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Film 10

Aleister Crowley Papers: *Letters*

Reel # 1

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Published in 2002 in the United Kingdom
and the United States of America

OS 12

00001

OS 12

ALEISTER CROWLEY

ALEISTER CROWLEY

(in hand 4. n.c)

Mme Dorothee Olsen a recu
l'avis de son colles postal de la
part de M^{me} Lennars et Ge

Elle se trouve dans l'antichambre
litée de venir à Tunis pour quelques
jours.

Veuillez bien retourner le colles
jusqu'à la fin de l'année.

C. F. Murray

93

(in hand of Dorothy Owen)

I have yours of Dec. 17, please note that Mr. Cannon has not yet received the books I sent you. If you have included the list, please send a set of Equinox, the rest can wait.

O.T.O. Entirely new rituals were prepared by me in 1918-19. I here should be copies of these among the copied papers. Frater Achad has copies -

I don't think it is any use my making appointments which might turn out to be unnecessary. Consider yourself acting deputy Grand Master General.

A Hamimona has the VII^o degree. He was a great fool to lose his shirt. For had he gone on to the IX^o he might have cleansed his skin.

The real point is that you O.P.V. and Estai having come under Afali rule already possess a fair idea of the IX^o degree. That confers a kind of unappreciated authority. We can regularize all these matters later. You are of course the ideal man to prepare drafts for me to revise and sign. Note that the Golden Book was never returned (I really think serious steps should be taken about ^{all} Watt. Williamson) You might ^{all} Barrow to visit me at TUNIS on his way back from India.

Do every thing on your own authority and report to me at intervals for confirmation. It is never possible in starting things to keep the strict rules. Your general idea of procedure is good.

OTO?

A

Collins: I sense alone at present the question of the Hag. simply demanding compensation for the sabotage of the drug friend Shakespeare + Co in Paris ordered copies and were put off with excuses, they only got them by insisting you should get definite proof of this, it would make things very unpleasant for Collins.

Jones: Wake up Sam! Reports - yes keep going. I am now in a little.

4

near Tunis.

Arabic house and have plenty
of time to attend to business
Ephemera. Received with
thanks.

Horoscope. Received with
thanks.

The Hag.

O.P.V.'s letter. I concur
generally but think I should
add some remarks and
suggestions. The main
idea in my mind is this,
I am elaborating and re-
vising the M.M.S. very
thoroughly. The first plan
and one which would
quite overcome Collier's
objection is get Noble & all
to prepare from the first
draft an edition not
exceeding 750,000 words
prepared with an eye to
(A) indication (B)

6

7

appetizing the public.
It has could be secured by
Collier or another publisher
you might try Frank Richards
in the ordinary way.

A cleverly written ad Hall
could do it, it ought to
save the whole situation.

One of my chief ideas
in printing the prospectuses
I did, was to induce a
private capitalist to pay
for the printing. For this
I had to show a large
possible profit. If we
could get the money it
would be much best to
go ahead on the original
lines. Frank Harris did
this with his Eye and Ears
and people paid the price
alright, simply on the
scandal.

8

A

2

- Revising our R. R.'s figures
 750,000 words, two volumes
 three to five hundred sets,
 subscription price, four
 guineas, forty per cent discount
 to the trade. I do not at
 all agree with O. P. V.'s estimate
 of expense. Prospectuses +
 advertising too low, retyping
 much too high (what are
 Jane + Leah for) printing
 etc. much too low again.

I quite agree that we should
 not trouble about the possible
 profit on this small edition
 of Noble Hall will undertake
 this work. It ought to be
 easy to sell American rights
 and serial rights at once
 they can further be tempted
 by offering them additional
 material from the first
 draft. Various special passages

10

so that they really have a different book.

I think it absolutely essential to get Noble Hall to do this. I think Knott can write a book of the Adcaptandum order.

Montgomery Evans has given me another address. I enclose his letter. you would better deal with him. I don't ~~want~~ know quite what he is. Agent, maybe anything.

93 ⁹³/₉₃

Yours paternally.

P. S. There is a temporary shortage of supply in these parts. I authorize you to sell up to 50% of the stock on black in the Charing Cross Road.

12

Its only ground bait.
The distribution should
arouse public interest and
can recoup on the remain-
ing 50%

Should you wire me 50
pounds at any time - or
even 100, it will not
spoil my digestion. Love
no time.

Write Mrs Clark
" Bill.

Dear Alastair 93 -

yours of Dec. 16 might have depressed me had we not just got into a little Arab house at Side Bou Said with no covers and nothing to eat and no hope of getting it.

I am not so stupid as you think I had hoped to touch your sense of humor.

We are supposed to be here for four months, but they will probably break in + find our skeletons in one.

You have to deal with the crime in the country where it was committed, hence extradition instructions. I will write to Bill and Mrs Clark.

You don't read my letters carefully. I never said the H ag is not integral. It is integral you should marry Ann now he does that all the time.

✓ Murray is doing admirably
I can't see why you should be
jealous, which is what it
sounds like.

O. P. V. seems very much better
I think I wrote that line # 5 of
X L V. had come off. I think
the Hexagram is exhausted
as line 6 followed it within
7 days. I shall take a new one
this Solstice. ~~1/2~~

Your idea of going thru the
grades is a good one.

Please send seal

✓ Send a copy of the Butts -
mittand group to O. P. V. with
a copy of my suggested letter
press. Perhaps W. H. can
improve the letter.

I find it difficult to believe
your diary. Anyhow if you
will put in letters with it
your internal troubles

reminds me of Mudd's.
you want steady common
sense with indifference to
your own condition.

No Beaudelaire included
as stated

Amount Rec'd of CCXX
and S. J.

yours of Dec 14, all very
good.

yours ever

10 Stamford Road
and Am xx 502 in 13 20 Capricornes. ~~of the~~
My Beloved Son - ~~(letter on 1/2 sheet)~~ 21

Do what thou
wilt shall be the whole of the law!
I now deal with yours of
Nov. 15 and enclosure. I
telegraphed at once to Regnartus
asking him to write + rec'd a
long letter from him which
I hope to get translated this week.
I shall try to give him a historical
idea of my position, some
what on the lines Siber Aleph
What you say about your
books emphasizes the necessity
of what I wrote p. 11. H. Meekontine
You seem to me to have no means
of judging the limits of your
scholarship and its of supreme
importance that you write nothing
which ^{misleads} interested scholars can
criticise adversely. What was
the trouble with the Rosae Crucis
man. It was very difficult for me

22

71

in view of his bad Satir +
the general humbling of his
laurels to admit that he had
anything at all. And no
doubt he did indulge in
false ~~pret~~ pretences.

Some of the nonsense in D. U.
is very hard to understand or
excuse. It is quite possible to
be too great a Talmudist. You ^{must}
criticise your work by that of
other thinkers, even if profane.

From a rough reading of
K's letter, I gather that he wants
me to see him in May. It
might be very well for you to
arrange somehow to go there
yourself in the hot weather +
should work with a view
to that ~~possibility~~ possibility.

Do not forget that Chisp warned
me twenty years ago of the
impending World catastrophe.

29

which must be dated for the
 due time after the main
 events of Chapter 3 have come
 off. The present situation in
 Egypt suggests that ~~that~~ ~~of~~ ~~the~~
 time may be ~~not~~ ripe for
 me to ~~also~~ abstract and
 convey the steel. Again, the
 Moroccan situation looks
 like the beginning of the
 fulfillment of my interpret
 ation of ^{the} warriors

There may be no time to
 lose in securing the assets of
 humanity.

I wait for your ~~also~~
 "even more important" report.
 You have my blessing +
 I trust that of the most high
 I spoke to Him about it only
 this morning.

By Sire.

Ardo's Temple Orientis.

Sovereign Sanctuary of the
 Gnosis
 H. S. A. : : Terra

~~S. ...~~

(C. Stamford (mass))

liber ... marked?

To ~~Parzival~~ Parzival -

X O O T O

Salutation on all points of
the "triangle"!

Thrice holy, thrice illumina-
ted and thrice ~~not~~ illustrious
do what thou wilt shall be
the whole of the Law!

I was aware that by
virtue of my work of the pass-
ing on of the O. H. O. but preferred
to take no action for the time being
I preferred to wait for the
acclamation of the Grand Masters
~~of the~~ V This having been done
thru you, I now feel all
liberty to inform you that
in the O. H. O.'s last letter to me
he invited me to become his
successor as O. H. O. and Frater
superior of the Order and my
reply definitely accepted.
I should give the exact

dates of these letters and cannot
be sure that he died before
receiving my reply!

I therefore accept the responsibility
of this office + proceed to assume
its authority from this moment.

As my first act I conform
the respective charters of your
self and Brother ~~Regnatus~~
Regnatus.

I regard it as important
that the strict rules of the Order
be maintained regard to keep-
ing secret the identity of the
Chiefs. To this end I suggest
that you should take a new
motto preferably the Latin name
of one of the noble species of
birds, as you will see I
have myself done. The effect
of this (is that Parzival appears
as Past Grand Master)

It seems highly desirable

to hold a conference with
Regnatus, preferably for the
summer of An. 21 XXI

It is the question of world policy
and therefore of practical measures
that is urgent

The question is ultimately
this in view of the impending
collapse is it not essential
to select a number of properly
trained men and entrust them
with the secret of the unknown
form of energy which we have
at our disposal (my knowledge
of the technique has largely increased
since I wrote my commentary
on the 1x° degree)

With regard to properties
left by the A. H. O. Regnatus should
evidently take charge of the matter

I should ~~be~~ shall be glad to receive
the translations of your correspondence
with him

Love as Saw under Will
Yours in the bonds of the Order.

Jerry Kelly

Benj. E. Cohen

Blake Ozias

Paul

Nyctis

Clem Wilde (get address
from Marie Sheer) 105 S. LaSalle
Chicago

Ben Blessum

7 prospectuses - letter asking
Blessum to interest
Henry W. Seach

Mrs. Rioschio

Marie Apel - Kolaghty

Hudson Maxim

Hapatony - n. J.

~~Notes~~
 The enclosed prospectus is a general prospectus, the idea is to issue separate prospectuses for each volume as it goes to press giving a précis of the contents of that volume.

The book already exists in M.S. and contains over 600,000 words. The author is reviewing this draft.

It appears that many people who would normally subscribe to such a work are afraid to do so because of a number of recent failures.

We want to capitalize the production in such a way as to guarantee subscribers against possible loss.

This can be done in several ways (1) induce a capitalist to undertake the whole production (2)

get sufficient subscriptions
 to enable us to ~~begin~~ have
 the production guaranteed
 by a bank (B) Secure
 the capital required by the
 sale of either the American
 book rights or serial rights
 or both

For this last purpose
 the proposition is to sell
 the M.S. as it stands -
 the editor or publisher to
 choose the material he
 requires (100,000 or 200,
 000 words) according to
 his needs

With regard to the sale
 of the big work we rely on
 (1) the reputation of the
 author (2) the fact of the
 book being ^{privately} printed in Paris
 (great care will ^{however} be taken
 not to raise trouble with
 the Customs) (3) various

stunts to be brought off
by the author during the period
of publication.

(continued on p. 37)

K. F. 93 ⁹³/₉₃

I had hoped that
you had been in Paris
for the Equinox, I wanted
there for you.

The great magical operation
began a year earlier
suddenly succeeded. It
is time for you to get really
busy with serious affairs
so please let me know
your news as early as
possible.

Yours paternally,

Seow Angers

Hôtel des Américains
1. 3. 3 Boulevard St. ^{Michel} ~~Nicolas~~

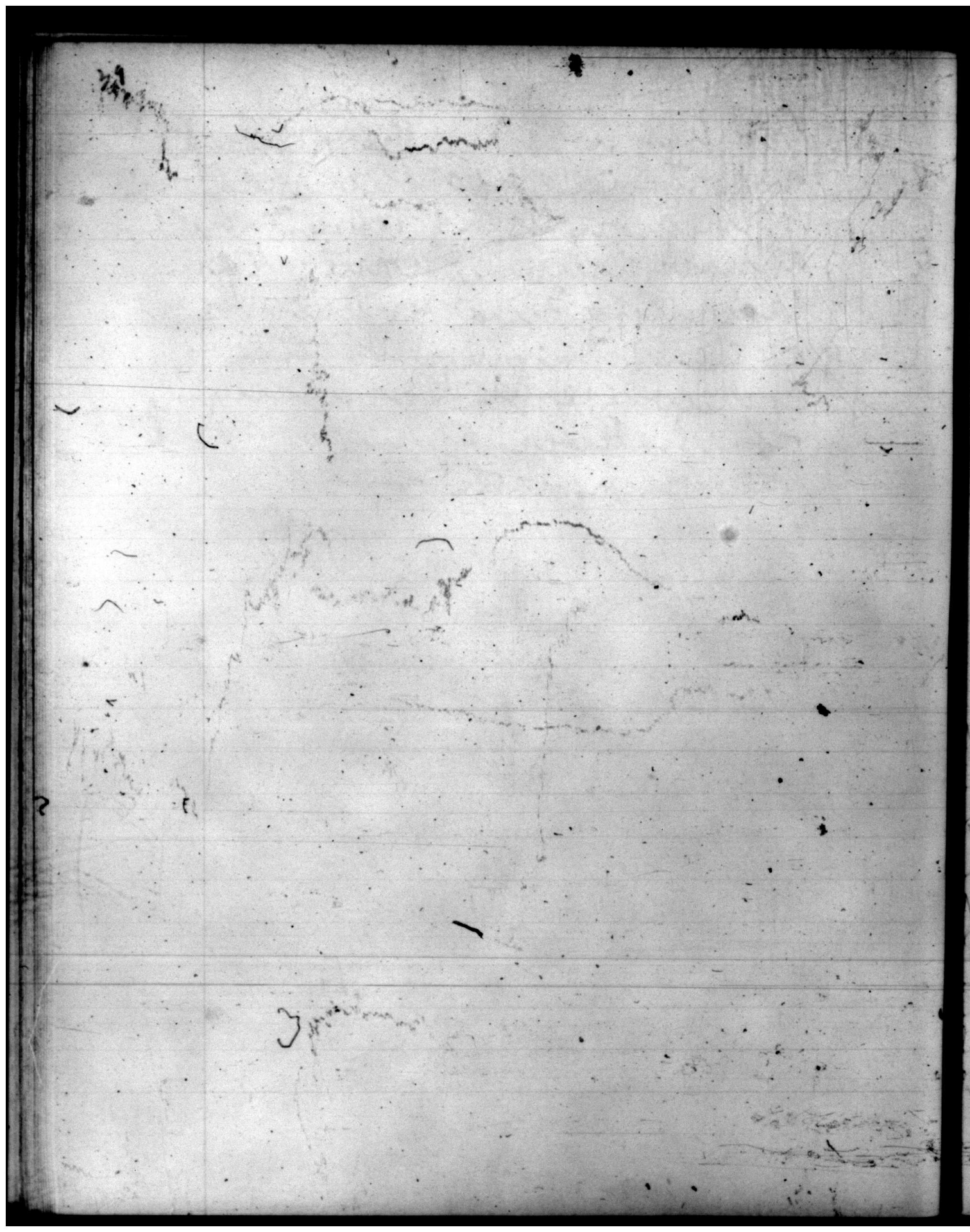
P.S. my best love to yourself + Kitty

4

38

So an event of the greatest importance has occurred in connection with O.T.O. you shall almost certainly want at an epoch making conference at the summer solstice "Somewhere in Germany" so whatever you do, don't lose touch with me.

O if it were possible after long grief and pain to have Perique and Satakia with me once again I should like a tin of Pyrrhoide.



- The above plan as part of a larger scheme. We passed:
- (A) stock of printed books of value of some 40,000 Pounds
 - (B) the copyrights of the above
 - (C) unpublished M. M. S. representing the work of the past ten years
 - (D) Plans, scenarios, etc.
 - (E) the good will of the whole business.

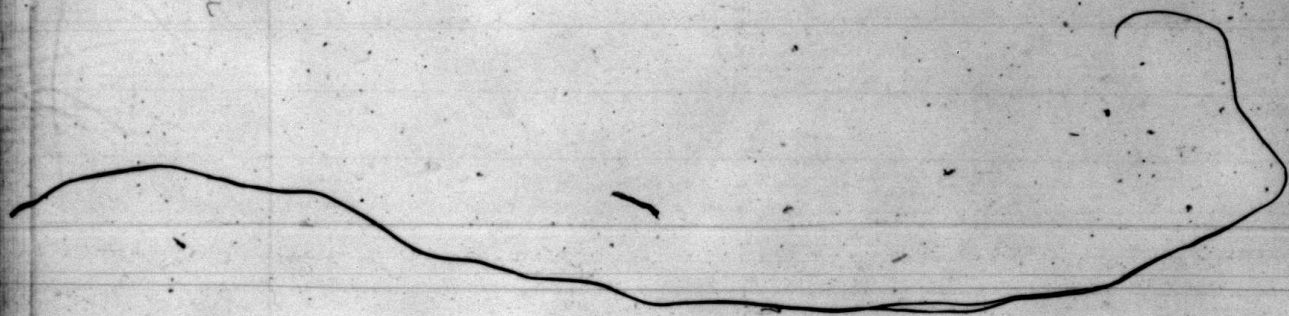
The activity of the author was producing about between 2000 + 3000 £ a year at the outbreak of the war which caused complete temporary suspension of the business. We were not able to reconstitute it for lack of working capital but slowly recovered from 1919-1922 and then scored a striking success in the publication of "The Diary

41

①

of a "Drug Friend" but this was immediately spoiled by the attacks of the gutter press. His car however he turned into an asset given adequate capital and proper business management.

Nothing is required to realize enormously on all of these assets but the partnership of a business man with some knowledge and understanding of the publishing business prepared to give ~~to~~ ~~its development~~ his time to its development and to invest in it a sum of money which has been calculated by experts at from 1500 to 4000 pounds.



C F 93 $\frac{93}{93}$

~~Jan~~ Jan. B 64

Yours to hand, I decline to answer it. That is just what they told me that you would waste time by questions of formality when the house was on fire —

You get something done and sell back you up and anyone who questions your legal rights will get what the camel got where the camel got it.

Fail, and no amount of shepherding will save your sheep's brain

Yours fraternally

P.S. About you see that all these titles and rules are intended only to throw dust in the eyes of fools. They are the bonds for the slaves ^{with} serve.

65

What I want is answers to
my questions, reports on
what is being done.

You must realize some-
thing on part of that
stock & cable me at
least \$20 within 48
hours of receiving this.

I think it's simply
disgracefully that I have
not yet received the Haag
type script for which I
called you 1000 fr. six
seven weeks ago. You
wrote you were sending
an installment before.

I was

Where are those scenarios?
Where are the books to be
sent to me and those to
be sent to Amnon and
you write me letters
about the extent of your
jurisdiction.

A M-P's letter ~~to~~ reply
Secretary to OAA
my troubles.

History of laws + O.T.O.
A: A: no groups
Simplification of jurisdiction + rituals
Pansophic

Herr Tränker

An XX ²⁶⁰ ⁴⁸ ₂₅
die. Ois

O.T.O.

(in A's hand)

Salutation on all points of the Triangle!

Care Frater

Do what thou wilt shall be the whole
of the Law.

I have received your letter of.

Dec 12 '24 E.V. and considered it
carefully. A (See over)

I divide my reply into 5 sections

A. The Succession of the Office of
Frater Superior and O.H.O.

~~D~~ B. The ~~in~~ question of Supply.

~~E~~ C. Immediate action necessary.

* In future, please write in English by means
of the Fr. Interpreter, as translation here
is long to accomplish, and not reliable.

69
Correspondence

Please write in English
~~translations here~~

(A)

~~being difficult and~~
~~unreliable~~ If not too
inconvenient, have the
letter ^{en} typed.

It is of the greatest
importance that the rule
of the Order with regard
to the keeping secret of the
identity of the Frater
Superior should be
maintained severely.

The necessity of employ-
ing a Brother interpreter
~~does~~ demands that he
be sworn specially to
maintain silence on this
point.

You will observe that
my name as S. G. M. G.
S. G. Et. O. B. being

C. D. ~~Records of the IX^o Enosis~~ ⁵⁰

B. ~~The world catastrophic~~
crisis

A.

I received from Frater Achad your nomination to the post of Frater Superior and O.H.O.

If I accept, it is not that I do not feel very great unworthiness, but that I cannot decline in view of the obligation laid upon me in Cairo Spring 1904. E.V.

I may add that Frater Peregrinus in the last letter that we exchanged definitely & designated me to succeed him.

In view of the actual world-situation it seems to me urgent to take

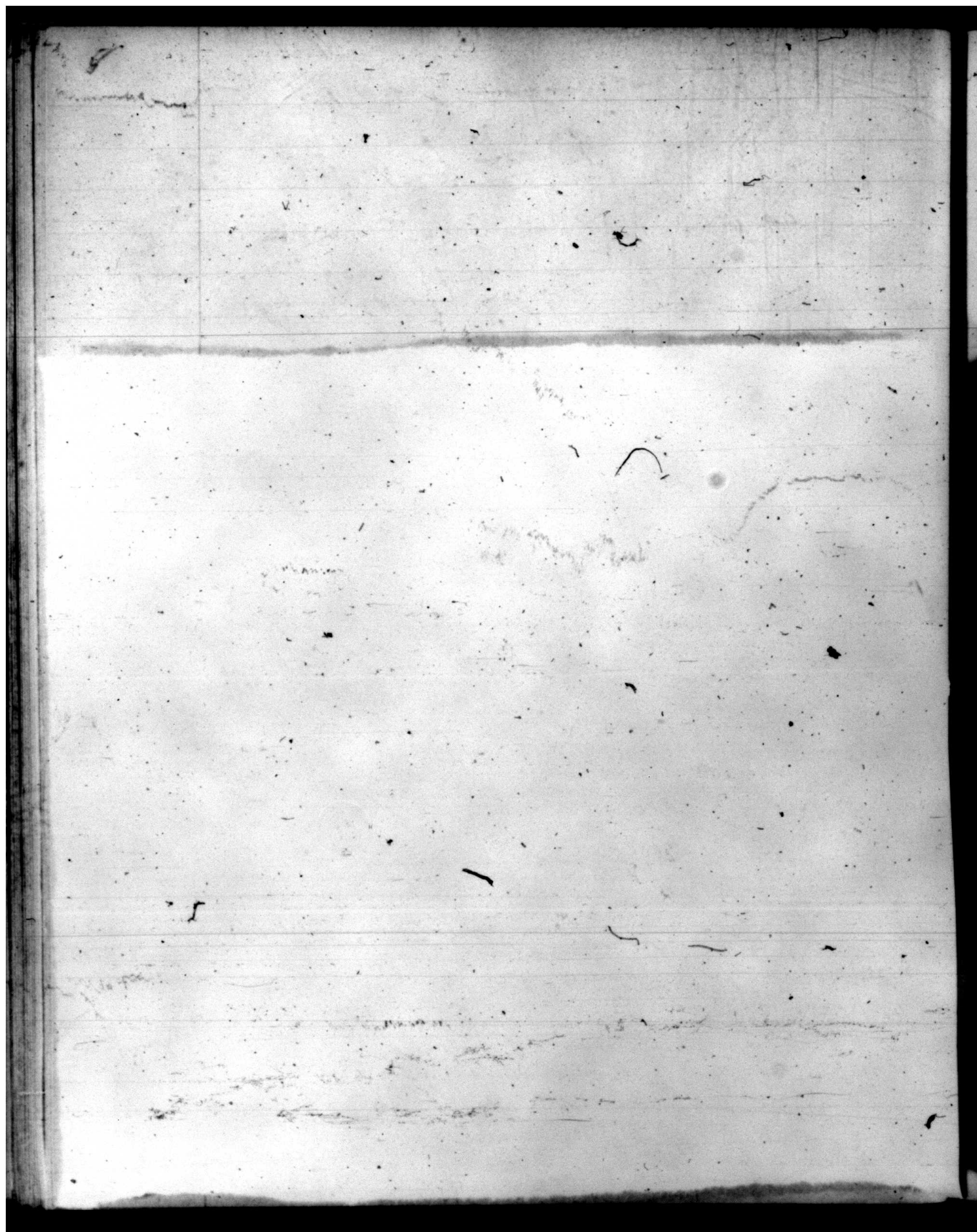
51
Known I have adopted
a new name for my
new office.

Please try in future to answer
my letters within a week of their
receipt, and I will do the same
with yours. I will let you know
of any change of address

I do not know whether you include
in your invitation my wife + my secretary
persons necessary to my work, + rather
a help than hindrance in domestic
matters.

certain very definite steps; and
 of these some are of such importance
 that I desire earnestly to ~~point~~
 have the advice of the Elder Brothers
 in your neighbourhood.

I propose to take advantage of
 your kind offer of hospitality in
 May as you suggest; thus to prepare
 matters for an International Conference
 of Grand Masters, and also ^{of} selected
 worthy persons without respect of
 official rank, ~~to~~ ^{even of workers beyond our} consider ^{and} ^{on} ^{steps} action
 on the lines which I shall indicate
 later in this letter. These Conferences
 should begin at the Summer
 Solstice



53

I wish to prepare you for my
great incapacity for public affairs,
as this will make it necessary for
me to lean very heavily upon the
Grand Masters.

A I am extremely shy, and ~~am~~ too often
absorbed in abstract thought, to play
the part of a leader in the ordinary
sense. I have no gift of eloquence.

B ~~to~~ Despite wide experience of men
and things in many countries and
classes of society, I am an innocent,
that is, there is ever present to me
the truth of every man, that "he is
a star". I am therefore always
surprised when any one acts badly,
i.e. untruthfully to his real self.

53

I wish to prepare you for my
great incapacity for public affairs,
as this will make it necessary for
me to lean very heavily upon the
Grand Masters.

A I am extremely shy, and ~~also~~ too often
absorbed in abstract thought, to play
the part of a leader in the ordinary
sense. I have no gift of eloquence.

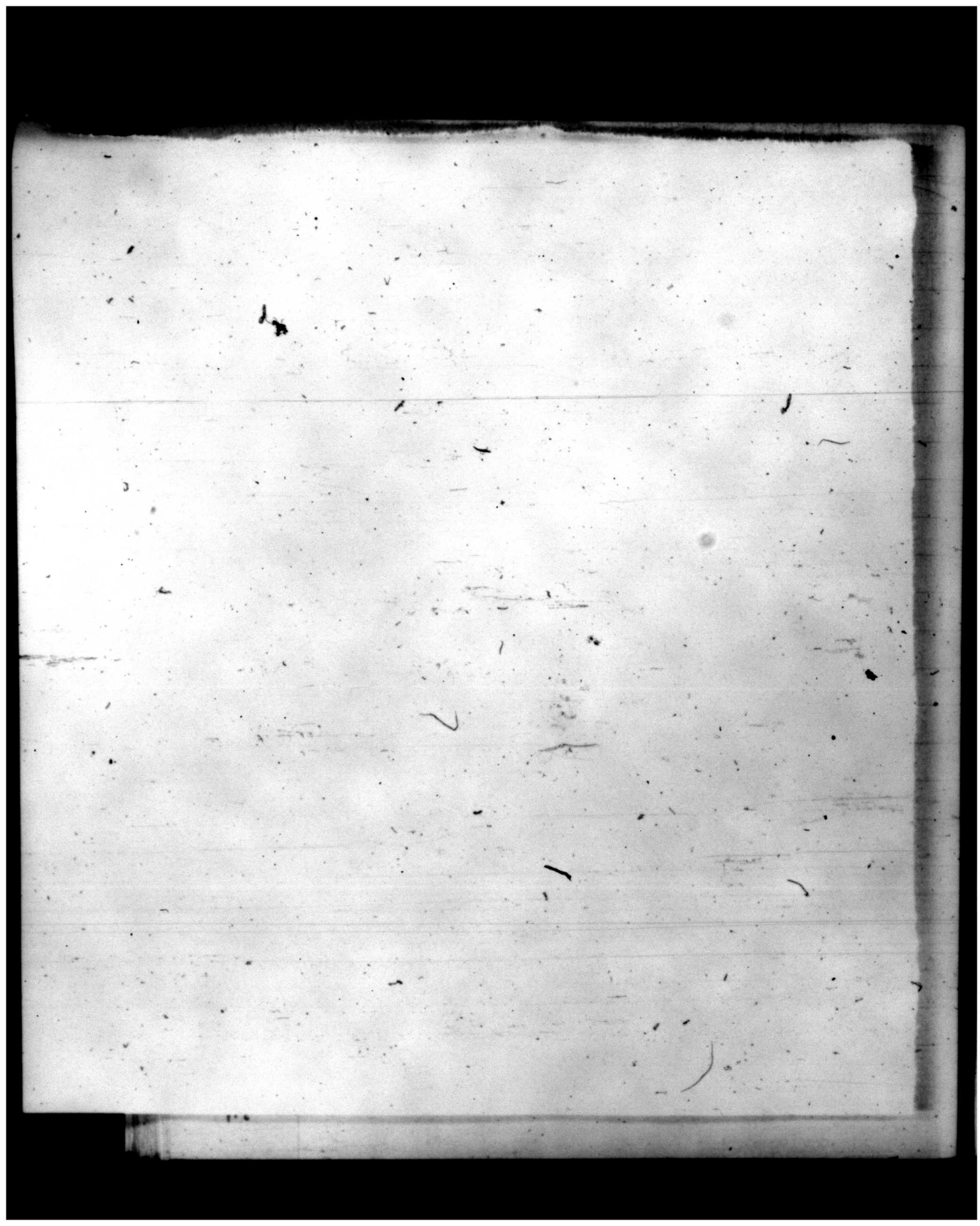
B ~~For~~ Despite wide experience of men
and things in many countries and
classes of society, I am an innocent.
That is, there is ever present to me
the truth of every man, that "he is
a star". I am therefore always
surprised when any one acts badly,
i.e. untruthfully to his real self.



This makes my practical psychology ⁵²
a mockery.

y. Also, I cannot help assuming that
the knowledge of all men is con-
taminous with my own; so that I
expect obscure allusions to be at
once understood, and leave large
gaps in my chain of thought, assuming
that no man can fail to fill the
lacunae.

This makes me hard to understand;
~~now~~ I judge ^{ill} the motives of
other men, and (acting as I must do
on my spiritual conception of values)
mutual comprehension of practical
matters is almost impossible.



55 ✓

The ~~preparatory~~ crisis

B. Those who came to me in 1904 E.V. told me that they chose me for the Work in question on account not of my spiritual or magical attainments (which were, and are, small indeed) but for (a) my loyalty and steadiness (b) my knowledge of Comparative Occultism, especially my comprehension of the essential unity underlying sectarian differences (c) my perception that the Great Work was as strictly a scientific problem as Chemistry (d) my command of language.

The urgency, they told me, was this. There was to be a general ~~debacle~~ ~~destruction~~ of Civilization, and it was expedient to reduce the Sacred Wisdom to concise and simple

Fl. 216

(as in the Renaissance) 57
form, so that the succeeding scholars
of the New Age might be able to
reconstruct the ~~Real~~ ^{Real} Art from
the debris of the world.

~~In the Renaissance they perfectly~~
~~reconstructed it.~~

Much of this I have accomplished
in "The Equinox", whose form was
largely determined by considerations
of this necessity.

But much yet remains to do.
The Book of the Law gives most careful
detailed instructions. ~~But~~ I have
not yet been able to execute.

Through my own tardiness and
self-will to insure this paramount
aim.

C. The most important question
- impossible to discuss in a letter
is that of how to utilize fully
the powers conferred by the possession
of the secret of the process.

C. ^{principal} The Secret of the Sanctuary of
The Gnosis was not fully known
either in theory or practice to the
late O. H. O.

He communicated it to me - a
complete stranger - on the ground
that I had already published
it plainly in one of my books
on Magick. This was the case,
but the book in question being
inspired, I as a man was
not aware of it.

He told me that he had
applied it with success but
twice in his whole life.



As soon as I considered the matter seriously ⁵⁸
My scientific training enabled
me to realize at once that the
key to its practice lay in the
study of the conditions of the
Experiment. I began to record
all such Works, noting any circum-
stances that might conceivably affect
the same — etc, etc, as I had
been taught in the Laboratory.

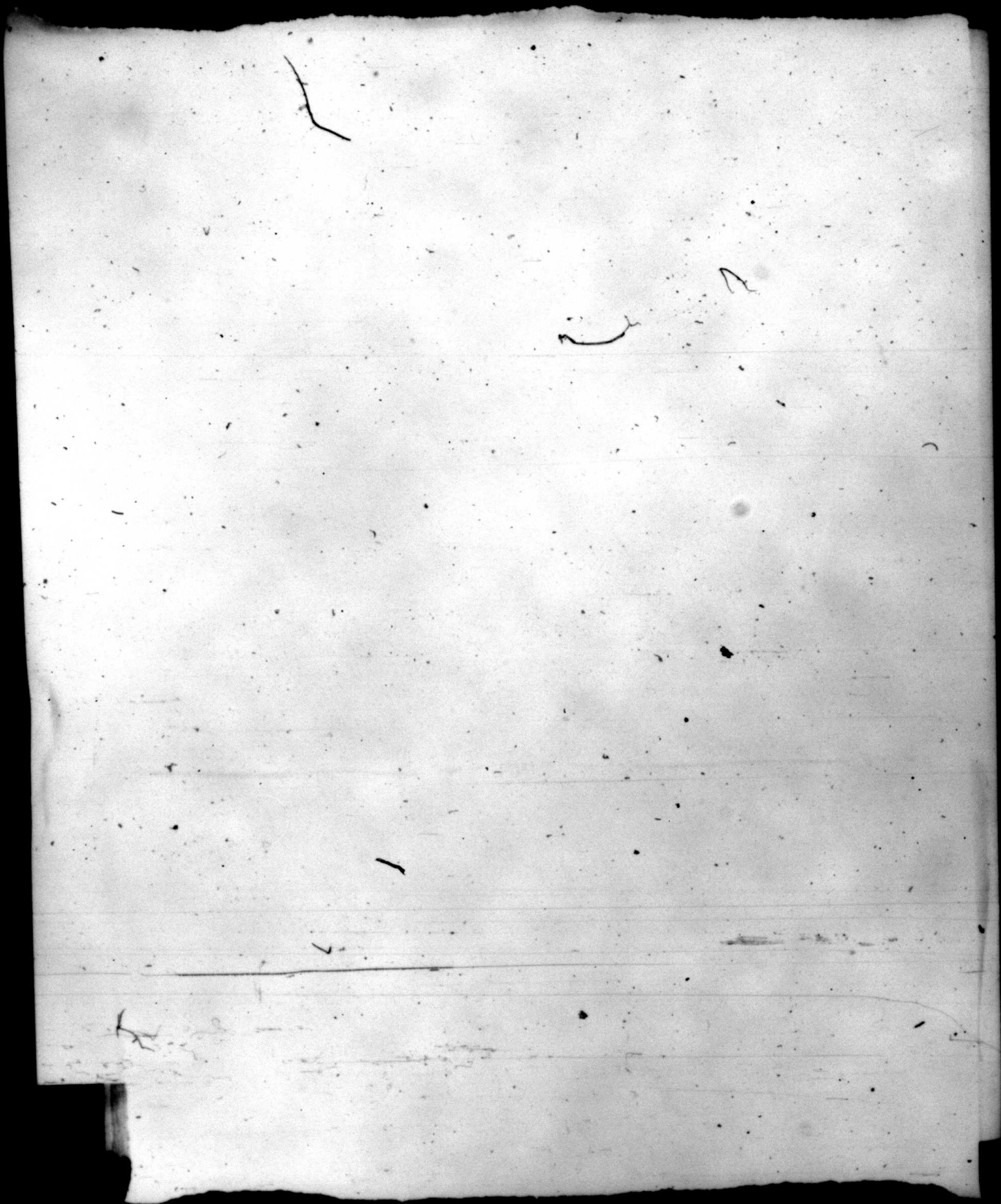
My results, albeit incomplete,
should, if properly studied, bring this
whole matter into the clear light
of day for initiates of the Gnosis.

The supreme importance of this
matter lies in the following
considerations.



59
The discoveries of Science in the
past century ^{or so} ~~years~~ have
been alike in this respect, that
all are ^{apart from Virtue} ~~useless~~. They can all
Equally be used by vulgar men,
often by merely brutal men, at the
discretion of vile and grovelling
masters. The result has been as we
see it.

But ~~now~~, through the O.T.O., we
possess a form of energy far
stronger and subtler than any
yet known; and its virtue is
this, that it cannot be employed
successfully by men ignorant
of spiritual laws and



60
entrained by spiritual methods.

True; the most uneducated of mankind are capable of concentration, which is an essential factor in success. But, though we must do all that may be to keep the secret from unworthy ^{minds} hearts, we cannot deny that it is already widely known, in gross and erroneous forms. We must rely on the natural fact that the technique of Virtue must needs prevail.

Yet even at the worst, I hold it better that the world should be ruled by Black as well as White Lodges than that, as at present, its government should be more confusing.



On this account, I shall not shrink
from the responsibility of using
this great Secret to determine
the direction in which the rotten
tree of civilization shall fall.

~~As a result~~ It is above all on such
points that I must ask the wisdom
of the Elder Brethren.

Given their approval, ~~the~~ we

Do they
seem
good

~~task of transcribing material weapons~~
should find little difficulty
in selecting + training a
sufficient number of men
to study, develop + apply
this energy.

I need hardly say that
while I regard this whole
matter in the spirit of

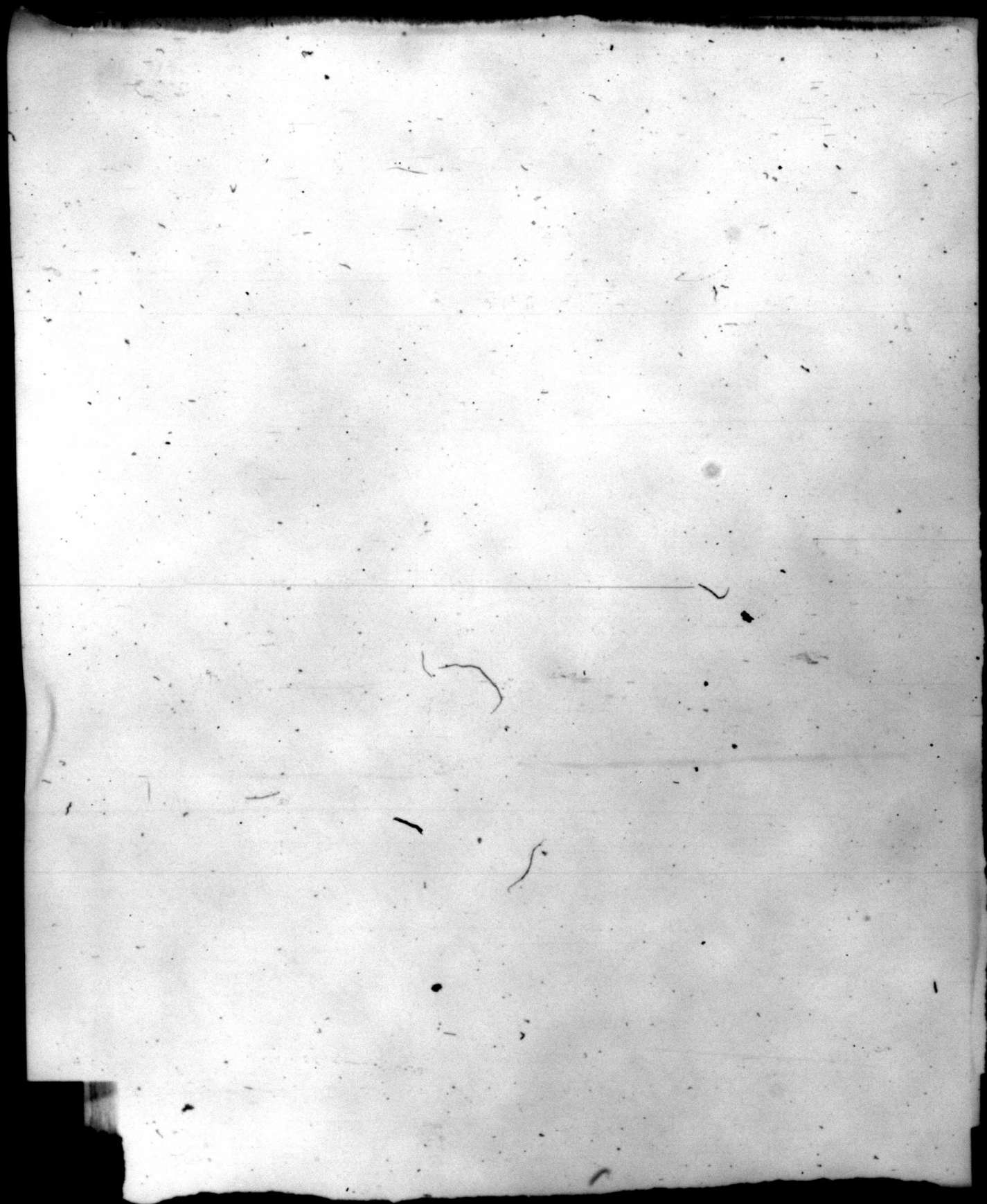
The Treasury of the
Order should be replenished
in order to a B 9

Some assets are to be
Please let me know
and your views

material science in respect
 of its technique I do not
 necessarily ¹ contemplate any incursion
 upon the lower planes:
 contenting myself with the
 dictum of Eliphaz Levi:
 "Nature accommodates herself
 to the statement of the
 magician"

~~10. ^{The} Question of Supply
 is the most fruitful source
 of trouble in all move-
 ments of spiritual value
 because it is impossible
 for the herd, and very
 difficult even for the earnest
 inquirer, to realize that
 great men completely
 despise the question and
 bitterly resent the necessity
 of discussing it. For this cause,~~

~~Thus, all our leaders~~
 to, they are too often incompetent to use
 money wisely, so that, whether there be
 much or little trouble of one sort or another
 in the cause

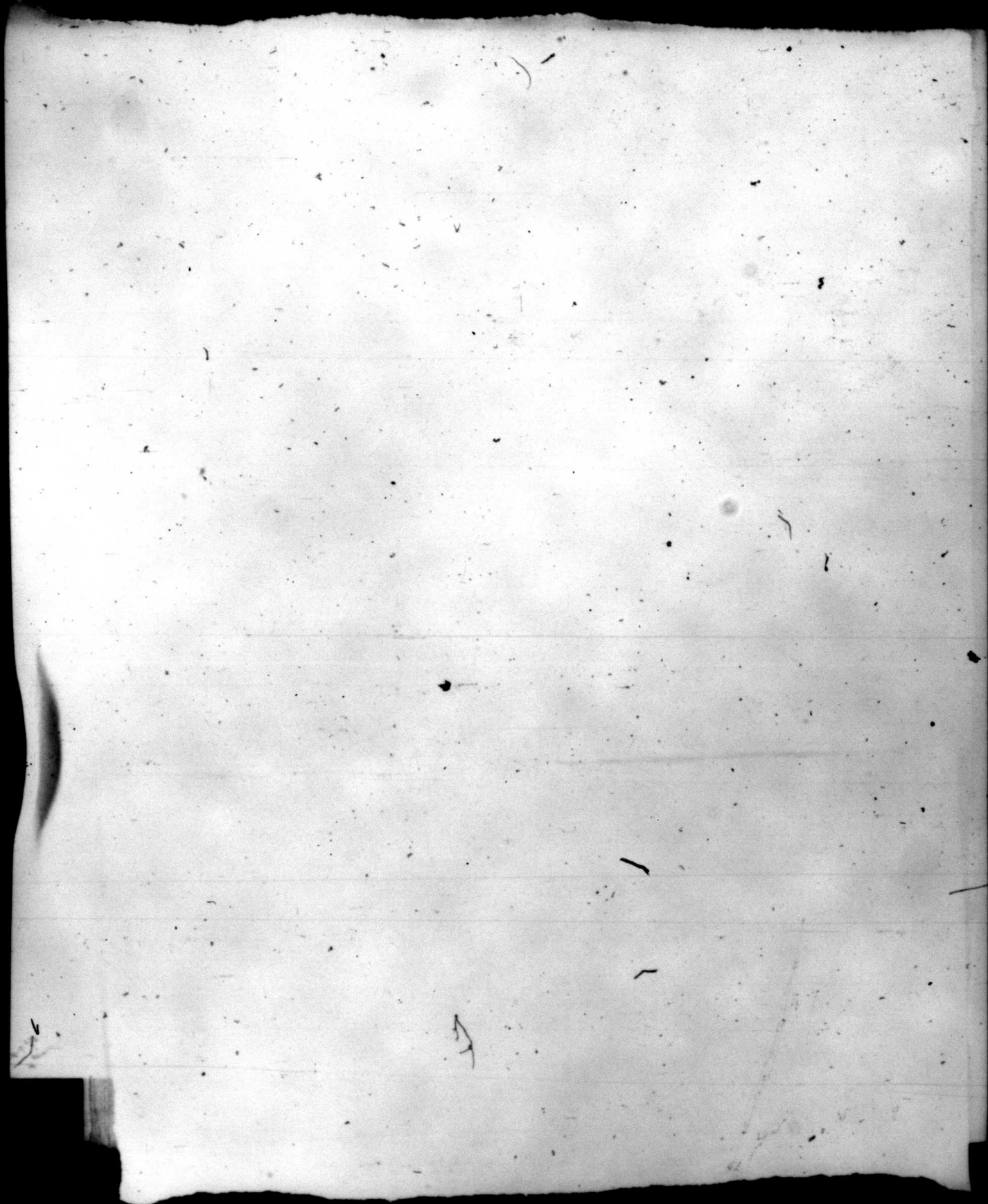


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1. There is only one proper attitude. Every man should indulge himself to the utmost and the most useful man is he whose self-indulgence takes the form of diversion to the Great Work.

misunderstanding of such ~~the~~ matters has caused more trouble in initiating a new current than almost anything else.

In view of the necessity of taking world wide action to meet the impending crisis it is first of all necessary that the responsive leaders should be unhampered in their movements and supplied with the means of propaganda. It obviously interferes with their concentration



on the work unto which they are entrusted if they are not free to carry out the plans on which they may resolve.

n.p.

The most important practical step for us at the moment is therefore to fill the treasury of the Order. [For instance it may be necessary to assess certain Brethren to travel for the proposed conference from distant parts of the world. There is also the supremely important question of publication.]

I do not know to what extent your outer adherents can be called upon to contribute to such objects

I do not know whether you are in touch with any person who would be



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able to place the whole
movement on a business
basis.

But I see two assets
of prime value, (one)
the ancient manuscripts
in your possession. (two)
my copyrights.

With regard to ~~the~~ it
should be possible to ar-
range for small editions
at a high price of contact
print reproductions.

This plan is also good
because it would tend to
the preservation of the ancient
Knowledge.

(The course of exchange
should have advised you
that the exploitation of the
inflated markets of U. S.
is extremely simple. ~~That~~
to be called of currency to



and have asked for
info, as complete as possible, to be
sent to you at once

real wealth is an absurd
extrag^{va}gance; so that a wise
man can live in peace
for a year on less than a
trans-Atlantic gambler
squanders habitually in
an hour's intoxication.
(This also is a design of the
Preservers)

With regard to 2. I have
caused to be communicated
to you the names & addresses
of certain people in Germany
who are interested in my
work. It has been prophesied
since many years that
should first be "discovered"
in Germany. I authorize
you to make business
arrangements on my behalf.
It should be possible to
obtain a sum of money
in advance and royalties

and I have asked for
votes, as complete as possible, to be
sent to you at once

11
I will meet to me about
strength; so that a wire
may run line in peace
for a year or less than a
month - Let us be sure
regarding ballotage in
any form's intention.
This also is a design of the
Premiers?

What regard to ? I have
cared to be communicated
to you the names of addresses
of certain people in Germany
who are interested in my
work. I have been
kindly many years. I have
altered fully the discovered
in. I have not I will
you to market in mine. I
arrangements on my behalf.
It should be possible to
obtain a sum of money
in advance and requests

and I have asked for a set of
vols, as complete as possible, to be
sent to you at once

well we all
extending our
warmest
from our
Primo - Let
you under
our
this also
presence

What rego
concern to let
to you the
of section
who are in
write in
River man
stronger for
we believe

and I have asked for a set of
verbs, as complete as possible, to be
sent to you at once

real wealth
extrag^{va}ance
main aim
for a year
trans - let
squadier
an hour's
This also is
Preservers
With regard
caused to be
to you the
of certain p
who are in
work, it is
kind man
should fir
in. Kesava

and have not been sent to you at once
as complete as possible, the

real wealth is an absurd
extrag^{va}ance; so that a wise
man can live in peace
for a year or less than a
trans-Atlantic gambler
squanders habitually in
an hour's intoxication.
This also is a design of the
Preservers?

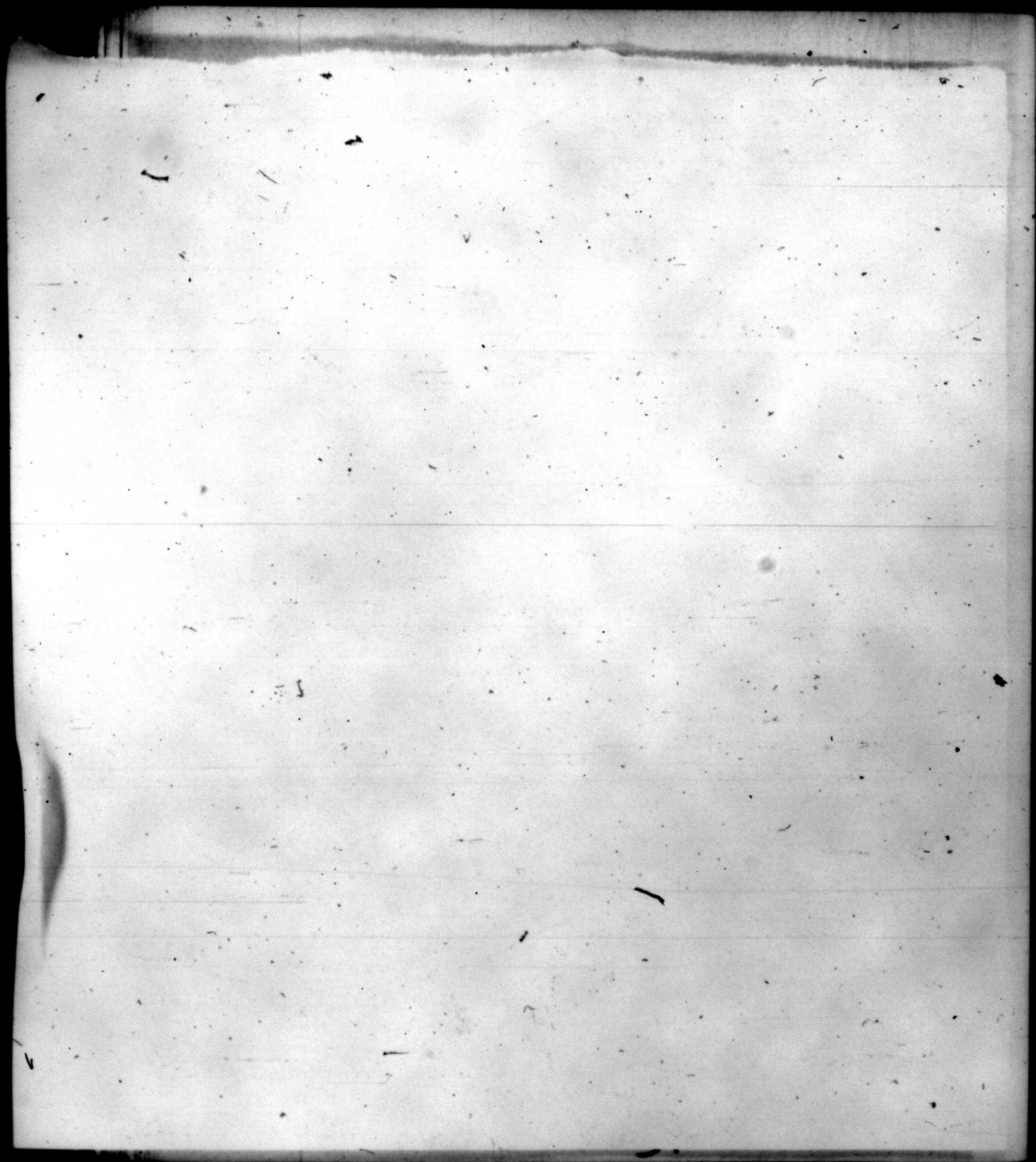
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since many years that I
should first be "discovered"
in Germany. I authorize
you to make business
arrangements on my behalf.
It should be possible to
obtain a sum of money
in advance and royalties.



as the translators appear, it is important to find a man financially capable of undertaking the business as a whole, and of good discretion in the employments of translators.

I have long since put the whole of my property of all kinds at the disposal of the Order. I have no ambition to become rich and no use for great wealth if I again possessed it. I require merely to work without material anxiety in the conditions suitable to my natural station in life.

Besides my published works I have many m. ss of all kinds which should be commercially of industry plays



18

great value in any country
not completely lost in
the morass of debauch,
sentimentality, morality
and commercialism.

The main object of instituting
an important Treasury is after
supplying current expenses
to arrange for the issue of
extremely short and simple
pamphlets in all countries
and in all languages, call-
ing upon men to unite
to establish the real spiritual
revolution.

The only Word which
can unite mankind is
"Do what thou wilt": for
this asks no man to
distort his personality
to serve a fixed ideal of
conduct. At the same time
the injunction is of the

as Browning says:

— What provoked the spite
of filth incarnate, like the poet's need
of other nutriment than stuff + greed?

most austere; for it permits no man to go beyond the aim appointed by his nature.

The ^{real} opposition to the Law of Thelma lies just here - this Law must destroy the whole machinery of the civilization which assumes that the greatest good of man is the possession of material means of enjoyment.

(
B.)

The mistake of our Brethren in the past seems to me that they thought it sufficient to despise base ideals as such. With the scorn was mingled a certain taint of fear and they were therefore crushed by the Golden Calf in trying to pull it down.

They should have cut it

ite
's need
eed?

many

most austere; for it permits no man to go beyond the aim appointed by his nature.

The ^{real} opposition to the Law of Thelma lies just here - this Law must destroy the whole machinery of the civilization which assumes that the greatest good of man is the possession of material means of enjoyment.

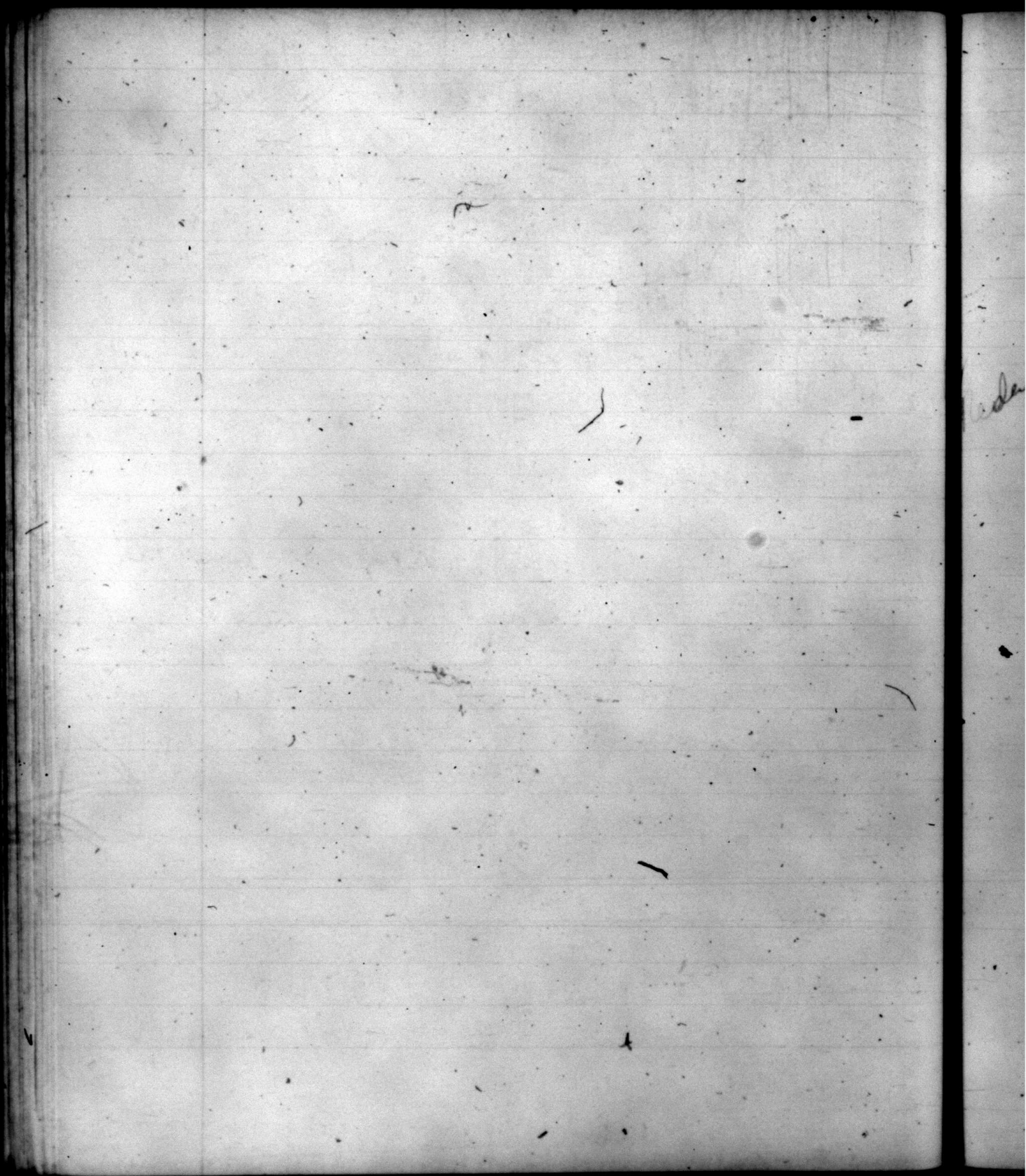
(
B.)

many

The mistake of our Brethren in the past seems to me that they thought it sufficient to despise base ideals as such. With the scorn was mingled a certain taint of fear and they were therefore crushed by the Golden Calf in trying to pull it down.

They should have cut it

ite
's need
eed?



up and sold the pieces
for bread and wine.

St. Anthony was no less
the slave of lust than
Heliogabalus. Parsifal
did not accomplish the
miracle until he had
accepted Kundry, as the
servant of the Order.

edmund

E -

With regard to the
action to be taken between
now and may the principal
points are as follows

- (1) You should do everything possible to concentrate the material resources at your disposal.
- (2) You should by this means make it possible for as many worthy Brethren as you know of to meet at Hohenzellen all the summer.

A. Grand Masters from other jurisdictions, ~~including~~ are especially to be asked. But I should also invite unofficially any sympathetic leaders of other orders, with a view of ranging them under the Banner of P.O.T.O.

There will be presented a plan for extreme simplification (a) of jurisdictions (b) of the course of initiation. This work was laid upon me long since by the late G.H.O.

Paregninus

3

~~Gold~~ Salstee. ^A (3) you should arrange for translations of any of my works which seem to you likely to make a good impression ^{to} his apart, from any arrangement with a regular publisher or rather in default of such arrangement or in expectation of it. (4) The historical succession of the Order being of prime importance you should supply me with evidence properly documented of the history of the Order from the time of our Father C. R. C. (C. R. K.)

73

7

7

1

0

1

5 upright sky suggestions
of full moon, dark clouds
a spot of yellow near
moon

Suggestion of 2 jackals
" of path

Baron

there are trees on the hill
side - a very smooth path
a dip in the ground
not high hills green, probably
an English landscape.

a straight path laid
straight going up the pass
a black bar.

H

3

J

English grass fields with
low hedges. On the left
pointed trees on the right
round trees. (Jupiter + Venus)

od

a purple cloud nearby.

water

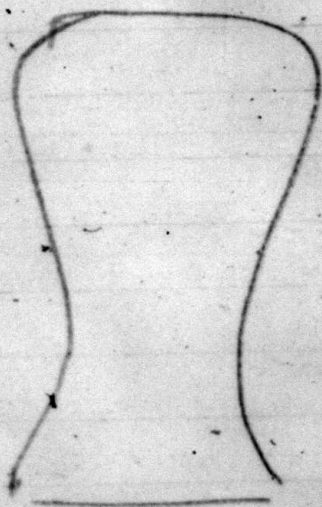
stationary movement
very slow.

equinox

Flash of a Mongolian
face. Face of a woman

soil

curry



Jupiter
 Diana
 Uranus
 Jupiter &
 moon
 Jupiter
 Jupiter
 strange
 Jupiter
 Jupiter
 Jupiter
 Uranus
 Jupiter
 Jupiter

floating
looking upwards, ~~floating~~
Fair woman with dark
brows with a calm face.
Little ^{spirits} devils in the tree
tops - a glorious purple
light.
A boat or black boat
and the devils still there.
A dinner table with fruit
no one sitting at table with
strange fruits and flowers surround
ed by darkness. A square
table one corner pointing
towards him. The chairs
ordinary curve circular backs
Purple & yellow flowers
in china vase of bluish
green tinge.
A hundred times a globe
of light. trying to form
a very nice little medal
of bronze or dark metal
a spheraguo - gold,
a yellow up out of a blue
cloud

1000 1000 1000 1000

Jupiter probably not a cup - shaped like a soap tureen (Barroca head)

1-2-25 Miss M II of cups.

the
221
Sundel
♀

no cups a crown with two rounds both slanting downwards with the crown flaring in the middle It is a white crown like silver or platinum. It is very bright & white silver or plat. Semis have green handles like enamel both sides. There is

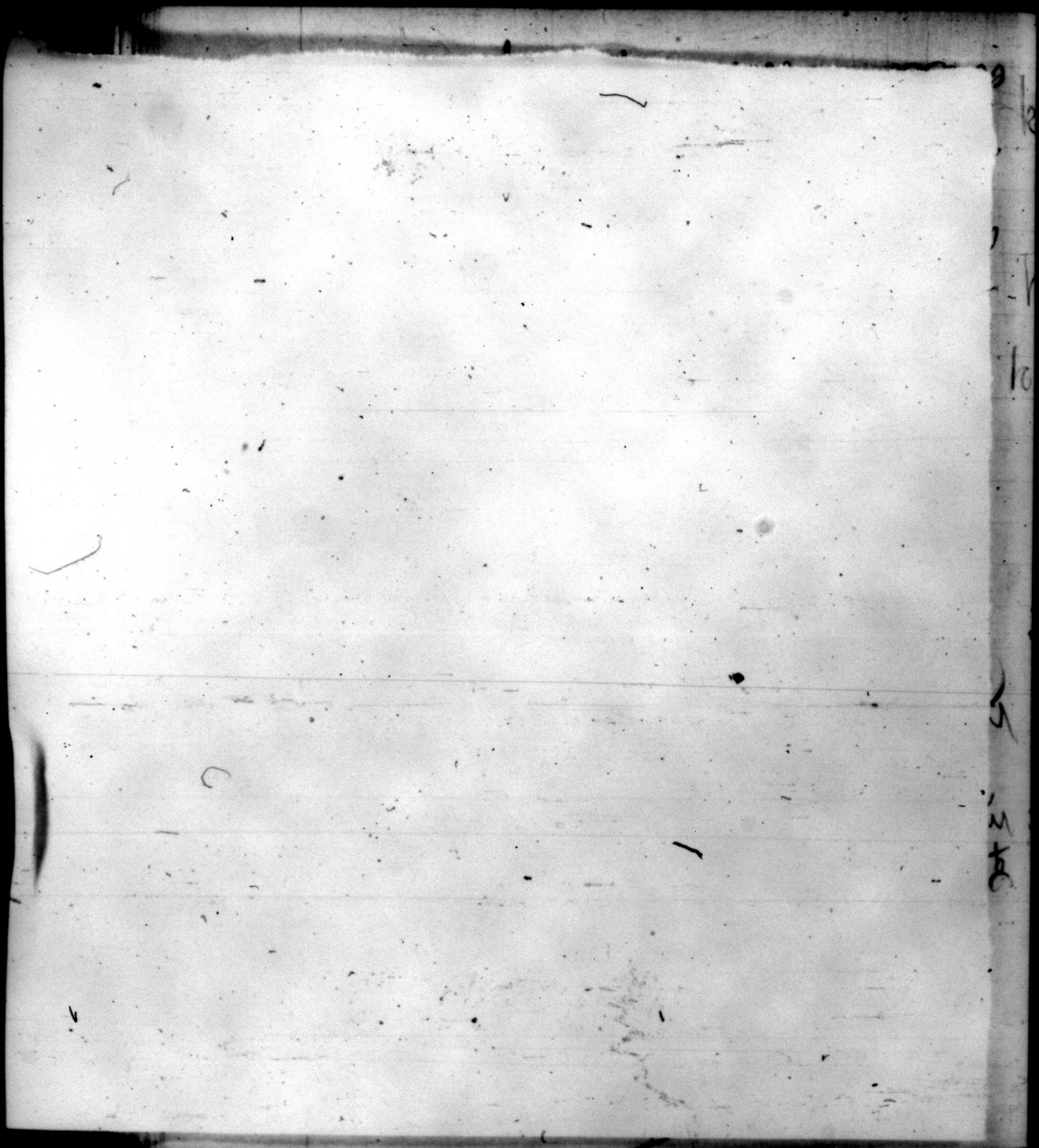
♀
mer

no one there. See birds white pigeons does I suppose lots of them hopping around they are on the ground in grass gravel road where I am it is like a gravel road the road is going straight ahead. It's a lovely place like Bush Carlo Miss flowers liquid no people just lovely country no houses, all nice & green no sea. I got the steps

♀
with
which in ♀

(written) I thought a long high flattened out at the bottom ^{gold a brass} ~~some~~ one blowing Am still in the lovely place its getting darker there appears to be green in the road. There are two people they are far away It is a man and a woman sitting under a tree both dressed in white robes.

Vertical text on the left margin: 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50



might be either line or fruitless

They are talking under the tree, they are
 not quarrelling they seem very interested they
 were happy. a lot of flowers, especially roses
 where I am walking. The country is not wild
 nor quite cultivated. I saw copper colour
 a copper glass very lovely. a nice blue sky
 I see some roses. all the trees are people
 here some fruit part some
 I see a well stone, water in the well very
 deep. There is a bucket on a rope. The
 bucket is covered with green [♀] moss. The well
 does not appear to be disused. There are
 no houses but the well is in the road for
 people to get water

♀

♀

♀ in 21 10

♀

♀ in Water
at night in b

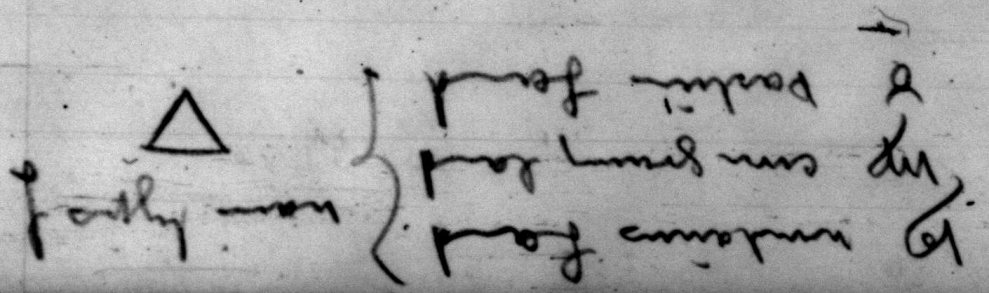
♀ in 21 10

♀

♀

♀ →

have birds in the sky circling and starting
 in swifts making beautiful shapes. We are
 just flying and having a good time
 The present atmosphere is calm & lovely





a cavern or tunnel
nearly night sky - a big tree
in front of him. Sky like
Persia. like the sun just
set after sunset with delicate
green tints.

One tree on left, a high
broad tree - plenty of foliage.
no inhabitants - desert

country. no sea - curious
reflection of sky on the earth.
classical sculpture (Grecian)

Man standing over something
with an attitude of triumph
not absolutely dark - a
bluish mist - cannot see far
ahead.

Lighter - a lot of stone
similar to limestone
water there at one time
Seems like an old river
bed.

Still dark - looking
down at a place like

Barque.

20

Tunnels - getting lighter
sea through the trees.

Trees are forming 4 or
5 stems to standing on head
east + trees upside down.
Possibly mistook sea for
clouds. Green grass.

Impression of a volcano
smoking in the distance
among Italian scenery.

word
A curious green line moving
anti-yellow in it like sea
weed. Apparently being
waved about in the water.

Under water - not coral,
a light lilac rock sort of
thing with a blue light.

Might be a grotto.
Beautiful purple + green

Suggestion of something
green above - suggestion
of sand - earthy.

61

Saturn

yellow IV blacker at edges
Reddish ~~brown~~ substance
in still. like a cube.

A single crossed brown
~~cross~~ sword.

1

82

No fire - no water. not an
Earth formation.

Probably water with green stuff.

Feb. 7 - 8¹⁵

Dark - scarcely any light.
Sky - appeared to be dark
clouds of greenish tints
clouds in masses and
streaks.

Probably a storm was a
had one as there are lights
in sky. After a storm
probably.

Clouds becoming blacker
after a storm. probably.

No perceptible change.

Suggestion of man with
black face in purple robe (reddish)
clouds getting lighter
more white against
a blacker sky.

Battlements a place of defense
 Chief place of country on edge
 of a fertile country. (a plain)

Saturn
 Pallas
 Saturn

A poplar on left -
 Purple light - crimson purple.
 Moon - (first day in poplar
 crescent upwards)

Saturn

In 2 horsemen in far distance
 clouds take shape of horsemen
 cloaks on. Medieval -
 haughty + proud. Kingly men.
 solemn. Not conversing
 leaving castle.

Saturn
 or
 Luna

On a rocky shore ~~before~~ ^{after}
~~sunrise~~ ^{rise}. Red - rippling
 light ~~before~~ behind sky a
 small rocky peninsula
 Bridge + gorge over river
 in sunlight. (5 or 7 arches?)

Saturn

Purple clouds.
 A purple distillery or chemical
 apparatus. Half a still -
 portion of a man with a stick
 or wand. Like an old alchemist

Saturn

Passes middle age - watching the still
 pointing at still with wand.

Gray clouds - not white.

Vague outline of the top of a heart. but disappeared.

Suggestion stone square castle. Square tower something else attached to it.

Trees pointed (Poplars?)

Castle in good condition probably inhabited

Rather gloomy and dark country. Gathered impression of water near poplars. Still blue water.

One window in tower.

Square - oblong - high

Probably two bars in window.

A green doorway - square oblong like 7 squares put together.

SHAPES - level of the

TAROT - standing.

WALL - bricks. stone

gray stones irregularly laid

65

W B Sealrooke
Substantial Federal Service
New York.
has had goods & admits value 1200

(S)

Mrs. Elsie
Marlidge Building 3
West 34 St.
N.Y.
Barroiland

(3)

I can't understand what has happened to you. You approach me spontaneously, indulge in an extended correspondence & then drop away thin in the middle. The last letter I had from you mentioned that you had an opportunity to see Otto Whann and that you were going to report the result by the next mail. get down to business.

Formidable developments of the greatest importance have recently taken place. I consider it vital that you should be in Europe in person to attend a conference of the chiefs.

86
Imagine myself through the doorway but I haven't opened my eyes.

I can't see anything.

Query - "Why?"

I'm not blind.

I try to imagine it light but I can't see anything. Keep a greenish + ~~some~~ crimson tint, probably are of that peculiar color.

I can't see trying to see there it - sees bluish circle edged with crimson color changing to crimson pink. Circle still compressed, as if moving slightly but not taking form. Sees blue patches in it.

Movements appear + go all over - seem like undulations of mist like fog.

I seem to detect an absolute sea with moonbeams.

Stuyvesant

Print-out enclosed - A - Do you
want the original to return

(B)

Mudd

John

Sadly - Y. King

replace the 5 books. angry that
the money for duplicating was spent
therein, considering the necessity of
the case your paper course was to
give me for more which I should
have realized was, I should have
thought that a haddock had never
seen. In any case you should have
responded to me immediately. I have
yet to have a copy of the whole
of the May 1917 edition safe and I
can't feel that anything is safe
under the existing circumstances.

Leah has sent a list of the Pan book
at Paris I do not find the two unaltered
copies of 777 in this list. I do not
think she ever had 'em. Most of the m.

88

Shadowy glimpse. Can't see
the moon but crimson cloud
with blue center. Glimpses
of the sea through the crimson
mist.

Imagines it very deep and
very blue. Can't see trees
but through the fog imagines
trees - poplar trees.

Sees rippling ^{waves} water at his
feet but cannot see his feet.

Mixture of air + water.
Water seems to steady except
for ripple.
Changed to ~~blue~~ dull greenish
blue - still ripples.

None of the colors pure and
clear - thinks it low air.
Emanations from earth.

Brown doorway (wooden)

was taken down by O.P.V. and ^{Lucy} Cassyman
 I never saw any copy after dictating
 it. Mudd must have it and you must
 dig it out of him if you have to use
 a gun. I want to form with it.
 Account has not received any expression
 of ^{the matter} ~~the~~ ~~report~~ repeated, since early
 Oct - not only are they not received but
 Mudd actively prevented Barr for
 bringing a set when he proposed to
 do so.

Ed named a complete set of ^{all unpublished} ~~of~~ ~~the~~ ~~papers~~
 diaries

Got the 12 cases now in the hands
 of the Custodian sent out to ~~the~~ ~~the~~ ~~the~~
 head of the Secret Petition
 Report ~~is~~ daily send this report will
 (continued on 7th page of)

47
 522 St. Ann
 St. Lawrence Trust Co.

7nd Hexagram

45. ~~Ex~~ 3hr

Reddish - reddish golden
fog - suggestion of ladder.
fog moved - ladder
does not reappear.

Curious sky - like Persian
sunset - idea of ladder
moving downwards.

Gets fair, extended side
ways - like a sky with clouds,
horizontal clouds - muddy
suggestion of gold + red
see black ladder.

Pertains to a sunset
sky after sunset.

Sees - light behind -
a dull red.

Centre part of interlocking
silver color.

Vesica Pisces

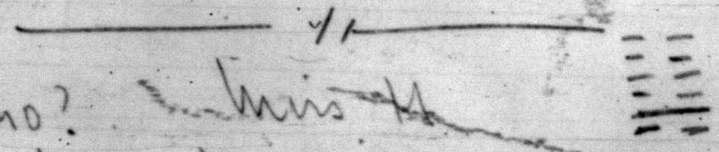
Sees

Blue - green in centre.



sky like London: glow of a city. Not a bright night all lines horizontal.

Space between 4 circles like 4 crescents. elongates - perpendicular like a fluted pillar to
Sees



No no? This is in a house, large stone, white, nearly square. A plain house in the country with mountains around with some trees in summer. Nothing singing in the woods.

Twin 20

Many rooms about 31 or 32 would like 31 rooms. In a large hall, tiled floor square tiles stained, shaped green tiles flat roof. Daylight in the hall thro' long windows European type with small panes. Hall is empty. ~~None~~ all doors are shut; doors of white wood. No one to answer a call. Can't open a door.



26-1-25

Miss M.

8.33 pm

New number 42

82

Can't get thro the door. all dark. Don't know
whether it is night - can't say if in an enclosed space.
Very dark, no shape, lots of noise. I get a feeling
of being in the open - a forest or field - at night.
Like grass under feet. Sound. all dark don't
know whether anything is living. Walking in grass
Would like a natural light - sunlight - not
quite ~~as~~ certain of sunlight - the moon
not to be more natural.

-11-

8 46

36 mine

Golden rosy light rather
muddy colored. Seems to have
a dark center catches on by
part of centre. Seems to be
made of air. Water at the
bottom - still water with
scarcely a ripple. Seems
close but a mist in fore-
ground. Can't see anyone.
Extends upwards - can't see
through the mist
A golden eagle thru
the mist but vanished.



Must remain but cannot see eagle.

Dark blue wide edges crimson orange with a touch of yellow. (Peacock blue probably). Seems to be a tick.

Sees a scorpion or a beetle. Reminds one of an Egyptian beetle - not distinctly.

Bluish green spot in centre - rocky mist - mist takes a spiral whirl in the centre away from him.

An ^{open} eye with 2 or 3 eyelids but ¹ eye extends outside of vision - eyelids keep on extending. Another small one comes enlarges the other.

Blue eye and red fire triangle apex upwards.

On the left a poplar tree
Sees a mass with clouds



tree appeared to in leaf and in good condition.

Tree sinking downwards. Goes down with tree like going down a ladder but slowly as if slowly settling down.

Symbol triangle pointing downwards half moon with crescents inside completing the triangle. Seems to be fire in the centre of it.

Tree vanishes - rocky mists remain

Tree in centre fixed - appears to be fixed but is sinking again - does not appear to be same tree - perhaps a plant. Only sees top of the tree.

Tree slightly coming up. May not be a tree but clouds.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to blurring and fading. Some characters are difficult to discern but appear to be in a cursive or handwritten style.

Vertical handwritten text along the right edge of the page, possibly a margin or a list of items. The text is very faint and difficult to read, but appears to be organized in a structured manner, possibly as a list or index.

Rather dark - not dark ~~at all~~

16. 1. 25

Miss. N. 9. 45 to 9. 40

a lot of perpendicular lights ^(yellow) ^{like} searchlights from the sky. In a dark place not a house. Can see water, a lot of water like a lake or ocean & am as if I was on a cliff over-^{looking} the ocean after sunset. Nothing moving in cliff or sea. A high cliff steep, rocky, the rocks are dark, the cliff is flat on top quite bare. It is getting darker like evening, none visible. Lots of clouds.

Two people away down where the water is. No people look like two women, thinner women & can't see the colour of their women they have hardly anything on they have bare feet they were going fast as if running or skipping. Can't see anymore people. The sun has gone. Can see the search lights again. Oh a perfect yellow triangle pointing downwards nothing in the middle of the triangle. Can't get thro' but it seems like five lots of flame comes from nothing. Green Blue, dark blue round the triangle. The other side of the Δ is a silvery light.

97
more gray, misty. That's gone. Can't see
anything except the streaks of light.
They appear like an after glow of fire

— 11 —

(Almost certainly to Leah Hissip)

✓

We are sending you money by cable transfer
so that you can use some of the expense
of your leave P. by an evening train on
Tuesday. If the cash is not sufficient write
us and we will send you more by
P. & M. Transfer Agent Marseilles. Go
direct to the Grey to see if there is
anything for you.

I want all magical books & hrs, Wand
and anything else you think I am likely
to require.

If you have the ^{annotated} ~~annotated~~ copies of
Book 777 bring them

Dear ~~dearest~~ Anonim.

I ~~will~~ will be with you at 5 1/2 hours
We shall be standing at the register
at 12 so if you can give us
with the mail and the money which
I hope will have arrived for order
of the Grey please do. In any
case should then be by mail.

I will call at your place at 12 noon to
get the mail & the money which I
expect for order it is important

That I should have done it in the end

(Please not certainly to look this up!)

We are sending you money by cable having
 so that you can see the bill of the expense
 query from P by an evening train on
 Tuesday. If the cash is not sufficient we
 will send you more etc

P.S. Mr. Tomlinson Agent. Manchester. go
 direct to the quarry to see if there is
 anything for you
 I expect all married people & Mrs. Ward
 and anything else you think I am likely
 to require

If you have the line ^{unrelated} ~~connected~~ of
 South 777 being there

Dear ~~Mr. Tomlinson~~ ^{Mr. Tomlinson}

I ~~will~~ will be with you at 5 P.M. tomorrow

We shall be looking at the magazine
 at 12 noon on 3rd June. We are
 with the mail at 11 P.M. which
 I hope will have arrived from London
 by the evening train. You and
 your family should then be in good
 luck.

I will call at your place at 12 noon to
 see the mail. I will bring with me
 several books which are very interesting

that I should have about it and in the day

(Almost certainly to Leah Hissip)

↓

We are sending you money by cable transfer
so that you can cash it by the Express
Grey Line P. by an evening train on
Tuesday. If the cash is not sufficient write
us and we will send you more by
P. & M. Transfer Agent Marseille. go
direct to the Grey to see if there is
anything for you

I want all magical books & MS, Wand
and anything else you think I am likely
to require

If you have the ^{annotated} ~~corrected~~ copies of
Book 777 bring them

Dear ~~dearest~~ Anni

I ~~will~~ will be with you at 5¹⁵ tomorrow
We shall be boarding at the Magasin
at 12 so so I you ~~can~~ you see us
with the mail and the money which
I hope will have arrived from London
by the Grey please do. In any
case should there be any mail

I will call at your place at 12 noon to
get the mail & the money which I
expect for London it is important

that I should have done in the first place

9 50



Heavy Fog 6.1 99

Hull muddy color - surface
nearly flat. Earth had a
slight movement in it. An
occasional streak of blue
does not suggest air. Not a
plain but plain as near
as he can get to it.

On the right side a square
of light slowly fading out to
right.

Seems like a sky in night
with clouds. Probably not a
plain but a cloud land.

No object apparent whatever
and the clouds seem fixed
hardly moving.

Imagines no people there
but probably birds may be
living there.

Would try to fly to cover
space.

Trying to imagine himself
in an aeroplane going
through clouds. Nothing.

Time 3:15 P.

Darkness with purple clouds
 through which I saw lights.
 A tropical landscape behind
 which is a large sun or planet
 golden showering forth rays like rockets.
^{Several quick changes of scenery so quick I could not describe them}
 Darkness out of which forms
 a shaft - (?) mine) up which I am
 going. Color violet or purple with ^{dim} light at
 Called back at 3:30 by someone at
 door with a telegram.

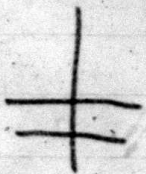
the top.

Start again at 3:35 P.

Many changes of lights among
 purple clouds too quick to
 describe. Started to go up this
 time to see what was at the
 back recalled by the arrival
 of the boy at 3:40.

3 gave it up.

101
happens but the clouds moving
slowly.



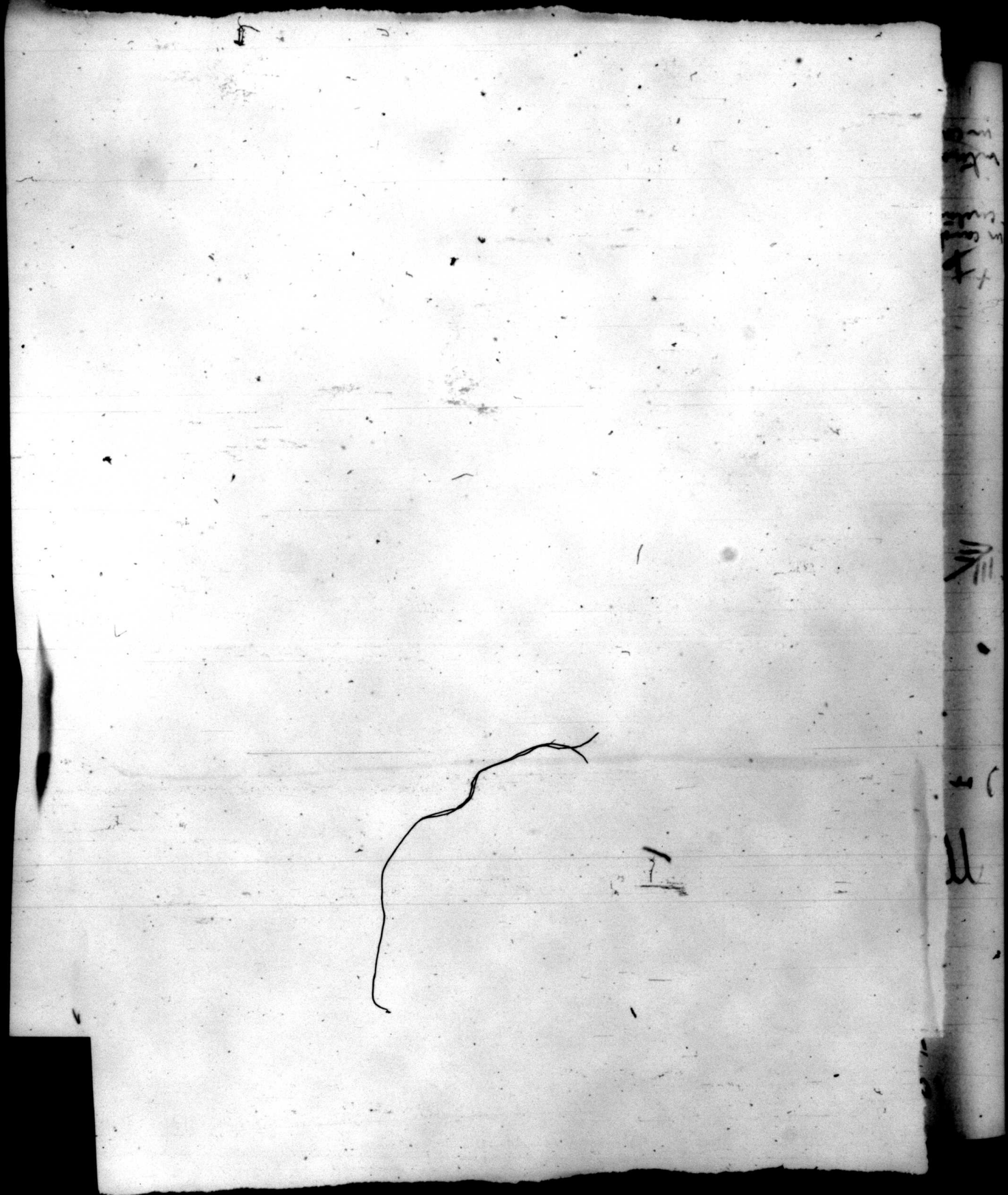
Suggested a Chinese character
but not an object.

An inverted banner
something like the sign of
the chief but pointing down-
wards.

Not a ship mast too tall
for a ship.

4 crescent with a small
yellow spot in centre. That's
gone.

Appears to be some one in
long clothes apparently on
a camel. Not disting-
uishable. Yellowish green
camel - feet behind -
night - light appeared to be
an artificial light. That
of a fire.



In the far distance very
minutely - images of a
Catholic ^{Saints} Tower single
window - but vanished in the
clouds - not blackness but a
curious dull brown. Has a
feeling of a plain but a
slight movement about it -
getting to a pyramid ^{someone on it}

reminds him 15th Trump
of the Tarab. Disappears
and can't get him again.

evil?)

Seemed to be friendly
no reply but sees the top a
church tower, probably not
a pyramid but a cone. Some
one seems to be there but can
get no response.

No displeasure no shock
apparently but can't get him
Seems too vague to get to.

Changes to darkness now.
much darker than before.

103

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Jan. 27-

8 15 63

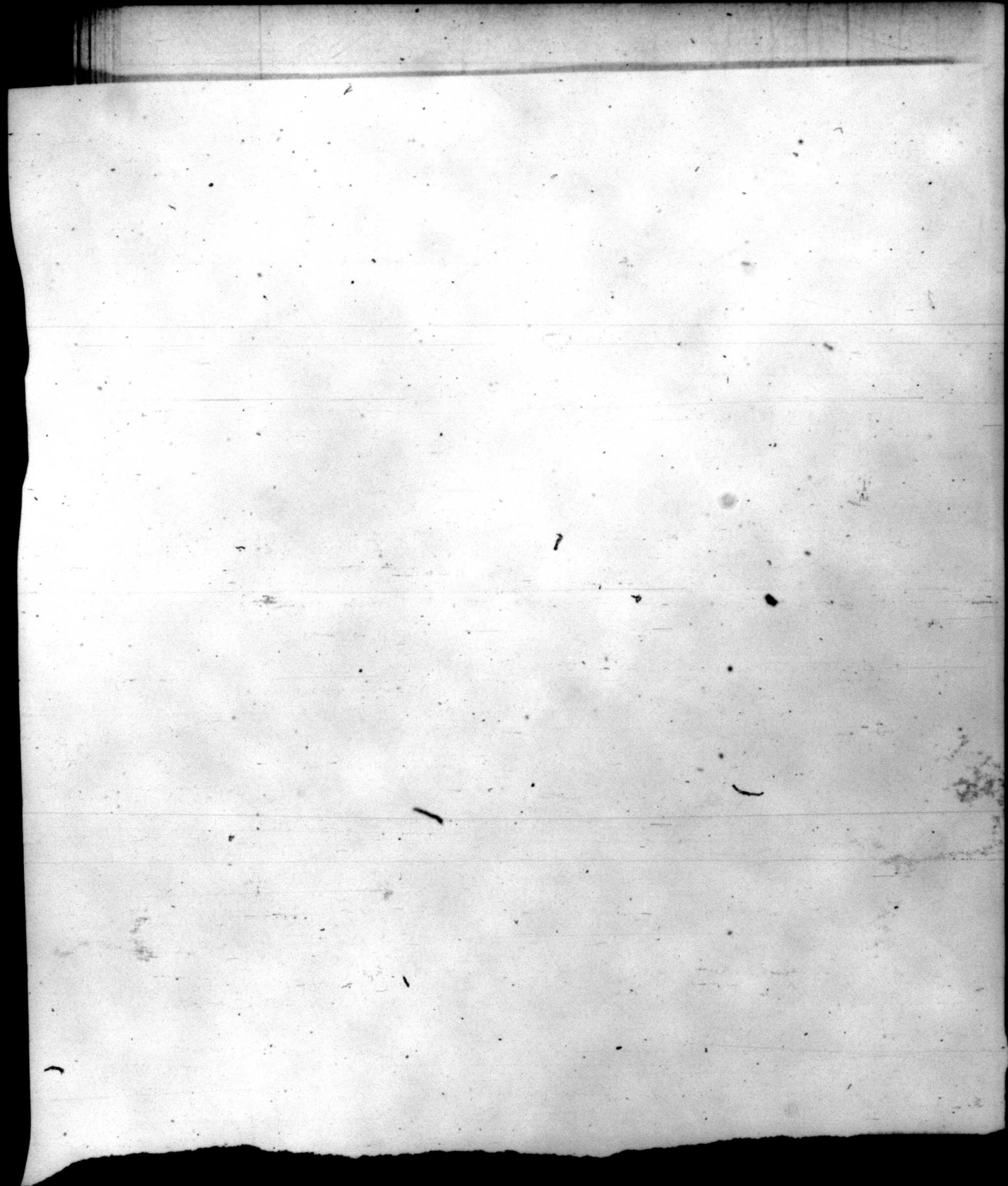
104

Rather dark - nearly pitch dark
but darker at the bottom.

Above a wood, darkness at
bottom seems to be the tops of
trees - other darkness seems
like the sky - suggestion of
red as if there were a fire in
the wood.

Can't get down into the wood.
Seems a large pine forest
but several of trees have flat
tops, others ^{have} pointed ~~with~~ tops.

May be a prince - seeking
a princess who has been
spirited away by a wicked
Jinn. Coat of gold and a
red ~~fur~~ scarf of purple or
crimson. Carried a pair of
revolvers in his belt with
six shots - and a rifle with
5 shots in the magazine
and one in the



Hopes to see the Princess shortly.
 She has a silver moon on
 her breast crescent upwards
 and is dressed in white silk.
 Name is Fatima.

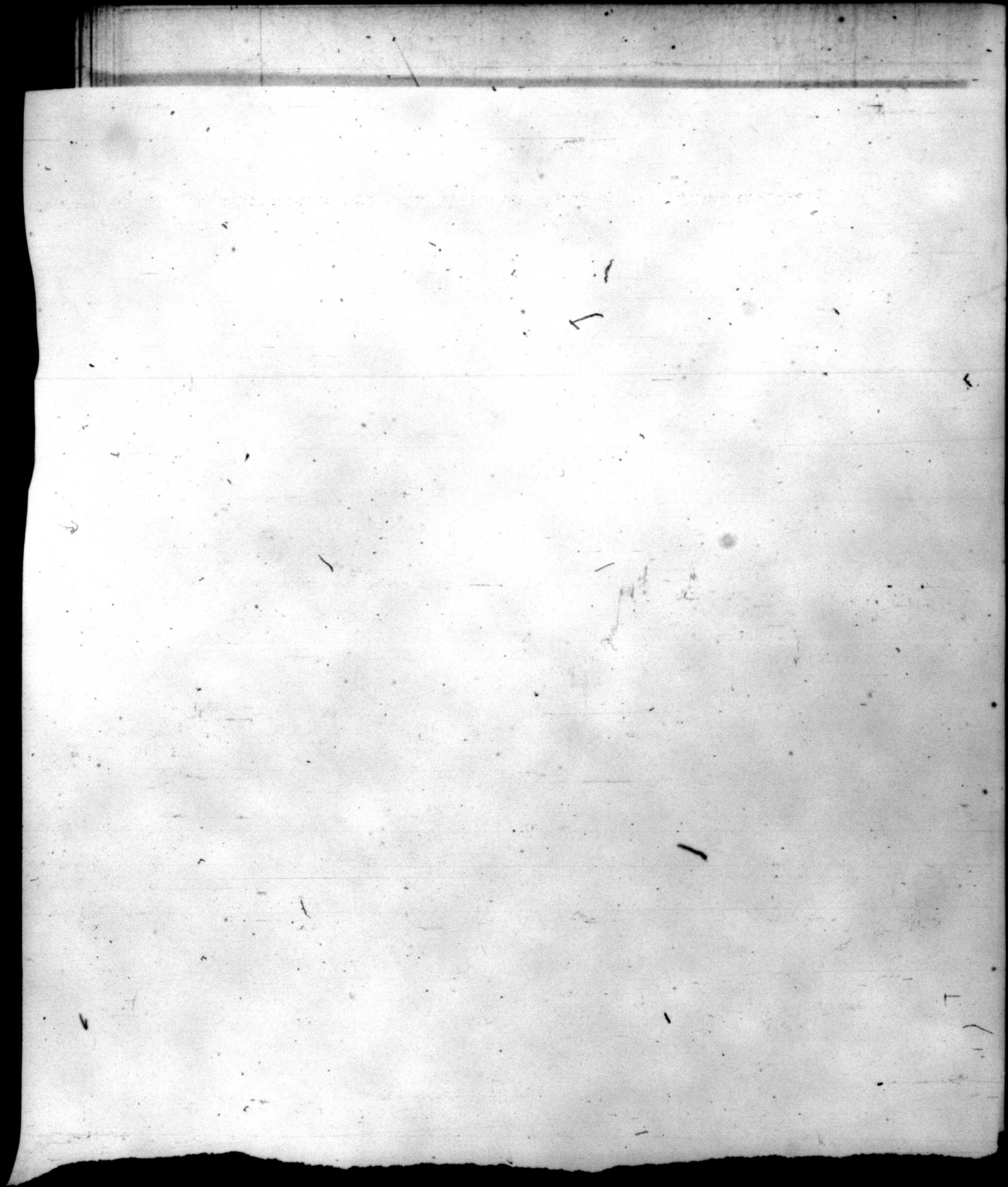
Selimen Abdil - name of prince.

8³⁵

Nearly complete darkness.
 Clouds come up, trying to
 follow clouds.

Trying imagine himself in
 an egg or a circle - darkness
 remains - no forms distinguished
 but there seems to be a slight
 movement away from him.
 Slight suggestion of rays occasion-
 ally. Seem to be something
 like a moon behind the clouds.
 Appears to see a sacred beetle
 blacker than the surrounding
 black.

Cannot move without effort



500 -

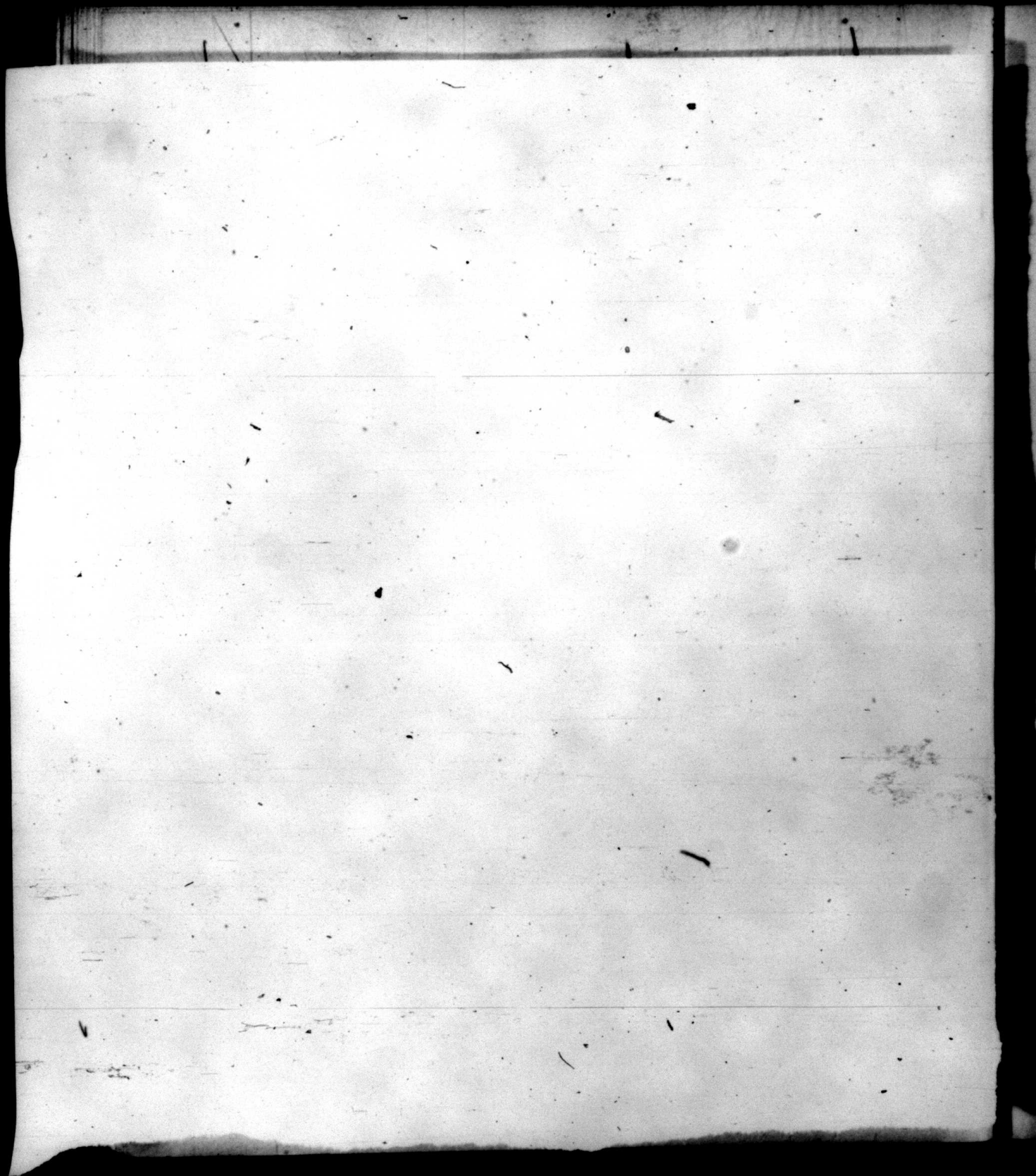
106

Veveca Pices with a red light
in centre

Has gone lively shadow in
the distance. Vision reminds
of a picture of a Catholic
Saint. He was small far
away - from the head + shoulders
ray of light radiating up-
wards. Seemed to be sitting.

Reminded of the Emperor
of the Barat. Arms out to the
sides of the chair. Hair ∇ - not
an Emperor.

Gets the outline of the Veveca
nearer - like a gesture of a
figure with eyes of fire like
one of the Sudan pictures
of Hemono. A black demon.
5 features seems his saint
virtue





In a dark room cant tell anything about it. Can see a lot of lights. Lights in darkness. I am walking along a dark empty road with a wall in one side only. A long long wall. The road is straight as far as I can see. It is getting lighter as I walk. Now daylight. Fine weather. The scenery is common. There are trees. The trees look like maples. On the other side there is a big farm house with outbuildings white built of wood. There are 2 working men outside the house. The men say they are working on the farm. They are gone. Am walking round to find the door, it is locked. I have unlocked the door and am in an empty hall. There is a stair way & 2 doors. I am in a big square room with 2 windows. I think no one lives in the house. Am on the road again but it is raining. There is a field on the other side of the road, something - grass perhaps - is growing. About 3 or 4. There is no one in the field, it is raining hard. It is too wet in the field I dont like it. Am too far from the house to go there. I now see cows.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to blurring and orientation. Some characters like 'D' and 'S' are visible.

The main body of the page contains several lines of handwritten text, which is extremely faint and illegible. The text appears to be organized into paragraphs or sections, but the specific content cannot be discerned.

108

a whole lot of cons; all different kinds
of cons.

(A.C. hand)

9:45 7 of 4

Blk sky. ——— columns

Painted trees & clouds

Sky muddy film v. slight

Rainbow-like bars - curves of green
+ violet

V. Black cat suggestion

(Pussy) Mary

(Walt & Fay)

Gap of lighter colour in midst - grey?
Figures of stage glint floats -

100 yds off

? mile

Head of cupid floats away.

(all seem to float)



Kan on horse raised sword

Blue crown red yellow rays


Shield with \neq

Class (sculpture)

Chinese character (?) = woman

with umbrella, man with
stick to hit her

Lots of other symbols!

Black daisy or tulip 

Calm water sky behind clouds

Head of Gb god leaves on head

Small like coin ? bag lance

Speed is his name

not Hermes

the young Zeus

Not in drama, in a chair or lying in bed.
 Imagine your own figure standing in front
 of yourself in a suitable robe. Look round
 the room with the eyes of that figure.
 Don't argue as to whether what you see
 is the remembrance of what you once
 looks like. Acquire the habit of
 looking thru' those eyes whether what
 you see is right or wrong. Look down
 in particular at your physical form.
 Try to realize it as something apart
 from you belonging to the furniture of
 the room rather than yourself. Look
 also at your actual figure its robe &
 weapons. Try to get it very solid.
 When you have got this imperfectly satisfied
 begin to move about in this body.
 Imagine every door slam going out into
 village and not all the time the physical
 features you pass. Try to forget you are
 not in the physical body.

Write for Mark of the Beast. Detail.

110

(It's really Dingyus. 666)

10.7 P.M.,

Jan. 28 - 7⁵⁰ P.M.
10 of circ

A place with sky - not very dark. No landscape a pure sky darker at bottom.

An astral sky. A break in the sky. Going through a long distance. Can't see anyone.

A blue light like a star afar. Blue mist - flits away.

Surface composed of blue water - fringes of land around it, land appears. Possibly not land but



black clouds with a suggestion of trees.

A tree with a beetle on it. Pointed ~~tree~~ tree with a dingy yellowish green tinged beetle.

Climbing up the tree. Name is Ariel. Says, it's his work always to be climbing without list of secrets - always going on climbing. No conception of doing any work but that of climbing always.

A veiled woman with shining eyes rising. Gray robe seems nearly in the dark.

appears to be the servant of the card. A head supported on 3 swords supported by crowns.

A sword pointing down wards with 3 points with



lights at the hill.

Gets the impression of having made the # ex. wrong.
"Be prepared something's wrong".

Dullish reddish gray apparently sky, no scenery a fixed thing with a slight movement.

A fountain with marble legs - with a pool of yellow water. A ~~red~~ vault in an enclosed place. curious figures around the fountain like chessman.

An eye is the guardian. An eye not a full eye - the bowl of eye shaped like half moon.

3. old. may be handled by a combination of myself & the magnetic camp.

lights at the hill.

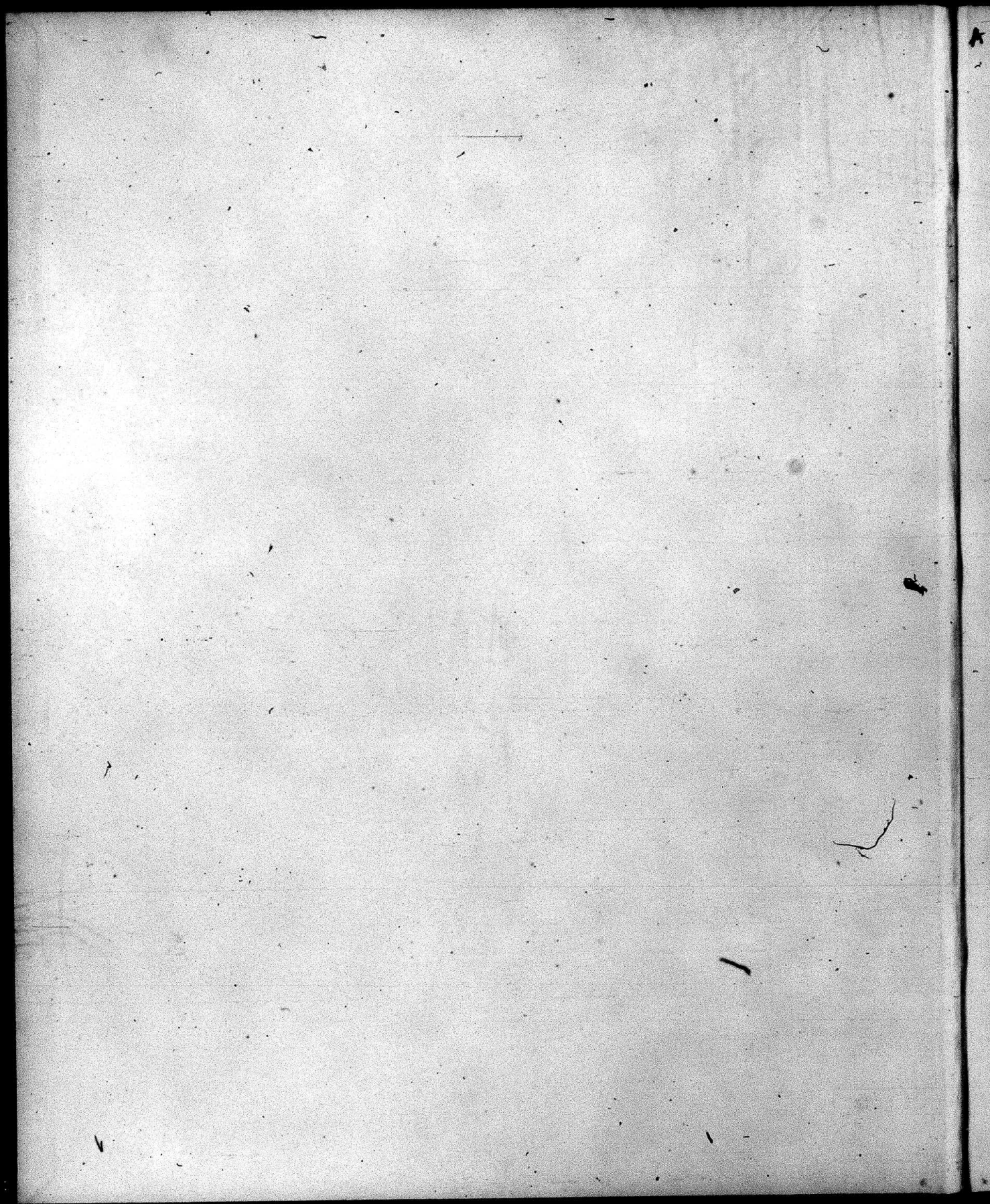
Sets the impression of bearing
under the # by 'wrong'.
"Be prepared" something
wrong.

Sludgy reddish gray
apparently sky in cloudy
a fixed thing with a
slight movement.

A fountain with marble
legs - with a pool of
yellow water. A ~~red~~ vessel.
An enclosed place
curious figures around the
fountain like chessman.

An eye is the guardian an
eye not a full eye. The bowl
of eye shaped like bay moon

w. old. only be handled by a combination of yourself
& the magnetic Aunt.



43. **CROWLEY (Aleister)**. A most interesting manuscript note book of 100 4to. pages consisting of drafts of letters, notes, etc. A large number of these letters are in the hand of Crowley's secretary but these are dictations by him (interleaved with a few records of her attempts to skry for him) and have been annotated and corrected in his autograph. One of the interesting holograph passages by Crowley is a brief history (9 pp.) of his achievements in putting over the religion of Thelema. Bound in full light blue buckram with a red morocco lettering piece, gilt on front cover. Original blue end-papers (with a draft of a letter in Crowley's hand) bound in. Perfect state. £6

Typescript copy sent to Pyramus Dec 1949.

The letters are in the hands of A.C. deak, Dorothy Olsen, & Barrow.
Date, Dec 1925 - Mar 1926.

Important in containing draft letters to Trankin and C. Stansfield Jones regarding details of A.C. becoming O.H.O. of the O.T.O. in Russia's death. Gives full account of A.C.'s dealings with Weiss. The revisions are worthless, most being those of Barrow.

Note book has been bound upside down.

The important letters are as follows

A.C. - C. Stansfield Jones pp 21 - 31.

A.C. - Trankin pp 47-72, 114-140, 156-178, 183-7.

J. J. York

43. **CROWLEY (Aleister)**. A most interesting manuscript note book of 100 4to. pages consisting of drafts of letters, notes, etc. A large number of these letters are in the hand of Crowley's secretary but these are dictations by him (interleaved with a few records of her attempts to skry for him) and have been annotated and corrected in his autograph. One of the interesting holograph passages by Crowley is a brief history (9 pp.) of his achievements in putting over the religion of Thelema. Bound in full light blue buckram with a red morocco lettering piece, gilt on front cover. Original blue end-papers (with a draft of a letter in Crowley's hand) bound in. Perfect state. £6

Typescript copy sent to Frances Dec 1949.

The letters are in the hands of A.C., dead, Dorothy Olsen, Denver.
Date, Dec 1935 - Mar 1936.

Important in containing draft letters to Trankin and C. Stansfield Jones regarding details of A.C. becoming O.H.O. of the O.T.O. in Russia's death. Gives full account of A.C.'s dealings with Weiss. The revisions are worthless, most being those of Barron.

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A.C. - C. Stansfield Jones Ms 31 - 31.

A.C. - Trankin Ms 45-72, 114-140, 156-178, 183-7.

J. J. York

Ja

Crowley

AC to Tranker

BIND FROM

THIS

114
page

I have now recd from U.S.A. a translation of your letter of 1-10-24. and the official communication concerning Ben Maden Peregrinus of 1-11-24. with an enclosure of Mrs R. I can therefore now write further a more clearly on many points.

The financial situation, with which you deal very frankly in your letter - needs immediate attention; for your plans - excellent as they are - require a certain amount of capital, if undue time is not to be consumed in putting them through.

From my point of view the situation is this:

I received by birth a considerable fortune which I have spent resolutely & in publications of the kinds thus described. I possess therefore but little in an actual saleable stock and in copyrights of published & unpublished writings, an indefinitely large source of income.

This source is almost entirely undeveloped from the following causes A Having had no wish to make money I never took the ordinary business steps to secure the sale of my works B Knowing his will my gross ignorance & mental incapacity I have never been able to grasp that which appears to be undoubtably the fact - that many students are even less well endowed

than myself in these respects so that many of my writings
are, or seem, difficult of comprehension. C. For some
purpose which is still partially obscure the gods have
surrounded me with a glamour so that while I am
almost universally recognized as one of the most
powerful of magicians I am supposed to be a member
of whom no thing is too absurd or too horrible for belief.

~~Case A~~ Defect A can be turned into an important
asset & that immediately by establishing an ordinary
business organization. Defect B. can be cured by a
propaganda of popularization by presenting the ideas
in my works in an attractive & easily assimilable form.
Defect C. will disappear automatically as soon as it
has been made clear that my reputation is in fact a
glamour for no shred of evidence can be brought forward
to support any of the fantastic rumors with which
my name is surrounded (much may be done in this
matter by the publication of my memoirs ~~which~~ which are
practically ready for the press.)

You can do much to assist in this matter if you
can induce a prominent publisher to undertake the
translation of my works. The German copyright can be
sold on a royalty basis with a lump sum paid in
advance and if this could be done it would free me

(known under R R d. ac. derived from
the Secret Chiefs of A. A.)


immediately to put in hand more important matters.

Let it be quite clear that I do not intend to lie in ambush - the answer to the question "By what authority doest thou these things?"

The first cardinal virtue of the student of our art is intellectual honesty. At present there is no single ^{kindly union} organization ^{which can claim an} authentic tradition which will stand the test of critical scholarship.

My position in this matter is as follows: In 1898 I was initiated into the secret lodge of the O.T. The facts are given fully in the exposure in the "Temple of the King". That this order possessed true knowledge is proved by the return of that knowledge, but the brother in charge in England admitted that the link with the secret Chiefs was broken & the claim of brothers to have refused it rests as far as I know on his ^{personal} statement which was a pure invention and in respect of which I had inflexible faith to prove he a liar.

Please answer these questions

and issued in the Prater's grade of the S. D. 

I Do you know anything and if so what-
 of ^{the} Franklin Sprengel ^{was} resident in
 Germany, presumably between 1850 to 1880, and
~~has been~~ at the time of her connection with
 this English branch. ~~He was not there~~

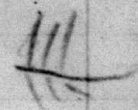
II It is said that she belonged to a temple
 called J. J. S. do you know anything of
 this? Are the Brethren in charge of it still
 in existence?

III If so can they throw light on the authenticity
 of the original R.C. manuscripts (Flower etc)
 & can they show documentary proof of
 their just hierarchical succession in the
 College of the Holy Ghost?

IV Can you throw any light on the authenticity
 for the attribution of the Tarot Trumps

and published in 777) (It is evident to me
 that any intelligent person possessing this
 attribution ~~has~~ the key to very great knowledge
 & power. My supply in fact a common
 basis of understanding between the higher
^{adepts} ~~per~~ ~~authentic~~ and this is invited to me
 although the nature of the proof is his
 subtle & profound for judges scholars)

121

Approaching me. 

2

Can you satisfy me, in any way whatever, that you possess the confidence of the chiefs responsible for the whole manifestation of activity of which the G.D. was an important branch. Those who chose me for the Cairn walking march & April 1906 gave absolute proof of their right to command me and indeed of their right to direct the whole course of humanity - but in this matter I understood that these they were in some sense identical with these chiefs referred to in the previous questions and that therefore they had chosen me to replace matters who had forfeited their confidence. That they had in fact, refringed the link with the entire broken at the death of Frederick Spence.

Can you throw any light whatever upon this matter or which is almost the same thing - in any other words can you throw any light on the origin of the Book of the Law?

VI

(I have at times this infirmity falling
 with some ^{regarding} ~~relevance~~ ~~but I think~~
 it best that there should be no
 misunderstanding ~~with the matter~~
 further that there ~~is~~ ~~no~~
~~misunderstanding~~ ~~of my strength~~
 your hands in dealing with ~~her~~
 Best the lady signing herself
 Mrs Dees.

but I do not think it right to leave
 you in possible ignorance of any
 pertinent facts which may strengthen
 your hands in dealing with the lady
 who signs herself Mrs Dees:

My relations with Bro Weiss.

I came to great public notice in London in March 1910 EV when Matthews attempted to prevent the publication of Vol No III of *Eq*. In this Vol as instructed by the Chiefs who had come to me in Cairo in 1904 I published the rituals of 5°-6° of R R & AC. London talked for 9 days of Rosa Crucis & my studies was besieged by such authentic chiefs of that order in great multitudes. Among them was Brother R who tried to lull me into, well nothing in particular, I was simply bored & got rid of him. Some time later however he came to see me again in an entirely different spirit, he was the Grand Master of Germany under Bro Zucker who he had given me 90-95. R claims that the OTO embraced all the secrets of all degrees secret. His reason for coming to me was that I had published the secret of the 9° in plain language in one of my books. I denied this and he then told me the secret which was entirely new to me. He then took the book in question from my shelves & showed me to my complete astonishment that I had published it in the simplest words

Let it be clearly understood that his
relations with all 3 women were conjugal

such immediately. The passage in question had
 been written under inspiration derived from an
 important magical invocation, but I had refused to
 accept it myself as of any value, hence I had
 forgotten what I had written.
 He now explained the great importance of this
 method of working. I did not take him very
 seriously but from time to time made experiments.
 My personal reaction against Q was always
 very strong his unbecomingly aggressive manner was
 offensive. Altho usually obliged to work with
 him I kept him at arms length and was
 careful not to compromise myself.
 His business in India seemed to me of a highly
 suspicious character. He had a number of
 accommodated addresses under different names.
 In his home were two women apparently sisters
 one called Mrs Q & the other called Mrs
 Willson and also an English woman whose name I
~~was~~ ^{was} ~~not~~ ^{not} sure. He described himself sometimes as Q
 sometimes as Willson & sometimes even as R.W.
 I felt reasonably sure that he was employed by the
 Parnon Secret Service as when the war broke
 out he left England with only the personal of

however, one of his principal was a Sec in Attaché
to the Russian Embassy in London &
he rather gave me to understand
that there was some political
importance in this relation

Mr James Audubon

With regard to my experiments of the 9th I had a reaction also against this so that I did not even trouble to repeat them. It was not until your letter that I was suddenly struck by the fact that these specific workings had been almost uniformly & quite startlingly successful. Further experience confirms my judgment on this point - and on Sept 19th 1894 I began a systematic investigation of the condition of rivers in middle & lower Ohio & my conclusions are enclosed for you for brief intervals to date.

Seeking further light - for R I learned to my surprise that he had not carried out this experiment with success in his various in his whole life. Besides he says we cannot even admit success in his instances even accepting his statement of the fact - (Further remarks on this subject in another section of this letter)

R was very uncertain in temper and in many ways unreliable. In his last years he seems to have completely lost his grasp over

129

among the B of the J of communication Tardans:
 than which no student could be more abundant.
 yet it seems that he must have been to some
 extent morally led in accord of his having
 made the appointments of yourself & to ahead
 and designating me in his last letter his successor
 It is evident to me in my case at least, he was
 acting altogether against his human will as
~~would be~~ will be clear if I can lay my hands
 on the letter by reason of the very unwise
 promulgation

RIP.

Sect. III

It is to be understood clearly
 that I have no need of any historical
 proofs for my self. For one thing
 I do not much believe in history in
 any case and for another the proofs
 which I possess ~~of~~ of the authority
 of the A.A. ~~and of the~~ ^{and is a long} ~~of that~~ tradition
 which the O.T.O. ~~claim~~ ^{claim} are entirely
 convincing. The point at issue is for
 different: We are on the ^{stage} threshold

131

—

P

of the New Aeon. The death of the formula
of living is marked undeniably to any
student of the affairs of the planet &
the complete breakdown not only of all the
religions but of all the moral sanctions. The
result is constantly increasing anarchy
freely stemmed here & there by reactionary
movements which are nearly limited contain
no constructive elements because of the lack
of any principle to which reasonable men
can appeal. Especially in India & China
do we see the beginning of the breakdown in
the last 20 years. In view of the greatly
increased facilities of communication it is
impossible to find a satisfactory regional
formulae of nearly local application as could
be done & was done in the past. Any such
attempt would be derided by critics from
outside e.g. Wabmond could not have put
over his doctrine if he had had to face
the analysis of the Buddhists
It should then be clear to you that this
formula of "Do what thou wilt" is the only
one possible. It gives an absolute finding

P

<

P

moral sanction to each man individually, al-
 - even he is he can always judge his
 conduct by an appeal to his true Will
 and he can also be guided by expert
 advice. ~~Emitted~~ ~~to~~ ~~can~~ the justice of
 punishment can be rationally reestablished.
 It will be possible to construct a judicial
 system independent of all local variations
 in custom - a strictly mathematical law.
 Consider also this point: That there are
 many movements claiming to be for the benefit
 of mankind, most of these are self understood
 by the evident ignorance & bad faith
 which characterize them; but even those of
 the most serious type are unable to point
 to any ~~self~~ internal evidence which
 justifies them but compelled to appeal to
 authority: This is no ~~request~~ imperative that we
 find suspicious claims as to ~~unproven~~
 relations & the well known of forged warrants.
 The course of physics in the last century has
 shown us so many previously unknown or unsuspected
 forms of energy and new values of energy that
 the mind of the world is open to new discoveries

135

P.