

10 of cups is not Perfected Sumers 1. 188
is the end of the too much series.
All these are had being perfected from unperfected

Feb. 5 - 9 of Pentacles 9 15

♁

♀

curious sky - slate gray
muddy - traces of light
violet with double diamond

no definite color in sky.

Can't get through - it seems too
long

Bluish
Greenish purple cloud

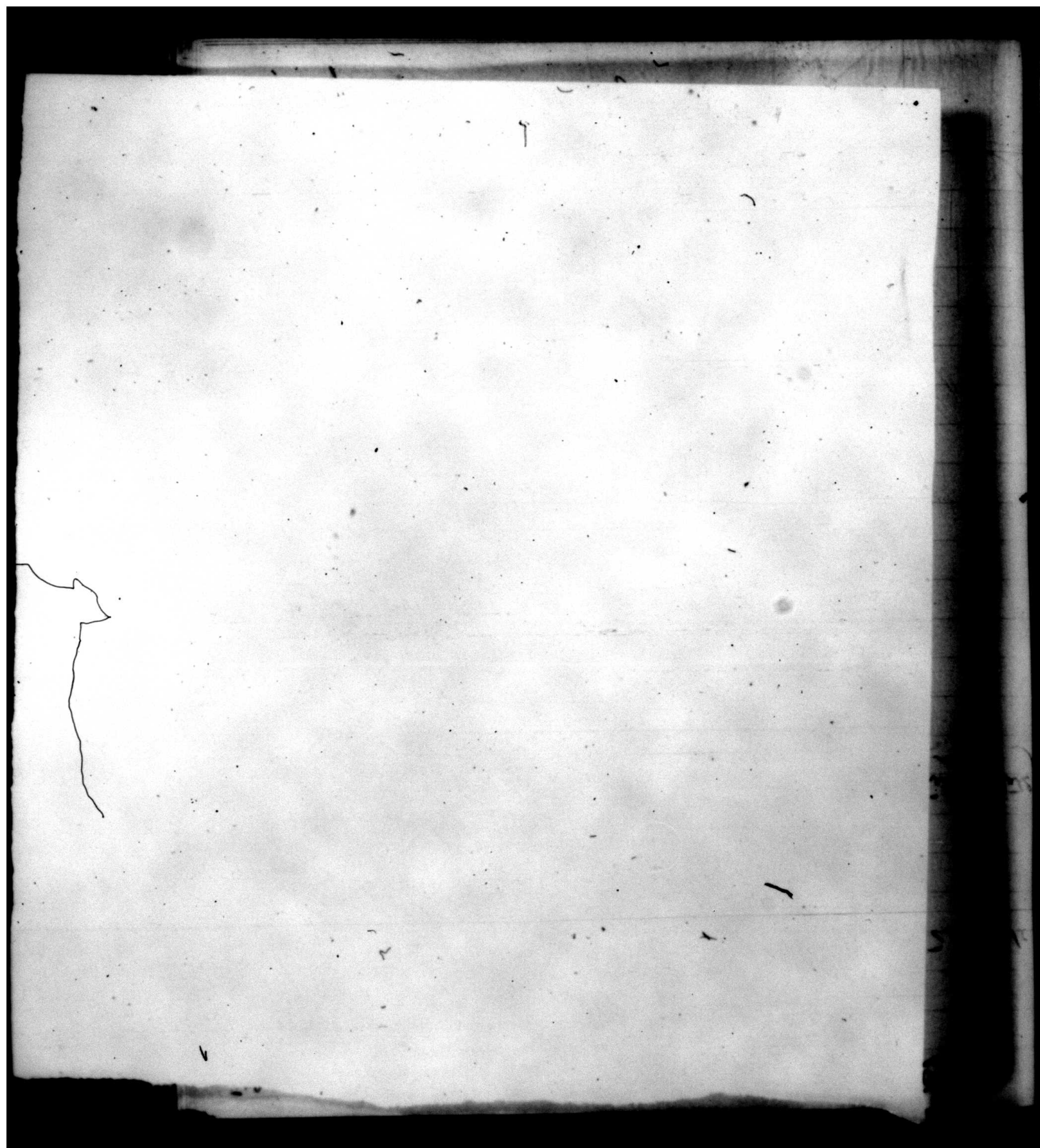
Rainbow effect - very close a
real rainbow - red between
purple - green line at bottom
movement in it - slightly
changing color

Suck money

Sold money. An English
sovereign. It belongs to an
old miser - a rich man
hoarding wealth - poor
investments - property
left him. x Breweries and
v Jan 182 (continued 14/4 188)

to
and
contains

Analogy
card



Feb. 2 10. P. M.

109

Glimper of a crescent moon
in the sky. 4 or 5 days old.
up in clouds fairly high
a few white clouds - formless -
wordless sky with touches
of lighter shades.

So above the moon. clouds
changing to crimson purple
a disk of slate blue - maybe
a gap in the sky. (m. j. a)

♀ Arabic writing which he
cannot read. disappeared

♂ A tree on right in a flat
desert scene - an eye and

♀ straight column pillar

♀ Suggestion of palm trees

♀ Suggestion of a mosque No

♀ Two lighthouses. Apparently

on a cliff overlooking a
rippling sea - a lighted gully -
moonlight

~~Suggestion of 2 masted~~
♀ ship in moonlight

♂ Kreek. Purpose for carry -

2
5

my ship. (Reddish clouds)
 - ~~Red~~ Ship deeply laden
 Saw an anchor
 A beautiful bank of ~~water~~
 violets.

A man who will not answer
 a gray place. Capt. will not
 answer.

Kray slate sky with clouds
 Capt. with heavy moustache ^{traffic}
 full face - large nose a ^{white} ^{skinner}
 servantine Jew ~~top~~ ^{white} ^{skinner} ~~type~~
 Cargo of limestone building
 stone.

Houses (dwelling) in Italy
 houses for tourists (German)
 to escape the weather in their
 own country. Separate
 houses for each family.

On a cliff vertical yellow
 top of ~~the~~ cliff all green and
 straight. Downside to loss
 through the winter weather

suddenly rain went
 and gave quick answer.

my trip. (Redwood clouds)

- ~~Red~~ Ship departing Golden

Saw an excellent bank of ~~red~~
rocks.

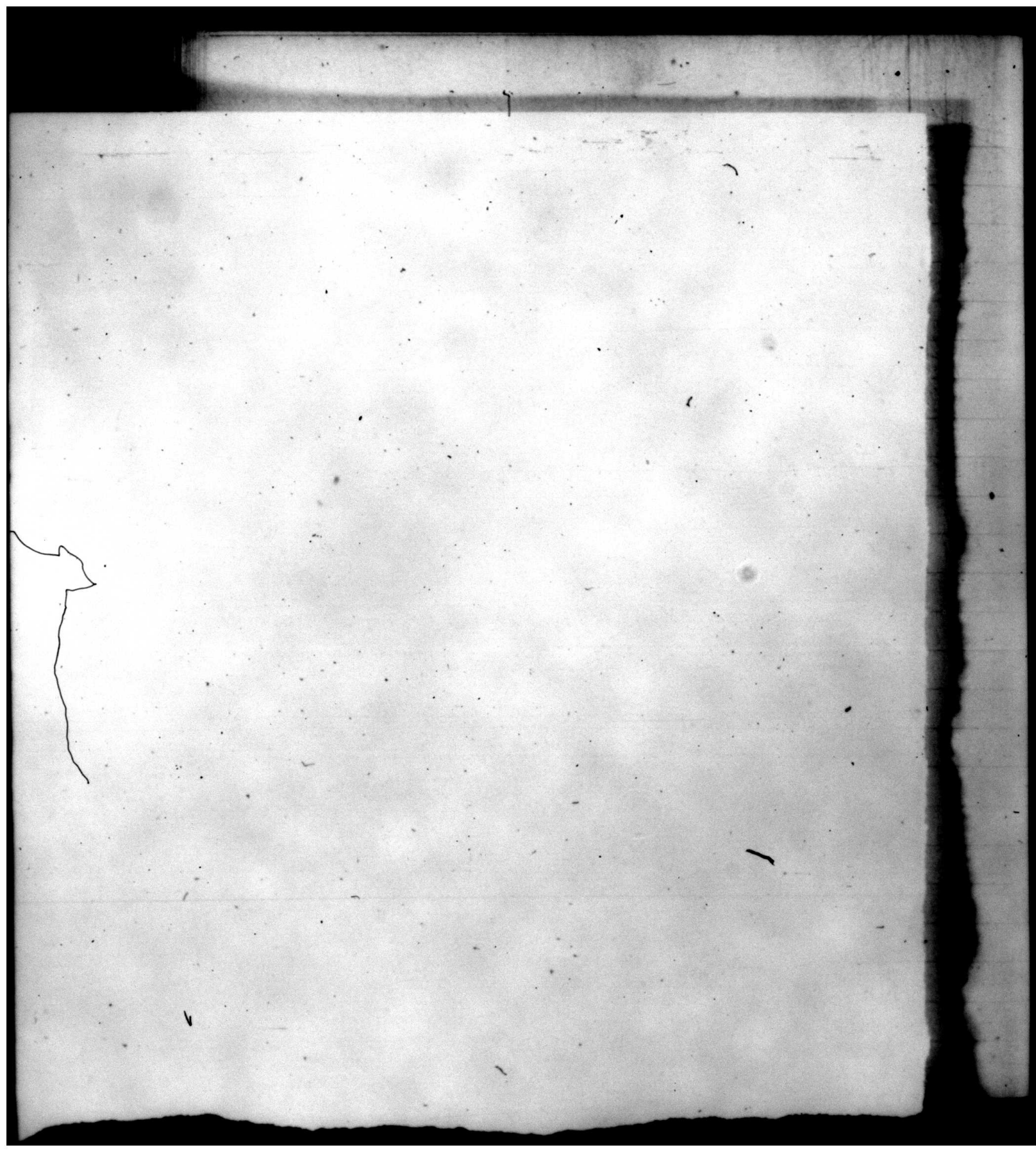
A man who will not answer;
A gray place. Capt. will not
appear.

Gray slate sky with clouds
Capt. with heavy moustache ^{the}
full face - large nose a ^{the}
beardline just ~~top~~ ^{top} ^{of} ^{the} ^{nose}
ridge of limestone building
stone.

8
Houses (building) in Italy;

Houses for tourists (German)
to escape the weather in their
own country. ~~see~~ ^{see} ^{parade}

houses for ~~the~~ ^{the} ^{family}
in a city several yllons
top of ~~the~~ ^{the} ^{city} ^{all} ^{great} ^{and}
straight ~~to~~ ^{to} ^{be} ^{lost}
through the winter weather

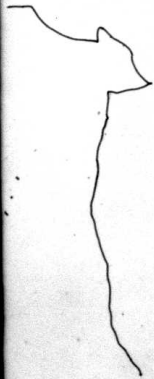


A place for 7 or 8 houses only.
 Houses to be furnished with
 bamboo downstairs. Houses
 light airy - bungalow on
 veranda - arched - slant up
 pillars - verandas furnished
 in care. People apparently
 have money - coming to
 place to study books of science
 Inside room full of book -

cases
 People just sitting on top
 cliff making love - later
 sets bookcases.

He opens a book - high
 mathematics - or chemistry.
 A commonplace room
 Symbols in books - not
 magical symbols. Brown ^{similar}
 Tachinty but larger. May be
 books on philosophy - could
 see titles
 Seiben Nyahr

Handwritten scribbles at the top of the page, possibly including the word "Example".



A man. No feminine touch
in room.

Speaking with a man.

Says - "came down to get away
from strife".

Round ~~of~~ and big faced
student - rather aggressive
and brutal type - close cropped
hair.

Looks surprised. Looks as if
the reading of these books was
the only thing he had to do
in life.

Geology. Subject of Study.

He appears to be trying to find
out if there is a being at the
back of it all.

Didn't like Pentagonum
used water " inside of Fire.

Type who would not tell Truth
without gain.

A vague town which passes
rapidly.

No me lo olviden a cada momento

Tu

might be a harem garden

193.

A building - not a mosque - open
stone pavilion with more columns
than there should. Portion of a
pleasure garden. Persian-tiled paths

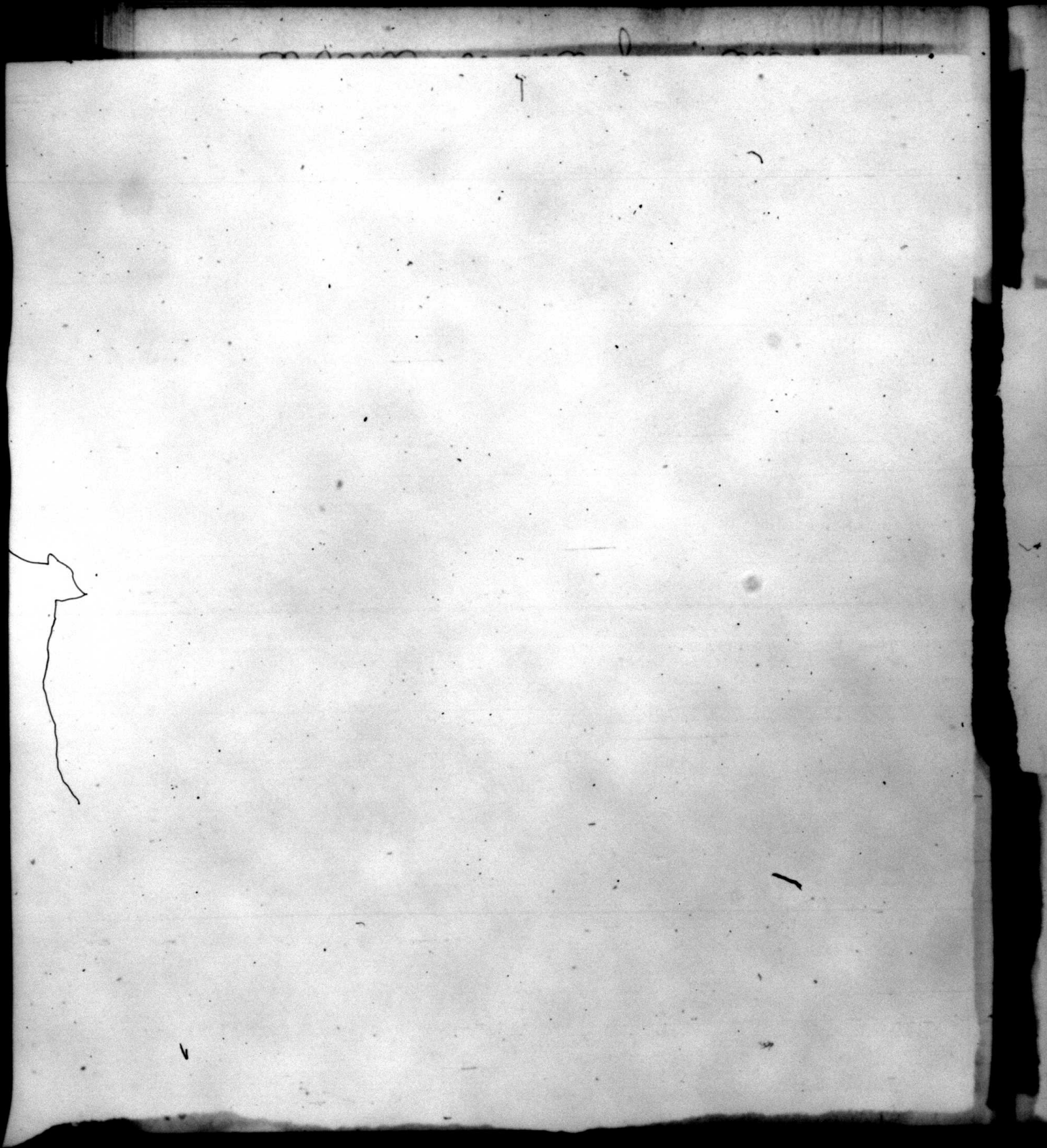
Suggestion of an old Moor. He's
the gardener. Red fly-brown face - white beard
Two persons living in house beyond
pines trees. And get nearer to house
A few flowers.

2 adults back to back on the same
rock - Buddhist - pointed hats -
light blue - red borders at bottom - like
jokescaps - naked statues - space between
Male - Air. Air Air Air.

Slate gray - tinge of red

Rugged side of a cliff. Cliff takes
form head of elephant - small
trunk (carved elephant) artistic
not religious. Like tourists buy
in Ceylon.

A live elephant with many heads
man on his back. (7 men) on
its back.



Ch. Guarantia Trust Co.

522 5th Avenue

N.Y.

Handwritten scribbles or illegible text at the top of the page.

3

2

G



399.

3. 20 1

II

194

(see 14 pages previous)

attributed to the card.

and Government stocks.

White hair white beard
 2 ^{via hands} eyebrows. ruddy complexion.
 Blue suit - blue tie. a seal from watch chain
 a black ring. Beady coat
 + white dandruff on coat.

♀ Wife - sour faced woman
 only love children denied
 her. Married her for money
~~with~~ love between them
~~Rodney~~ P. Perry father Evans.

Wp

W

An
 symbol

Wales. mountainous region
 Wife came from the sea
 Agriculture - pastoral
 pursuits. mostly Pasture
 sheep mostly cattle + Welsh
 ponies.

♀

Some gardens.
 Stone wall - no life no
 movement - no color
 Trying to go down - gets
 darker.

only if that Taff was a well known



Hieroglyphics moving too rapidly to read.

x Looked like a small devil in yellow but went too rapidly

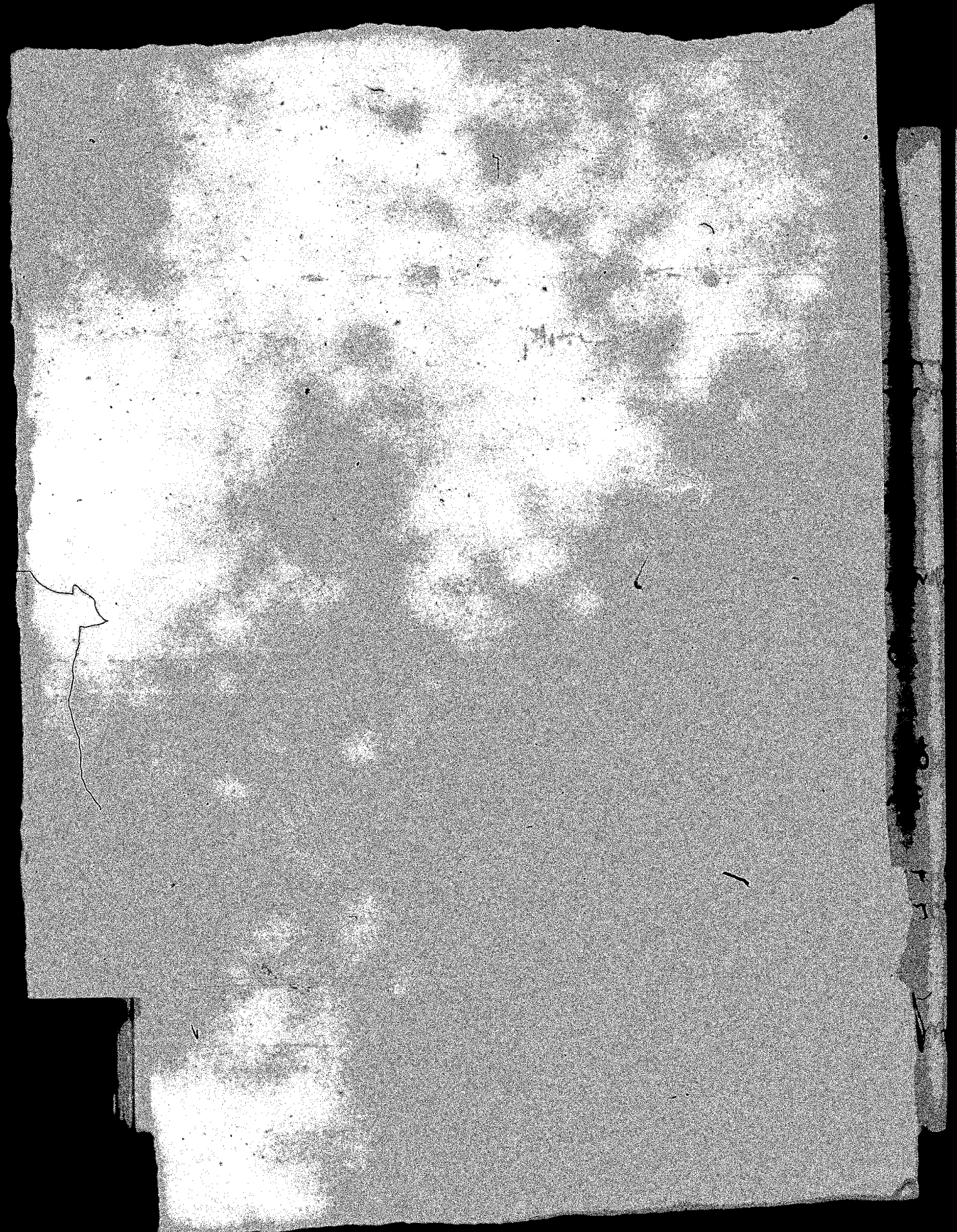
♀ ^{moving} Two forces flowing up & down. One upwards & downwards same force in 2 respects.

♂ Compared of curious yellow a light greenish yellow

Produces a circle with 3 small specks of light which revolve producing circle. light yellow specks.

Showers of money (greenish) pouring down.

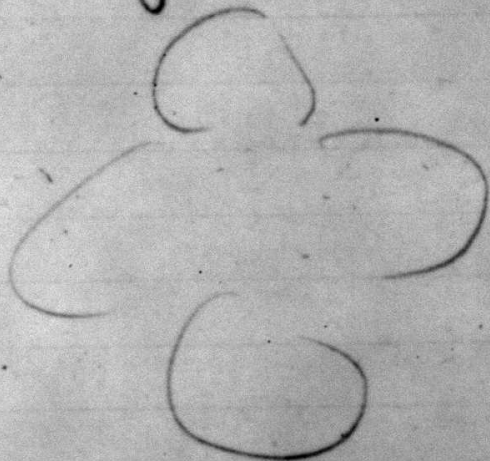
1. A curious temple - One big central ^{purple} dome. Square pillars not Oriental + Grecian - mixture of the two. Walls stone ~~walls~~ Roma up the steps innumerable steps - seems to going up with a lot of people in ecclesiastical dress - mostly people. More a

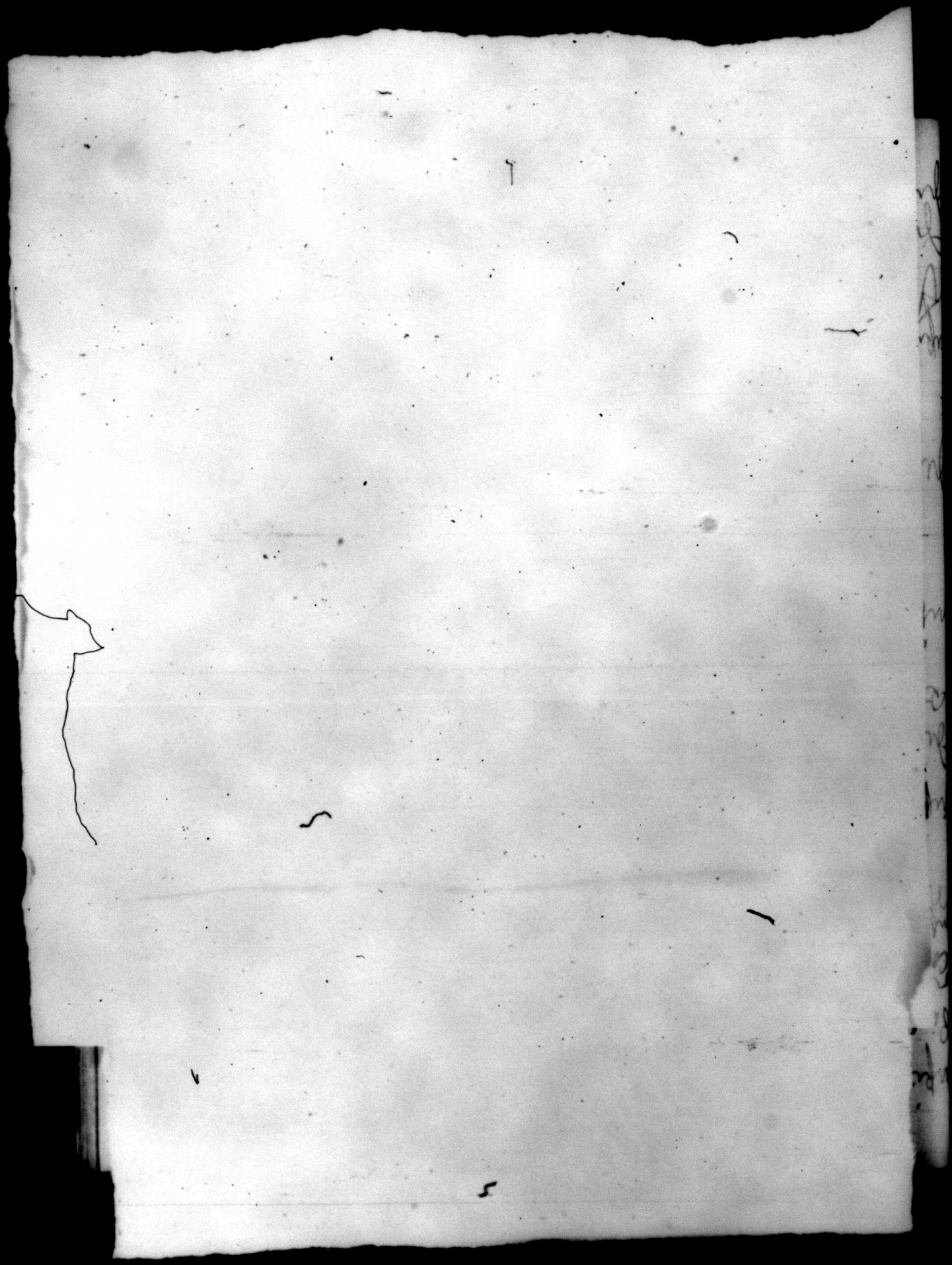


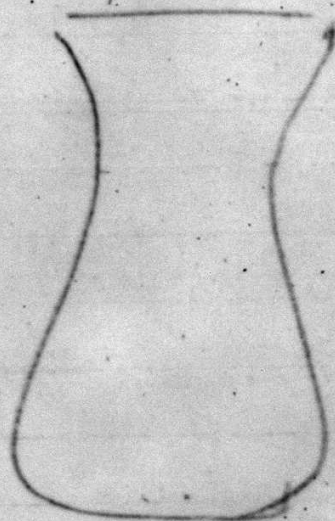
21
 suggestion of people. They are
 the spirit of temple, of the money
 which being showered down.
 People really seem to change
 into coins.

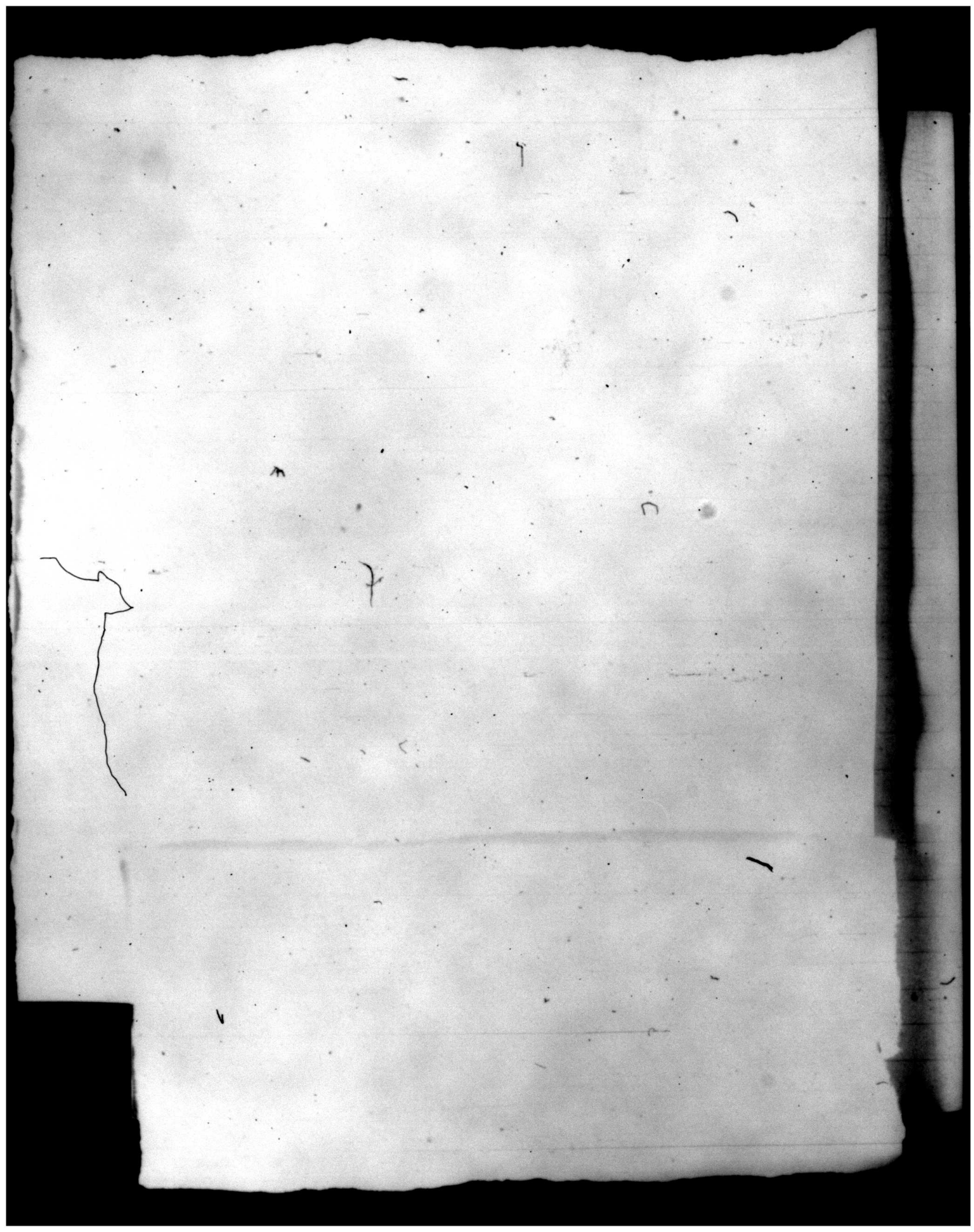
Many gods - but find principal one
 Temple seems circular - round
 inner portion - a lot of gods.
 Outside of arch a lot of lattice
 work like Gothic Cathedrals.

It's a large panel with
 oriental design - gold raised
 on red. Sees a crown - crown
 turns into a rose - designs
 rapidly changing









~~note~~

198

The main object of these visions is to
prepare you to take the decision of
transferring your conception of reality from
the object of sense to the letters of
the Universal Alphabet.

Consul

~~Dear Sir~~

~~In accordance with your kind intimation,
I beg to apply to you, as the nearest
Consular Office, for a new passport.~~

~~Your obedient servant,~~



Among the public figures at the
 present time the most fascinating
 figure is that of A. C. ^{Smith} The
 Eng. speaking races few have
 not heard of him & his exploits
 in some form or other. Among
 the literary men of Eng. & Amer.
 & a select but discriminating
 public he holds a certain
 and assumed position as a
 poet & playwright. The sporting
 fraternity claim of his success
 as a mountaineer explorer
 big game hunter in addition to
 other minor achievements. As a
 player of serious chess he has
 only need been beaten by any
 amateurs. His reputation throughout
 the world amongst students of
 the occult is that of the
 "most powerful magician known
 & one who has penetrated more



deeper than others into the Occult
Secrets of Nature & the obscure
by-paths of the Soul.

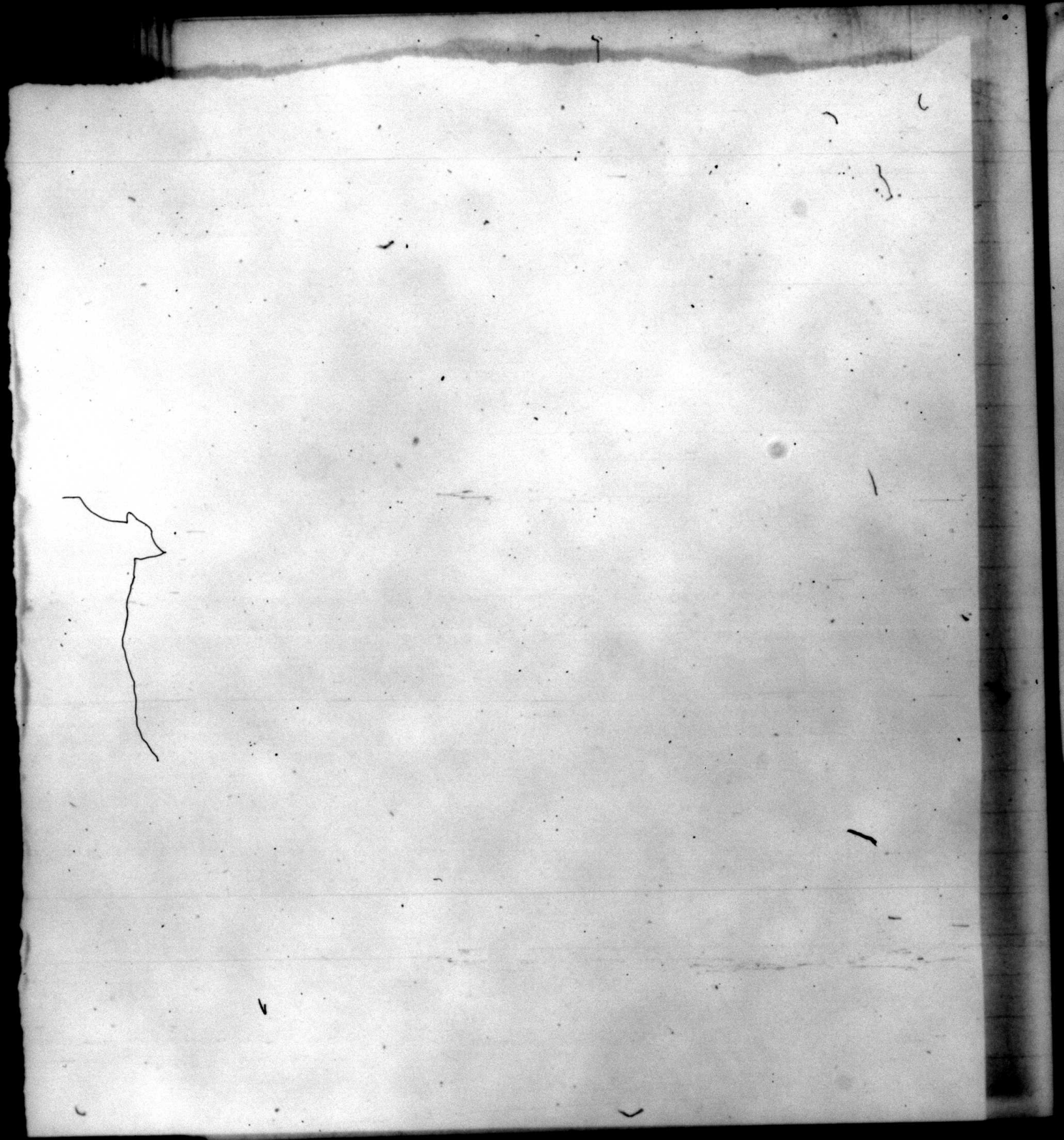
The newspapers both Eng. & Amer. have thrown about
this interesting personality a
glamour w. has made his name
familiar to the mass who
have never seen or perhaps
heard of his writings, & w. have
been ~~published~~ ^{privately} pub. (in ~~private~~
very limited editions), (except for
the D. F.)

Mr. C. possesses the copy
right of some — published
works as well as some works
existing in Ms. ready for immediate
publication. Among these are ~~this~~
Memoirs of ~~his life~~, Some
detective stories ~~and~~ a complete
novel The Butterfly Net, countless
essays, poems, ~~etc.~~ & writings
of considerable occult value.



Publish~~ing~~ houses of Eng~~land~~
 America ~~are~~ ^{while} recognizing the
 attractive form & even genius
 displayed in his works are
 not prepared to associate
 their names with his.

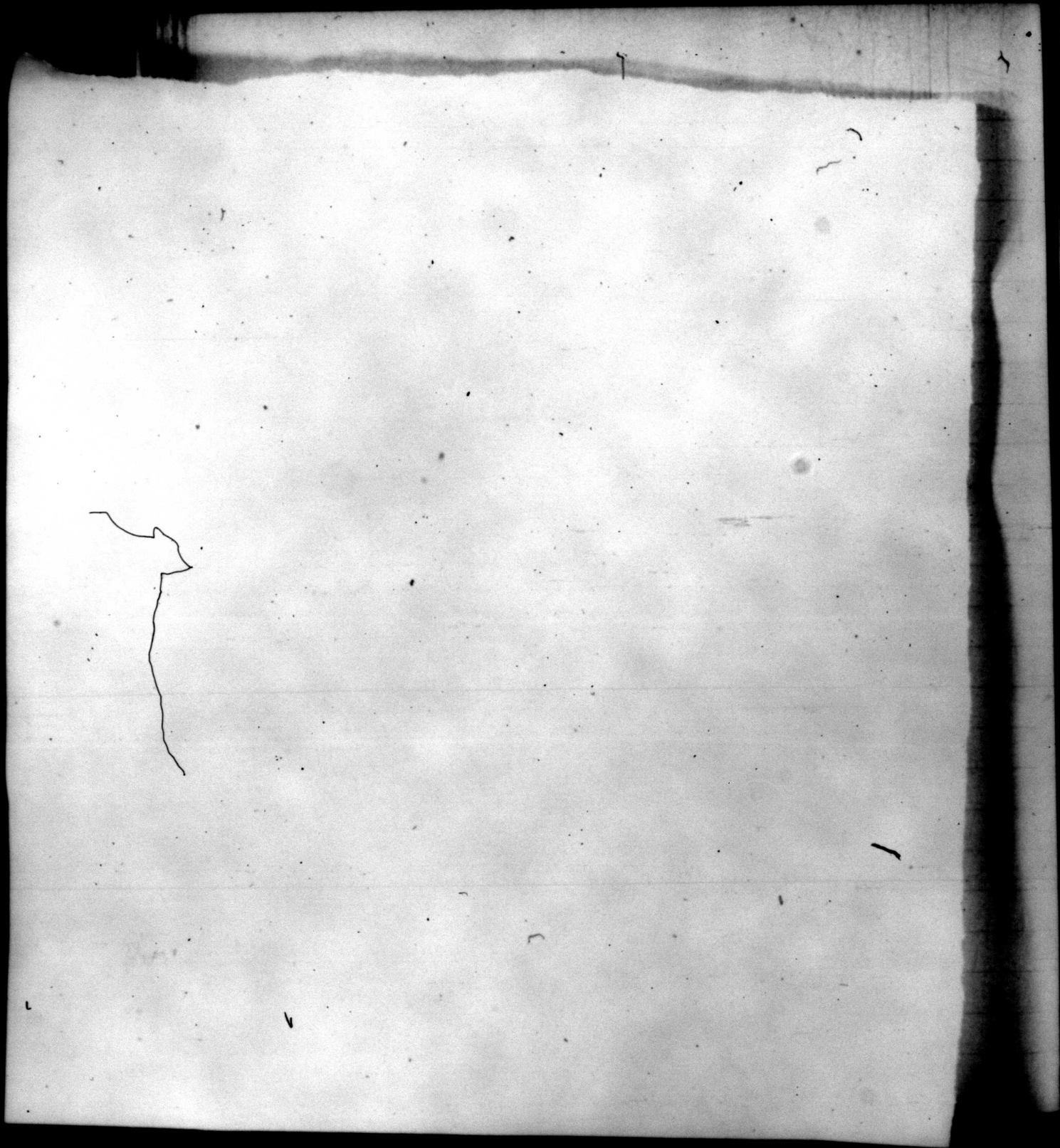
The reason for this is due
 to the attack made on Mr. C.
 by the S. E. in connection with
 his institution at Cephalia. The
 result of this attack was to
 scare W. C. & Co. pub. of the D. F.
 into throwing the remaining
 of the edition of the D. F. at
 into the market at permanent
 prices. It also caused them to
 break their contracts of his
 memoir w. run into a million
 words as well as the S. I.
 stories! The fact that a



conservative firm like Collins & Co.
 realized the market value of
 Mr. C. and - had it not been
 for the S.E. articles -
 would have made these works
 one of their ~~past~~ season's
 features is ~~also~~ sufficient
 evidence of their value.

The D.F. has as a matter of
 fact already been translated into
 French w. every pos. of being
 pub. next year. German trans-
 lations of Mr. C.'s most important
~~works~~ Works are in contemplation,
 as a matter of fact no work is
 actually under translation. These
 facts are mentioned only in order to
 emphasize the commercial value of
 C.'s works.

the price of the second hand bk. market
 his pub. works is rising. For
 instance it is imposs. to get a
 copy of Bk. 777 orig. issued at

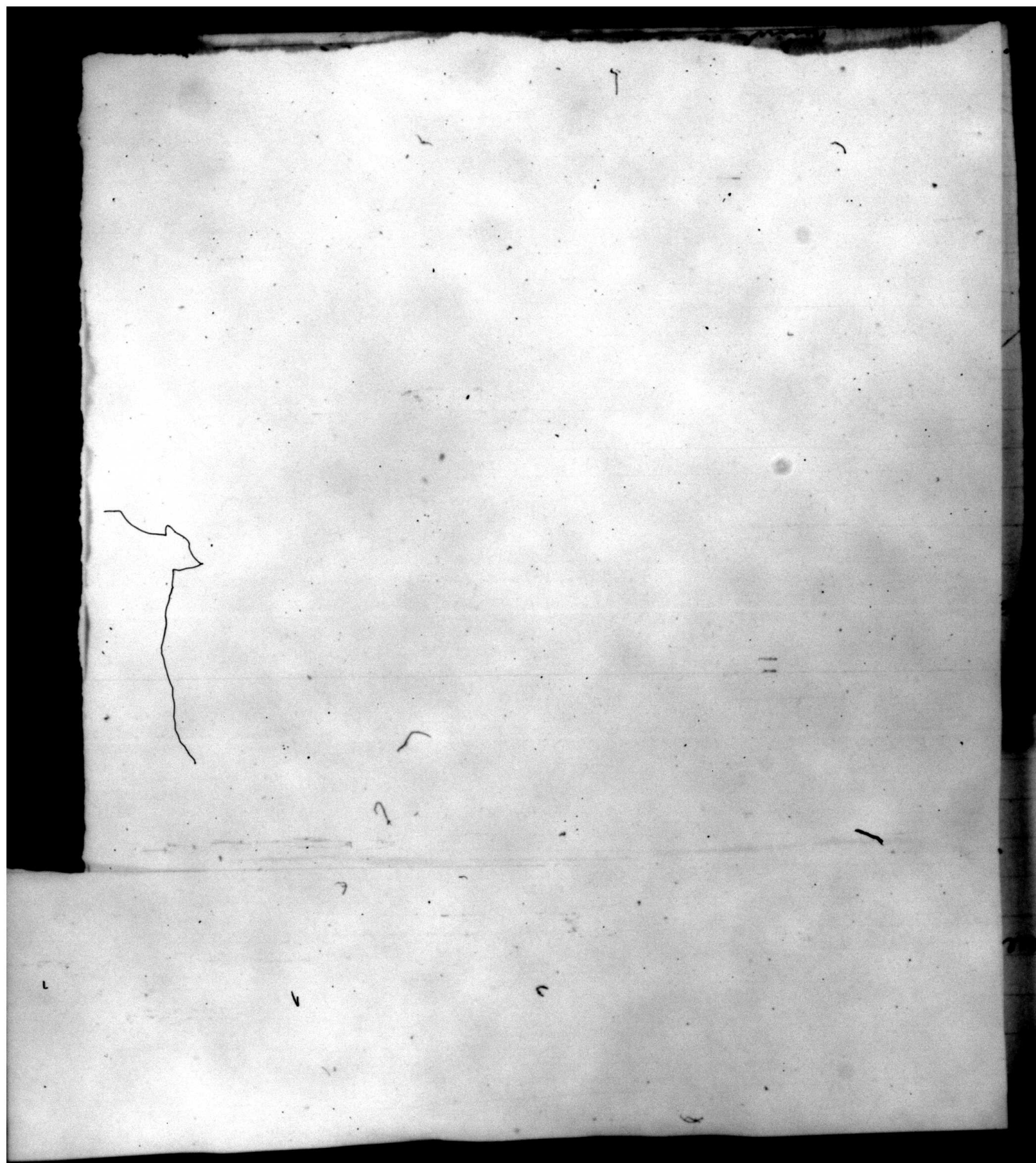


Sist. of Stocks - pub. prices - Sist. of
unpub. material unpub. av. for pub. 208

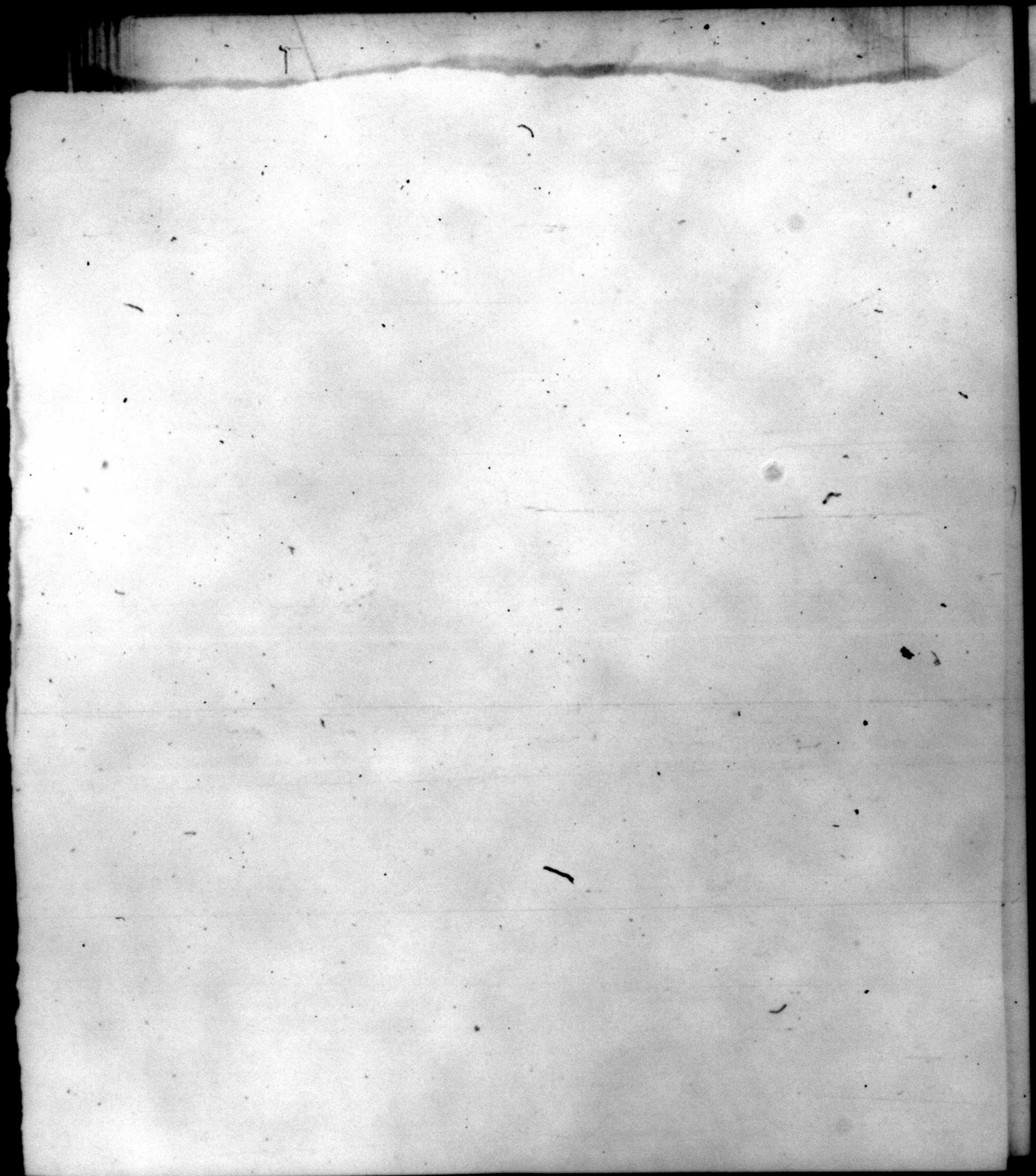
7 shillings for less than 3 Guineas.
Second hand prices on many other
works are in proportion.

Mr. C. has a stock of
works ready printed & bound
valued at about £10,000 and at
his depot in Chicago ^a nearly
equivalent amount, besides the
Rariora valued at \$17,000. He
proposes a business arrangement
in which the copy rights of all
pub. works & unpub. M's. & his
stock of books shall be pooled
in partnership w. any one who
will conduct the business ^{side} of
~~the matter~~ a publishing
house. The minimum capital
necessary would be £5,000 or
\$25,000.

These were ^{books well} printed, before the
war & wld. now cost much more
in their existing form.
issue

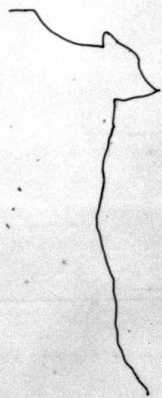


It may be mentioned that Mr. C. is busy in ^{as} ~~revising~~ ^{revising} ~~the~~ ^{of} ~~the~~ ^{the} ~~edit.~~ ^{edit.} Bk. 777 w. work is completely out of print & in which work at least 500 sub-scribers could be obtained within a month of the issue of the prospectus. It is sug. ~~that~~ ^{that} this statement shld. be verified by any



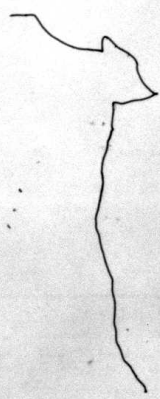
9
Prominent occultists in Eng. & Amer.
& attention is invited to
original press notices in Occult
Mag. on the extreme value of
this work.

Handwritten text at the top of the page, possibly a signature or name, appearing to read "C. J. ...".



A baffling personality has extreme simplicity and in many directions, innocence, gives to an observer a totally erroneous impression. To many persons who hear of A.C. as prominent in mountaineering chess & glance at the life of A.C. and find him preeminent in many spheres from mountaineering to magic & chess-playing to cycling he appears to be a poseur. His occult doctrine free as it is from Christian ethics is at first sight extremely repulsive and causes me to picture a monster of iniquity. But when one meets the man however, it is bewildering to find a Puritan at heart.

Faint handwritten text at the top of the page, possibly including the number '9'.



Handwritten text, possibly a signature or name, located at the top right edge of the page.

Feb. 26/25

207

Dear Asta

93

Thank you so much for your letter.
The affair of your priceless parures
is disasphering! It was the fault
of the lunatic who sent them to
France long after we had shaken
its concierges off our feet. Since
then there has been a passionate
correspondence w the B.T. which I
cannot pretend to follow. We
have paid several thousand dollars
in duty & storage & nothing happens,
but seriously it is no fault of D's
she has done everything possible.
You say she took care of them for
you in Paris but that is not the
case. She has never seen them &
hopes humbly to be permitted to die
in peace.

By the way she add. a
letter to you on the subject the
other day to 87 instead of 81
by mistake.

Consider this.

I was very sorry to hear that you were ill & died. Yr. subway marriage came as a shock. What you say about love makes my heart bleed for Lucie. I entirely agree w. you about sensitive beauty. I am rather of that nature myself. I myself have no idea why you told me all that but it is v. charming of you & I hope you will tell me some more.

I think I ought to warn you that you have married a v. dangerous man & is at present living in the utmost misery in Madagascar. I am writ. him by the same mail.

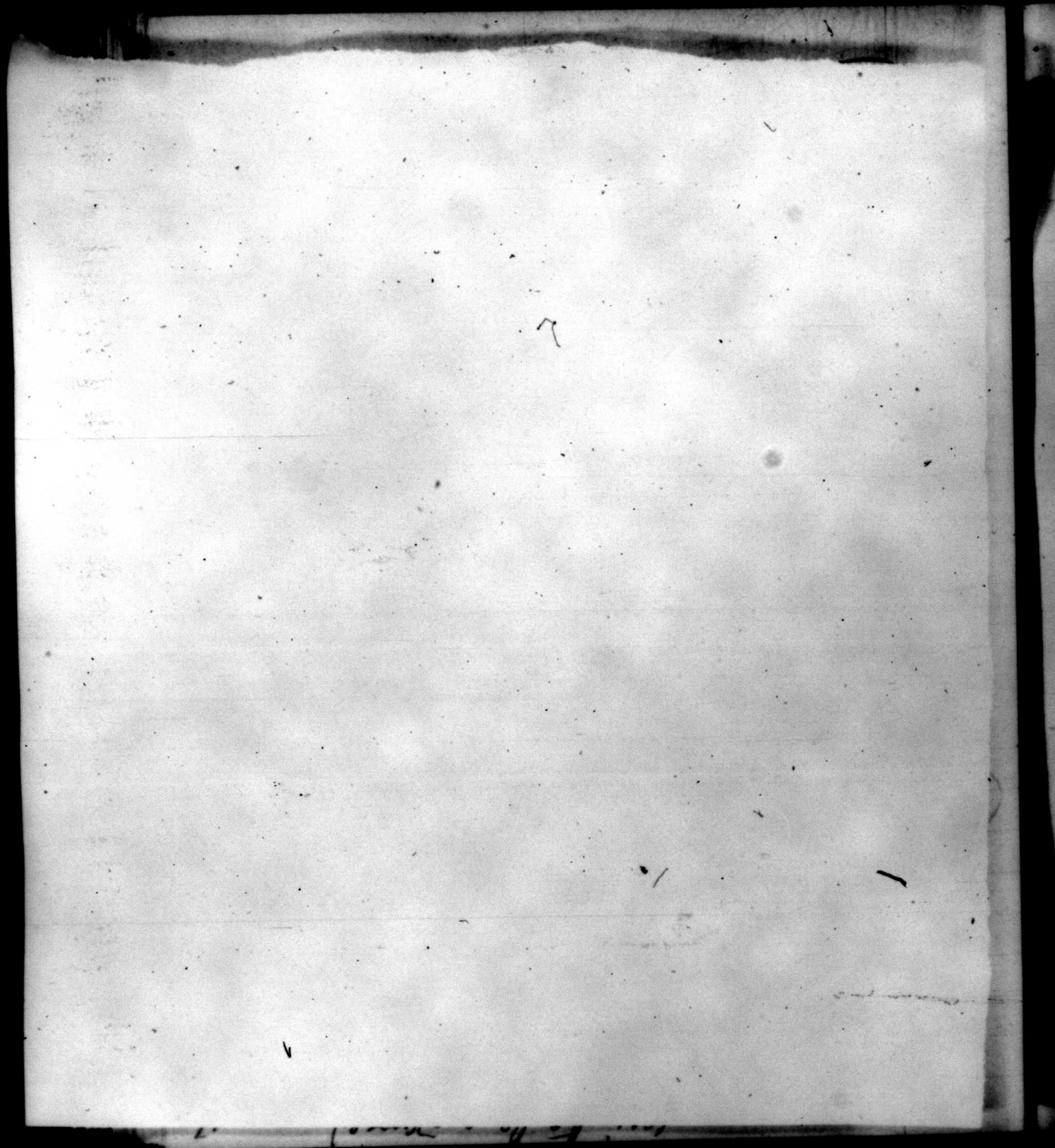
As you say the eclipse must have been glorious. Congrats. to Paul for having worked it so effectively. Next time will he please have the shadow fall where I can get some of the fun. Here we had to

Line 1000

make the best shift we cld. w. an
old umbrella.

93

$$\begin{array}{r} 93 \\ \hline 93 \end{array}$$



Feb. 26.

210

Care Foster
73

I was v. excited to receive yr. letter. It is certainly v. strange the way things have come about. You seem to have arrived just at the time when we can usefully cooperate.

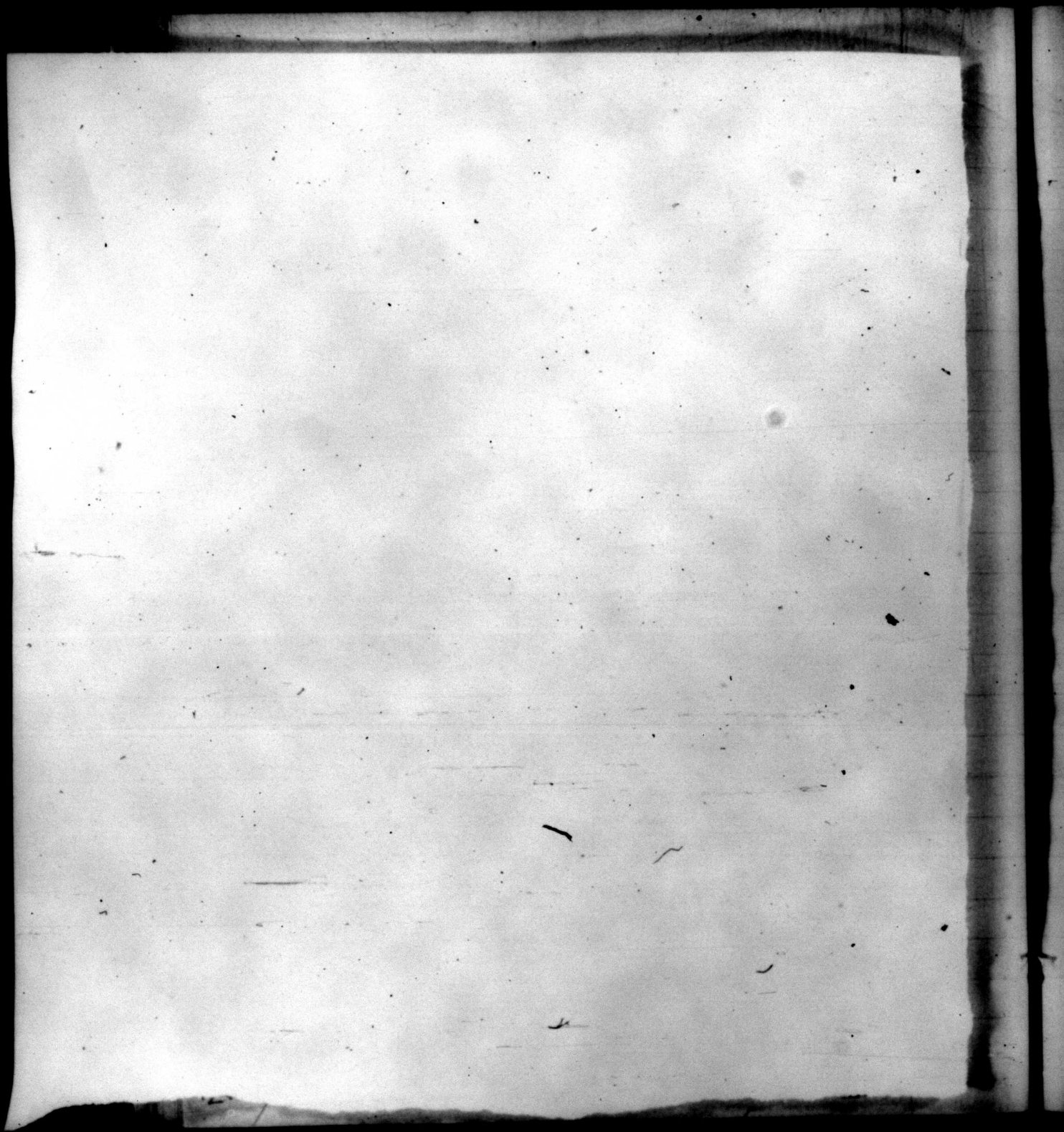
I don't think I knew you as well as the old G.D. crowd but I hear that you have written some really quite serious blas. on the I don't know. I was in fact thinking of getting into touch w. you when your letter arrived from the blue sky.

You do not say what grade you attained in the G.D. I should like to know if any serious teaching at all was ever issued in the Second Order. It is extremely important at this particular juncture that I

W. H. M. L. Case and Sample

shld, have all poss. inform of the
 history of the F. D. since 1900
 for historical purposes. I do not
 mean merely academic sense
 but for very serious practical
 purposes w. will be clear to
 you in due course. I can here
 say no more but that big
 excerpts are in prep. & I say this
 chiefly to prepare you for a
 letter of ~~the~~ relating to organi-
 zation of the Work. →
 You do not say whether you
 are of kind v. Frater Achard.

I remember a little of your
 nativity & talismans but have a
 v. clear recollection of you as a
 man w. a thoroughly sound pt. of
 view & one who meant to get
 Stribenberg. In a student of the
 Occult this is about as rare
 as an octopus on an iceberg.



Sanders can only be treated
w. complete contempt.

~~Do you know of one Frank. Mc
Court? He has some good pts.
+ might be useful in a subordinate
Capacity. He has not the qualities
necessary to get over the threshold.~~

D. n. F. Sturgis I know fairly well
He is supposed to be doing some
small work in conj. w. me but
all I get out of it is voluminous
ravings. He knows a good deal
but it is all indigested. He
gets almost hysterical at the
mere sound of some word that is a
little weird & he probably
confuses Adam w. Prof. Adams.
It was the latter that dis-
covered Neptune, the Egyptians
didn't know about it. The
evocation of the Spirit of Nep.
seems to have been remarkably
successful, if only he had tried

1.3. undurchsichtiges Glas gebl. 10/11

something a little more solid.

From yr. adoption of the
Formulae of the B of ched L. I
gather that you are with us,
~~Ad~~ and I hope that we may
shortly arrange something a
little more definite. You do not
even tell me yr. motto. Was it
"Sic itur ad Asta" or

"Ad Asta per Aspirin"

93

$\frac{93}{93}$