

4 Baath

Dear

S. J. [unclear] the [unclear] [unclear]

revivify

[unclear]

06 ♀ 7 ♀ 8 49

Naath

370 305
 20
 170
 475
 20
 535



112

110

11

115

11

v = lightning = striking, a ray - but of light
 of = ...
 f = ...
 Deer

D = ...
 M = ...
 H = ...

† 3 4 4 ♂ 5 ⊙ 6 ♀ 7 ♀ 8 9
 113 H 2 P 11 1

† in new arrangement with Daath

	Elements	Pulle	InterPulle	Exaltations
γ	- Δ	♂	Cardinal P.M.	⊙ (at a cross)
ν	△ ▽	♀	Chembe H	☽ (at the cross)
II	△	♀	Rec N	
♁	▽	♂	Card P.M.	♄ (at greatest exaltation)
♂	△	⊙	Ch H	
♁	▽	♀	R N	♀ (at the cross)
♁	△	♀	Card P.M.	♄ (at decay beginning year)
♁	▽	♂	Ch H	
♁	△	♀	R N	
♁	▽	♂	Card P.M.	♂ (at the goal)
♁	△	♀	Ch H	
♁	▽	♀	R N	♀ (at the minimum of stress)

Card = violent beginnings of elements
 Chembe = Balanced weight of 4
 Rec = Dying weight of 4

♁ / 2

♁ / 2

♁ / 2

♁ / 2

♁ / 2

♁ / 2

Higher Rulers
P.M. ^{number} whole

Exaltations

H

⊙ (S.C. or Cross)

N

☽ (Mother Love)

P.M.

☿ (Out greatest exaltation)

H

N

♁ (Hermit State)

P.M.

♄ (Sorrow at decay beginning in year)

H

N

P.M.

♂ (Pace of goal)

H

N

♀ (maximum softness)

elements

	Element	Ruler	Planet	House	Exaltation
V	△	♂	Cardinal	P.M.	☉ (S.C. or Cross)
VI	▽	♀	Cherub	H	☽ (Mother Love)
II	△	♂	Rec	N	-
III	▽	♀	Card	P.M.	♄ (not greatest)
IV	△	♂	Ch	H	-
V	▽	♀	R	N	♃ (Venus & Mars)
VI	△	♂	Card	P.M.	♄ (sign of decay)
VII	▽	♀	Ch	H	♃ (sign of decay)
VIII	△	♂	R	N	-
IX	▽	♀	Card	P.M.	♂ (sign of goal)
X	△	♂	Ch	H	-
XI	▽	♀	R	N	♀ (maximum softness)

Card = violent beginnings of elements

Cherub = Balanced might of ♀

Rec = Dying energy of ♀

Red Book from ...

... 13 ...

Aug 27 Paracayum

with bakery

Beefsteak
Commercial

Office

Office = Drying room of 4

Card - Victim's experiments of 1 character
Killed = Balance may 24 PA
3/2

♀ (Purman's office)	N	R	♀	Δ	♀
♂ (house of good)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	♀
♀ (house of decay)	N	R	♀	Δ	MS
♀ (house of decay)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	MS
♀ (house of decay)	N	R	♀	Δ	MS
♀ (house of decay)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	MS
♀ (house of decay)	N	R	♀	Δ	MS
♀ (house of decay)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	MS
♀ (house of decay)	N	R	♀	Δ	MS
♀ (house of decay)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	MS
♀ (house of decay)	N	R	♀	Δ	MS
♀ (house of decay)	H	CL	♀	Δ	MS
♀ (house of decay)	P.M.	Card	♀	Δ	MS

Aug. 27 Paramojoan

with ...

Beefsteak, pommes frites
Canned beef

16 = Balance night of 1st
1/2 = ...

♀	N	R	♀	Δ	♀
	H	CA	♀	Δ	♀
♂	P.M.	CA	♀	Δ	♀
	N	R	♀	Δ	♀
♀	H	CA	♂	Δ	♀
	P.M.	CA	♀	Δ	♀
♀	N	R	♀	Δ	♀
	H	CA	♀	Δ	♀

Aug. 27 Paramojoan

at the ...

Beefsteak, pommes frites
Canned

Calvadil 5
1/2 1/3
Drying ...
He = ...
I = ...

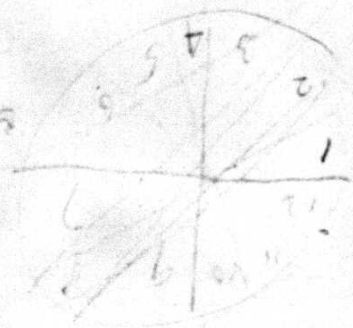
♀	N	R	♂	Δ	
	H	CA	♀	Δ	
♂	P.M.	Card	♀	Δ	
	N	R	♂	Δ	
♀	H	CA	♂	Δ	
	P.M.	Card	♀	Δ	
♀	N	R	♂	Δ	
	H	CA	♀	Δ	

Personne n'a le droit d'entrevenir
dans un arrangement avec M. Bon

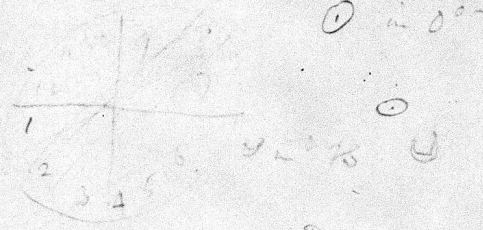
Il a volé accepter les 3 échéances,
et il garde de la sécurité pour
leur paiement aux dates convenues.

J'ai donc le droit d'employer le reste
des fonds à telle enseigne que je
serai responsable pour le faire
croître. C'était le but même de
mon arrangement avec M. B.

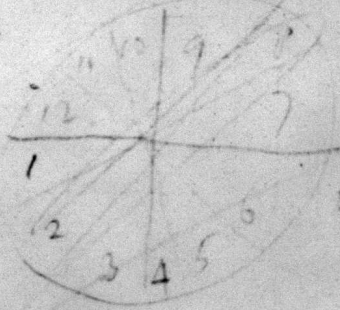
~~Il y a~~



1000 1000 1000



Pour nous n'ic le chant d'intercession
 dans un arrangement avec M. Bon
 Il a volé avec les 3 chœurs,
 et il parle de la semaine pour
 leur parler sur les notes courantes.
 Ici donc le chant d'intercession le reste
 de l'après-midi à telle arrange que se le
 faire possible pour le faire
 exécuter. C'est le fait même de
 son arrangement avec M. B.



① 100 0 0 0 0

② 100 0 0 0 0

~~100 0 0 0 0~~

non correspondant avec M B.

est-ce. C'est-à-dire le fait même

! après un certain temps pour le faire

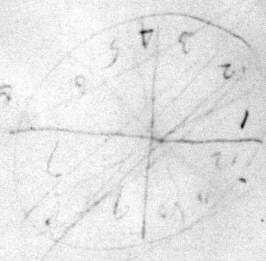
de sorte à telle époque que

Personne n'a le droit d'intervenir
dans mon arrangement avec M. Bon

Il a volu accepter les 3 échéances,
et il garde de la sécurité pour
leur paiement aux dates convenues.

J'ai donc le droit d'employer le reste
des fonds à telle enseigne que je
payerai inexorablement pour le faire
croire. C'était le but même de
mon arrangement avec M. B.

~~Il~~



50000 10000

II

II

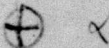


α = June
 β = July

α

II

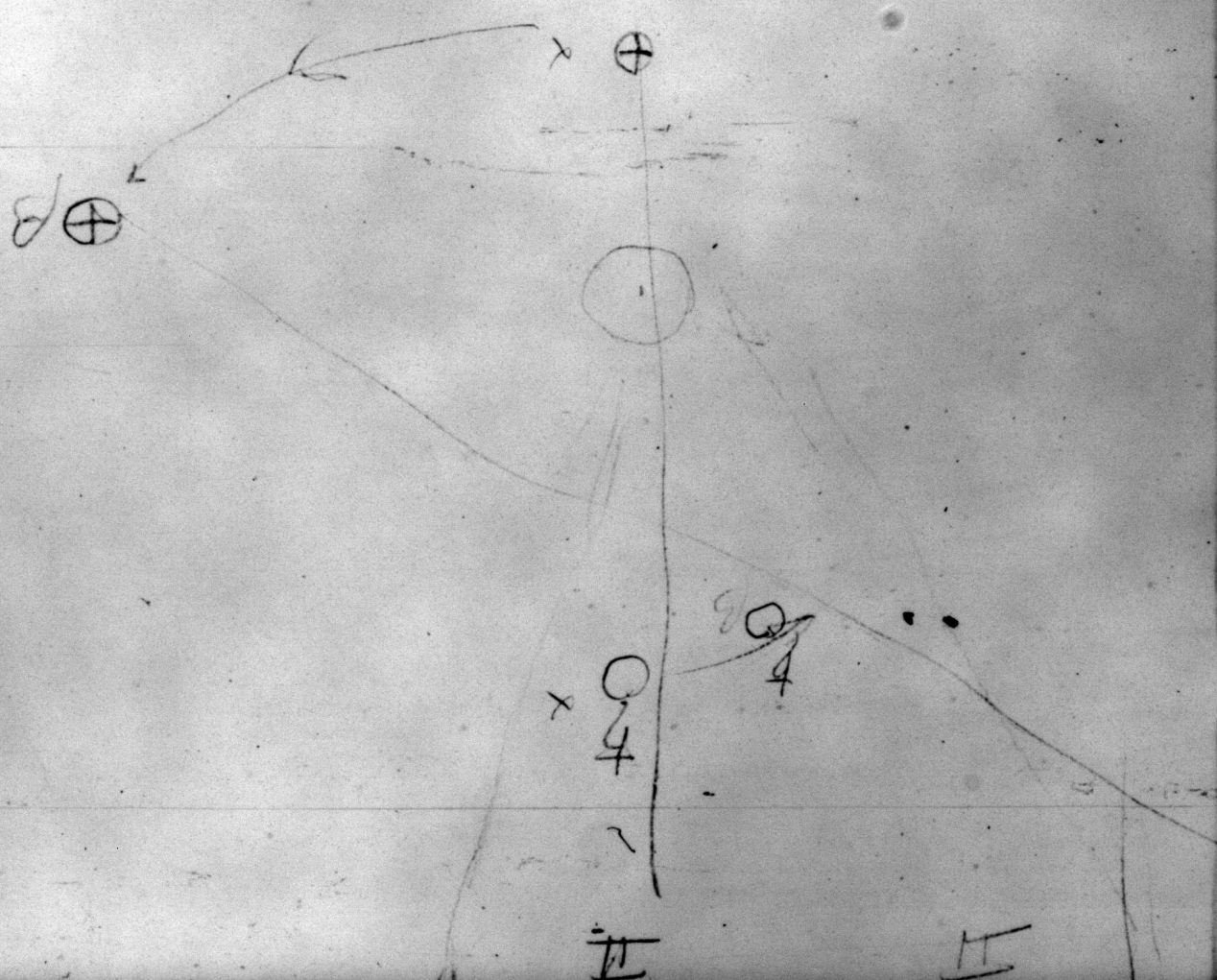
II



$\alpha = \text{June}$
 $\beta = \text{July}$

α

$\lambda = \text{Vone}$
 $\beta = \text{Vone}$



Personne n'a le droit d'intervenir
dans mon arrangement avec M. Bon

Il a volé accepter les 3 échéances,
et il garde de la sécurité pour
leur paiement aux dates convenues.

J'ai donc le droit d'employer le reste
des fonds à telle enseigne que je
serai responsable pour le faire
croire. C'était le but même de
mon arrangement avec M. B.

~~Il~~

