

# DOUGLAS GOLDRING (1887-1960)

## Accession 94-109

Series 1 Prose  
subseries 1 Long  
subseries 2 Short  
subseries 3 Book reviews  
subseries 4 Lectures  
Series 2 Drama  
Series 3 Poetry  
Series 4 Correspondence  
Series 5 Photographs

Box 1 Prose/ Drama

### Prose - Long

File 1 "Backbone of the Country" (1945)  
unpublished non-fiction  
-mss; tss, corr. 93 l.

fragments

-mss	3 l.	"II"
-tss, corr.	10 l.	[pg. 1 msg.]
-mss	4 l.	"Conversations at Jimmy's"
-mss	10 l.	"The Plain Van"
-mss, tss	23 l.	untitled
-tss, corr.	9 l.	"The Gentleman Tradition in England" -imaginary dialogues plus t/s from Rayner Heppenstall (BBC)

02/ 08/ 51

2 untitled early draft of "The English Boat" (1939)  
unpublished novel  
-tss, corr. 231 l.

### Prose - Short

3 "Facing the Odds" (1940)  
-tss, corr. 17 l. epilogue deleted from book  
"A Dublin Funeral" (1918)  
-tss, corr. 4 l. from "A Stranger in Ireland"  
"Bones of Contention" (1933)  
-mss; tss, corr. 22 l.  
"The Future of Anglo-American Relations" (ca.1930)  
-tss, corr. 6 l.  
"Paris in the Twenties" (ca.1930?)  
-mss 4 l.

Inventory of the Douglas Goldring Fonds

- "The Riviera in the Twenties" (ca.1930?)  
     -mss                      19 l.    several versions  
 "This Anglo-American Friendship" (ca.1930?)  
     -tss, corr.              6 l.  
 "Things We Put Up With" (1931)  
     -tss, corr.              6 l.  
 "New Criticism" (1932)  
     -mss; tss, corr.        10 l.  
 "The Decay of Hospitality" (ca.1930?)  
     -tss, corr.              4 l.  
     -tss, corr.              5 l.    "Hosts and Guests"  
 "Puffed Poetry" (1919)  
     -tss                      13 l.  
 "The Methods of the Drys" (ca.1932)  
     -tss                      20 l.  
 "The Second Lord Deadwater" (ca.1940)  
     -tss, corr.              20 l.  
 "Beefers" (ca. 1952)  
     -tss                      14 l.    msg. pg. 2 and final pg(s)  
 "A Summer in Bohuslan" (ca. 1927)  
     -tss, mimeo              8 l.  
 "Backbone of the Country" (1945)  
     -tss; mss                16 l.  
 "Peace Man Power and the Atom" (ca. 1950)  
     -mss                      12 l.  
 "The Church and Peace" (1952)  
     -mss                      14 l.  
 "The Revival of the Radicals" (ca. 1955)  
     -tss                      7 l.    plus rejection slip from "Time and Tide"
- 4    Untitled article on Maurice Magnus, D.H. Lawrence, & Norman Douglas (ca. 1954)  
     -tss, corr.              6 l.  
 "Country Parson" (1954)  
     -tss, corr.              1 l.    fragment - 1st page only  
 "Some Dublin Memories" (ca. 1930)  
     -tss, corr.              7 l.    plus Curtis Brown cover  
 "Sent by Hugh: A Reply to Charles Fletcher Cooke" (1942)  
     -tss, corr.              4 l.  
     -tss, corr.              12 l.  
 "The Author of 'Tarr'" (1920)  
     -tss, corr.              5 l.  
 "1950: A War-Time Diversion" (1940)  
     -tss, corr.              8 l.  
 "Back In Town" (ca. 1930)  
     -mss                      5 l.  
 "Hugh: Portrait of an artist who died young" (ca. 1944)  
     -mss                      17 l.
- 5    "Another View on A.W.P.A." (ca. 1954)  
     -tss, corr.              2 l.    autographed  
 "The Gigantic Hoax" by John Cobb (ie. DG) (ca. 1955?)

Inventory of the Douglas Goldring Fonds

-mss	5 l.	several versions
“A.R.P. And Billeting” (ca. 1939)		
-mss; tss, corr.	8 l.	
“Writers in Wartime” (ca. 1935)		
-mss	7 l.	
“Twenty Years of Tory Rule” (ca. 1943)		
-tss, corr.	5 l.	
-tss	2 l.	
“Fifth Column” (ca. 1943)		
-mss	4 l.	
“Rebel Philosopher” (1941)		
-tss, corr.	24 l.	
“Where England Lags Behind” (ca. 1950?)		
-tss, corr.	4 l.	
“Sold Again?” (ca. 1930?)		
-tss, corr.	5 l.	
“England For the English” (ca. 1920?)		
-tss, corr.	5 l.	
“No Arms for the Nazis: East-West Talks at Once” (ca. 1950?)		
-mss	4 l.	
“English Produce and the Patriot’s Progress” (ca. 1930)		
-tss, corr.	5 l.	
“Things the Public Wants to Know” (ca. 1938)		
-mss	4 l.	
“What It Means to be Top-Dog” (ca. 1930)		
-mss	3 l.	
“Pacifists” (ca. 1940)		
-mss	4 l.	
“The New Spirit” (1922)		
-tss	9 l.	
“How to Win the War” by a Common English Cad (ie. DG) (1944)		
-tss, corr.	6 l.	
“Russia Franco and the Fifth Column” (1941)		
-mss	3 l.	
“The Aims of the Extreme Right” by D.G. Kingsley (ie. DG) (ca. 1944)		
-tss, corr.	6 l.	
“The Future of Parliamentary Government” (ca. 1942?)		
-tss, corr.	3 l.	
“We Are Not Fighting an Anti-Facist War” (1943)		
-tss, corr.	3 l.	
“The Puritan Onslaught” (ca. 1930?)		
-tss	14 l.	
“The War and the Poets” (ca. 1920?)		
-tss, corr.	11 l.	
“The Press and the Third” (ca. 1950?)		
-mss	6 l.	
“England and Germany” (ca. 1935)		
-mss	2 l.	
“Quincy Howe...” (ca. 1935)		
-mss	1 l.	
“C of E” (ca. 1935)		

Inventory of the Douglas Goldring Fonds

- mss 2 l.
- “Sources of Information” (1938)
- mss 4 l.
- “Truth and the War” (ca. 1945)
- mss 3 l.
  
- “How Do We Stand” (ca. 1943?)
- mss 6 l.
- “Ourselves and America” (ca. 1943)
- mss 7 l.
- “A.R.P. And England’s Empty Mansions” (ca. 1940)
- tss, corr. 4 l.
- “A People’s Party Now” (ca. 1940)
- mss 5 l.
- “Umbrella War” (1940)
- mss 8 l.
- “The (Progressive) Democratic Party of Great Britain (ca. 1940)
- tss 9 l. manifesto
- “Victory Through Democracy” (1940)
- tss 5 l.
- “Will Parliamentary Government Survive?” (ca. 1946)
- tss, corr. 8 l.
- “Flashback on Fulton” (ca. 1946)
- tss 5 l.
- “Labour Unity or Socialist Unity?” (ca. 1945)
- tss 7 l.
  
- 6 “Life Wins” (1911)
- tss, corr. 7 l.
- “Reminiscences of the Goddite Contests” (ca. 1930?)
- tss, corr. 7 l.
- “Homage to America” (1933)
- tss 22 l.
- “English Voices” (1952)
- mss 3 l.
- “Low Tastes” (1920)
- tss, corr. 6 l.
- “Molly the Barmaid” (ca. 1920)
- mss 8 l.
- tss, mimeo 9 l.
- “A Little Tour in France” (ca. 1950?)
- tss 2 l.
- “The Cinque Ports” (ca. 1952)
- mss 8 l.
- “International Art Notes” (ca. 1935)
- tss 2 l.
- “Negative Women” (ca. 1930)
- tss 3 l.
- “Puffed Poetry” (1919)
- tss, corr. 14 l.
  
- “The Liquidation of the Freelances” by One of Them (ie. DG)

Inventory of the Douglas Goldring Fonds

(ca. 1943)		
-tss	6 l.	
“The Vocational Author” (ca. 1955)		
-mss	7 l.	
-mss	5 l.	
“Society Doings: A Riviera Note” (ca. 1927?)		
-tss, corr.	6 l.	
Book review of “Not I, But the Wind” by Frieda Lawrence (ca. 1935)		
-mss	3 l.	
“The Legion of the Lost” (ca. 1927)		
-tss, corr.	4 l.	
“Questions of Ethics” (ca. 1930)		
-mss	17 l.	
-tss, corr.	16 l.	
“The King George V Memorial” (1938)		
-mss	6 l.	
“Elizabeth Chudleigh, Duchess of Kingston” (ca. 1950?)		
-tss	23 l.	
“The Isle of Dogs” (1909)		
-tss	5 l.	
“You Meet Them In Bloomsbury” (1931)		
-mss	4 l.	
“The New Young” (ca. 1923)		
-tss	4 l.	

**Prose - Long**

7-10	“ <u>The English Boat</u> ” (1939) by Nicholas Trotton (ie DG)	unpublished novel
	-mss; tss	289 l.

**Prose - Short**

11	“The License Was Granted” (ca. 1930)	
	-mss	9 l.
	“Princess Su-Su and Auntie Di” (ca. 1930?) by Douglas and Malin Goldring	
	-mss	4 l. from several versions
	“Pelicans in Their Piety” (ca. 1920?)	
	-tss, corr.	10 l.
	“You Don’t Know Molly” (ca. 1920?)	
	tss, corr.	26 l.
	“Strip Jack Naked” by Pauline Everett (ie. DG) (1933)	
	-tss, corr.	7 l.
12	“The Drybottom Flush” (ca. 1940)	
	-tss, corr.	22 l.
	“The Watch-night Service” (1912)	
	-tss, corr.	8 l.

Inventory of the Douglas Goldring Fonds

- “A Heart of Gold” by George Willoughby (ie. DG) (ca.1915)  
 -tss, corr. 12 l.
- “Lily May” (ca. 1915)  
 -tss, corr. 21 l.
- 13 “Dolores Takes Command” (ca. 1930)  
 -tss, corr. 16 l.
- “Rose and Peter” (ca. 1917)  
 -tss 68 l. 2 copies
- “Su-Su and Auntie Di” (ca. 1930?)  
 -mss 11 l.
- “The Murder of Melville Hayward” (ca. 1920)  
 -tss 12 l.
- 14 “Collaboration Day” by Adrian Alabaster (ie. DG) (1944)  
 -tss 9 l.
- “Nothing But the Truth” (ca. 1955)  
 -mss 6 l.
- “Privileged Persons” (1943)  
 -mss; tss, corr. 20 l.
- “Gerona” (ca. 1911)  
 -mss; tss, corr. 14 l.
- ”Scene: a Pub” (1938)  
 -mss 3 l. interview format
- 15 “Dedication to My Grandsons” (from “Privileged Persons” (1955))  
 -tss, corr. 8 l.
- “Chapter Five: In Dorsetshire” (ca. 1950?)  
 -mss 18 l.
- “Chapter Six”: Salisbury (ca. 1950?)  
 -mss 15 l.
- mss cover (empty) from “One Man’s Protest” (ca. 1940?)

**Prose - Book reviews**

- 16 “Annerl” by Max Brod (1937)  
 -tss 3 l.
- “Peter Porcupine: A Study of William Cobbett, 1762-1835”  
 by Marjorie Bowen (1935)  
 -mss 4 l.
- “King George VI” by John Wheeler-Bennett (1958)  
 -mss 6 l. 2 versions
- “How Now, England” by Philip Gibbs (1958?)  
 -mss 1 l.
- untitled notes  
 -mss 2 l.
- “Brave New World Revisited” by Aldous Huxley (1958)  
 -mss 1 l.
- “The Divided Land” by Geoffrey Chandler (1959)  
 -mss 1 l.
- “Fungerfolk og Fugelfjelde” (Bird Catchers and Bird Mountains)

Inventory of the Douglas Goldring Fonds

by Christian Vibe

-tss 4 l.

“Ihr Kan Ske Saa Meget Paa Otte Dage”  
(So Much Can Happen in a Week)

by Hans Severinsen

-tss 4 l.

“The Martyrdom of Spain” by Alfred Mendizabal

-mss 3 l.

“The White House Papers of Harry L. Hopkins”

by Robert E. Sherwood (1949)

-mss 4 l.

“The Romance of Language” by Alethea Chaplin (1920)

“Psyche” by Evan Morgan

“Songs of Donegal” by Patrick MacGill

-mss 5 l.

**Drama**

17 “Anti-Climax” (1908)  
one act play - unpublished

-mss 21 l.

**Prose - Lectures**

18 “France and England”

-mss 5 l. Deal (1937)

-mss 19 l. ?

“Political Climate of France and England”

-mss 20 l. Bristol (1951)

-mss 29 l. “

“Sir Thomas Lawrence”

-mss; tss 31 l. “ plus t/s in (thank you)

-tss, corr. 36 l. “

**Prose - Long**

19-20 “If All Play Their Parts...” by Desmond Hawkley (ie. DG) (1944)

unfinished novel

-mss, tss 97 l.

Box 2 Prose/ Poetry

**Prose - Long**

File 1-6 “Towards Living in Peace” (1959)  
unpublished novel (rejected by MacGibbon & Kee)

Inventory of the Douglas Goldring Fonds

-mss; tss, corr. 469 l.  
 -3 tls in, 1 hls out 1959-60 DG/ MacGibbon & Kee

**Prose - Short**

- 7 "Some Types Observed by Lucius" (ca.1930?)  
 -tss, corr. 4 l.  
 "Homage to America" (1933)  
 -tss, corr. 22 l.  
 "Commander King-Hall" (ca. 1950)  
 -tss, corr. 2 l.  
 "Cold War Queries" by Britannicus (ie. DG) (1949)  
 -mss 5 l.  
 "Progress in Rumania" (1950)  
 -mss 8 l.  
 "The People Want Peace" (1951)  
 -mss 11 l. several versions  
 "The Rosenbergs - And After" (1954)  
 -mss 8 l.  
 "Stray Thoughts on America" (ca. 1955)  
 -mss 8 l.  
 "What Do the Fifth Columns Hope to Gain?" by a student (ie. DG) (ca.  
 1942)  
 -mss 7 l.  
 "Human Rights and Eastern Europe" (ca. 1955)  
 -mss 18 l.  
 "The Art of Propaganda" (1947)  
 -mss 8 l.  
 "Stop This War!" (1948)  
 -mss 8 l.  
 "Murder Will Out" (ca. 1953)  
 -mss; tss, corr. 11 l.  
 "No Arms for the Nazis: East-West Talks at Once" (1955)  
 -mss 2 l. plus rejection slip (Daily Worker)  
 "What has happened to our Readers of Thought?" (ca. 1951)  
 -mss 2 l.  
 untitled (ca. 1952)  
 -mss 6 l. plus hls to The Times  
 "Thought Control in the Free World" by William Marshfield  
 (ie. DG) (ca. 1950?)  
 -mss 17 l. plus two clippings  
 "Looking Around" (ca. 1955)  
 -mss 4 l.
- 8 "Personal Triumphs" by John Cobb (ie. DG) (ca. 1950?)  
 -mss 8 l.  
 "The Gigantic Hoax" by John Cobb (ie. DG) (ca. 1950)  
 -mss 3 l.  
 "What the Stars Foretell" (1950)  
 -mss 14 l. several versions

Inventory of the Douglas Goldring Fonds

- "On Keeping One's Head" (ca. 1950)  
     -mss                      3 l.
- "It's a Free Country" by Wilkes Minor (ie. DG) (1950)  
     -mss                      10 l.
- untitled (ca. 1950)  
     -tss, corr.              2 l.      political statement
- "Chuck It, Dan" (ca. 1958)  
     -mss                      3 l.
- "How Writers Live in Hungary" (1951)  
     -tss                        4 l.
- "Good News From Eire" (ca. 1950)  
     -mss                      2 l.
- "Why No Protest" (ca. 1948)  
     -mss                      17 l.
- untitled (1959)  
     -mss                      9 l.
- "On Remaining Obdurate" by One Who Never Has (ie. DG)  
 (ca. 1930?)  
     -tss, corr.              3 l.
- untitled (1940)  
     -tss                        23 l.
- "Labour Unity or Socialist Unity?" (ca. 1945)  
     -tss, corr.              6 l.
- 9      "The Surrender to Wall Street: Had We No Choice?" (1945)  
         -tss, corr.              4 l.
- "Things the Public Wants to Know" (ca. 1950)  
         -tss, corr.              5 l.
- "Labour and the Next Election" (ca. 1920)  
         -tss, corr.; mss        6 l.
- "And No - Say All of Us" (ca. 1955)  
         -mss                      4 l.
- "The Leaderless Party" (ca. 1955)  
         -mss                      3 l.
- "The Right of Asylum" (ca. 1955)  
         -mss                      3 l.
- "Wanted - A Peace Party" by a Liberal (ie. DG) (ca. 1950)  
         -mss                      2 l.
- "The Bonn Agreements" (1952)  
         -mss                      2 l.
- "Peace: Our Future" (ca. 1950)  
         -mss                      8 l.
- "Peace and the Liberal Party" (ca. 1950)  
         -mss                      6 l.
- untitled (1952)  
         -mss                      8 l.
- "The Soviet Union and the German Peace Treaty" (ca. 1950)  
         -mss                      4 l.
- "Considerations About Russia" (ca. 1950)  
         -mss                      3 l.

Inventory of the Douglas Goldring Fonds

- “Decline and Fall of a Philosopher: The Tragedy of Bertrand Russell” (ca. 1950)  
 -mss 3 l.
- “Political prophecy is now in the air...” (1940)  
 -mss 4 l.
- “Danger of Atomic War” (1948)  
 -mss 2 l.
- “Everyday Life in Ireland” (ca. 1920)  
 -mss 7 l.
- “Christmas in Dublin” (ca. 1920)  
 -mss 5 l.
- untitled (1957)  
 -mss 4 l.
- “Britain Wakes Up” (ca. 1952)  
 -mss 4 l.
- “Another View on A.W.R.A.” (1954)  
 -mss 2 l.
- 10 “The Revival of Religious Persecution” (1932)  
 -tss, corr. 14 l.
- “The Silent Treatment” (ca. 1953)  
 -mss 5 l.
- “Peace or War? Where Does Labour Stand”  
 by Floating Voter (ie. DG) (1953)  
 -tss 5 l.
- “Peace and the Press” By John Cobb (ie. DG) (ca. 1950)  
 -mss 7 l.
- untitled (ca. 1950)  
 -mss 6 l.
- “Brussels” (1952)  
 -mss 4 l.
- untitled (ca. 1953)  
 -mss 16 l.
- untitled (ca. 1950)  
 -mss 4 l.
- “Decline and Fall of a Philosopher” (ca. 1950)  
 -tss, corr.; mss 9 l.
- untitled (ca. 1952)  
 -mss 16 l.
- “Uncle Sam’s Goodwill and how we may obtain it” (ca. 1930)  
 -tss, corr. 5 l.
- “The Hollywood Ramp (?)” (ca. 1930)  
 -mss 5 l.
- “British Democratic Movement: Our ‘Win the War’ Programme” (ca. 1940)  
 -tss, corr. 3 l.
- 11 “1950: A War Time Diversion” (1940)  
 -mss 16 l.
- “Backbone of the Country” (1945)  
 -tss 3 l. introduction only
- “A Conversation in 1937” (1937)

Inventory of the Douglas Goldring Fonds

	-tss	12 l.	
	“At the Green Mill” by Raymond Francis (ie. DG) (ca. 1950)		
	-mss	7 l.	
	“Hugh Kingsmill (ca. 1950)		
	-mss	27 l.	
	“A London Bookman’s Notebook” (ca. 1940)		
	-mss	3 l.	
	untitled (1923?)		
	-mss	8 l.	on James Elroy Flecker
	“The Gordon Selfridge of English Letters” (1918)		
	-tss, corr.	6 l.	
	“The Third World War” (ca. 1950)		
	-tss, corr.	6 l.	
	“The Man on the 8.45” (ca. 1955)		
	-mss; tss, corr.	29 l.	several drafts
	untitled (1952)		
	-mss	5 l.	plus clipping
	“The Cinque Ports” (1954)		
	-tss, corr.	8 l.	
12	“Homage to Ford...” (ca. 1950)		
	- mss; tss, corr.	13 l.	
	“Ford Madox Ford” (ca. 1945)		
	-mss	6 l.	
	“Charles Marson of Hambridge” (1955)		
	-mss; tss, corr.	22 l.	three drafts
	“A.E. Housman” (1953)		
	-mss; tss, corr.	32 l.	several drafts
	“Elizabeth Chudleigh, Duchess of Kingston” (ca. 1950?)		
	-tss	23 l.	
	“Wyndham Lewis” (ca. 1930)		
	-mss	5 l.	
	“Ivor Arosenius” (ca. 1910?)		
	-tss, corr.	5 l.	
	“Native England” (1932)		
	-mss; tss, corr.	30 l.	
	“The Founding of The English Review” (ca. 1930)		
	-tss	4 l.	
	“A.E. Housman” (1953)		
	-tss, corr.	3 l.	
	“ ‘ Sent’ by Hugh” (ca. 1943)		
	-mss; tss, corr.	20 l.	
	“Some Dublin Memories” (ca. 1930)		
	-tss	7 l.	
	“Chapter 10: Talk at the Deux Magots” (ca. 1950)		
	-tss	1 l.	fragment
13	“Privileged Persons” (1955)		
	-mss	7 l.	
	“Country Parson” (1955)		
	-mss; tss, corr.	10 l.	
	“Beefers” (1955)		
	-mss	19 l.	

Inventory of the Douglas Goldring Fonds

- “First Baron” (1955)  
 -tss, corr. 10 l.
- “We Might Get E.M. Forster...” (1941)  
 -mss; tss, corr. 93 l. several drafts
- “Captain Charles” (1955)  
 -tss, corr. 16 l.
- “Barons Good and Bad” (1926)  
 -tss 10 l.
- 14 “We Might Get E.M. Forster” (1941)  
 -tss, corr. 53 l. two drafts
- “The Conservative Climate” (ca. 1950?)  
 -tss, corr. 103 l. several drafts
- “Country Parson” (1955)  
 -mss 3 l.
- “Beefers” (1955)  
 -mss; tss, corr. 47 l. several drafts
- “Second Baron” (1955)  
 -tss 4 l.
- “Plush” (1922)  
 -tss 6 l.
- “Chapter XV: Privileged Persons” (1955)  
 -mss 9 l.
- “Reversion to Type” (ca. 1950)  
 -mss; tss, corr. 39 l.

**Prose - Long**

- 15 “Marching With the Times” (1947) published non-fiction  
 -mss; tss, corr. 264 l. plus clipping
- 16 “Foreign Parts” (1950) published non-fiction  
 -tss, corr. 160 l.

**Poetry**

- 17 from “Streets” (ca. 1920)  
 -tss 17 l. selection
- untitled (ca. 1910?)  
 -mss; tss, corr. 71 l. bound in notebook - some pages msg.,  
 other loose pages enclosed
- Box 3 Poetry/ Correspondence/ Prose

**Poetry**

- File 1 from “Vine’s Whips and Scorpions” (ca. 1920)

Inventory of the Douglas Goldring Fonds

-galley proofs 4 l. pp. 48-51  
 critiques of "Streets" (transcription)  
 -tss 1 l. by James Elroy Flecker, Edward  
 Thomas, Rebecca West  
 "Streets" (1920)  
 -tss, corr. 50 l. in duo tang folder

**Correspondence**

Letters to the Editor etc.

2 "Facism and the Crown" to 'The Spectator' (ca. 1930)  
 -hls 6 l. 2 drafts  
 to 'The News Review' (ca. 1950)  
 -2 hl 3 l. re 'Home Ground'  
 to Miss O'Hea (1941)  
 -hl 1 l. re 'Artist Quarter'  
 to 'The Times Literary Supplement' (ca. 1930?)  
 -hl 1 l.  
 "George Lansbury" to 'The Sunday Referee' (1935)  
 -hls 3 l.  
 "Isolationism" to 'The New Statesman and Nation' (ca. 1935)  
 -tl 4 l.  
 "What Would Gladstone Say, in 1947?" to 'The Manchester Guardian'  
 (1958) -hls 4 l. plus clipping  
 "Manifesto for World Truce" to 'Union of Democratic Control'  
 (1948) -hls 8 l.  
 -tl 4 l. plus 1 l. tss 'U.D.C. Manifesto'  
 -tls 1 l. reply from U.D.C.  
 "Our Part" to 'The Observer' (1947)  
 -hls 4 l.  
 "The Press Inquiry" to 'The Manchester Guardian' (1947)  
 -hls 2 l.  
 "Odd Man Out" (ca. 1950?)  
 -hls 1 l.  
 to the Hungarian Minister (1952)  
 -hl 1 l.  
 "The Bevan Party" (ca. 1950)  
 -hl 3 l.  
 "The Savage Pilgrimage" to unnamed newspaper (1932)  
 -hl 3 l.  
 "Privileged Persons" (1955)  
 -hls 8 l.  
 to ('The New Statesman and Nation') (1945)  
 -hls 2 l.  
 to unknown (ca. 1950)  
 -hl 1 l. re Kruschev  
 "Mr Edgar Sanders" to 'The Times' (ca. 1955)  
 -tl 1 l.

Inventory of the Douglas Goldring Fonds

- "Biographers and the BBC" to BBC? (ca. 1950)  
     -hls                      3 l.  
 "The Observer and Moseley" to 'The Observer' (1947)  
     -hls                      2 l.  
 "The Press Inquiry" to 'The Manchester Guardian' (1947)  
     -hls                      2 l.  
 to 'The Times Literary Supplement' (ca. 1955)  
     -hl                        2 l.  
 to 'The Times' (1950)  
     -hls                      1 l.  
 to 'Public Opinion' (1951)  
     -hls                      1 l.  
 to 'Public Opinion' (1951)  
     -hls                      2 l.  
 "Loyalty" (ca. 1950)  
     -hls                      1 l.  
 "The Hydrogen Bomb" to 'The Times' (1956)  
     -hls                      2 l. plus clipping & t/s reply  
 "On the Lookout: Observations by Gadfly" (ca. 1950)  
     -hl                        2 l.  
 from J. MacKay (secretary to T. Horabin, M.P.) (ca. 1950?)  
     -t/s                      1 l. plus 2 l. mss transcription from Hansard  
 (1938)
- "Wall Street's War Aims" (ca. 1943)  
     -hl                        2 l.  
 "The Battle of the Bosses" (ca. 1945)  
     -hl                        2 l.  
 to the Prime Minister (1941)  
     -tl                        1 l.  
 "The Post War Army" (ca. 1945)  
     -hls                      1 l.  
 "I Accuse" (1943)  
     -hls                      2 l.  
 "The Perils of Peace" (1958)  
     -t/s                      2 l.  
 "United Nations War Methods" (ca. 1953)  
     -hls                      2 l.  
 "Wanted- A Radical Weekly" (ca. 1955)  
     -hls                      1 l. signed 'Gladstonian'  
 "The Press Inquiry" to 'The Manchester Guardian' (1947)  
     -hls                      4 l.  
 "Fudge" to 'The New Statesman and Nation' (1946)  
     -tl                        2 l.  
 re Hungarian crisis (1956)  
     -hls                      1 l.  
 "The Vienna Congress" (ca. 1955)  
     -hl                        2 l.  
 "The Third Party" (1956)  
     -hls                      2 l.
- 3 to Kingsley Martin (ca. 1959)  
     -hls                      2 l.

Inventory of the Douglas Goldring Fonds

"Say It With Bombs?" to 'The Daily Telegraph' (ca. 1955)  
     -hls 3l.  
 "Sir Forcible Feeble" to 'The Daily Telegraph' (ca. 1955)  
     -hls 8l.  
 "Risks of Insecurity" (ca. 1955)  
     -hls 2l.  
 "Liberals and Suez" (ca. 1955)  
     -hls 1l.  
 "Subtopia" to 'East Kent Mercury' (1956)  
     -hls 1l.  
 "The Hydrogen Bomb" to 'Church Times' (ca. 1955)  
     -tl 1l.  
 "Berlin and After" to 'Time and Tide' (ca. 1955)  
     -hls 1l.  
 "Heresy in Britain" (ca. 1955)  
     -tls 1l.  
 "Russia and the West" to 'The Times' (ca. 1947)  
     -hls 3l.  
 "The Secret Weapon" to 'The New Statesman and Nation' (1947)  
     -hls 3l.  
 "Danger of Atomic War" to 'New Statesman and Nation' (ca. 1947)  
     -hls 5l.  
 "Why No Protest" ?" (ca. 1950)  
     -hls 1l.  
 "The Great Betrayal" to 'The Manchester Guardian' (ca. 1950)  
     -hls 6l.  
 "A Plain Statement of Fact" (ca. 1950)  
     -hls 2l.  
 untitled - re the Hydrogen Bomb  
     -hls? 1l.  
 to 'News Chronicle' (ca. 1955)  
     -hl 2l.  
 "World Congress for Peace" (ca. 1955)  
     -hls 2l.  
 "Distortion & Misrepresentation" to 'News Review' (ca. 1950)  
     -hls 1l.  
 "Dr. Syngman Rhee" (ca. 1950)  
     -hls 1l.  
 untitled - re Atomic Bomb and Christianity (ca. 1950)  
     -hl? 2l.  
 "Why Weren't We Told" (ca. 1950)  
     -hl 3l.  
 "The Atlantic Pact" (ca. 1950)  
     -hl 1l.  
 "Traitors to King and Country" to 'The Times' (ca. 1950)  
     -hl 4l.  
 "The Election" to 'New Statesman and Nation' (ca. 1948)  
     -tl 2l.  
 "The Red Dean" to 'Sunday Times' -rejected (1952)  
     -tl 2l. plus clipping  
 "The Election" to 'New Statesman and Nation' (ca. 1948)  
     -hls 6l. 3 drafts

Inventory of the Douglas Goldring Fonds

- “London’s Historic Buildings” to ‘The Sunday Times’ (ca. 1945?)  
 -tl 1 l.
- “The People” (1949)  
 -hls 1 l.
- to Mr. Abel (1952)  
 -hls 4 l.
- “Communism” to ‘The Times’ (1950)  
 -tl 2 l.  
 -hls 2 l.
- to Dr. Gilbert Murray (1950)  
 -hls 4 l. response to letter in ‘The Times’
- “The Vocational Author” to ‘The Spectator’ (ca. 1955)  
 -hls 4 l.
- 4 “The Boycott of Ford” to ‘The Spectator’ (1960)  
 -tls 3 l. plus 3 l. unidentified mss and tls  
 from ‘The Spectator’
- “Worse than War” to ‘Sunday Times’ (1950)  
 -hls 1 l.
- “German Rearmament” to ‘Central European Observer’ (1951)  
 -hls 1 l.
- “Rommell- Desert Fox” to BBC (1951)  
 -hls 1 l.
- “Distortion” to ‘Tribune’ (1959)  
 -hls 1 l.
- “No Substitute” to ‘Tribune’ (1959)  
 -hls 1 l.
- “To ‘New Statesman’ (1959)  
 -hls 1 l.
- “Lesson of High Wycombe” (ca. 1950)  
 -hls 2 l.
- “Perfidious Albion” (ca. 1930?)  
 -tl? 1 l.
- “Banned Bodies” (ca. 1955)  
 -hls 1 l.
- “The Press Inquiry” to ‘The Manchester Guardian’ (ca. 1950)  
 -hls 3 l.
- “Use or Profit?” (ca. 1950)  
 -hls 7 l.
- “Peace” to ‘Reynolds’ (1950)  
 -hls 4 l.
- ” Liberals and Peace” (1950)  
 -tls 2 l. two drafts
- “Peace Snobbery” (ca. 1950)  
 -hls 2 l.
- “The World Peace Movement” (ca. 1950)  
 -hls 1 l.
- “Danger of Atomic War” to ‘New Statesman and Nation’ (1950)  
 -hls 6 l.
- “British Peace Committee” (1950)  
 -hls 1 l.
- “Peace” (1950)

Inventory of the Douglas Goldring Fonds

-hls	3 l.
“Atomic Peace” (ca. 1950)	
-hls	5 l.
“British Peace Committee” (1950)	
-hls	2 l.
“The Free World” (1950)	
-hls	2 l.
“The Peace Congress” (ca. 1950)	
-hls	2 l.
“Peace Petition” to ‘Sunday Observer’ (ca. 1950)	
-hls	2 l.
“Freedom of Thought” (1951)	
-hls	1 l.
“Peace or War? Where does Labour Stand?” (1953)	
-tIs?	2 l.
“Communist Peace” (ca. 1950)	
-hls	1 l.
“Worse Than War” to ‘Sunday Times’ (1950)	
-hls	2 l.
untitled re Russia Today Book Club (1955)	
-hl?	1 l.
“Lord Russell and the Atom Bomb” (1951)	
-hls	2 l.
“Decision in China” (ca. 1950)	
-hls	2 l.

**Prose - Short**

5	“Montparnasse” (ca. 1940?)	
	-hl	2 l. to Mr. Thompson
	-mss	12 l. several drafts
	“The Convert” (ca. 1930?)	
	-mss	1 l. outline for play
	“Author’s Note” (ca. 1940)	
	-tss, corr.	3 l. for unpublished work?
	“Men, Cities and Ideas” (ca. 1940?)	
	-tss, corr.	1 l. proposal
	“Acquainted With Grief” (ca. 1940?)	
	-tss, corr.	1 l. proposal
	“Looking for Unspoiled England” by Raymond Francis (ie. DG) (ca. 1950)	
	-tss, corr.	2 l. proposal
	“Backbone of the Country” (1943)	
	-tss, corr.	5 l. proposal and introduction
	“Bones of Contention” (1933)	
	-tss	20 l. preliminary pages

Inventory of the Douglas Goldring Fonds

“Sings and Arrows” (ca. 1950)  
 -mss 2l. proposal

**Prose - Long**

6 “Sadie” (ca. 1920?) unpublished  
 -mss; tss, corr. 56l. in cover

**Drama**

7 “Doing Good” (ca. 1920)  
 -ms;, tss, corr. 41 l. includes outline  
 “The Convert” (ca. 1920)  
 -mss 25 l.

**Prose - Long**

8 “The Confessions of Christine” (ca. 1930)  
 -mss; tss, corr. 50 l.  
 “Strip Jack Naked” by Pauline Everett (ie. DG) (1933)  
 -mss; tss, corr. 30 l.  
 “The Convert” (1920)  
 -mss 12 l.

**Prose - Short**

9 “Hungary” (ca. 1950-1955)  
 -tls 2l. from ‘The Travel Association’ (UK)  
 (1950) -telegram 1 l. from the ‘Hungarian Peace Council’  
 holo. notes on verso  
 -mss, tss, corr. 176 l. many drafts of articles, includes some  
 correspondence  
 10 -miscellaneous correspondence and memorabilia

11 “Liberalism”  
 “Chapter Three: Liberalism and the Greek Police State” (ca. 1950)  
 -tss, corr. 8 l.  
 “Chapter Four: Culture and Liberalism” (ca. 1950)  
 -tss, corr. 15 l.  
 “The Political Vacuum: Could the Radicals Fill it?” (ca. 1955)  
 -mss 9 l.  
 “A People’s Party Now” (ca. 1940)  
 -mss 5 l.  
 “The Revival of the Radicals” (ca. 1955)  
 -mss; tss, corr. 15 l.  
 “Up the Radicals” (1935)

Inventory of the Douglas Goldring Fonds

- mss 14 l.
- “The Future of Liberalism” (1956)
- mss 13 l.
- “Wanted - A Peace Party” (ca. 1950)
- mss 14 l.
- “The Leaderless Party” (ca. 1950)
- mss 5 l.
- “The Radicals Can Still Vote” (ca. 1950)
- mss 9 l.
- “The Political Vacuum: Could the Radicals Fill it?” (ca. 1955)
- mss 3 l.
- “What Has happened to our Radicals?” (ca. 1955)
- mss; tss, corr. 16 l.
- “Preface” to ‘The Future of Liberalism’ by Britannicus (ie. DG)  
(ca. 1950)
- tss, corr. 5 l.
  
- 12 “Chapter 3: Leaders of Thought” (1953)
- mss 2 l. plus clipping
- untitled (ca. 1935)
- mss 7 l.
- “A Political Vacuum” (ca. 1950)
- mss 3 l.
- “The Case for Liberalism: Preface” (ca. 1950)
- mss 2 l.
  
- “Chapter One: Do Liberals Want Peace?” (ca. 1950)
- mss; tss, corr. 19 l.
- “Chapter II: Liberalism and Soviet Russia” (ca. 1950)
- tss, corr. 13 l.
- “What Has Happened to Our Radicals?” (ca. 1955)
- tss, corr. 8 l. plus clipping
- “Writing for the Left” by a Peace Publisher (ie. DG) (1957)
- mss 6 l.
- “Hungary --- a liberal View” (1956)
- tss, corr. 6 l.
- untitled (ca. 1950)
- mss 3 l. Plus tl from ‘Union of Democratic  
Control’ (1949)
- “Chapter One: Do Liberals Want Peace?” (ca. 1950)
- mss 29 l.
- “Peace and the Liberal Party” (ca. 1950)
- galley proof, corr. 1 l. for ‘Peace News’ ?
- “A Political Vacuum” (ca. 1950)
- mss; tss, corr. 17 l.
- “Preface” (ca. 1950)
- mss 10 l.
- “The Case for Liberalism” (ca. 1950)
- mss 5 l.
- “The Spirit of Liberalism” (ca. 1950)
- mss 6 l.
- “Chapter III: Liberalism and Soviet Russia” (ca. 1950)

Inventory of the Douglas Goldring Fonds

-mss 10 l.

**Prose - Long**

13-15 "Home Ground" (1949)?  
-mss; tss, corr. 522 l.

16 "Artist Quarter" by Charles Douglas (ie. DG) (1941)  
-miscellaneous correspondence (1936-1965): mostly from Faber &  
Faber Ltd. and Curtis Brown Ltd. (publishers); Charles Beadle (collaborator).  
17 -9 photographs of Amadeo Modigliani portraits  
18 -mss; tss, corr. 417 l. includes more Beadle letters  
plus clippings and copy of Aujoud'Hui (1931)

**Photographs**

20 Douglas Goldring - ca. 1930

**DOUGLAS GOLDRING (1887-1960)**

**Accession 95-012**

- Series 1** Correspondence
- Series 2** Manuscripts
- Series 3** Ephemera
- Series 4** Polly Bird Research Files
- Series 5** Diaries & Notebooks
- Box 1 Correspondence

- File 1 Aldington, Richard  
 -13 tls in 14 l. 1932-1946  
 plus clippings & photograph (RA's daughter Catherine)  
 mentioned are D.H. Lawrence, F.M. Ford, T.S. Eliot, Herbert Read,  
 Virginia Woolf, J.E. Flecker, Ezra Pound, Aldous Huxley, John Arlott, Edward Gordon  
 Craig.
- 2 Armstrong, Martin  
 -hls in 1 l. 1934
- 3 Banerjee, Abany C  
 -19 hls in 39 l. 1921-1948  
 refers to 'Nobody Knows', 'Northern Lights and Southern Shade', 'Odd  
 Man Out', 'Gone Abroad'  
 mentions Norman Douglas, DH Lawrence, GB Stern, Ford Madox  
 Hueffer, George Moore, JE Flecker, EM Forster, Tagore, Mary Butts
- 4 Barbusse, Henri  
 -tls in 1 l. 1920  
 letter is in French
- 5 Bates, H.E.  
 -tl in 1 l. 1936  
 re review of 'Pot Luck in England', mentioned are Gerald Kersh, Rupert  
 Croft Cooke, J.E. Flecker.
- 6 Bax, Clifford  
 -2 hls in 2 l. 1924
- 7 Bell, Neil  
 -4 tls in 4 l. 1956
- 8 Bendz, Ernst  
 -2 hls in 3 l. 1927
- 9 Betjeman, John  
 -5 hls, 2 tls in 7 l. 1937-1955  
 refers to 'Facing the Odds'  
see also - Goldring letters in Betjeman fonds

Inventory of the Douglas Goldring Fonds

- 10 Blakemore, Trevor  
-4 tls in 13 l. 1943-1950  
refers to 'South Lodge'  
mentions Violet Hunt, Edgar Jepson, Joseph Conrad, Ford Madox Ford,  
Brigit Patmore, Richard Aldington, WH Auden, Mervyn Peake, Frank Harris
- 11 Braddock, Joseph  
-hls in 1 l. 1932
- 12 Bramley, Charles  
-2 hls in 2 l. 1945 - ca. 1949  
mentions FM Ford, Arnold Bennett, Violet Hunt
- 13 Brandes, Georges  
-2 hpc in 2 l. 1919-1923  
refers to 'Nobody Knows' and 'The Fortune'  
letters are in French
- 14 Brett Young, Francis  
-3 tls in 5 l. 1920-1926  
mentions A.E., D.H. Lawrence
- 15 Bunting, Basil  
-2 tls in 5 l. 1934  
refers to "To Portugal"
- 16 Burdett, Osbert  
-hls,tls in 2 l. 1935
- 17 Burke, Thomas  
-2 tls in 2 l. ca. 1930
- 18 Burr, Jane  
-5 tls in 5 l. 1949-1950  
refers to 'Home Ground', 'Nobody Knows',  
mentions FM Ford, HG Wells
- 19 Butts, Mary  
-39 hls, 5 tls, 4 hpc in 79 l. 1922-1935  
-4 hls in 5 l. 1932-1935 to Malin Goldring (wife)  
-2 hls in 4 l. 1932 from Gabriel Atkin  
(husband)  
-hls out 3 l. 1935 unfinished  
-2 tls in 2 l. 1929-1943 from Louis Wilkinson?
- 20 Calder-Marshall, Arthur  
-2 tls, hls, 2hpc in 7 l. ca. 1922-1945
- 21 Causley, Charles  
-tls in 1 l. 1955
- 22 Connelly, Cyril

Inventory of the Douglas Goldring Fonds

- |    |  |                      |                               |  |
|----|--|----------------------|-------------------------------|--|
| 23 | -2 hls in<br>Coppard, A E<br>-5 hls in   | 2 l.<br>5 l.         | ca. 1942<br>1949-1955         |  |
| 24 | Crawshay-Williams, Eliot<br>-6 hls, hpc in<br>mentions 'Privileged Persons'  | 8 l.                 | 1955-1957                     |  |
| 25 | Croft-Cooke, Rupert<br>-tls, 3 hls in<br>refers to 'The Last Pre-Raphaelite', 'Pot Luck in England'  | 7 l.                 | 1936-1949                     |  |
| 26 | Cunard, Nancy<br>-hls, 5 tls in  | 7 l.                 | ca. 1935-1954                 |  |
| 27 | de la Mare, Walter<br>-tls in  | 1 l.                 | 1944                          |  |
| 28 | Douglas, Norman<br>-9 tl in<br>with some carbons   | 15 l.                | 1921-1926                     | probably transcriptions -                      |
| 29 | Earp, Tommy<br>-30 hls, 5 hpc in<br>also included: 2 clippings; Earp's holo. poems (23 l.) and holo. review of<br>Sichert (1944) (1 l.); Jan. 1943 issue of 'The Democrat' (edited by Beatrice Hastings) -<br>contains references to 'Artist Quarter' & Mr. T. Earp. | 42 l.                | 1930-1945                     |  |
| 30 | Eliot, T.S.<br>-2 tls in<br>plus holo. copy (1 l.) of a 1918 letter  | 2 l.                 | 1930                          |  |
| 31 | Elwin, Malcolm<br>-14 hls, 6 tls in  | 23 l.                | 1946-1959                     |  |
| 32 | Ervine, St. John<br>-2 tls, hls in<br>-hls out   | 4 l.<br>4 l.         | 1919-1935<br>1935             |  |
| 33 | Flecker, J.E.<br>-3 tls in<br>-hls in<br>-3 hls in   | 4 l.<br>1 l.<br>4 l. | 1913-1914<br>1915<br>ca. 1922 | W.H. Flecker (father?)<br>Hellé Flecker (wife) |
| 34 | Forster, E.M.<br>-3 hl in<br>Malin Goldring  | 3 l.                 | 1924-1926                     | holo. transcriptions by                        |
| 35 | Foyle, Geoffrey?<br>-hls, telegram in<br>mentions Aleister Crowley, Arthur Rackham, Louis Wilkinson  | 2 l.                 | 1932                          |  |

Inventory of the Douglas Goldring Fonds

- |    |   |               |   |
|----|---|---------------|---|
| 36 | Fyfe, Hamilton<br>-3 hls in   | 3 l.          | 1931-1934                               |
| 37 | Gaunt, W. (Bill)<br>-3 hls in<br>mentions John Betjeman, Violet Hunt  | 3 l.          | 1941-1946                               |
| 38 | Gawsworth, John (T.I.F. Armstrong)<br>-8 hls in<br>-hls in<br>mentions John Arlott, Tommy Earp                          | 10 l.<br>1 l. | 1942-1948<br>1961 to Malin Goldring     |
| 39 | George, Cedric<br>-tpc in   | 1 l.          | 1955                                    |
| 40 | George, Daniel<br>-7 tls, hls, 2 hpc in   | 10 l.         | 1947-1957                               |
| 41 | Goldman, Emma<br>-2 tls in  | 2 l.          | 1938                                    |
| 42 | Gollancz, Victor<br>-hls out<br>-tl in  | 1 l.<br>1 l.  | 1953<br>1953 incomplete                 |
| 43 | Goulding, Gerald<br>-tls in   | 1 l.          | 1931                                    |
| 44 | Gregory, Alyse<br>-2 hls in<br>hls from Llewelyn Powys (her husband) on reverse of 1st letter                           | 2 l.          | 1927-1944                               |
| 45 | Hamnett, Nina<br>-9 hls in<br>-hls<br>mentions F.M. Ford, Norman Douglas, Charles Beadle, Amadeo Modigliani, Tommy Earp | 9 l.<br>1 l.  | ca. 1920-1940<br>ca. 1920 to Mrs. Laut? |
| 46 | Hampson, John<br>-2 hls in<br>mentions Leonard Woolf  | 2 l.          | 1934                                    |
| 47 | Hansard, Luke<br>-2 hls, 3 tls in   | 6 l.          | 1924-1926                               |
| 48 | Harris, Frank<br>-hls in  | 1 l.          | 1928 from B. Lorenz (secretary)         |
| 49 | Harvey, John H<br>-hls in   | 1 l.          | 1949                                    |

Inventory of the Douglas Goldring Fonds

- 50 Hastings, Beatrice  
-tls in 1 l. 1936  
mentions Modigliani
- 51 Haynes, E SP  
-8 tls, 5 hls, hpc in 18 l. 1928-1948  
mentions Elsa Lanchester, Violet Hunt
- 52 Herbert, A.P.  
-hls, hpc in 2 l. ca. 1932-1944
- 53 Hergesheimer, Joseph  
-hls in 1 l. 1921
- 54 Hilton, James  
-10 tls, hls, 2 hpc in 14 l. 1934-1935 incl. 1 l. typed  
transcription  
refers to 'Odd Man Out'
- 55 Holland, Florence  
-3 hls, 6 hpc in 10 l. ca. 1929-1946  
-2 hls in 3 l. ca. 1930-1934 to Malin Goldring
- 56 Housman, Laurence  
-hls in 1 l. 1931
- 57 Huddleston, Sisley  
-2 hls in 2 l. ca. 1930
- 58 Hunt, Violet  
-hls in 1 l. ca. 1935
- 59 Huxley, Aldous  
-9 hls, 2 hpc in 12 l. 1920-1933 incl. 1 l. typed  
transcription  
mentions 'The Fortune'
- 60 Jameson, Dorothy H  
-6 hls, hpc in 8 l. 1936-1959 to Malin Goldring
- 61 Jameson, Margaret Storm  
-tls in 1 l. 1934  
-hls 1 l. 1948 to Miss Rathbone  
refers to 'The Last Pre-Raphaelite'
- 62 Johnson, Pamela Hansford  
(Mrs. Neil Stewart, then Mrs. Charles P. Snow)  
-43 hls, 7 tls, hpc in 53 l. 1935-1962 a few are to Malin

Inventory of the Douglas Goldring Fonds

refers to 'The Fortune', 'Pot Luck', 'Facing the Odds', 'South Lodge', 'The Nineteen Twenties', 'Marching With the Times', 'The Last Pre Raphaelite', 'Regency Portrait Painter', 'Privileged Persons'.

mentions James Agate's 'Ego 5'

- |    |   |                               |                                   |  |
|----|---|-------------------------------|-----------------------------------|--|
| 63 | Key, Ellen<br>-hls in   | 1 l.                          | 1919                              |  |
| 64 | King, Joseph<br>-6 hls, 6 tls in<br>-tls in   | 18 l.<br>1 l.                 | 1928-1952<br>1941                 | to Malin Goldring  |
| 65 | Kingsmill, Hugh (ie. Hugh K. Lunn)<br>-24 hls, 5 tls, hpc in<br>-hls in<br>-hls out<br>-2 hls out | 31 l.<br>2 l.<br>2 l.<br>6 l. | 1922-1946<br>1935<br>1935<br>1935 | plus 1 l. holo. poem<br>from Dorothy K. Lunn<br>to Hugh Lunn<br>to Dorothy Lunn<br>mentions Aldous Huxley, Hesketh Pearson, P G Wodehouse, Alec Waugh,<br>Frank Harris, (George) Bernard Shaw, Joseph Conrad, F M Ford, D H Lawrence,<br>Llewelyn Powys, and George Orwell<br>refers to 'Nobody Knows', 'Cuckoo', 'Odd Man Out', 'South Lodge', and<br>'The Fortune' |
| 66 | Kinross, Charles<br>-9 hls in   | 10 l.                         | 1944-1957                         |  |
| 67 | Lansbury, George<br>-hls in   | 1 l.                          | 1935                              |  |
| 68 | Laver, James<br>-4 hls in   | 4 l.                          | 1948-1949                         |  |
| 69 | Lawrence, D H<br>-hls in<br>with 1 l. holo. copy by<br>-tl in                                     | 2 l.<br>MG<br>1 l.            | 1929<br><br>1921                  | probably copy by DG,<br>transcription by DG  |
| 70 | Leslie, Doris<br>-hls, h xmas card in   | 2 l.                          | n.d.                              | to Malin Goldring  |
| 71 | Lessing, Doris<br>-tls in<br>execution  | 1 l.                          | 1952                              | re pending Rosenbergs  |
| 72 | Lewis, (Percy) Wyndham<br>-4 hls, hpc in<br>Marjorie Wilson-Tripp                                 | 5 l.                          | ca. 1920                          | 3 to unknown, 2 to   |
| 73 | Long, Gabrielle (pseud. Marjorie Bowen)<br>-tls, hls in<br>mentions William Cobbett               | 2 l.                          | 1935                              |  |

Inventory of the Douglas Goldring Fonds

- 74 Lucas, E V  
-2 hls in 2 l. ca. 1910-1920  
mentions JE Flecker
- 75 Macaulay, (Emilie) Rose  
-2 hls in 2 l. 1911-1935  
refers to 'Odd Man Out'
- 76 Mackenzie, Faith Compton  
-5 hls in 5 l. 1930-1932 to Mrs. Goldring  
-hls in 1 l. ca. 1931
- 77 Magnus, Maurice  
-3 hls in 4 l. 1920  
refers to 'The Fight for Freedom', 'The Fortune', 'The Solvent'  
mentions Alec Waugh
- 78-79 Mannin, Ethel  
-104 tls, 20 hls, 21 hpc, 224 l. 1927-1936 some letters partial  
38 tpc in a few are to Malin  
plus 1 envelope  
enclosed are: tls to EM from Curtis Brown Ltd.  
2 tls " " Storm Jameson  
hls " " George Thomas  
refers to 'The Facade', 'The Fortune', 'Potluck in England', 'The Coast of  
Illusion', 'Odd Man Out'  
mentions Osbert Sitwell, Clemence Dane, John Drinkwater, Rebecca West,  
Louis Golding, Somerset Maugham, Louis Wilkinson, Violet Hunt, TSEliot, Rhys  
Davies, Ford Madox Hueffer, Wyndham Lewis, Tommy Earp, Alec Waugh, Doris  
Leslie, James Hilton, Ezra Pound, Aleister Crowley, Mary Butts, Bertrand Russell, Max  
Beerbohm, ASNeill, Edwin Muir, Storm Jameson
- 80 Marson, Charles  
-15 hls, 3 hpc in 18 l. 1906-ca. 1912  
mentions George Russell
- 81 Maugham, W S  
-9 hls, hpc in 11 l. 1907-1935  
-hls 1 l. ca. 1935 to Ethel Mannin  
refers to 'Odd Man Out'  
mentions Louis Wilkinson
- 82 Mitchison, Naomi  
-tls in 1 l. 1953  
-hls out 1 l. ca. 1953 partial, draft?
- 83 Monro, Harold  
-3 hls, 2 tls, hpc in 6 l. 1913-1931  
-hls in 1 l. 1931 from Alida Monro  
-pc out 1 l. ca. 1920 not sent?  
refers to 'Streets'  
mentions Rupert Brooke, F.M. Hueffer, Humbert Wolfe

Inventory of the Douglas Goldring Fonds

84	Morel, E D -hls in -hls in -2 hls in	1 l. 1 l. 2 l.	1923 1946 1951-1957	from Mary (Widow) from Roger (Son)
85	Mortimer, Raymond -hls, tls in -tlc out	2 l. 1 l.	1937-1946 1937	
86	Murry, John Middleton -hls, tls in	2 l.	1912	
87	Nash, Paul -hls	1 l.	1919	
88	Nevinson, C R W -tls in  -2 tls, hls in -tls in	1 l.  6 l. 1 l.	1931 1934 1936	from Henry W. Nevinson from Kathleen Nevinson to
Mrs. Goldring	mentions Modigliani, (Edward) Gordon Craig			
89	Nicolson, Harold -2 tls in		2 l.	1935-1940
90	Orage, A R -2 hls in		2 l.	1934
91	Otter, Gwen -3 hls in		4 l.	ca. 1933-1942
92	Palmer, Herbert -4 hls, hpc, h xmas card in	7 l.		ca. 1935-1940
93	Powell, Anthony -2 hls, hpc in		3 l.	1930-1960
94	Pound, Ezra -2 tl (transcriptions) in mentions F M Ford, Mary Butts		4 l.	ca. 1915-1945
95	Powys, A R -hpc in		1 l.	1931 to Mrs. Douglas
Goldring				
96	Priestley, JB -tls in	1 l.		1958
97	Pritchett, V S -hls in		1 l.	ca. 1950?
98	Rathbone, Irene			

Inventory of the Douglas Goldring Fonds

-24 hls, 24 hpc, telegram in 69 l. 1933-1958  
 -hls out 1 l. 1957  
 mentions Richard Church, Richard Aldington, C R W Nevinson, Nancy Cunard, St. John Ervine, Pam & C P Snow, Christopher Fry, Norman Douglas, D H Lawrence, Maurice Magnus, John Betjeman, Joseph Conrad  
 refers to 'The Nineteen Twenties', 'Marching With The Times', 'Home Ground', 'Looking For Elizabethan England', 'Privileged Persons', 'South Lodge', 'The Last Pre-Raphaelite'

- 99 Reade, Arthur  
 -20 hls, tls, 3 hpc in 64 l. 1925-1957  
 mentions Evelyn Waugh, Arnold Bennett  
 refers to 'The Fortune'
- 100 Richardson, Maurice  
 -hls in 1 l. 1955  
 refers to 'Privileged Persons'
- 101 Rickword, Jonny & Edgell  
 -9 hls, tls, 12 hpc in 27 l. 1950-1957  
 mention Nancy Cunard, Nina Hamnett  
 refer to 'South Lodge', 'Privileged Persons'
- 102 Roberts, Cecil  
 -2 tls, hls in 3 l. 1941-ca. 1955  
 mentions Sir Thomas Lawrence, (Tommy) Earp
- 103 Robinson, Lennox  
 -4 tl, tls in 3 l. 1925 - ca. 1930?  
 all but one - transcriptions  
 mentions (Edward) Gordon Craig
- 104 Rolland, Romain  
 -hls in 1 l. 1917 plus envelope  
 letter is in French "opened by Censor"
- 105 Russell, Bertrand  
 -hpc in 1 l. 1920  
 -3 tl in 3 l. 1920-1922 transcriptions
- 106 Sadleir, Michael  
 -6 hls in 6 l. 1942-1946  
 refers to 'Privileged Persons', 'The Nineteen Twenties'
- 107 Sassoon, Siegfried  
 -hls in 1 l. ca. 1930?
- 108 Scott, Harold  
 -6 hls in 7 l. 1947-1954  
 refers to 'The Nineteen Twenties'
- 109 Seymour, Beatrice Kean

Inventory of the Douglas Goldring Fonds

- 2 hls, 2 tls in 4 l. 1934-1936  
mentions James Hilton  
refers to 'To Portugal', 'Pot Luck In England'
- 110 Shaw George Bernard  
-tl in 1 l. 1949 transcription
- 111 Sinclair, Upton  
-3 tls in 3 l. 1932-1937
- 112 Sitwell, Osbert  
-hls in 1 l. 1920 from Edith Sitwell  
-4 hls, 2 hpc in 6 l. 1922-1923  
-h xmas card in 1 l. 1923 from Edith & Osbert
- 113 Snow, C P  
-2 hls in 2 l. 1954-1955  
see also: Johnson, Pamela Hansford (Mrs. C P Snow)
- 114 Spencer, Kenneth  
-tls in 1 l. 1928  
plus a printed copy of an address given at Spencer's funeral (1944)
- 115 Spring, R Howard  
-tls in 2 l. 1931
- 116 Squire, JC  
-2 hls in 4 l. 1920
- 117 Stern, G B (Gladys Bronwen) - signed 'Peter'  
-9 hls, tls in 24 l. 1926-ca. 1930  
refers to 'Gone A broad', 'Northern Lights and Southern Shade'  
mentions Alec Waugh, Mary Butts, Clemence Dane
- 118 Stern, Jimmy  
-8 hls, tls, hpc in 11 l. ca. 1930-1957  
refers to 'The Fortune', 'South Lodge', 'Privileged Persons'  
mentions Nancy Cunard, Richard Aldington, Ethel Mannin, Pamela  
Hansford Johnson, Tommy Earp, Joseph Conrad, Norman Douglas
- 119 Stonor, Oliver  
-34 hls, 9 tls, 5 hpc in 75 l. 1926-1959 1st 2 partial  
refers to 'The Last Pre-Raphaelite', 'South Lodge', 'Looking for  
Elizabethan England', 'Privileged Persons'  
mentions F M Ford, Violet Hunt, Arthur Machen, Tommy Earp, John  
Gawsworth, Sir Thomas Lawrence, Pamela Hansford Johnson, Charles Causley
- 120 Swinnerton, Frank  
-hls in 1 l. 1952  
mentions (Beatrice) Kean Seymour

Inventory of the Douglas Goldring Fonds

- 121 Symonds, John  
 -hls, tls in 2l. 1948  
 refers to 'The Nineteen Twenties'  
 mentions Aleister Crowley, Mary Butts, Cecil Maitland, Gwen Otter,  
 Louis Wilkinson, John Rodker
- 122 Trevelyan, R C  
 -hls in 1l. 1934
- 123 Trites, W B  
 -5 hls, 3 tl in 9l. 1929-ca.1960  
 -tls in 1l. from Estelle Trites to Mrs. refers  
 to 'The Facade' Goldring  
 mentions Louis Wilkinson, Norman Douglas, Frank Harris, Louis  
 Golding, Michael Arlen
- 124 Waugh, Alec  
 -24 hls, 2 tls, 4 hpc in 41 l. 1921-1952 plus 5 l. mss  
 'Preface' (for  
 'Life Interests')  
 -2 hls out 4l. 1935 plus clipping  
 refers to 'Odd Man Out', 'The Nineteen Twenties', 'Life Interests',  
 'Reputations', 'James Elroy Flecker: an appreciation'  
 mentions Hugh K. Lunn, Mary (Butts?), Harold Scott, F M Ford, Clifford  
 Bax, Violet Hunt, Dylan Thomas
- 125 Waugh, Arthur  
 -hpc, 6 hls in 8l. 1924?-1936  
 -hls out 1l. 1935 partial  
 refers to 'Pot Luck in England'
- 126 Waugh, Evelyn  
 -hls in 1l. ca. 1930  
 refers to 'Sardinia: the Island of Nuraghi'
- 127 Wells, H G  
 -hls in 1l. 1945  
 -tlc out 6l. 1930  
 mentions F M Ford
- 128 West, Rebecca  
 -hls in 1l. ca. 1920?  
 refers to 'Streets'
- 129 Wheatley, Dennis  
 -tls, hls in 2l. 1935 plus invitation
- 130 Whelpton, Eric  
 -3 hls, 3 tls in 6l. 1935-ca. 1955

Inventory of the Douglas Goldring Fonds

1 to Molly ?  
refers to 'Odd Man Out', 'South Lodge'  
mentions Violet Hunt

131 Wilkinson, Louis  
-78 hls, 27 tls, 6 hpc 153 l. 1917-1962 some partial  
a few are from Nan Reid (Wilkinson), a few are to Malin Goldring  
refers to 'The Fortune', 'Nobody Knows', 'The Coast of Illusion', 'Odd Man  
Out', 'South Lodge', 'The Nineteen Twenties', 'Marching With the Times', 'Privileged  
Persons  
mentions Ezra Pound, Anand Banerjee, Rebecca West, Llewelyn Powys,  
John Cowper Powys, T F Powys, W S Maugham, Frank Harris, Mary Butts, Aleister  
Crowley, E SP Haynes, Ethel Mannin, Richard Aldington, Nina Hamnett, Tommy Earp,  
Clifford Bax, Hugh Lunn (Kingsmill), Dylan Thomas, Jimmy Stern

Also included are a typed letter from LW to Theodore Dreiser, and a  
handwritten one to Frank Harris - both are letters of introduction  
for DG (1927); and a handwritten letter (partial) to LW from an  
unknown correspondent (ca. 1935?).

Finally, there is a photo of Nan Reid (ca. 1930?).

132 Wolfe, Humbert  
-tls in 1 l. 1939

133 Yeats, Elizabeth  
-2 hls in 4 l. 1935  
mentions her brothers Jack B Yeats and W B Yeats, F R Higgins, James  
Stephens, A E

134 Young, Kenneth  
-hls in 2 l. 1956  
Box 2 Correspondence

Miscellaneous

File 1-18 A-Z, unidentified

Business

19 Literary Agents

Inventory of the Douglas Goldring Fonds

- 20 Magazines/ Newspapers
- 21 Publishers

Family

- 22 Betty (1st wife)
- 23 Malin (2nd wife)
- 24 miscellaneous

Box 3 Correspondence/ Manuscripts/ Ephemera/ Polly Bird Research Files

Correspondence

Family

- File 1 Hugh (1st son)
- 2 Paddy (2nd son) photocopies

Condolence letters

- 3 to Malin plus associated items

re Civil List Pension & Royal Literary Fund

4

re "Regency Portrait Painter"

5

Manuscripts

South Lodge (1943)

- 6 tss,mss Introduction & Preface plus information received from others
- 7 letters to F.M. Hueffer (Ford) & family  
-from various correspondents
- 8 correspondence with Katherine Lamb (FMF' s daughter)
- 9 correspondence with Violet Hunt  
-plus some about VH
- 10-13 general correspondence

Inventory of the Douglas Goldring Fonds

14-16 transcripts of letters to FM Ford (Hueffer) & wives  
17 correspondence with Elsie Hueffer

Slings And Arrows unpublished (ca. 1959)

18-19 tss, mss

Some Final Reflections unpublished (ca. 1959)

20 mss

Letters To The Editor

21-23 mss,tss plus clippings & letters from DG (responses)

[untitled memoirs]

24 mss, tss

Ephemera

25 miscellaneous

Polly Bird research files

26 (DG) correspondence in re proposed biography of her grandfather

27-31 clippings files photocopies

Box 4a Polly Bird Research Files

File 1-3 clippings files photocopies

Box 4b Diaries & Notebooks

-43 items 1903-1960

**Douglas Goldring, 1887-1960**

Accession 96-017

**Correspondence - Family**

- File 1 out from Douglas Goldring**  
 1.1 to Arthur Goldring, 1920, 1 item  
 1.2 to James Duncan, 1926, 1 item
- 2 in, to Douglas Goldring, re Hugh Goldring**  
 2.1 re and from The Polytechnic School of Art, 1937, 3 items  
 2.2 from Paddy Goldring, 1939, 1 item  
 2.3 from The War Office re his military service and death, 1939
- 44, 4 items
- 3 in, to Douglas Goldring, re family**  
 3.1 Ellen Duncan, 192?- 1936, 11 items  
 3.2 A. Goldring, 1934, 1 item  
 3.3 Arthur Goldring, 1908-32, 1937  
 3.4 Brian Lunn, 1939, 1 item  
 3.5 C.G., 1930, 2 items  
 3.6 Charlie Goldring, 1957-59, 3 items  
 3.7 Hilda (Goldring), n.d., 8 items (includes family tree)  
 3.8 Jm W. Duncan, 1921-39, 20 items  
 3.9 L.G(oldring), 1956-57, 2 items  
 3.10 Lucie Goldring, 1931, 1 item  
 3.11 Madelaine (Goldring), 1931-32, 4 items  
 3.12 Ruth (Goldring). 193?, 1 item  
 3.13 E. Stacey Layton, 1935, 1950, 2 items  
 3.14 H.L.K., 1929-30, 2 items  
 3.15 F.M. Scott, 1931, 1 item
- 4 in, to Malin Goldring**  
 4.1 Eva (?), n.d., 1931-32?, 1 item  
 4.2 Una Goldring, 1960, 1 item  
 4.3 Robert Ross, 1964, 1 item (re publication of a DG poem)
- 5 collected by Douglas Goldring**  
 5.1 signed "love Christine" (?), n.d., incomplete(to DG?), 1 item  
 5.2 to "my dear cousin" from E.I. Carlyle, 1905, 1 item  
 5.3 to "my dear Frank" from Charles Goldring, 1900, (solicitor, great uncle), 1 item  
 5.4 to "W. Goldring" for F. Mean, 1939, 1 item  
 5.5 from Philip Goldring to Una Mill (little cousin), 1927, 1 item  
 5.6 from Do(rothy Goldring, sister of Philip G.) to ?, (1901), incomplete, 1 item (re death of Queen Victoria)
- 6 in, re Douglas Goldring's research**  
 6.1 Mahomi Young, 1949-51, 4 items re Sir Thomas Laurence  
 6.2 Gerard Tetley, 1945-48, 9 items re Ford Maddox Hueffer (Ford)

**7 miscellaneous items found in with the correspondence**

- 7.1 tss, untitled poem with first line "My father had an oxen", n.d., 1 item on "The English Review" letterhead
- 7.2 Extract from Littlebourne parish magazine of Feb. 1899 re a church wall painting, n.d., 1 item
- 7.3 "inventaire du pavillon", n.d., signed Douglas Goldring
- 7.4 printed ephemera: DG's Sport Club membership card, n.d.; "The Georgian Group"; "Plays for People's Theatre", n.d.;" The People's Theatre Society", n.d.;"Town and Country Planning Act" re the inclusion of a building of special architectural or historic interest, 1949
- 7.5 letter to Constance (Goldring) from Margaret H. Huggins, 1911 (mentions your son Douglas)

**Douglas Goldring, 1887-1960**  
**Accession 97-169**  
**Correspondence**

From Emma Goldman Papers (photocopies)

2 hls	to	Emma Goldman	5 l.	1938
1 tlc	from	"	1 l.	1938

**Douglas Goldring, 1887-1960**

**Accession 99-047**

**Family Correspondence**

Betty Duncan (later Goldring - DG's first wife, mother of his children)

19 hls	BD to Conal O'Riordan	1913-1924	most in their envelopes
1 tls	Jane Burr to DG	1949	mentions Betty, plus clipping re
Betty.			

Inventory of the Douglas Goldring Fonds

Douglas Goldring (1887-1960)  
April 2005  
Accession 2005-018  
Correspondence

Patrick "Paddy" Thomas Zachary Goldring (1921-2004) was the younger son of DG

Hugh Brendan Herbert McBride Goldring (1918-1942) was the elder son of DG

– This is the name order as signed by him in several letters to Paddy.

[Hugh's names in different order in Polly Bird's family tree – Polly is the eldest child of Paddy]

Files 1-2	To Paddy Goldring	from DG
Files 3	“	from Hugh Goldring
File 4	“	from Ethel Mannin, Malcolm Muggeridge
File 5	To Douglas Goldring	from Brian Lunn, Jimmy Stern
File 6	To Douglas Goldring from The Travel Association	
File 7	Baggage ticket (Ceskoslovenske Aerolinie to Budapest)	

## Inventory of the Douglas Goldring Fonds

File 1 To Patrick Goldring from DG (incl. some from Malin Goldring [DG's 2<sup>nd</sup> wife])

a) 1931-33 [34 letters]

hls	19 May 31	2 p.	to PG in Canada
hls	2 Jun 32	1 p.	PG has come back to England
hls	8 Jun 32	2 p.	fr. Malin
hls	21 Jul [32]	1 p.	
hls	16 Oct [32]	1 p.	
hls	1 Nov 32	2 p.	fr. Malin
hls	8 Nov 32	1 p.	
hls	Dec? [32]	2 p.	
hls	31 Dec 32	2 p.	
hls	Jan? [33]	1 p.	
hls	10 Jan 33	2 p.	fr. Malin's mother in Sweden
hls	15 Jan 33	2 p.	
hls	31 Jan 33	2 p.	
hls	27 Feb 33	2 p.	
hls	17 Mar 33	2 p.	
hls	7 Apr 33 2 p.		
hls	25 Apr 33	1 p.	fr. Malin
hls	10 May [33]	2 p.	
hls	27 May 33	2 p.	
hls	2 Jun 33	1 p.	
hls	19 Jun 33	2 p.	
hls	23 Jun 33	1 p.	
hls	4 Jul 33	2 p.	
hls	16 Jul 33	2 p.	fr. Malin
hls	5 Sep 33 1 p.		
hls	4 Oct [33]	1 p.	
hls	Oct? [33]	1 p.	
hls	16 Nov 33	1 p.	fr. Malin
hls	Nov? [33]	1 p.	
hls	Dec? [33]	1 p.	
hls	14 Dec 33	1 p.	fr. Malin
hls	Dec? [33]	1 p.	
hls	19 Dec [33]	1 p.	
hls	Dec? [33]	1 p.	

b) 1934-35 [38 letters]

hls	9 Feb 34	1 p.	fr. Malin
hls	14 Feb 34	2 p.	fr. Malin
hls	7 Mar 34	2 p.	
hls	13 Mar 34	1 p.	
hls	25 Mar 34	1 p.	fr. Malin
hls	22 Apr 34	1 p.	
hls	26 Apr 34	1 p.	
hls	11 May 34	1 p.	
hls	15 May 34	1 p.	
hls	30 May [34]	2 p.	
hls	Jul [1934]	1 p.	
hls	17 Jul [34]	2 p.	
hls	18 Sep 34	2 p.	fr. Malin

## Inventory of the Douglas Goldring Fonds

hls	14 Oct 34	2 p.	fr. Malin
hls	25 Oct 34	1 p.	
hls	29 Oct [34]	1 p.	
hls	11 Nov [34]	2 p.	
hls	19 Nov [34]	2 p.	
hls	Dec? [34]	2 p.	
hls	20 Dec 34	1 p.	fr. Malin
hls	3 Jan [35]	1 p.	
hls	Jan? [35]	2 p.	
hls	19 Feb 35	2 p.	
hls	Feb [35]	1 p.	
hls	Mar? [35]	1 p.	
hls	Mar? [35]	1 p.	
hls	16 Apr [35]	1 p.	
hls	Apr [35]	1 p.	
hls	2 May [35]	2 p.	
hls	5 Jun 35	2 p.	fr. Malin
hls	7 Jun 35	1 p.	fr. Malin
hls	19 Jun 35	2 p.	fr. Malin
hls	1 Jul 35	2 p.	
hls	8 Jul 35	2 p.	
hls	4 Nov 35	1 p.	
hls	Nov? [35]	1 p.	fr. Malin
hls	Dec? [35]	1 p.	
hls	16 Dec [35]	1 p.	
c)	1936-39 [46 letters]		
hls	10 Jan 36	2 p.	
hls	21 Jan 36	1 p.	
hls	11 Feb 36	1 p.	
hls	21 Feb 36	1 p.	
hls	2 Mar 36	2 p.	fr. Malin
hls	19 Mar [36]	2 p.	
hls	2 Apr [36]	1 p.	
hls	15 May 36	2 p.	
hls	25 May 36	2 p.	
hls	23 Jun 36	1 p.	
hls	24 Jun 36	2 p.	
hls	29 Jun 36	1 p.	
hls	1 Jul 36	2 p.	
hls	28 Jul 36	2 p.	
tls	3 Aug 36	2 p.	fr. Malin
hls	28 Aug 36	2 p.	
hls	29 Sep 36	1 p.	
hls	8 Dec [36]	2 p.	
hls	19 Dec 36	2 p.	
tls	2 Jan 37	3 p.	fr. Malin
hls	9 Feb 37	2 p.	
hls	8 Mar [37]	1 p.	
tls	4 Apr 37	2 p.	fr. Malin
hls	23 Apr 37	2 p.	fr. Malin
hls	6 May? 37	1 p.	fr. Malin
hls	17 Jun 37	2 p.	fr. Malin

## Inventory of the Douglas Goldring Fonds

hls	20 Jun 37	2 p.	fr. Malin
hls	23 Jul 37	1 p.	
hls	30 Aug 37	2 p.	
hls	20 Sep [37]	1 p.	
hls	20 Sep 37	1 p.	
tls	5 Oct 37	1 p.	fr. Malin
hls	14 Nov 37	4 p.	
hls	20 Nov 37	2 p.	fr. Malin
hls	6 Dec 37	1 p.	
hls	9 Jan [38]	1 p.	
hls	19 Jan [38]	2 p.	
tls	19 Feb 38	1 p.	fr. Malin
hls	Jul [38]	1 p.	
hls	5 Aug 38?	1 p.	
hls	20 Aug 38?	3 p.	
hls	16 Sep 39?	2 p.	
hpc	9 Oct 39	1 p.	
hls	20 Oct 39	1 p.	
hpc	2 Nov 39	1 p.	
hls	20 Dec 39	1 p.	dated 1935 in error

## Inventory of the Douglas Goldring Fonds

File 2 To Patrick Goldring from DG (incl. some from Malin Goldring [DG's 2<sup>nd</sup> wife]) cont.

a) 1940-43 [45 letters]

hls	1 Jan 40	1 p.	
hls	31 Jan 40	2 p.	
hls	23 Feb 40	1 p.	
hpc	2 July 40	1 p.	
hpc	8 Sep 40	1 p.	
hls	11 Sep 40	2 p.	
hls	24 Sep 40	1 p.	
hpc	10 Dec 40	1 p.	
hls	Dec 40?	2 p.	fr. Malin
hls	20 Feb 41	2 p.	fr. Malin
hls	02 Mar 41	1 p.	
hls	7 Apr 41	1 p.	
hls	7 May 41	1 p.	
hls	2 Jul 41	1 p.	
hls	4 Aug 41	1 p.	
hls	12 Aug 41	1 p.	
hls	3 Oct 41	1 p.	
hls	7 Nov 41	2 p.	British Democratic Movement brochure encl.
hls	8 Dec 41	2 p.	on BDM letterhead
hls	11 Jan 42	2 p.	
hls	27 Jan 42	2 p.	
hls	12 Feb 42	1 p.	photocopy (Censor)
hls	7 Apr 42	422 p.	
hpc	17 Apr 42	1 p.	
hls	03 May 42	1 p.	photocopy (Censor)
hls	9 May 42	1 p.	
hpc	20 May 42	1 p.	
hpc	26 Jun 42	1 p.	
hls	10 Jul 42	2 p.	
hpc	20 Jul 42	1 p.	dated 1940, postmarked 1942
hls	16 Aug 42	1 p.	
hpc	13 Oct 42	1 p.	
hpc	20 Oct 42	1 p.	
hls	29 Nov 42	2 p.	fr. Malin
hls	11 Jan 43	2 p.	
hls	26 Jan 43	3 p.	
hpc	17 Feb 43	1 p.	
hls	28 Mar 43	3 p.	
hls	13 Apr 43	1 p.	photocopy (Censor)
hls	15 May 43	3 p.	
hls	18 Aug 43	3 p.	fr. Malin
hls	22 Aug 43	3 p.	
hls	8 Oct 43	3 p.	
hls	22 Oct 43	1 p.	photocopy (Censor)
hls	18 Nov 43	1 p.	photocopy (Censor)

b) 1944-45 [38 letters]

## Inventory of the Douglas Goldring Fonds

hls	26 Jan 44	3 p.	
hls	12 Mar 44	3 p.	
hls	26 Mar 44	3 p.	
hls	22 Jun 44	2 p.	
hls	26 Jun 44	3 p.	fr. Malin
hls	20 Jul 44	3 p.	
hls	21 Aug 44	3 p.	
hls	11 Sep 44	3 p.	
hls	27 Sep 44	3 p.	
hls	5 Nov 44	2 p.	
hls	15 Nov 44	3 p.	fr. Malin
hls	17 Nov 44	3 p.	
hls	2 Dec 44	3 p.	
hls	26 Jan 45	3 p.	fr. Malin
hls	4 Feb 45	3 p.	
hls	12 Feb 45	3 p.	
hls	14 Mar 45	3 p.	
hls	19 Mar 45	3 p.	
hls	25 Apr 45	3 p.	
hls	9 May 45	3 p.	fr. Malin
hls	9 May 45	3 p.	
hls	15 May 45	2 p.	
hls	21 May 45	2 p.	
hls	3 Jun 45	3 p.	fr. Malin
hls	19 Jun 45	3 p.	
hls	30 Jun 45	3 p.	
hls	13 Jul 45	3 p.	
hls	15 Jul 45	3 p.	dated 1943, postmarked 1945
hls	16 Jul 45	3 p.	
hls	28 Jul 45	3 p.	
hls	2 Aug 45	2 p.	
hls	10 Aug 45	2 p.	
hls	17 Aug 45	2 p.	
hls	1 Sep 45 2 p.		
hls	3 Sep 45 1 p.		
hls	13 Sep 45	2 p.	
hls	26 Sep 45	2 p.	
hls	4 Oct 45	2 p.	

c) 1946-64 [65 letters]

hls	10 Jan 46	2 p.	
hls	2 Feb 46	2 p.	fr. Malin
hls	Feb 46	2 p.	fr. Malin
hls	24 Feb 46	1 p.	
hls	Feb 46	1 p.	
hls	11 Mar 46	2 p.	
hls	27? Apr 46	1 p.	enclosure from Miss P.
hls	30 May 46	2 p.	
tls	18 Jun 46	1 p.	fr. Malin
tls	6 Jul 46	2 p.	fr. Malin
hls	9 Jul 46	1 p.	
tls	9 Aug 46	1 p.	fr. Malin
hls	9 Aug 46	2 p.	
hls	13 Aug 46	2 p.	

## Inventory of the Douglas Goldring Fonds

hls	Aug 46	1 p.	letter from Fox and Goose attached
hls	1 Nov 46	3 p.	
tls	11 Nov 46	2 p.	fr. Malin
hls	Dec? 46?	1 p.	
tls	10 Dec 46	2 p.	fr. Malin
hls	17 Dec 46	2 p.	
hls	18 Dec 46?	2 p.	fr. Malin
tls	1 Jan 47	2 p.	fr. Malin
hls	7 Jan 47	2 p.	
hl	19 Feb 47	4 p.	also part fr. Malin
hls	8 May 47	2 p.	fr. Malin
hls	10 May 47	2 p.	
hls	4 Jun 47	2 p.	
hl	25 Jun 47	2 p.	
hls	2 Jul 47	1 p.	
hls	28 Jul 47	2 p.	
hls	7 Aug 47	2 p.	
hpc	9 Aug 47	1 p.	
hls	Sep 47	2 p.	
hls	7 Nov [47]	2 p.	
hls	3 Dec 47	2 p.	
hls	10 Feb 48	2 p.	
hls	18 Feb 48	2 p.	
hls	Feb 48?	2 p.	
hls	23 Feb 48	2 p.	fr. Malin
hls	7 May 48	4 p.	encl. copy of passage from New Review
hls	27 May 48	2 p.	
hls	7 Jun 48	2 p.	fr. Malin
hls	19 June	1 p.	
hls	15 Jul 48	4 p.	
hls	3 Sep	2 p.	
hls	6 May 49	2 p.	
hls	5 May 50	2 p.	fr. Malin
hls	10 May	2 p.	
hls	29 Dec 51	2 p.	
hls	15 Oct 59	2 p.	
hls	19 Nov 59	2 p.	
hls	20 Mar 60	2 p.	
hls	22 Mar 60	2 p.	
hls	6 Apr 60	2 p.	fr. Malin
hls	18 Apr 60	2 p.	"
hls	22 Apr 60	2 p.	"
hls	25 Apr 60	2 p.	"
hls	27 Apr 60	3 p.	"
hls	28 Apr 60	4 p.	"
hls	1 May 60	3 p.	"
hls	11 May 60	4 p.	"
hls	20 Dec 63	2 p.	"

## Inventory of the Douglas Goldring Fonds

hls	5 Jan 642 p.	"	
hls	9 Feb 64	2 p.	"
hls	6 Apr 642 p.	"	

## Inventory of the Douglas Goldring Fonds

### File 3 To Patrick Goldring from Hugh Goldring

1932-41 [38 letters]

hls	21 May 32	1 p.	from HG in Canada to PG in England
hls	Jan? [33]	1 p.	
hls	8 Feb [33]	2 p.	
hls	20 Feb [33?]	1 p.	Paddy addressed as Zack
hls	10 Jul 33	2 p.	
hls	Sep? [33]	3 p.	Added part by Madge? Goldring
hls	24 Oct [33]	3 p.	
hls	30 Dec 33	4 p.	
hls	Feb? 34	4 p.	
hl	8 Feb [34]	4 p.	
hls	18 Jun 34	2 p.	
hls	[Sept 34]	2 p.	
hls	Sept? 35?	4 p.	
hls	15 Sep [39]	4 p.	
hls	27 Sep 39	4 p.	
hls	4 Oct 39	2 p.	
hls	18 Oct [39]	4 p.	
hls	16 Nov 39	2 p.	
hls	Nov? [39]	4 p.	
hls	2 Dec 39	3 p.	Mug = Malcolm Muggeridge
hls	9 Dec 39	1 p.	
hls	31 Dec 39	1 p.	
hls	26 Jan 40	8 p.	
hls	5 Feb 40	1 p.	
hls	13 Mar 40	2 p.	
hls	4 Apr 40 3 p.		
hls	May? [40]	1 p.	
hls	21 Oct 40	3 p.	
hls	30 Nov 40	3 p.	
hls	Dec? [40]	2 p.	
hls	Jan? [41]	2 p.	
hls	11 Jan 41	1 p.	
hls	22 Feb [41]	3 p.	
hls	Mar? [41]	1 p.	
hls	15 May 41	2 p.	
hls	15 Jun 41	2 p.	
hls	Aug? [41]	2 p.	
hls	13 Aug 41	1 p.	

## Inventory of the Douglas Goldring Fonds

### File 4 To Patrick Goldring from Ethel Manning

1935-37 [7 letters]

tls	Nov 35?	1 p.	
tls	Jan 36?	1 p.	
tls	8 Apr 36	1 p.	
tls	18 Jun 36	1 p.	
tls	7 Dec 36	2 p.	
tls	9 Dec 36	2 p.	
tls	14 Jun 37	1 p.	

### To Patrick Goldring from Malcolm Muggeridge

tls	39?	1 p.	on Manchester Guardian letterhead
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## Inventory of the Douglas Goldring Fonds

### File 5 Douglas Goldring from Brian Lunn

1936-38 [2 letters, plus draft of letter frm DG]

hls	1 Dec 36	2 p.	
hls	1 May 38	4 p.	corrected draft
hls	14May 38	1 p.	

### Douglas Goldring from Jimmy Stern

tls	7 Jan 56	1 p.	with envelope
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## Inventory of the Douglas Goldring Fonds

### Douglas Goldring Bibliography

1. A Country Boy  
London Adelphi 1910  
London A. Melrose 1912
2. Ways of Escape  
London A. Melrose 1911  
NY Duffield 1912
3. Streets  
London M. Goschen 1912  
London Selwyn & Blunt 1920
4. The Permanent Uncle  
London Constable 1912  
NY Dutton 1912
5. Dream Cities  
London Unwin 1913
6. The Loire  
London Constable 1913  
NY McBride, Nast 1913 [Along France's River of Romance]
7. The Adventuress by "George Willoughby"  
London M. Goschen 1913
8. The Victims by "George Willoughby"  
London Heinemann 1913
9. It's an Ill Wind  
London G. Allen & Unwin 1913
10. In the Town  
London Selwyn & Blount 1916
11. On the Road  
London Selwyn & Blount 1916
12. Margot's Progress  
London Eveleigh Nash 1916  
NY T. Selzer 1920  
London John Long [1924]
13. The Fortune  
Dublin Maunsel 1917  
Zurich Max Rascher 1919  
London D. Harmsworth 1931
14. Dublin: Explorations and Reflections by "An Englishman"  
Dublin Maunsel 1917
15. Polly  
London Eveleigh Nash 1917

## Inventory of the Douglas Goldring Fonds

- |     |   |                  |      |
|-----|---|------------------|------|
| 16. | A Stranger in Ireland by "An Englishman"        |                  |      |
|     | Dublin  | Talbot           | 1918 |
|     | London  | Unwin            | 1919 |
| 17. | The Fight For Freedom                           |                  |      |
|     | London  | C.W. Daniel      | 1919 |
|     | NY  | T. Selzer        | 1920 |
| 18. | The Black Curtain                               |                  |      |
|     | London  | Chapman & Hall   | 1920 |
| 19. | Reputations: Essays in Criticism                |                  |      |
|     | NY  | T. Selzer        | 1920 |
|     | London  | Chapman & Hall   | 1920 |
|     | London  | Allen & Unwin    | 1920 |
|     | Port Washington                                 | Kennikat         | 1968 |
| 20. | The Solvent by Douglas Goldring & Hubert Nepean |                  |      |
|     | London  | C.W. Daniel      | 1920 |
| 21. | James Elroy Flecker: An Appreciation            |                  |      |
|     | London  | Chapman & Hall   | 1922 |
|     | NY  | T. Selzer        | 1923 |
| 22. | Nobody Knows                                    |                  |      |
|     | London  | Chapman & Hall   | 1923 |
|     | Boston  | Small, Maynard   | 1923 |
|     | Leipzig   | Tauchnitz        | 1923 |
| 23. | Miss Linn                                       |                  |      |
|     | London  | Chapman & Hall   | 1924 |
| 24. | Cuckoo  |                  |      |
|     | London  | Chapman & Hall   | 1925 |
|     | NY  | R.M. McBride     | 1926 |
|     | Leipzig   | Tauchnitz        | 1926 |
| 25. | Gone Abroad                                     |                  |      |
|     | London  | Chapman & Hall   | 1925 |
|     | Boston  | Houghton Mifflin | 1925 |
| 26. | The Merchant of Souls                           |                  |      |
|     | London  | Jarrolds         | 1926 |
|     | Leipzig   | Tauchnitz        | 1926 |
| 27. | Northern Lights and Southern Shade              |                  |      |
|     | London  | Chapman & Hall   | 1926 |
|     | Boston  | Houghton Mifflin | 1926 |
| 28. | The Facade                                      |                  |      |
|     | London  | Jarrolds         | 1927 |
|     | NY  | McBride          | 1928 |
|     | Leipzig   | Tauchnitz        | 1928 |

## Inventory of the Douglas Goldring Fonds

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|-----|---|
| 29. | The French Riviera, and the Valley of the Rhone from Avignon to Marseilles<br>London Harrap 1928<br>NY Farrar & Reinhart 1928                                   |
| 30. | People and Places<br>Boston, NY Houghton Mifflin 1929   |
| 31. | Sardinia: The Island of Nuraghi<br>London Harrap 1930<br>NY Morrow 1930   |
| 32. | Impacts<br>London Eyre & Spottiswoode 1931  |
| 33. | The Coast of Illusion<br>London J. Lane/Bodley Head 1932  |
| 34. | Liberty and Licensing (Hobby-Horse No. 1)<br>London D. Harmsworth 1932  |
| 35. | Pacifists in Peace and War<br>London Wishart 1932   |
| 36. | To Portugal<br>London Rich & Cowan 1934   |
| 37. | Odd Man Out<br>London Chapman & Hall 1935   |
| 38. | Royal London<br>London, NY The Studio 1935  |
| 39. | Pot Luck in England<br>London Chapman & Hall 1936   |
| 40. | A Tour in Northumbria<br>London G. Allen & Unwin 1938   |
| 41. | Facing the Odds<br>London etc. Cassell 1940   |
| 42. | Artist Quarter by "Charles Douglas"<br>London Faber 1941  |
| 43. | South Lodge – Reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle<br>London Constable 1943<br>Folcroft Library Editions 1977            |
| 44. | The Nineteen Twenties: A general Survey and some Personal Memories<br>London Nicholson & Watson 1945<br>Folcroft Library Editions 1975<br>Norwood Editions 1976 |
| 45. | Journeys in the Sun<br>London Macdonald 1946  |

## Inventory of the Douglas Goldring Fonds

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|-----|--|------|
| 46. | Marching with the Times<br>London Nicholson & Watson                             | 1947 |
| 47. | The Last Pre-Raphaelite<br>London Macdonald                                      | 1948 |
| 48. | Life Interests<br>London Macdonald   | 1948 |
| 49. | Trained for Genius: The Life and Writings of Ford Madox Ford<br>London Macdonald | 1948 |
|     | NY Dutton  | 1949 |
| 50. | Home Ground<br>London Macdonald  | 1949 |
| 51. | Foreign Parts<br>London Macdonald  | 1950 |
| 52. | Three Romantic Countries<br>London Macdonald                                     | 1951 |
| 53. | Regency Portrait Painter: The Life of Sir Thomas Lawrence<br>London Macdonald    | 1951 |
| 54. | The South of France<br>London Macdonald  | 1952 |
| 55. | Looking for Georgian England by "Raymond Francis"<br>London Macdonald            | 1952 |
| 56. | Looking for Elizabethan England by "Raymond Francis"<br>London Macdonald         | 1954 |
| 57. | Privileged Persons<br>London Richards  | 1955 |

Inventory of the Douglas Goldring Fonds

Douglas Goldring  
Desiderata

\*have other edition(s)

1. \*A Country Boy  
London A. Melrose 1912
2. \*The Permanent Uncle  
London Constable 1912
3. The Adventuress by "George Willoughby"  
London M. Goschen 1913
4. The Victims by "George Willoughby"  
London Heinemann 1913
5. On the Road  
London Selwyn & Blount 1916
6. \*Margot's Progress  
London Eveleigh Nash 1916  
NY T. Selzer 1920
7. \*The Fortune  
Dublin Maunsel 1917  
Zurich M. Rascher 1919
8. Polly  
London Eveleigh Nash 1917
9. \*A Stranger in Ireland  
London Unwin 1919
10. \*Reputations  
London Allen & Unwin 1920
12. The Facade  
London Jarrolds 1927  
Leipzig Tauchnitz 1928
13. The Coast of Illusion  
London Bodley Head 1932
14. \*South Lodge  
Folcroft Folcroft Library Editions 1977
15. \*The Nineteen Twenties  
Folcroft Folcroft Library Editions 1975  
Norwood Norwood Editions 1976
16. \*Trained For Genius  
London Macdonald 1948