



Paris, le 6 Octobre 1925

To the Trustees of my Settlement.

Whereas the future happiness
of my daughter Lole Lauge

Crowley has been gravely
compromised by the scur-
rilous attacks of certain

base newspapers upon my
personal character, I hereby

authorize the employment
of any accumulation of
income in the task of
establishing the truth of
the matter; and I
request you to act
accordingly in your best
discretion.

Edward Alex^r Crowley



Tunis le 6 Octobre 1923.

To the Trustees of my Settlement.

Whereas the future happiness
of my daughter Lola Joyce

Crowley has been gravely

compromised by the scur-

rilous attacks of certain

base newspapers upon my

personal character, I hereby



Comme le 6 Octobre 1925.

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of my daughter Lola Joyce

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Edward Alex. Cowley

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Tunis le 6 Octobre 1935.

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establishing the truth of
the matter, and I
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accordingly in your best
discretion

Edw. Alex. Crowley



Alister Condy
 Mrs A. G. Murray

Come to 6 Oct 1944

Please print out to Mr
 Jones that by refusing my
 request that the £16
 should be paid to Mr
 Mudd - who would
 have telegraphed the
 amount to me at once -
 he has pleased me in a

position of grave difficulty,
and involved me in much
quite unnecessary expense.

I have not yet received the
money.

The explanation is this.

Mr Jones having agreed to
allow me £2 a week
I thought it wise to retire
to a place where I could



Misses Emily
 Mrs A. G. Murray
 Comes to 6 Oct 10 24/5

Please print out to Mr
 Jones that by refusing my
 request that the £16
 should be paid to Mr
 Gadd - who would
 have telegraphed the
 amount to me at once -
 he has placed me in a

position of grave difficulty,
and involved me in much
quite unnecessary expense.

I have not yet received the
money.

The explanation is this.
Mr Jones having agreed to
allow me $\frac{1}{2}$ a week
I thought it wise to retire
to a place where I could



3

Tunis

live on that sum. A
kind kindly paid my
fare to Tunis to help
me in this matter. But
in the absence of the ex-
pected £16, I have been
held up in the city, &
obliged to live on credit.

2
4
at the hotel, instead of
proceeding at once to the
desert and entering on
camp life. Thus, the
whole of the \$16 - or
nearly the whole - will
have been spent in
advance: and this
entirely because $\frac{3}{2}$



3

Tunis to

live on that sum. A
 friend kindly paid my
 fare to Tunis to help
 me in this matter. But
 in the absence of the ex-
 pected £16, I have been
 held up in the city, &
 obliged to live on credit.

at the hotel, instead of
proceeding at once to the
desert and entering on
camp life. Thus, the
whole of the \$16 - or
nearly the whole - will
have been spent in
advance: and this
entirely because $\frac{1}{2}$



5

Commissaire

Jmes declinis to take
notice of the represent-
ations of my represent-
atives, and acts ex
cathedra in ignorance
of the circumstances.

out

P.S. The £2 weekly should

be sent to me of

the amount in

bank-notes by

registered letter.

E. A. C.



5

Comis li

I mes dechris to take
 notice of the represent-
 ations of my represent-
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 cathedra in ignorance
 of the circumstances.

out

P.S. The £2 weekly should

be sent to me of

the amount in

bank-notes by

registered letter.

E. A. C.

GERMER . 206 . LINCOLN . PLACE . BROOKLYN .

HEARST . CONTRACT . FIFTY . POUNDS . WEEKLY .

PROBABLE . STOP . BRIBERY . NECESSARY . COUNTERACT .

BLACKMAIL . CABLE . THOUSAND . DOLLARS . BANK TRUST .

Thousand thanks
~~SECRET~~

INFLUENTIAL

Friends operating

unusually

Hope definite victory
within fortnight.

6

11

Shipping 200 part section

Magick Southworth
13th

all charges paid

17

20

R. G.

206 L.P.

B

} 5



HOTEL du CHATEAU

Carry-le-Rouet, le 15 Novemb. 1928.

DE

CARRY-le-ROUET

(Bouches-du-Rhône)

Téléphone : CARRY 7

Sir ALEISTER CROWLEY

55, Avenue de Suffren

PARIS

Monsieur,

Je me permets de vous rappeler ma lettre recommandée du 21 Octobre dernier et vo-us prier de faire le nécessaire pour régulariser nos écritures.

Avec mes remerciements, je vous prie d'agréer, Monsieur, mes salutations pressées.

LE DIRECTEUR.

J. Aguirre

La lettre est évidemment perdue et je m'empresse de la remplacer sous ce pli, que je ferai recommander agréé, cher monsieur, l'assurance de mes regrets et mes meilleures salutations

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mes respects et mes meilleurs salutations

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Cher
Monsieur,

C'est véritablement une
fatalité!

Sur reçu de votre lettre du
21 octobre, je vous ai envoyé
le chèque 209,091 pour
remplacer le 209083.

J'ai demandé plusieurs fois à
la banque si ce chèque
n'avait pas été présenté, et
j'allais vous écrire si
je n'en avais pas de nouvelles.
Bonne nuit.

7.19.22

Message for Tommy Earp.

I hope he will read the Drug Fiend again more seriously. I should very much like to see him down here and promise not to urge him to take long early morning walks. I want him to understand the nature of the cure in the Drug Fiend. His suicide was due to his point of view; failure to understand 93. I believe I could entirely renew him in ten days. He has all the qualities they are merely inhibited by hopelessness of the Universe. He had the Trance of Sorrow in a particularly deadly form and went under.

666

see 3L 666-31

Tommy promised to send me Tertius Organum.

10 Nov 1929

PARIS, le 10 ~~Nov~~ 1929

in the date Miss Callan was sent

Affaire : CROWLEY

Monsieur le Ministre,

ai / *le*
Je quitte la France mercredi 17 avril, contraint et forcé en protestant hautement contre la mesure qui m'a frappé; je persiste à dire qu'elle est injuste, que toute la procédure qui a été employée doit être révisée, car elle ne repose que sur des documents et des témoignages certainement erronés.

me l'avez donné
Pour déférer à l'ordre que vous ~~me donnez~~, je quitte la France. Je vous ~~demands~~ Monsieur le Ministre, ~~donner quelques~~ *seul* ~~mais~~ l'autorisation de séjourner en France quelques ~~jours~~ *jours*, pour pouvoir assurer ma défense, et demander à qui de droit les réparations qui pourront m'être dues.

Veillez croire, Monsieur le Ministre, à l'expression de ma haute considération.

Monsieur le Ministre de l'Intérieur.

10 Nov 1929

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ai / *le*
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Monsieur le Ministre de l'Intérieur.

Hohenhausen

Reuss

Germany

To C. Stampfle Jones
(Franklin D. Roosevelt)

To C. Stampfle Jones
(Franklin D. Roosevelt)

Aug XXI - 1925

0 in 5

3 in 7

My beloved son,

Do what thou wilt shall be the whole of the Law.

I was very sorry to read your very rude letter to

Fra. Recounting.

What the reaction could you expect than a prompt injunction to depart to Schaeffhausen?

I fear it is hopeless to convince you that we are trying to help your best interests. It would be fatal to your hopes of reputation in Germany for the future - the whole future - to publish outbreaks like the attack on some copyright-breaker in the text of the book.

The first Chapter of 40 assumes that a

nine days' wonder in the Chicago newspapers
represents a permanent spiritual change in the
temper of America. The title itself "The
Egyptian Revival" — there ain't no such

animal. (I quote two flagrant matters out of perhaps 100)

You must be completely insane with megalomania

— ~~as~~ you have been warned often enough that

this was your greatest danger — to take broadly

criticism like this as 'an impatience'.

There are no opinions on the other side among
serious people: it is unanimously held that your
books, while they contain much excellent work
in the popular presentation of the ideas you
learned from The Equinox & in The Oracle,
are calculated to arouse ridicule by their
condemness, lack of originality, and egotism.

3.
The style of your 'sublime' passages is sheer imitation of mine.
There are some lapses which are utterly incomprehensible
to me. Notably, certain equations are given as
Qabalistic "proof" which are nothing of the sort.
You, of all people, whom I took to know better than
any one else since what Q^{bc} proof really means!

I thought, too, that your prospectus of the 'Squaring'
was shamefully bombastic. You apparently have no idea
at all how this sort of thing discredits you.

To learn that people won't think you a great man
because you tell them so in such a loud voice.

They look for evidence in your work.

There are matters even less agreeable of which I
must now write. You have been playing a game
of keeping me in the dark about what has
been going on - for years past.

I simply do not think this strategy a honorable

3.
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There are some lapses which are utterly incomprehensible
to me. Notably, certain equations are given as
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any one else since what Q^{bc} proof really means!

I thought, too, that your prospectus of the 'Stratagem'
was abundantly bombastic. You apparently have no idea
at all how this sort of thing discredits you.

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because you tell them so in such a loud voice.
They look for evidence in your work.

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must now write. You have been playing a game
of keeping me in the dark about what has
been going on - for years past.

I simply do not think this strategy a reasonable

4.

u B

This mysterious ~~is~~ an instance. (Incidentally,
how a supposed 8^o = 3^o can talk about "Infallible
Reason", baffles that very fallible quality in me!
And the in-becile claims to omniscience & omnipotence
as a joke. The pretence of Ambiguity and large
memberships are very suspicious. And the attitude
of "I am It: we are the Beesies: let all obey
Me without question" plus the peculiar tone of
voice, suggests to me that you have invented
the whole bag of tricks yourself. The 'also-giving'
system, as I told you before, is a dishonest quibble.
Anyhow, your secretiveness about it is a gross
breach of Brotherhood. If you are working with
Recurrents, you have got to be frank. (My
writing of the regulations of A.: A.:) Can we
blame Recurrents if he begins actually to
doubt your sincerity? And certainly nobody is
going to trust you in anything if you act on these
principles.

A further point. You have been aware of the extreme poverty to which the people working with me have been reduced — in actual need of food, clothing, & shelter. Yet you sell books of ruin, and never send along a single dollar. (I think you have sent \$5 in the last 3 years.) You have always refused to make an inventory of the stock, or to send in an account periodically —

(do not think this is common honesty)

Well, enough for to-night.

I can only repeat once again my very sincere warning that unless you fill out that inflated Ego, go back and

steadily work through the grades. You jumped
 so gaily, and adopt an attitude of probity
 and brotherhood with your fellow-workers, you
 will come the most charmingly everlasting
 snark in the history of - Chicago!

Love is the law, love under will

Ever your anxious and affectionate one

To my dear Ely or Bob.

104 of 'Aurora' July 23 '93

P.S. I blame myself most severely for having tacitly
 acquiesced in your giving up your work as an accountant.
 It is an absolute breach of the regulations of A. A. A. to
 accept money - under whatever disguise - in return for
 'occult' teaching. And from this moment it will not be
 tolerated on any pretence.

O.S.V. 6:56 / upstart h.l. & h. Co.

Vendredi soir 22 Avril 1927.

Cher M. Demogé:

J'ai remarqué déjà depuis longtemps que les affaires du Rat Mort ne marchaient pas aussi bien qu'elles le doivent faire.

Aujourd'hui, surtout, à déjeuner quand j'ai voulu réunir ^{une} ~~dozaine~~ ^{une} de personnes pour passer la nuit au dancing, j'ai remarqué un froid ^{eur} pour le Rat Mort.

Aussi, M. Howells, mon agent dramatique, ~~m'a~~ m'a dit cet après-midi, quand je lui ai parlé de la pièce proposée :

"Ah oui! vous avez là une bonne idée. Ce Rat est bien mort. Il a grand besoin de vous." *vous êtes démodé pour le moment*

Enfin, quoique vous êtes toujours célébré. Vous avez toutes les possibilités de redorer votre écusson: et ce qu'il vous ^{vra} ~~faudra~~ c'est une grande réclame.

Or, je ne vous conseille pas une réclame courante et vulgaire, qui coûte cher, et ^{ut} meurt aussitôt qu'elle est née; mais une réclame à la fois originale et croissante, pour fixer à tout jamais le nom du Rat Mort dans l'imagination des étrangers.

Une pièce nommée pour vous, et montée à New York, ~~pour~~ ^{parv} viendra aussi en tournée de campagne aux plus lointaines villes d'Amerique, si bien que tout touriste du coin le plus perdu des Etats-Unis, se fera un devoir de vous visiter;

comme il fait maintenant aux Invalides.

M. Howells m'a fait rappeler "La Dame de Chez Maxim's". On a ^{voulu} proposer au patron un plan semblable à celui que je vous explique à présent. Il n'en voulait pas; mais, après, il a reconnu que cela lui a ^{énormé-}environnément profité.

Pour tirer cette affaire au mi^{eu}x, il faud^rait sans doute ajouter quelques attractions ultra-modernes à votre dancing; aussi vous pourrez varier un peu plus le me^{nu} du diner, et cré^{er} des spécialités de la maison pour attirer les gourmets. Il vous faut aussi un bar avec des cocktails originaux, et peut-être un thé ultra chic. On arrangerait tout cela peu à peu, après l'avoir médité.

Et s'il vous faud^rait de nou^vaux capitaux pour bien exploiter ces idées, ce me serait facile vous en trouver

Ag^réez, cher monsieur, l'expression
de ma plus haute considération

1927 or 1929

L. Hursey ✓

Thank you tragedy, indeed!

With the comic relief of your calling
yourself a communist.

Naturally, one slides imperceptibly into
the slime of bourgeois ideas.

But, in your case, you having been chosen
for the Work, and you having signed
the Pledge-Form, there will be
a swift and devastating punishment
which, if it were ^{with a needle,} framed ^{from} the
Eye-corners, would be a warning to
such as would be warned.

I foresaw this booby-trap over
six months ago, and put you
on your guard.

Examine his poetry by periods (1) before he met me (2) while he worked with me

(3) from the time he met Jeanne Hayes
free she liked herself - & he wrote
serves a her
after his party
and out return & the
look out - after the

As to your advice, why should you
respect the opinion of ^{your} ~~any~~ ^{advice} ~~anybody~~ who
urges you to play the coward
and to break your word?

(Also, to listen to anybody is a man's game:
you should always see ^{for} ~~your~~ ^{yourself} ~~yourself~~.
I warned you about this, too.

Well, you have broken every magical law, &
~~what~~ you must take what's coming
to you, I suppose; but I wish you
had come to me otherwise than
as Damaged Goods!
Yrs. truly.

P.S. lest you should be in any doubt as
to the issue, I write you to inquire
into the career of Victor Benjamin
Newburg, who left the work for me

Jeanne Hayes.

Newbury, who left the Mark for me
into the career of Victor Benjamin
to the name, I wrote you to inquire
P.S. that you should be in any doubt as
to the name, I write you to inquire

on Damages fords!

had come to me otherwise than
to you, (suppose; but I am? you
Well, you have taken every possible care
I think you must take what I say
and to break your word?
I think you should always say what you
meant you about
I think you should always say what you
meant you about

and to break your word?
I think you should always say what you
meant you about
I think you should always say what you
meant you about

(3) has the time he met Jeanne Hayes
till she killed herself - & he wrote
series on her are he dead body (4)
after his party & reluctant return to the
work (5) after fading out altogether.

Examine his poetry by periods (1) before he met me (2) while he worked with
me

Examine his poetry by periods (1) before he met me (2) while he worked with
me

finding out - alphabetically.
after (5) after
after his party
sets up a bar

(3) from the time he met Jeanne Hayes
till she killed herself - & he wrote
are he said only (4)'s

to your advice, why should you
respect the opinion of ^{you and myself} ~~the~~ ^{circle} ~~circle~~

wishes you to play the coward

and to break your word?

to listen to any body is a man's game.
You should always see ^{for} ~~for~~ ^{yourself} ~~yourself~~ ^{before} ~~before ^{you} ~~you ^{about} ~~about ^{them} ~~them ^{too} ~~too!~~~~~~~~~~

Well, you have broken every magical law, &
~~what~~ if you must take what's coming

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had come to me otherwise than

as Damaged Goods!

Yrs truly.

P.S. lest you should be in any doubt as
to the issue, I write you to inquire
into the case of Victor Benjamin
Newburg, who left the work for me
to Jeanne Hayes.

Examine his book by periods (1) before we met me (2) while he worked with
me after his party sets up a bar

July 9/22

Re Poe's Ulalume.

Summary.

Poe must have walked all night to try and get rid of his erotic obsessions and just before morning, he saw the moon rise in Leo. This sight at first excited him and then frightened him because his astronomical knowledge reminded him that the sun was shortly due to rise in 10° Libra to 10° Scorpio, and that therefore the month was October. He also found himself in the dim early light at the tomb of the girl whose funeral he had followed exactly a year before. The connection of the words pallor and mistrust suggests that she had died of consumption.

"Chilling and falling my Annabel
See"

He is horrified to find that his unconscious has led him, without his knowing it, to the very place which he wished to avoid.

(See Freud)

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See".

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(See Freud)

Re Poe's Ulalume.

P.S. I am recovering from the intoxication of reading you again, at least in its acute form. I am myself an amateur of cryptograms and have started this afternoon to work out your suggestion about ULALUME. Do any of the following names suggest anything to you in connection with Poe's life at the time that he wrote the poem?

- 1 - ULALUME = Mae Sulu or Sulu mea
- 2 - YAANEK = Ena Kay
- 3 - Auber = Ruben
- 4 - Weir = IVRE (drunk?)
- 5 - Finals of these = Kerr

6 - Considering Weir and Auber - the initials WA (W=V) VA or W (u.v) VA. Is there some place of the remaining letters near his home?

ERIE is also contained in these words - Query - the "dank farm". Is there a wood near Lake Erie with the letters WAUBR?

As you know, I am an astrologer, and I have discovered the very remarkable fact that Poe's astronomy in ULALUME is

Re Poe's Ulalume.

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ERIE is also contained in these words - Query - the "dank farm". Is there a wood near Lake Erie with the letters WAUBR?

As you know, I am an astrologer, and I have discovered the very remarkable fact that Poe's astronomy in ULALUME is

exactly correct. In October, the sun is in
 Libra or Scorpio, so that the waning moon
 would be rising in Leo just before dawn.
 Now, this convinces me that he is describing
 an actual experience with scientific
 accuracy. The odds against his getting
 October, Leo, crescent, moon there just
 before dawn, by accident are unthinkably
 large. He must have ~~had~~ ^{made} the expedition
~~be~~ described, and some special reason
 for observing the play. (Have you read
 Samuel Butler's Authoress of the Odyssey?
 I agree with his theory - living as I do
 in Cephalic of the Sastrygorians.)

If you can find out the year in
 which ULIA LUME was written, it should
 be possible to discover the exact date of
the adventure, and you might then be
 able to find out what Poe was doing on
 that date. I say "the exact date" because
 the moon only remains in Leo for about
 twenty four hours every month. Evangeline
 Adams could tell you in five minutes
 the dates when the moon was in Leo in
 October in the year (and perhaps 2 or 3
 years previous) of the writing of the poem.

This would narrow down the search for the associated of Poe at the period.

I am rather struck with the anagram RUBEA for AUBER, with the obvious suggestion of a red-headed harlot. (Observe the word Pallor, the common complexion of the red-headed.)

MAE LULU sounds very like a Broadway girl.

By the way, was Annabel See written about the same time as ULALUME? The rhythm is very suggestively similar and so is the subject of the poem. I do hope you will find a little time to work on this. I have at the moment no facilities whatever. If we could manage to dig out an historical scandal by mere force of transcendental analysis, we should show ourselves really worthy of Poe himself.

AUBER and WEIR, being place names and not very susceptible to anagrams might be put together and give the name of some place where this happened. Do let me have any data that you can to work on. I seem to remember

looking up YAAREIK and finding that
it was a real mountain according to
some old-fashioned explorers.

2 "These cheeks where the worm never
dies"

Did Poe have syphilis and cutaneous
disorder of the face?

looking up YAAREIK and finding that
it was a real mountain according to
some old-fashioned explorer.

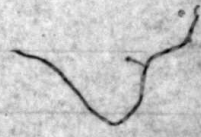
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Did Poe have syphilis and cutaneous
disorder of the face?

Re Poe's Ulalume

July 9/22

Points to be determined.

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 - 2- Poe's movements at that date and during two or more previous Octobers.
 - 3- Are the names of girls and places concealed in the title and other curious names?
 - 4- Did Poe lose a girl through his drunkenness and did she die of consumption at about the periods in question? If so, was she buried in a place where there is a lake and a forest, particularly in marshy surroundings?
 - 5- Was she a girl of good family, likely to be buried in a vault?
 - 6- Was "Annabel Lee" written at about this time and did Poe have social difficulties owing to "her high-born kinsmen"?
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