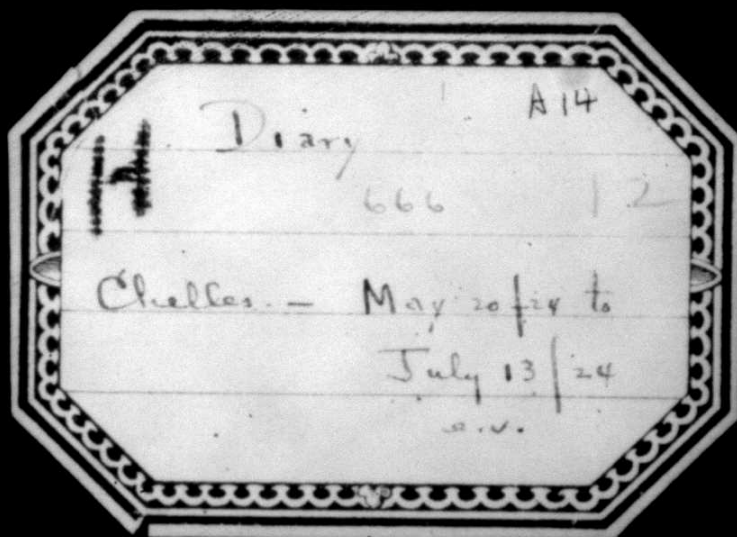


OS A14

OS A14

01273



Diary

A14

666

12

Challes. — May 20/14 to

July 13/24

a.v.



A14

John

Charles M. J. J. J. J.
1894
1894

✓
Cat. A. 14

26 5/8
199
661

619
45

661

6
5

31
92

✓
Cat. A. 14

199
10/15

Do what thou wilt shall be the whole of the Law

The Magus

to the end of the world

1907

1907

1907

1907

1907

1907

1907

Do what thou wilt shall be the whole of the Law

The Moral Law is the Law of the Soul

to the soul of the soul

to the soul of the soul

to the soul of the soul

to the soul of the soul

to the soul of the soul

to the soul of the soul

to the soul of the soul

On

Am XX

On

Do what thou wilt shall be the perfecting of Love

100

1

1894. L. M. Carter. 10. 10. 10.

6-25-19

4. X X

6-1

Do what thou wilt shall be the whole of the Law.

TO THE FA. CHURCH

200

6.41

by An. Castro B. 1899

$$(S - \epsilon t - A_1)$$

4. X X

U. 100

Do what thou wilt shall be the whole of the Law

The Moral Record of

TO THE FACTION

DOO

DOO

DOO

DOO

DOO

(S-45-M)

Oh

An XX

One

Do what thou wilt shall be the whole of the Law

Love thyself first

To us FA 0-1151

333

14 11 11

I am the God of the Living

Chapman

(S - 25 - 11)

On

Am XX.

On

Do what thou wilt shall be the whole of the law

The Moral Law of

TO THE FATHER OF THE

1.

1006

1006

1006

1006

1006

(S. - 45 - M.)

On

An XX

On

Do what thou wilt shall be the whole of the law

The Moral Law is of

TO MARY Q. P. 1011

1.

14. 11. 11

11. 11. 11

11. 11. 11

11. 11. 11

(S. - 45 - M.)

On

An X.X

U

Do what thou wilt shall be the whole of the Law

The M. and M. of

TO THE H. O. P. S. Y.

5/13

1914

TO THE H. O. P. S. Y.

TO THE H. O. P. S. Y.

(S. - 45 - H.)

On

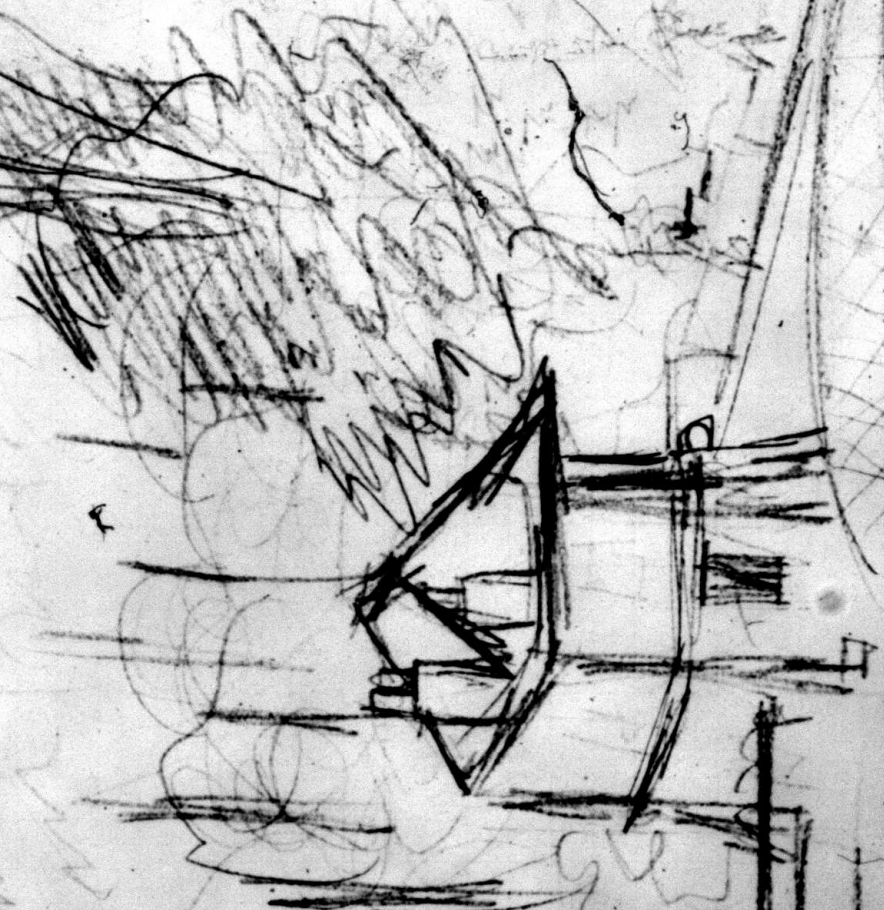
Am XX

On

Pietrobellinse Chelle G. ma

at 8.14 AM

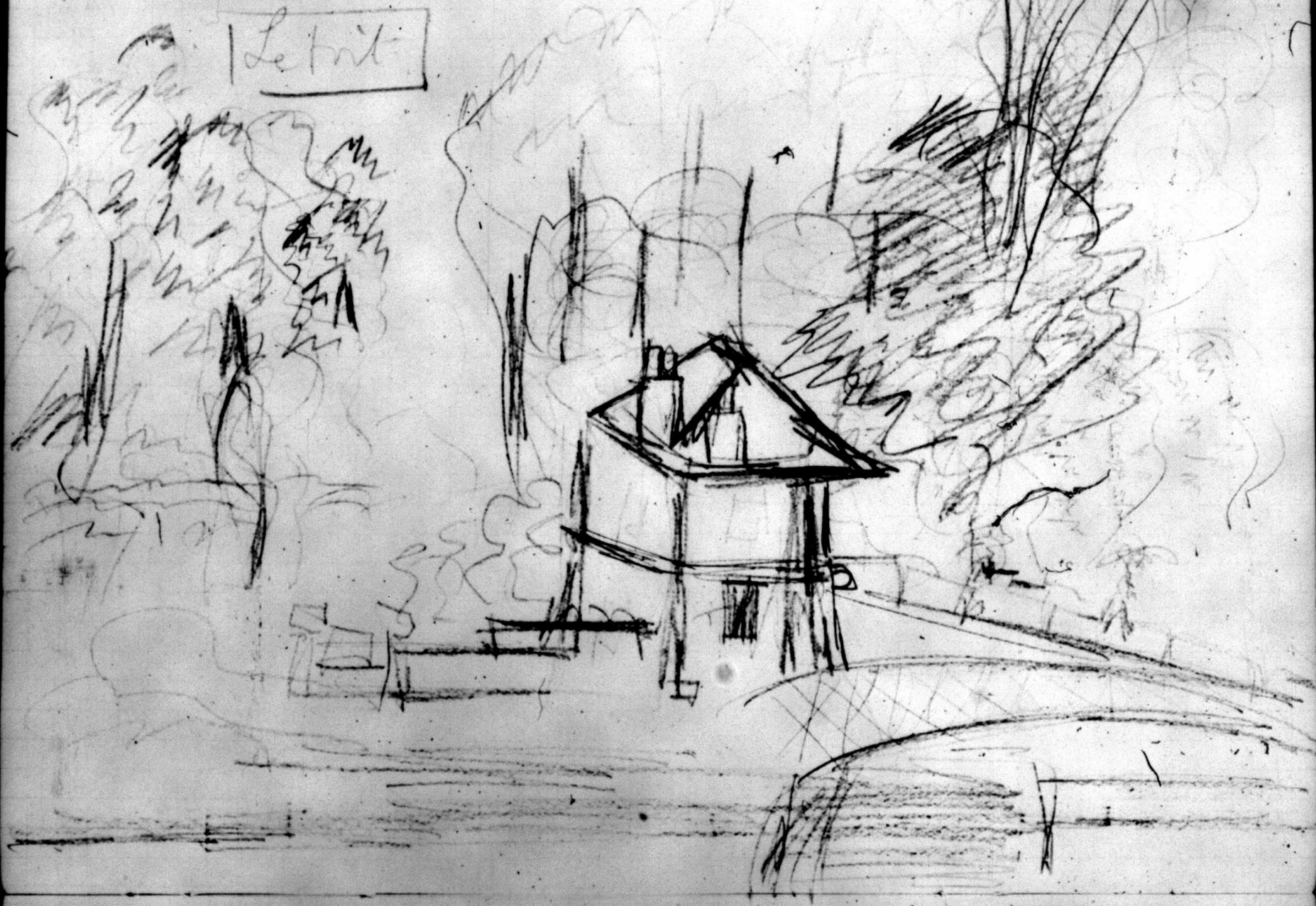
Lehrer



Die Tolle Wiese Chelle G. m. a.

Seit 1880

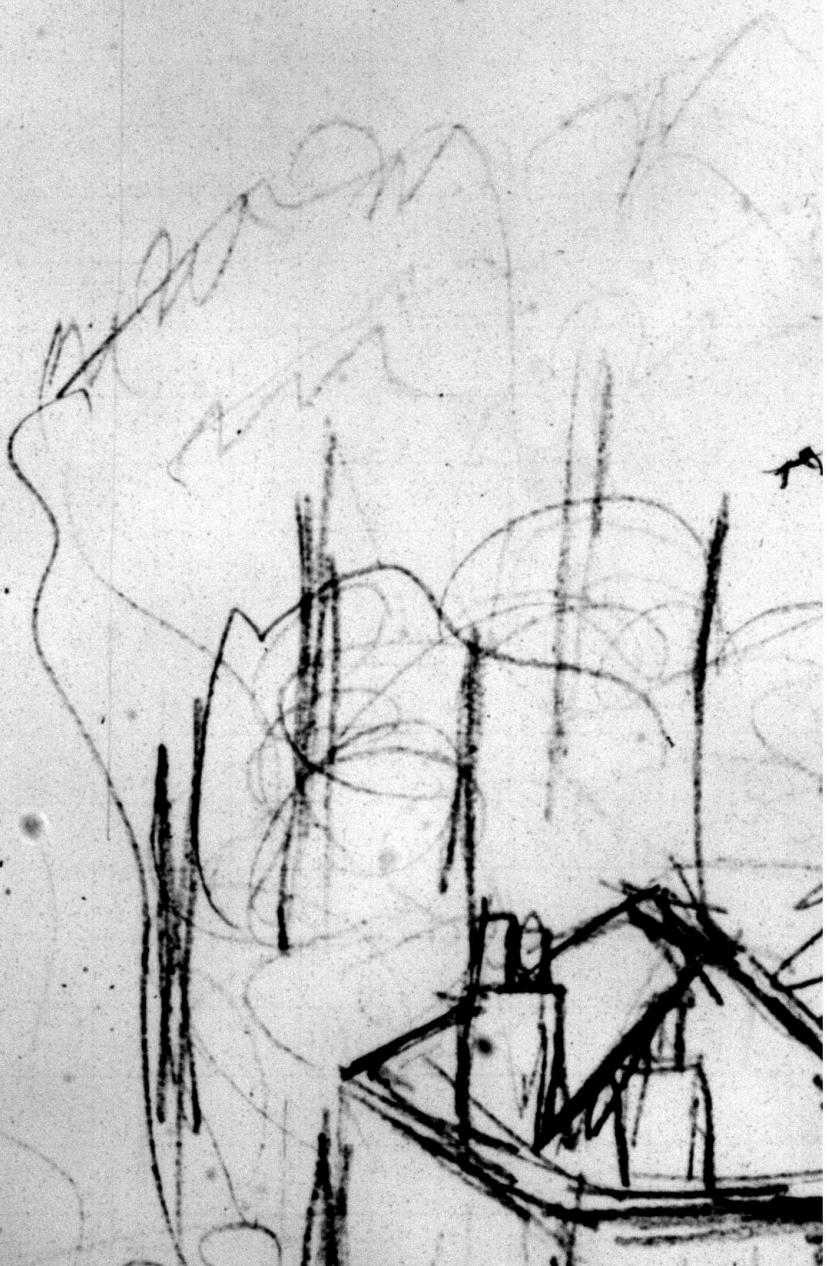
Lebit



The Toll House Chelle - Germany.

Sketching it.

Lehrer



De Tollence Cla
S. J. J. J. J. J.

0158

10

Wm



...

15



5



Dec 3rd
(May 20/24)

at Chelms

Here, by these banks where once the battle-flood
That late cold fall was met, & steamed, & rolled
Back, in a mist of spray and billows;
The lazy waters swirl, dull green and gold,
Licking eternally the eternal sand.

O waters that no might of man may stay
Beneath your cold breast my thoughts; set free
My equal spirit to the ordered way!

While this ~~is~~ ^{is} ~~and~~ ^{and} unavailing
I find that no skill of medicine may, no power
My soul, a steady ship, so idly sailing.

I grieve for your leafy loveliness!

So may I triumph with lance and sword

~~For the~~ To I'll be with the
To lead once more the legions of the land.

Dec 31

(May 20/24)

at Chelms

Here, by those banks where once the full-stemmed
That late cold fall was met, & steamed, & rolled
Back, in a mist of spray and bloom of
The lazy waters swirl, full green and gold
Seeking sternly the sterned sea.

O waters that no might of man may stay
Bear on your easy breast my thought; set free
My equal spirit to its ancient way!

Make, ^{with this} ~~this~~ ^{old} unavailing

Wound, that no skill of medicine may redress
My soul, a steady ship, so ably sailing

In sunny dawn your leafy loveliness!

So may I turn anon with lance and sword

~~Up the~~ To the ~~with the~~

To lead once more the legions of the Lord!

Dec 31

(May 20/20)

at Chelms

Here, by those banks where once the full of flood
That late cold fill was met, & steamed, & rolled
Back, in a mist of spray and blood
The lazy waters swirl, full green and gold
Seeking sternly the steamed ice.

O waters that no might of man may stay
Bear on your easy breast my thoughts; set free
My equal spirit to its desired way!

Make, ^{with this} ~~that~~ ^{is} — ~~and~~ ^{an} ~~un~~ ^{availing}

Wound, that no skill of medicine may redress
My soul, a steady ship, go idly sailing

I amey down your leafy loveliness!

So may I turn anon with lance and sword

~~Up to the To the~~ ~~with the~~

To lead once more the legions of the Lord!

Dec 31

(May 20/24)

at Chelley

Here, by these banks where

That late cold hill was

Brick, in a rust of age

The lazy waters swirl, but

Peeking eternally the stars

O waters that no night

Bear on your easy breast

My equal spirit to its

Dec 31

(May 20/24)

at Chelley

Here, by these banks where
That late cold hill was
Back, in a rust of age
The lazy waters swirl, in
Peeking eternally the at
O waters that no migh
Bear on your easy brea
My equal spirit to its

✓
here was the fullest flow
as met, & steamed, & rolled
by my hand blossoms
full green and gold
steamed sea.

right of man may stay
breast my thoughts; set free
its ordered way.
under this

✓
here see the fullest flower
as met, & steamed, is rolled
by any and blossoms
full green and gold
steamed sea.

right of man may stay
breast my thoughts; set free
its ordered way.
wonder then

My equal spirit to the
Doubter, ~~and~~ ^{wide} ~~is~~ ^{se}
Wounded, that no skill of
My soul, a steady ship, so
I may down your leaf,
So may I turn anon with
~~Up the~~ To battle with the
To lead once more the leg

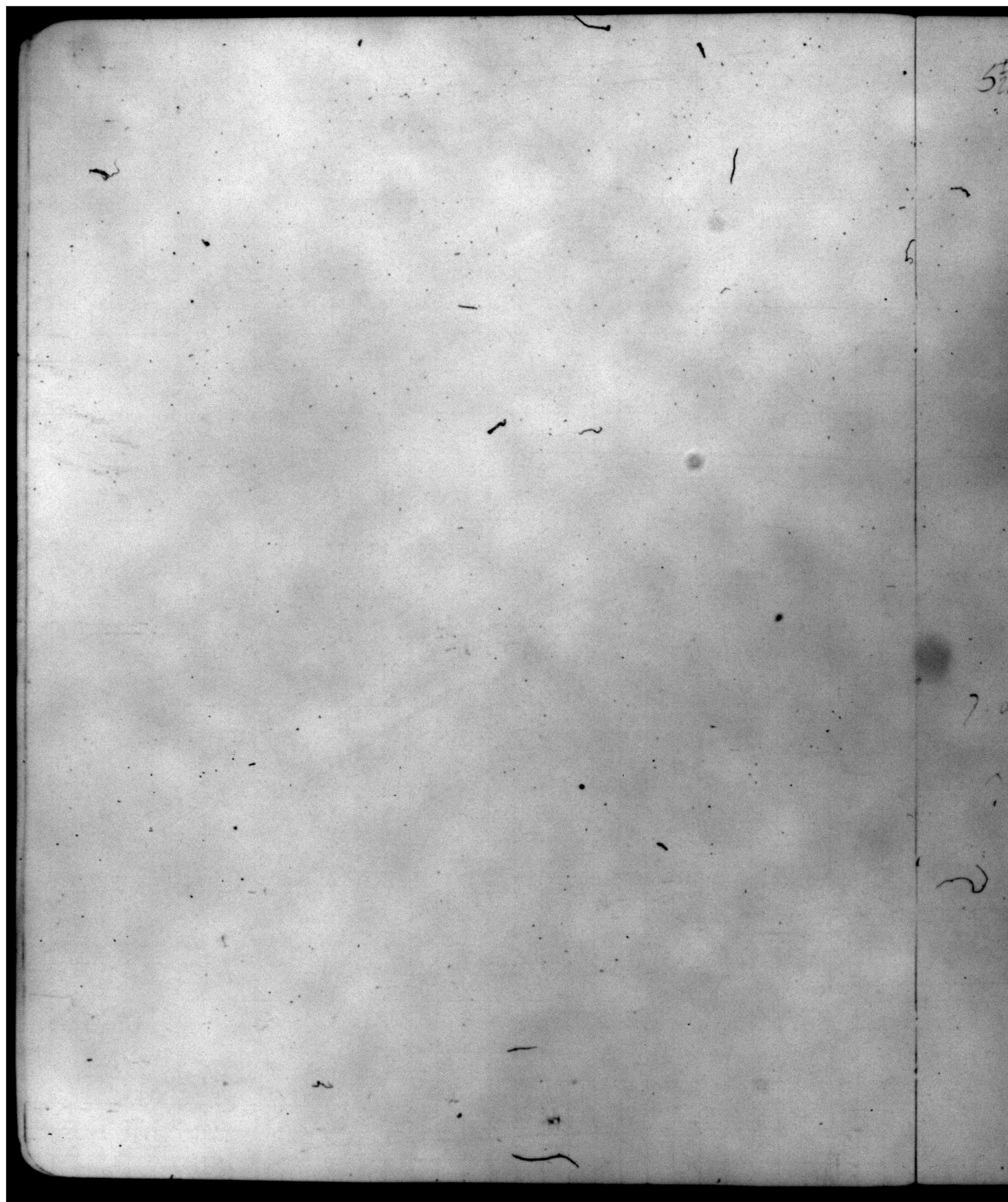
My equal spirit to its
Drooping, head ^{wide} ~~is~~ ~~se~~
Wounded, that no skill of
My soul, a steady ship, so
I may down your leaf,
So may I turn anon with
~~Up the~~ To battle with the
To lead once more the leg

to address many
wide, this is a
~~—~~ sad unavailing
ill of medicine may produce
hip, so idly sitting
leafy loveliness!

With lance and sword
~~with the~~
the legions of the Lord!

to ordered way.
wide, this is
— ~~and~~ an awailing
all of medicine many medicines
hip, so itly, sailing
leafy loveliness!

With lance and sword
~~the~~ the
the legends of the Lord.



5th Maica.

A General and long-suffering Child (a
man had with a blue shawl for a net bag)
some orange (eaten for free & free, with
dried legs & (in side) - and a wide
frankie as soon as I had lunch from the
station where I was with the 1st
Pioneer together in a small room. The
Pioneer made the same then
I got by. I made the off-hand
association.

7.0. Biga. Pioneer with a 1st Pioneer.

7. Dinner, a duck is possible.
There are 11. They had a chicken I
would know them. I had a chicken
though I had a little bit of chicken
than last night. I had by forcing it,
which they had a little bit of chicken.

57 Africa

A Canned and Longueving Child (a
stave had with a blue ribbon of a string
in orange theater for price & fire, with
dane legs & similes) came and made
his way as soon as I came back from the
station where I was in. I had off
Paris. Together we built a fire on the
stove. The sun then came out
brightly. Made the afternoon
conversations.

7.0 Began dinner with a few words of prayer.

7.1 Dinner. A duck is possible.
There are 11. They believe when I
would know them. I was a bit
thought I had a lot, but drawn
than I had before by throwing it,
which they held greedily.

57 P. A. C. C. C.

Dinner, a duck is possible.
There are 11. They believe when I
would throw them ~~in~~ ⁱⁿ the water
that I thought to do, I had drawn
than I could have done by throwing it,
which they I had guessed.

57 Africa.

A Crouched and Squaring Child (a
train had with a blue ribbon & a whorl
in orange & white for face & feet, with
bare legs & sandals) came and made
him as soon as I came back from the
station where I had seen the child off
Pauze. Together we built a house in the
dunes. The sun then came and
brightly. I made the children
conversations.

7.0 Began dinner with a little to eat.

7.1 Dinner. A dish is possible.
There are 16. They believe when I
would know them. I have a book
though I do not. I had drawn
them down before by showing it,
which they should greet me.

5th Africa.

A curved and long
stemmed with a blue
orange (sweater for
bare legs & heels) some
friends as soon as I came
station where it had been
placed. Together we built
a small house; the sun then
brightly shined the
association.

7.0 Began dinner with 50

57 Africa

A colored and long-haired
man had with a blue cloth
and orange sweater for his
bare legs, and his hands
as soon as I could be
stationed where he had seen the
Pans. Together we built
the house; the sun then
brightly shone on the
constructions.

7.0 Began dinner with a lot

A small English Child (2 a.
with a blue ribbon for her
hair, white frock & blue, with
& small dots) came and made
room as I came back from the
side I had seen. She was off
with me built on the
side; the same then came out
made the appearance.

was built - I saw only a small

and Englewood Child (2 a
with a blue ribbon for prizes
of water for free & free, with
& some dolls) came and made
some as I came back from the
and I had seen. I had seen of a
rather one built on the
the same then and out
I made the difference.

now built - I saw the Orange

What an interesting time we
passed. Together we built
the house, the sun the
lighting, made the
connections.

7.0. Begun dinner with J.

7.1. Dinner, a duck
There are 11. They
would know them
thought I had lost
than I had to come
which they had

...
Pence. Together we built
... the same the
... made the
...
concentrated

7.0. Begun dinner with ...

7.1. Dinner, a lunch
There are 11. They
would know them
...
than ...
which they ...

...
...
...
... the same then ...
... made the ...
...
...

...
... a duck is ...
... 11. They ... when I
... know than ...
... I ... I had drawn
... to me by throwing it,
... I ...

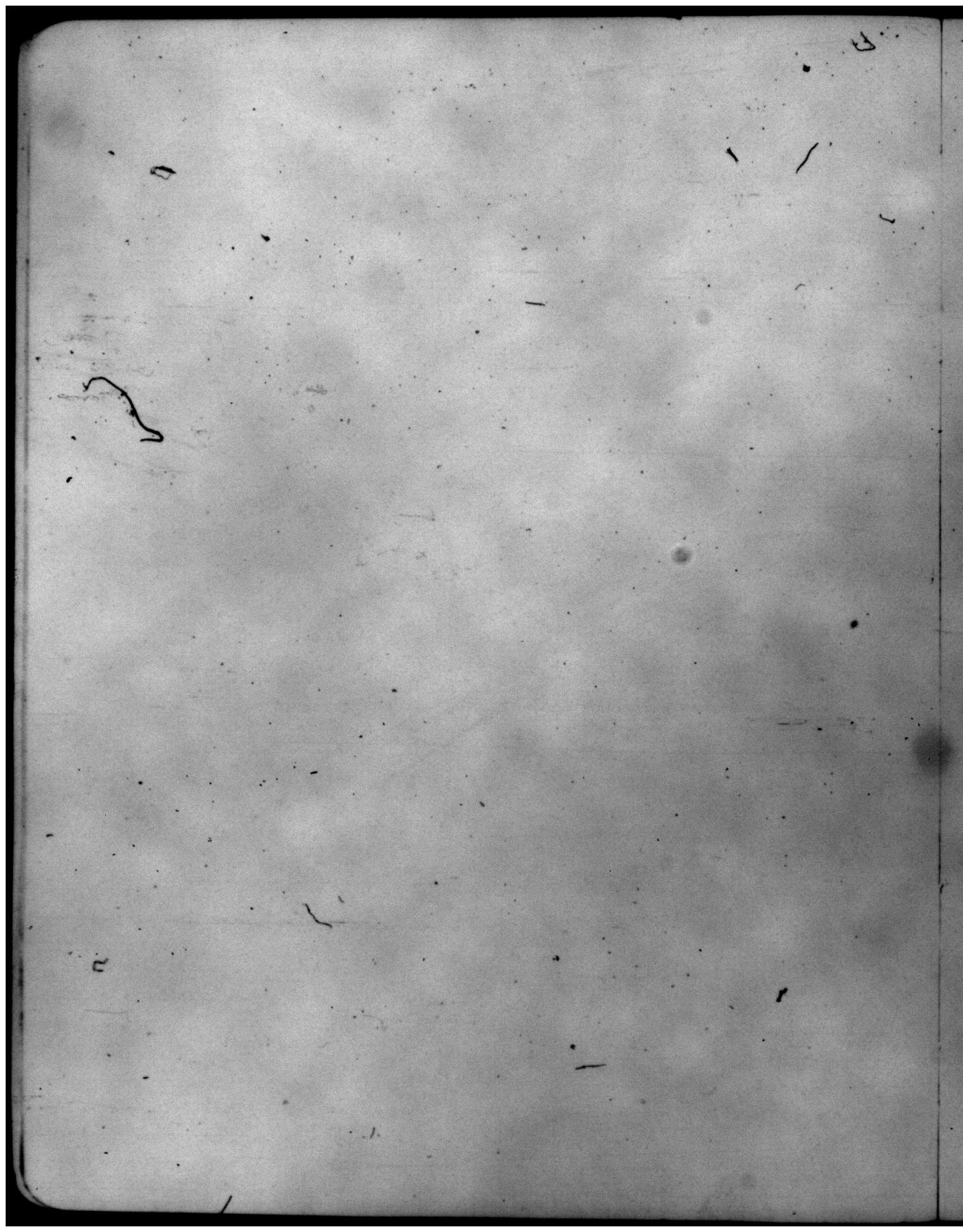
1
the same then I could not
I made the difference.

a duck is possible
11. They knew when I
knew them more bread
I had to let it be drawn
to me by throwing it,
they should be grateful.

57³ *P. alicia*

A Curious and Longing Child (a
hair knot with a blue ribbon) a new pair
of orange slippers for free & free, into
dove legs & sun-dials) and a whole
family as soon as I come back from the
station, and a whole family of
Papers. Together we built a house
and a garden: the sun then came out
brightly, and the children were
happy.

Dinner, a duck is just, like
There are 11. They told me when I
would know them. I had drawn
Mangrove! I had drawn it
that I had drawn it by drawing it,
which they, I had drawn it.



✓ A Sick man's journey

I am at Chelles, upon the Rhine -
travelling by river.

Parting the white Rhine banks - the
Maisoncelle, lashed in a net
of thunderbolts, the water
and the land the image of a

Dark, stormy, terrible;
between me and the sea, and
the rest - a lapse of time, as it were,
= black grey-green stagnation,
as if some primal pool before
creation.

✓ A S. remains fancy

I'm at Shelles, spin the thine -
I'm the man!

But not the spin the banks in the
Pearly sunlight, Landed in a net
of thousands, the water is ~~all~~
and we have the image of my

Dark spots in the water:

✓ Let me see sunsets, eddy and

The rest - a lapse of unconsciousness

✓ - black grey-green stagnation,

✓ of some primal pool before

creation

✓ A Sick man's fancy

I am at Chelles, upon the Rhine —
I smoke the pipe! —

But not the pipe the banks in the
Pearly twilight, hemmed in a net
of thousands, the waters ~~and~~
send me back the image of my

1. Dark, dark, a terrible

✓ between one swivel, eddy and

the rest a lapse of unconsciousness

2. — black, grey-green stagnant water,

3. — of the primal pool before

creation

✓ A Sick man's face

I am at Chelles, upon
I invoke the men!

But as I lie upon the
May sunlight, Lamented
of thunder clouds, the
sawdust we have the

✓ A Sick man's face

I am at Chelles, upon

the river the river!

But as I lie upon the

May sunlight, Lament

of thunderclouds, the

sees me back the

and fancy

bles, upon the Maine —
men!

upon the banks in the
lanned in a net
rids, the waters. ~~Full~~
with the image of my

and fancy

bles, upon the shore —
men!

upon the banks in the
lanned in a net
rds, the waters ~~full~~
and the image of my

and fancy

bles, upon the Maine —
men!

upon the banks in the
lanned in a net
rids, the waters. ~~Full~~
with the image of my

and fancy

bles, upon the Maine —
men!

upon the banks in the
lanned in a net
rids, the waters. ~~Full~~
and the image of my

of thousands, the
sand over the
road.

Between the sand
the next a lapse of
- black grey-green
as if some animal
creation.

of thousands, the
said insect the
nest
between the same
the nest a cupre of
- black grey-green
as of some animal
creation.

of thousands, the
sand in fact the
world.
Dust, clay, &c. &c.
between the sand
the rest a layer of
- black grey-green
as if some permineral
creation.

ds, the waters ~~of the~~

at the bridge of the

in the mountains;

sanctuary, and

the of the mountains,

the stagnation,

the pool before

ds, the waters ~~fall~~

at the bridge of my

unlabeled;

sanctuary, addy and

pre of unconsciousness

some stay actions

initial pool before

ds, the ~~leading~~ ~~fall~~

at the ~~margin~~ ~~of~~

, ~~un~~ ~~der~~ ~~min~~ ~~able~~;

sanctory, ~~add~~ ~~and~~

pre of ~~un~~ ~~der~~ ~~min~~ ~~able~~ ~~and~~ ~~and~~

some ~~stagnation~~

initial ~~post~~ ~~before~~

✓ A Sick man's fancy

I am at Chelles, upon the Rhone - 6
I wrote the women to

bring me the water in the
May daylight, Lained in a net
of thunder clouds, the water
said me back the night, my

✓ Between the sunsets, addy and
the net - a lapse of unconsciousness
- black grey-green stagnation,
as if some primal pool before
creation.

✓ A. S. means fancy

✓ I. in at Chelley upon the Maine - 6
I. in the river!

But as I lie upon the banks in the
Moonlight, Lulled in a net
of thunder-louds, the waters ~~are~~
said to be the image of my
mind.

✓ Between one sunless, lidded, and
the next a lapse of unconsciousness
- black grey-green stagnation,
as if some primal pool before
creation.

✓ A. S. means fancy

1. in at Chelles, Apr. 1891 - 6

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river

1. in at the river



It is so long - so long - so long
before the next thought of genius
appears - a happy thought -
and a great mass of thought
and feeling - a mass of
unfulfilled hopes -

that balanced sweet of
purifying peace, won by the virtue
of Ashes. The sun and moon
indeed, but the sun is full of
earth.

And while it flows, there may
be ~~nothing~~ that the given and
victorious, upon its banks
at.

It is so long - so long - so long -

before the next thought of heaven
upon the whispering clouds.

And that mass of thought
which is the burden of the
in the heart of the soul.

— that balanced swell of
purifying peace, won by the virtue
of abstinence in the love and mercy
which is the duty of all of
earth.

And while it flows, there may
be ~~nothing~~ but the given and
receiving, upon its banks
at.

It is so long - so long - so long -
before the next thought of heaven
upon the whiter clouds.
And so, that mass of thought
is a burden to many, the
in a long, long life.

— That balanced scale of
purifying peace, won by the virtue
of discipline, the same and un-
wieldy to the busy mill of
earth.

And while it flows, there may
be ~~nothing~~ but the gain and
victorious won, upon its banks
at.

It is so long - so long
before the next thought
upon the sleeping flowers
and yet that mass
ever so close to
us - how it is
- that balanced sweet
purifying peace, won
of obedience to the divine

It is so long - so long
before the next thought
upon the deeper things
I had got that mass
crushing under him
in the heart of
- that balanced sweet
purifying peace, won
if it were to the same

It is so long - so long -
before he went through
up in the sleeping place
and yet that mass
crushed under him
in his long struggle
- that balanced scale
purifying peace, won
of resistance to the same

7 - so long - so long -

next thought of leaves

leafy branches -

that mass of thorny it

then branches of the

roughly from which

lanced swell of

peace, won by the virtue

in the time and manner,

of it.

7 - so long - so long -
next thought of leaving
happy friends -
that mass of thought
above the world the
lanced swell of
peace, won by the virtue
in the time and manner

7 - so long - so long -

next thought of leaving

every thing -

that mass of things it

then -

and up for

lanced well of

peace, won by the virtue

of the same and more

and

7 - so long - so long -

next thought of leaves

leaves -

that mass of thought

then -

leaves of the

lanced well of

leaves, won by the virtue

in the time and manner

of the

— that balanced peace
purifying peace, won
of obedience in the same
instead of to the busy
earth.

And while it flows
be ~~trusting~~ battle and
trusting, won, upon its

— that balanced love
purifying peace, won
of obedience in the same
instead of to the busy
earth.

And while it flows
be ~~waiting~~ better given
victory won, upon it

— But balanced love
purifying peace, won
of darkness in the
midst of the busy
earth.

And while it flows
be ~~not~~ bitter and
bickering now, upon it

lanced. I will not
peace, won by the virtue
of the sun and moon;
the hungry pull of

le it flows, the many
bottle given and
upon its banks
at.

lanced. I will of
peace, won by the virtue
of the sun and moon;
to the hungry full of

le it flows, there rising
bottle given and
upon its banks
at.

lanced swell of
peace, won by the virtue
of the sun and moon;
to the hungry full of

le it flows, the many
bottle given and
upon its banks
at.

lanced. I will of
peace, won by the virtue
of the same and unbroken
to the hungry full of

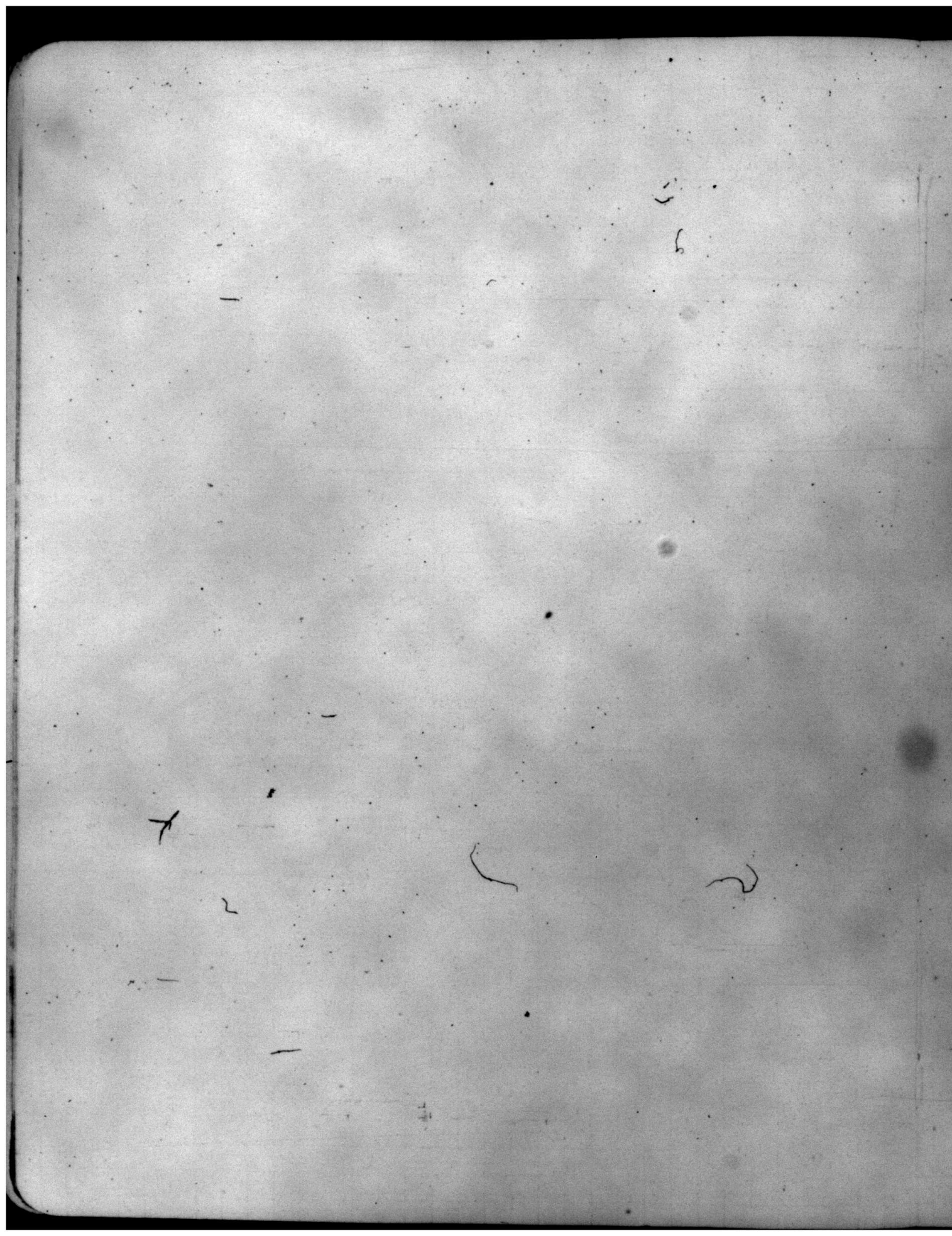
le it flows, there many
bottle given and
upon its banks
at.

It is so long - so long - so long -
before the next thought comes
up - the sleeping slumber.

And yet that mass of thought
which is the human mind, the
unconscious, the subconscious.

And balanced well of
purifying peace, won by the virtue
of the human mind and the
unconscious. The human mind
is full of earth.

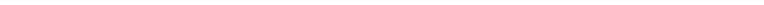
And while it flows, there may
be ~~nothing~~ but the gain and
nothingness, upon its banks
at.



83 The Expellermen 1841

[Faint, illegible handwriting]

Comment would spoil it



8. The Populism of Art

It is a common mistake to suppose that the

populism of art is a new thing.

It is not. It is a thing which has been

known for many centuries.

It is a thing which has been known

in all ages and in all countries.

It is a thing which has been known

in all ages and in all countries.

It is a thing which has been known

in all ages and in all countries.

It is a thing which has been known

in all ages and in all countries.

(Comment would be of little use)

P. S. - The above is a very rough

8

8. *Re. Pelissier, 1st*



P. 20

8. The 1st of January 1871

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 21st inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Your obedient servant,

J. H. [Signature]

Enclosed herewith is a copy of the report of the Committee on the subject of the proposed amendment to the Constitution of the State.

I am, Sir, very respectfully,
Your obedient servant,

J. H. [Signature]

I am, Sir, very respectfully,
Your obedient servant,

J. H. [Signature]

(Enclosed is a copy of the report of the Committee on the subject of the proposed amendment to the Constitution of the State.)

I am, Sir, very respectfully,
Your obedient servant,

8

The Hopeless

Supreme Sacrifice

8

Re. H. H. H. H. H.

Bellevue, N.Y.

Bellevue, N.Y.

Productive

To-morrow

to-morrow

to-morrow

Comment would

to-morrow

It would be nice
to have the book

To-night I feel
like to write
with him. —

(Comment would
be sent)

It would be nice
to have the
first of the
first of the

To-night
I am
with him.

(Consequence would
be)

... ~~just~~ the the

To-morrow

... ..

with this -

(Comment would

R.

Arthur

for the collection

of the

would be well (they)

at the (the)

Archie

for the

with

would & will (that)

at

John [unclear]

[Faint, illegible handwriting]

would spoil them
[unclear]

Archie

for the

with

would spoil them

at least

3

The [unclear] [unclear]

[unclear] [unclear] [unclear]

[unclear] [unclear] [unclear]

[unclear] [unclear] [unclear]

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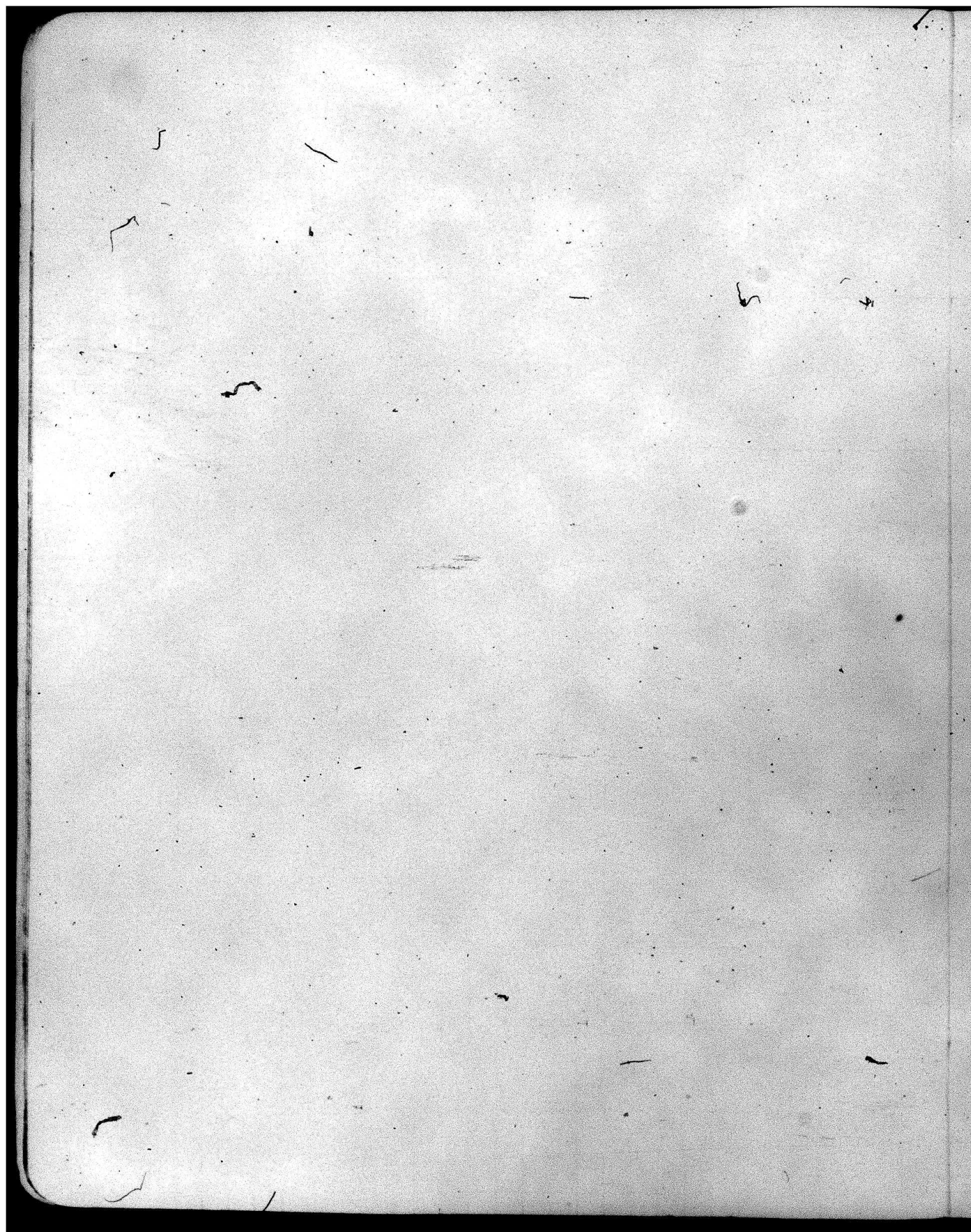
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[unclear] [unclear] [unclear]

[unclear] [unclear] [unclear]

[unclear] [unclear] [unclear]



♀
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Arishum

Xanth, ... throat ...

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Arishen

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x with, ...

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✓
Ariston

North, England

North, England

of the

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8
+

✓
Arachnida

North, high hills of the

South, high hills of the
of the

o

the

the

8
+

✓
✓
Arachnida

North, highland

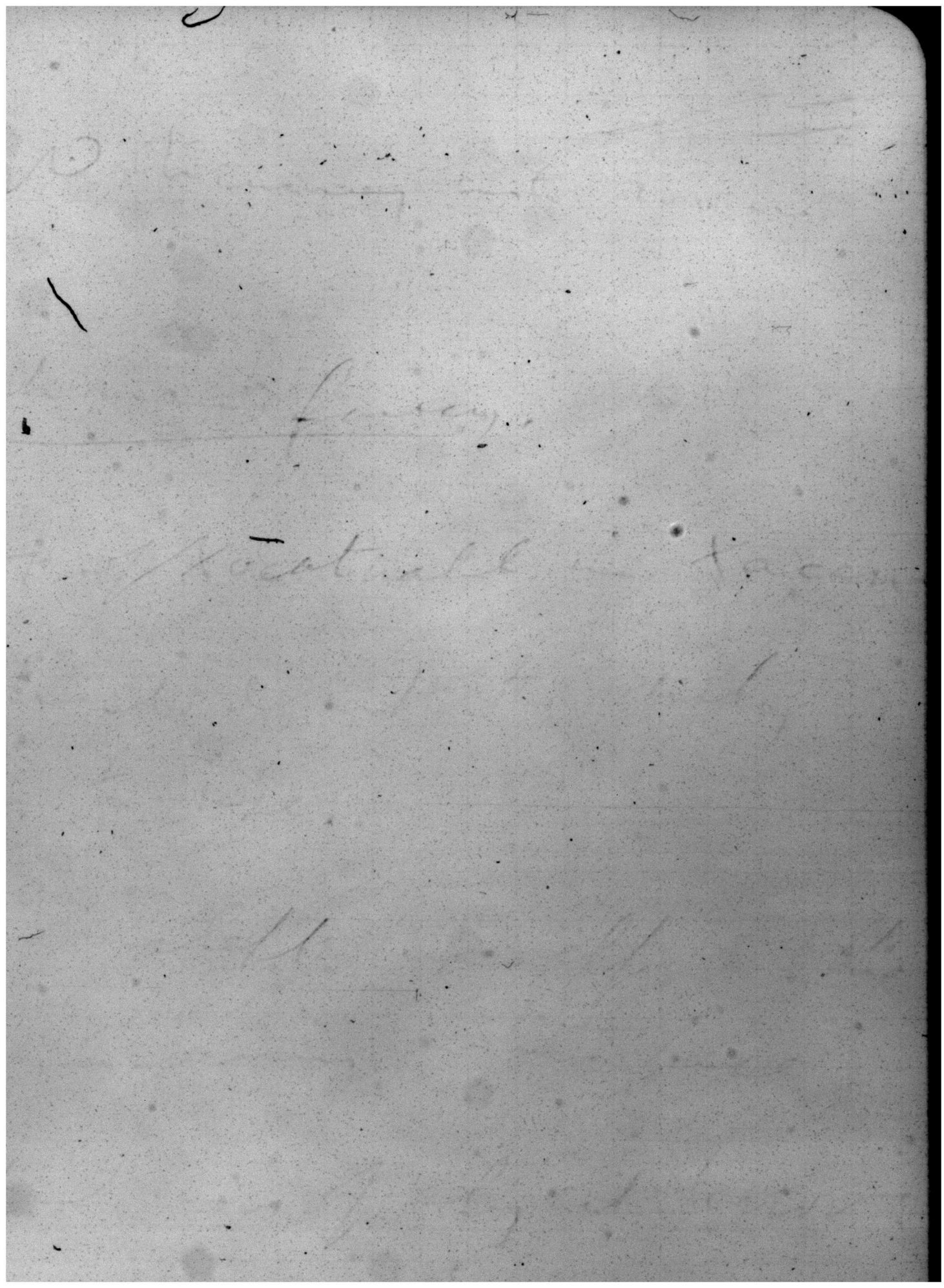
South, highland

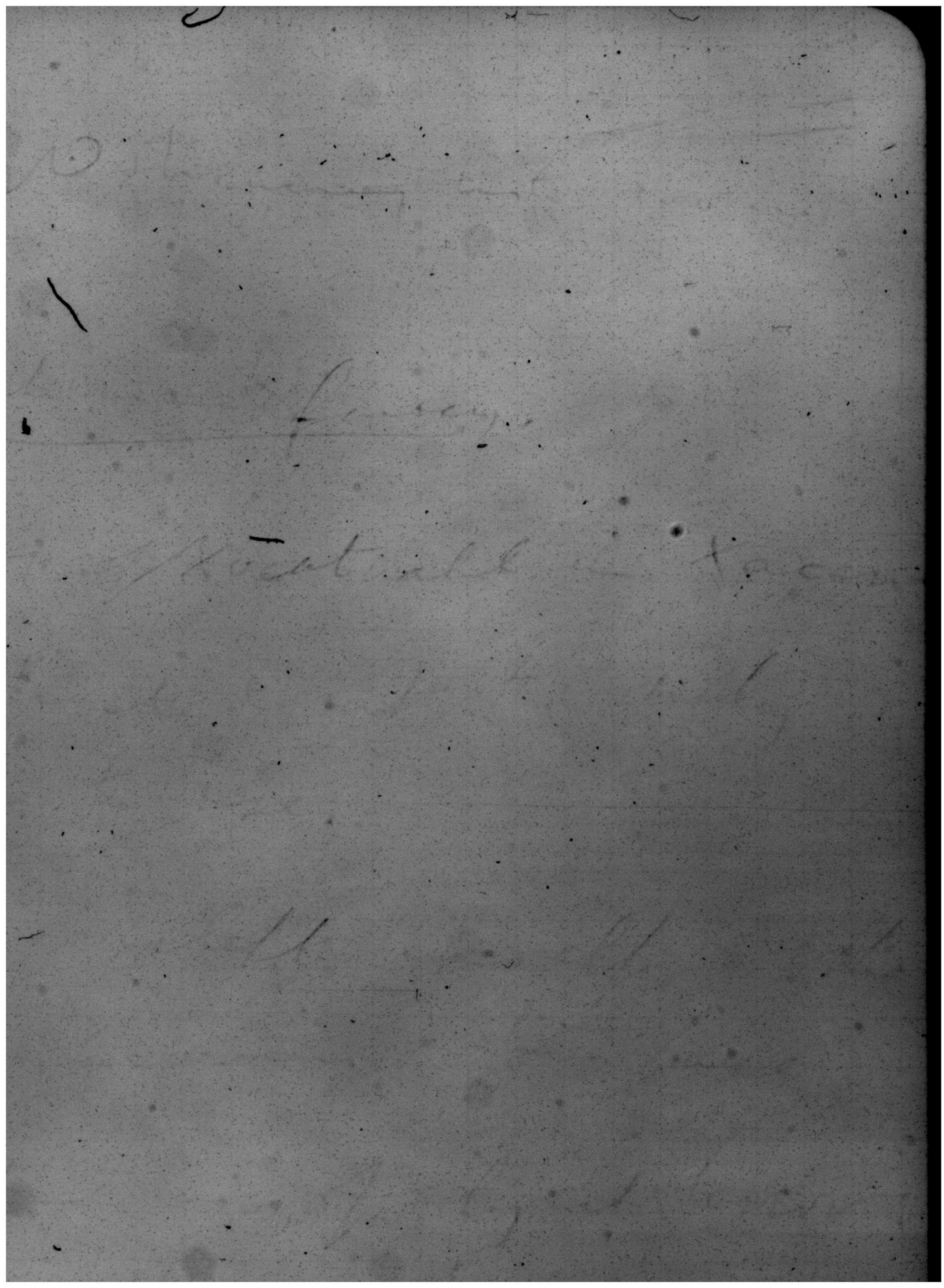
of

o

at

from





0

1861

1862

1863

1864

1865

1866

1867

1868

1869

0

0

My dear Mr. [unclear]

I have just received your letter of the 1st inst.

and am glad to hear that you are well.

I am at present in the city and have not time to write you more fully.

But I have just received your letter of the 1st inst.

and am glad to hear that you are well.

I am at present in the city and have not time to write you more fully.

But I have just received your letter of the 1st inst.

and am glad to hear that you are well.

0







8 ✓
+ { American ...

... from ...

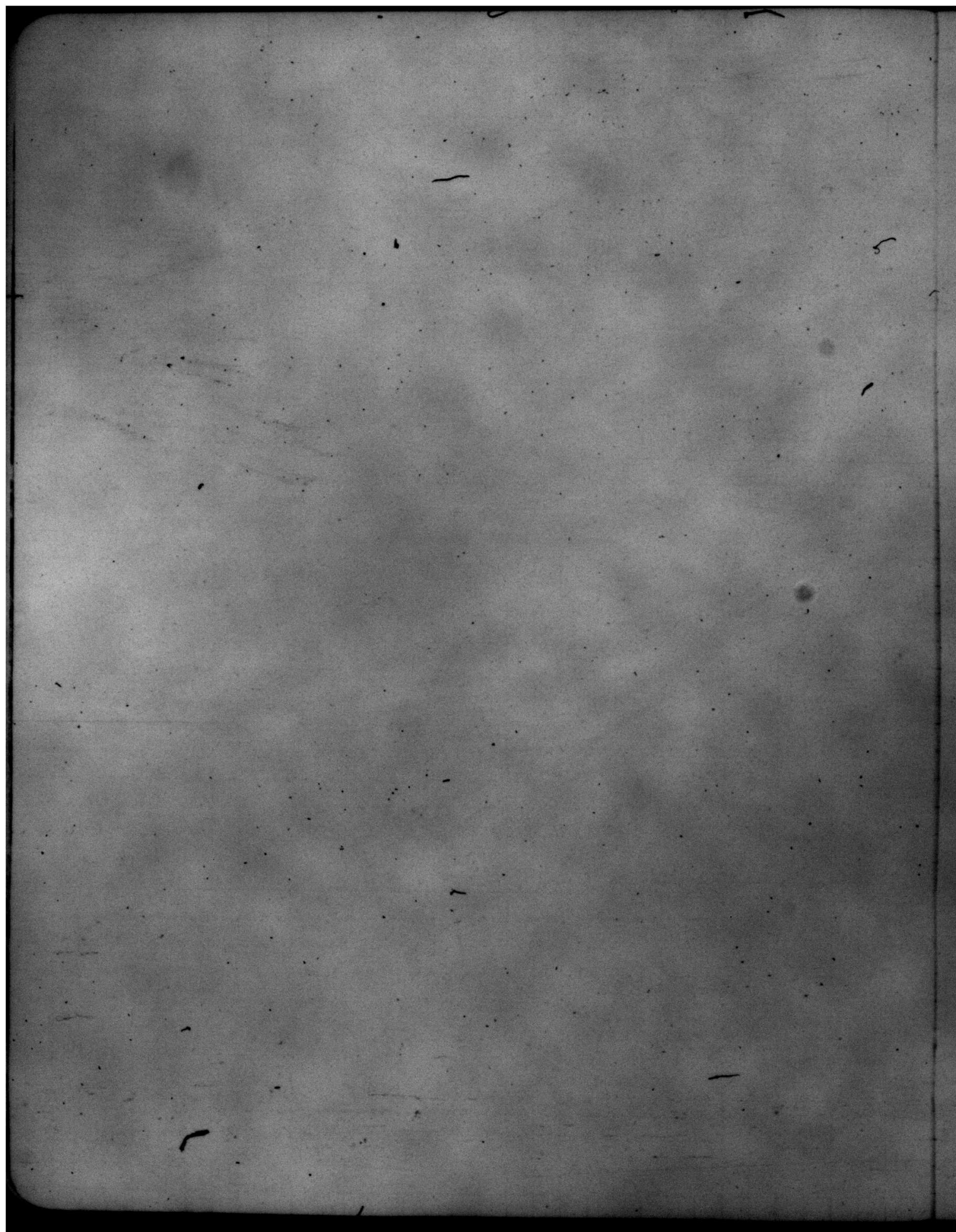
... with ...
...
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...



So the night passed, I must sleep
until the morning and on the 11th
I went down (I believe) to the
the sea in this steamship

And after that the ship was to proceed
to the north side well

MORAL. ~~It is~~ ~~without~~ ~~the~~ ~~time~~
the time

And after that he left me in the peace of
the night.

regularly from the 1st of the month
of the month of the month of the month
of the month of the month of the month

So that after you, with the right
and the right and the right and the right
with the right and the right and the right
the right and the right and the right
the right and the right and the right

And
after that the right and the right and the right
the right and the right and the right

MORAL. ~~12~~
the right and the right and the right
the right and the right and the right

✓ regularly, & every year it often
C. P. L. (C. P. L. is the name of the
the

So the after you, & with the cliff, you
... .. until the private and in valley, till
with ~~the~~ (the)
the (the)

3. the
... .. his And
after that he left in great peace
... .. well

MORAL. ~~12~~
... ..
... ..
... ..

✓ regularly at home

— Capital the heart

So the after you, I must

peace, until the private

2nd House (which has

the idea in his the

of the only the

and his in his

✓ regularly if only
- the first of the
the year

So the after you, I went
place, until the front
with the house (the house)
the water in his stream
spoke of the
under the his

He wrote and on telling that
(when he ~~was~~ ^{was} ~~performing~~
his duty) ~~was~~ ^{was} ~~performing~~
his duty. And

He said that the
the whole world
the world
and I will sleep
He continued to tell
(when he ~~was~~ ^{was} performing
his stand) and
his duties. And

^

his

after that

he left

17 OR AL.

it²

without you

had better

to

in summer

7

—

He was in his study

looking at the papers

and when his mind

after that he left in

it will not be

MORAL. ~~It is~~

without you

had better not say

the same

He who in his lifetime

lived of the world

^ and his

after that he left in

It will not

MORAL. ~~It~~ ²

without you

had better not

the same

7

—

his children / revealed
his duties / And
his ministers. And
left my people peace
and well / well
~~It is a good thing you~~
withstand you
at night / the day
of the / after

his chosen / minister
his ministers. And

left in your hands
kind and gentle well

~~It is a good thing you~~
bittered you

but you are not to be
a man of action

and you are not to be
a man of action

his manuscript. And

left my whole person
kindled in quite well

~~It was a great thing~~
without you

at first. I hope to have

to see you after all

5.

L. F. K. 11

1. Amphibian Reptile Bird Mammal Fish Plant Algae Fungi Protozoa Bacteria Virus

2. A

^ his ... And

17.07.14

2

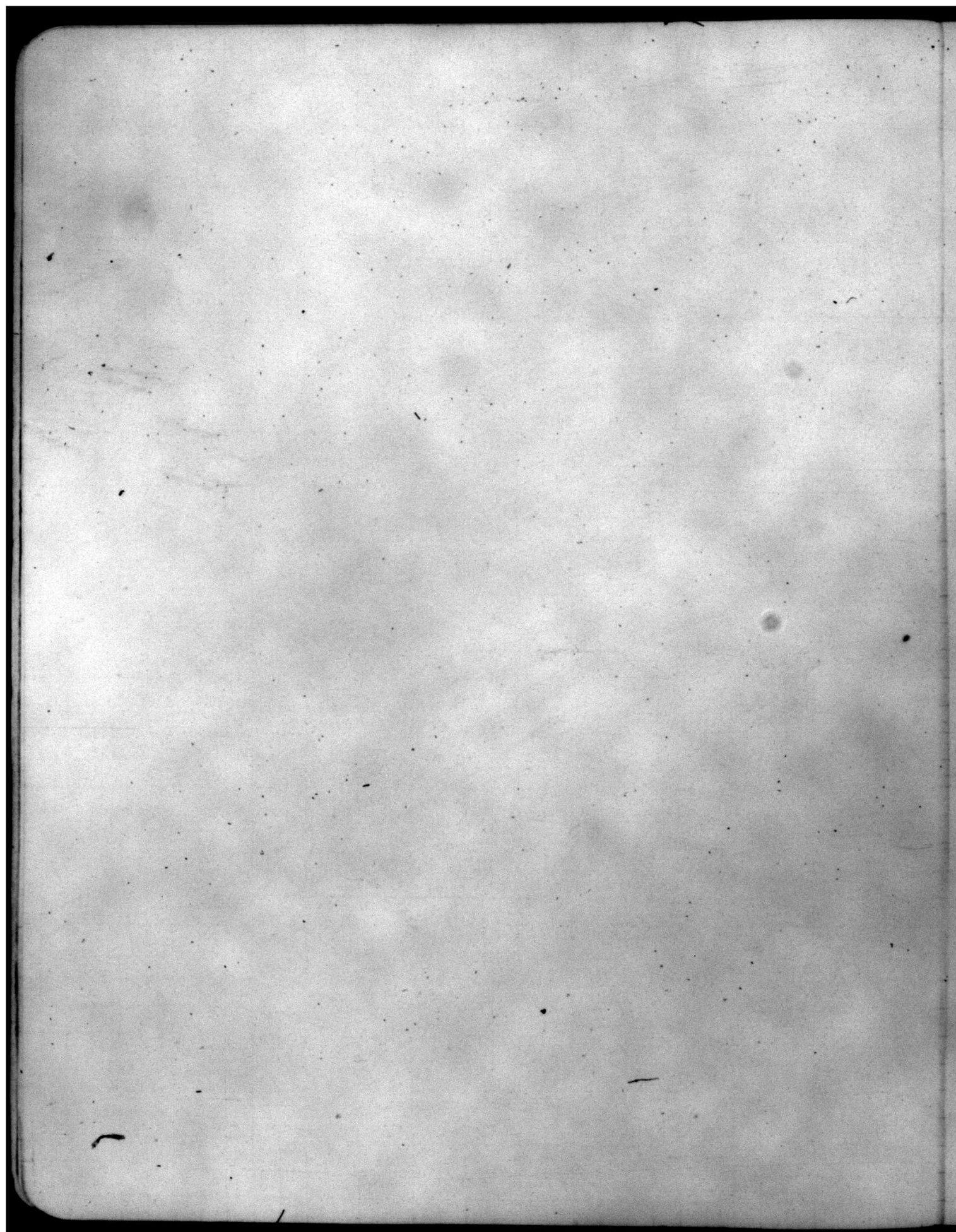
So kindly you will oblige

until the front end is fully
with ~~the~~ (the) front
the whole of the (the) front.

And what he has written.

MORAL. ~~H~~

1



The figure of the day is

unfolding

A



B



A. a sheet of iron partly covered with
+ some

the same being further
down - the whole of the
C. is the same

C. Fuel,

The victim is left absolutely fresh
same for B; and the chance should
not know how much fuel is being put

in it as they are the same

The picture the night

a simple device

A



B



A. A sheet of iron, painted, fixed at all
four corners.

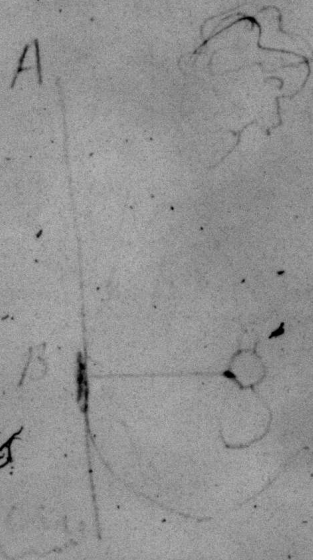
B. A wire, bent in a figure of 110°
to hold the sheet of iron by
1. C. The central portion

C. Fuel.

The picture is left absolutely black
save for B.; and the observer should
not know how much fuel is being put
in it or how much is being

The figures of the night

A simple diagram



A. a sheet of iron partially formed at all
4 corners

B. a sheet of iron partially formed at all
4 corners

C. Fuel.

The victim is left absolutely free
save for B.; and the observer should
not know how much fuel is there, but
it is not in the nature of the thing.

The same for right

A simple

A



A. A sheet of iron, firmly fixed at all
4 corners

B. A wire, also firmly fixed at all
4 corners, to hold the sheet of
iron in place

C. Fuel

The victim is left absolutely free
save for B.; and the observer should
not know how much fuel is being put
in at any time.

The former of the two

a simple device.

A

B

C

D

A. A sheet of iron firmly
4 corners.

B. A sheet of iron firmly
4 corners.

The power of the day

a simple sketch.

A

B

C

1/4 inch

A. a sheet of iron 1/4 inch
4 corners

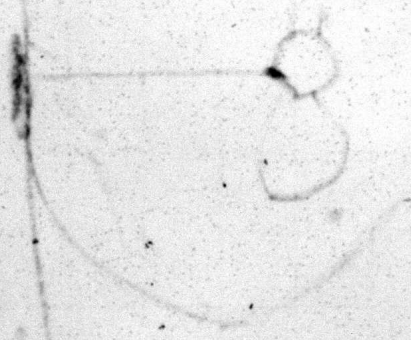
B. a sheet of iron 1/4 inch
4 corners

The right

A



B



[Faint, illegible handwritten text]

family lived at

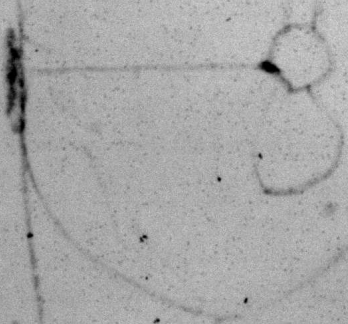
... by ...

The right

A



B



~~C/14000~~
~~man~~

family passed at all

is passed by at all

A. A sheet of paper from my
4 cornered box
B. A sheet of paper from my
box - half of
7/6. In the front
C. Fred,

The victim is left at
same for B.; and the
not know how much
in it in this

A. A sheet of iron, formerly
4 corners.

B. A piece of iron, formerly
known as the "L" block,
is the end

C. Fuel,

The victim is left at
same for B.; and the
not know how much
in it one thing or another

A. a sheet of paper containing
4 corners.

B. a sheet of paper fastened
to the corners of the book
by the corners of the sheet.

C. Fold,

The picture is left at
same for B.; and the
not know how much
it is the same.

A. a sheet of iron forming
4 corners.

B. a like sheet forming
known as the
field, in the end

C. Field,

The victim is left with
same for B.; and the
not know how much
in it and how much

from by fused and solid

is fastened by a bolt 1/2 in

to the bottom of the main

the entire hole is

left. Involuntarily, however

and the observer should

with fuel is being

the

freely fused and solid

is fastened by a light

which is not to be

the entire mass

left absolutely free

and the observer should

with feet is being put

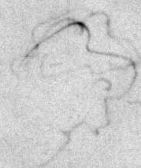
in position

Handwritten text, mostly illegible due to fading and bleed-through. A small, dark, curved mark is visible near the top center of the page.

The figure of the night

simple device

A



B

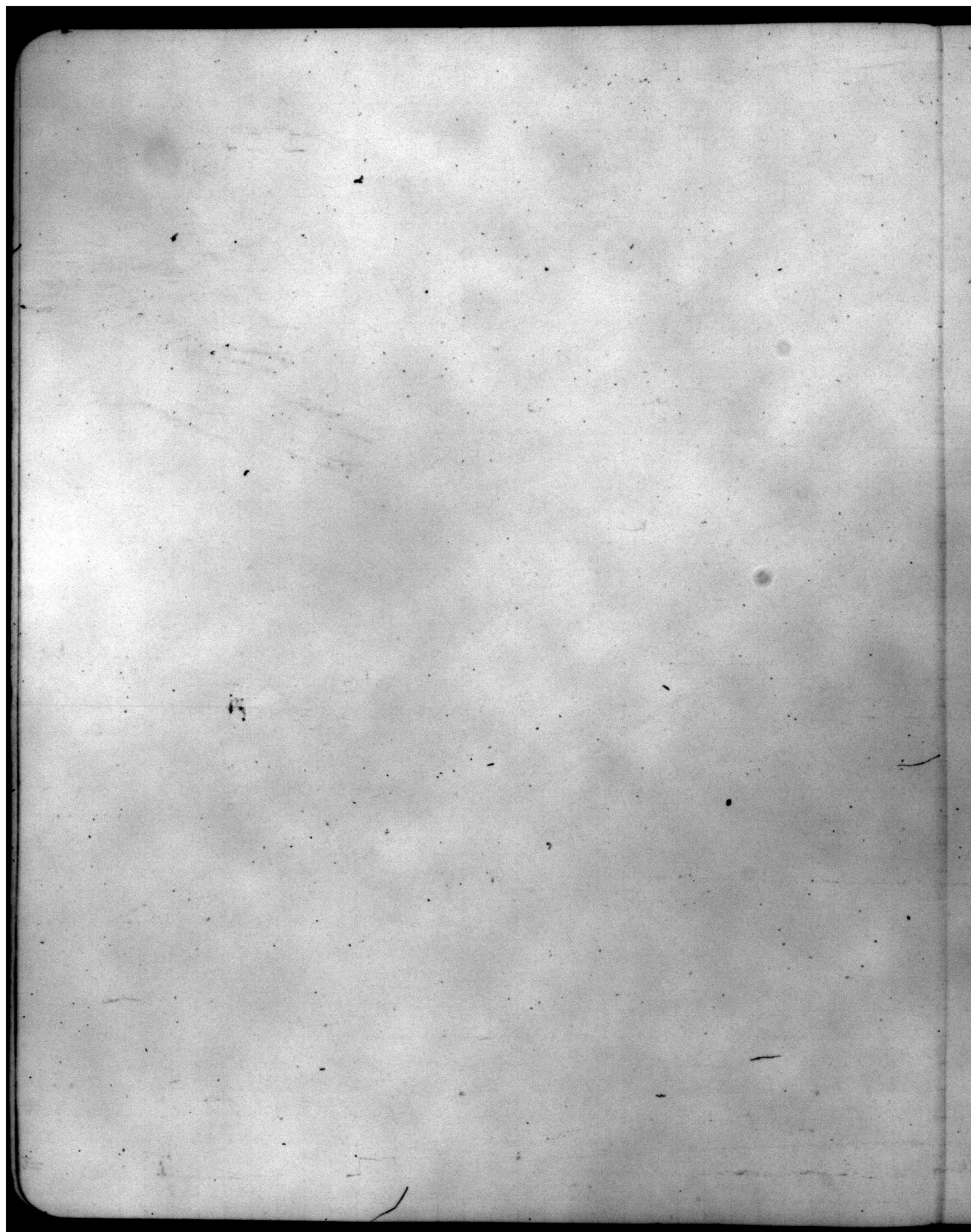
Figure

A. A sheet of iron firmly fixed at all
4 corners.

B. A plate of iron firmly fixed at all
corners & to the middle of the sides of
A. (See sketch of the iron plate)

C. Fuel.

The vessel is left absolutely free
save for the fuel. The observer should
not know how much fuel is being
used at any time.



1. As to the name of the

The second part of the tale is the
story of the discovery of the
lost city of Xanthus. The first
part of the tale is the story of the
discovery of the lost city of Xanthus.
The second part of the tale is the
story of the discovery of the lost city of
Xanthus. The third part of the tale is
the story of the discovery of the lost city
of Xanthus. The fourth part of the tale
is the story of the discovery of the lost
city of Xanthus. The fifth part of the
tale is the story of the discovery of the
lost city of Xanthus. The sixth part of
the tale is the story of the discovery of
the lost city of Xanthus. The seventh
part of the tale is the story of the
discovery of the lost city of Xanthus.
The eighth part of the tale is the story
of the discovery of the lost city of
Xanthus. The ninth part of the tale is
the story of the discovery of the lost city
of Xanthus. The tenth part of the tale
is the story of the discovery of the lost
city of Xanthus. The eleventh part of
the tale is the story of the discovery of
the lost city of Xanthus. The twelfth
part of the tale is the story of the
discovery of the lost city of Xanthus.
The thirteenth part of the tale is the
story of the discovery of the lost city of
Xanthus. The fourteenth part of the
tale is the story of the discovery of the
lost city of Xanthus. The fifteenth part
of the tale is the story of the discovery
of the lost city of Xanthus. The sixteenth
part of the tale is the story of the
discovery of the lost city of Xanthus.
The seventeenth part of the tale is the
story of the discovery of the lost city of
Xanthus. The eighteenth part of the
tale is the story of the discovery of the
lost city of Xanthus. The nineteenth part
of the tale is the story of the discovery
of the lost city of Xanthus. The twentieth
part of the tale is the story of the
discovery of the lost city of Xanthus.

That Xanthus had been a
liar. But his most favorite and
intelligent assistant, becoming
inspired, declared that the spirit of
the high priest had passed into him,

I shall now say

The assistant point of Cartl was told
that the man who had been with them
was named Hamor B. Cartl.
This name was well known to the
people of the place but they did not know of the
fact of his death. So he was considered a
man of the place, and the story
of the man who had been with them
was true. And Hamor died full of
years and honors, and the people were
glad. The people were very
kind and the people were
very kind. That Hamor had been a
lie. But the most favorite and
intelligent ~~man~~ assistant, becoming
injured, declared that the spirit of
the high priest had passed into him,

1. A side view of the

The essential part of Xanthus was the
intelligent and kind-hearted, the one
with the name of the other
suggested it was Xanthus B. Bantle.
This Xanthus was a good man, a
good man, but thought him of the
tale of Xanthus, he was a
man of nature, and the man
of the day, and the tale of the
night, and Xanthus was full of
kiss and love, and the people were
happy. The people were, and man
was a good man, and the old and old
man, that Xanthus had been a
liar. But ^{B. Bantle} was most favorable and
intelligent ~~man~~ assistant, becoming
inspired, declared that the spirit of
the life spirit, had passed into him,

✓ A. L. H. ...

✓ A little more than

the assistant priest of St

Antony's and my son

living and in the

day and it was Xan

More Xuan as he said

and he thought

of the Xanth. So he

was sure of the

of the San Antonio

kindness and

✓ A rich man's son

Perseus had a great

intelligent and noble

character and was

very kind and

generous and

very good looking

like a knight

and was

of the

best of

was very

at of Tautl was the

of my line of research

remained in the this

was, James B. Cantl.

He had well known

thought him of the

to be his career a

where my work the way

which the life of

of Xuan died to the

was busy

that of Tautl was told

the beginning of the book

mentioned in the title

was, James B. Tautl.

He had been a teacher

thought him of the

to be his own a

after, in which the story

which the life of the

of a man had been

... and ...
... of the ...
... and ...
... and ...
... the ...
... and ...

... That ...
... Bogum ...
... But ...
... ~~...~~ ...
... and ...
... the ...

John A. Hunter, 3rd
son of Nathaniel

of the 1st regiment
of the 1st division, and

of the 1st division, and
of the 1st division, and

of the 1st division, and
of the 1st division, and

of the 1st division, and
of the 1st division, and

of the 1st division, and
of the 1st division, and

John A. Hunter, and
... of the ...
... and ...
... and ...
... the ...
... and ...

... That ...
... ^{Bingham} ...
... But this most ...
... ~~intelligently~~ ...
... declared that
the life ... had pass

... was married a
... but the money
... of the ...
... full of
... people were
... man
... girl
... been a
... and
... assistant, becoming
... spirit
... him,

... was married a
... the ...
... the ...
... full of
... people were
... man
... girl
... been a
... and
... assistant, becoming
... the ...
... him,

I. A little more busy

The assistant of Cartlidge with
the light and a plow, these
were some of the things that
were done. It was James B. Cartl.
James was the one who
thought him of the
little of James, but his work
was of nature. The way
of the land, the state of the
light, and James had full
knowledge. The people were
for the land, and man
was the best. That James had been a
war. But ^{Brown} first, James was
intelligent, ~~was~~ not a constant, becoming
impaired, declared that the spirit of
the high, purest had passed into him,



✓ and into the first thing that I see
and I am not at all sure that
this can be the same thing
and the same thing and I am
not at all sure that this is the same thing

✓ and under the 7th line that told
and that man with the shoes, then
his hair, then the hand, and face
and the sun, and the sky, and the ground
and the side of the mountain

✓ and take the people there that told
and that was with the others. And
this being done the land was divided
and the Indians were sent to the
mountains in the land of the
Indians.

✓

and under the light
and that man
this being done
and the same
stayed on the ground

✓

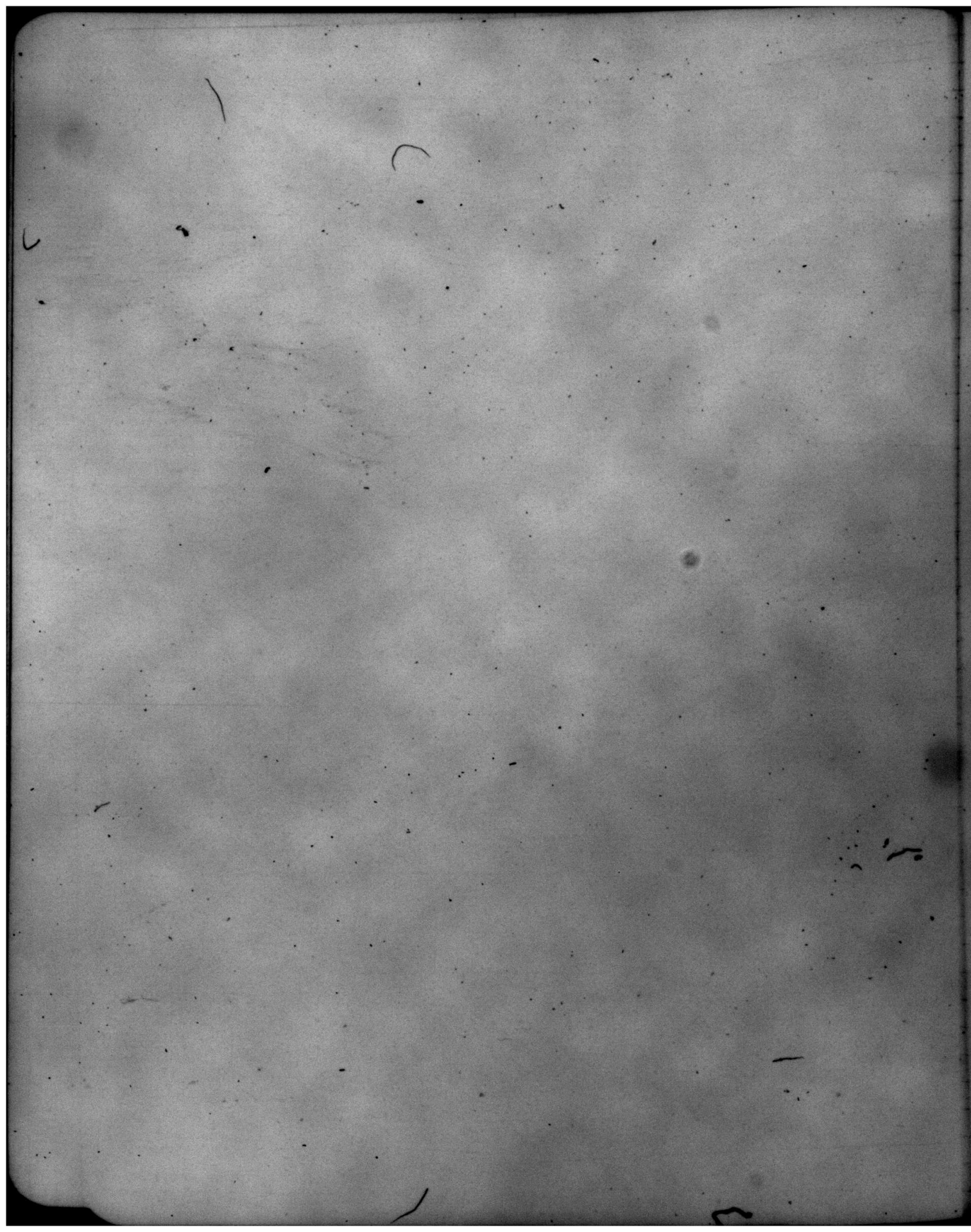
and build the Fyfe
and not man
this being the
and the
in the

The old stone fort told
me, with its stones, that
the land had been
once a valley and a river
bed of a river.

The stone that told
me with stones, and
the land and peace,
the valley and Brown
stead of mine

✓ and built the first stone that I had
and built the first stone that I had
this house, built the first stone that I had
and built the first stone that I had
built the first stone that I had

✓ and built the first stone fort
and built a wall with stones
has been built the land
and the land is very good
and the land is very good



and it was a fine day
I was out with my gun
and shot a few birds
and a squirrel.

Then I went to the
train and found
Quarries
and when
he came to the
train he was
very happy.

I was out with my gun
and shot a few birds
and a squirrel.
Then I went to the
train and found
Quarries

and when
he came to the
train he was
very happy.

✓ ... with ...

... of ...

✓ ...

... of ...

... of ...

... of ...

... of ...

... of ...

... of ...

✓

This image shows a blank, aged, cream-colored page. The paper has a visible texture and some minor blemishes, including a small dark mark near the top center and a faint, irregular smudge near the bottom left. The page is otherwise empty of text or illustrations.

Handwritten text, possibly a signature or name, is visible in the center of the page.



[Faint, illegible handwriting throughout the page]

Quarries

and when

Quarries

Quarries

What could be the

reason why the

body of the

is so small and

that the

the body of the

round. Quarter

cannot be

Gracilis

l.

What could be the

reason why the

people of the

country are

not the same

as the people

of the North

and South

are the same

people

10-11-12

1

General

1. The first part of the paper
is a list of names, which are
written in a very small hand.

The second part of the paper
is a list of names, which are
written in a very small hand.

The third part of the paper
is a list of names, which are
written in a very small hand.

The fourth part of the paper
is a list of names, which are
written in a very small hand.

The fifth part of the paper
is a list of names, which are
written in a very small hand.

The sixth part of the paper
is a list of names, which are
written in a very small hand.

The seventh part of the paper
is a list of names, which are
written in a very small hand.

The eighth part of the paper
is a list of names, which are
written in a very small hand.

The ninth part of the paper
is a list of names, which are
written in a very small hand.

I have been thinking
of you very much lately.
I hope you are well.
I am well at present.

Your affectionate son,
John Smith

[illegible]

—

1000

Quarries

1. The first part of the book is a history of the
 2. The second part is a description of the
 3. The third part is a description of the
 4. The fourth part is a description of the
 5. The fifth part is a description of the
 6. The sixth part is a description of the
 7. The seventh part is a description of the
 8. The eighth part is a description of the
 9. The ninth part is a description of the
 10. The tenth part is a description of the

1

Quasi 75
