

Summer Party. No 1
[Can be adapted for the other seasons
by not changing anything]

Take me complete stranger and
let into casual conversation.

From time to time, look up brightly
at your accomplice, and say sweetly,
"Poor the poor!" at some specially
coloured remark of the victim.

When challenged, show embarrassment
and only admit, after a severe struggle
that the remarks in question have
shown their maker to be homosexual.

Promote it to him by German
methods, by just saying the

Summer of 1871

[Can be depleted for three seasons
by not changing anything]

The one is file keeping and
set into casual conversation.

From time to time, look up bright
at you occasionally, and say, "I want to
"Be he goes!" at some specially
colorless remark of the victim.

When challenged, show embarrassment
and only admit after a severe struggle
that the remarks in question have
shown their intention to be homosexual.

Promote to him by German
methods of great length.

Summer of 1841

[Can be depleted for three seasons
by not changing anything]

Take me a file to trigger, and
set into casual conversation.

From time to time, look up brightly
at your accomplices, and say sweetly
"Per he goes!" at some specially
colorless remark of the victim.

When challenged, show embarrassment
& only admit after a severe struggle
that the remarks in question have
shown their maker to be homosexual.

Prove it to him by German
methods at great length.

Sumner's Spirit
[Can be adapted for the
day not changing any

Take me ~ complete
set into casual conversation

From mine to mine,
at your accomplice,
"Here he goes!" at a

Colossal remark of

Summer spent
[Can be adapted for the
by not changing any

Take me ~ complete
set into casual error

From mine to mine,
at your accomplice,

"Here he goes!" at c.

Colours remain of

party. No 1
[the other seasons
any thing]
[late hunger, and
enveloped in
[more, look up brightly
[advice, and say smartly
[at once. Specially
[of the victim,

party. No 1
[the other seasons
any thing]
[the stranger, and
conversation.
[the, but up brightly
[the, and say smartly
[at once. Specially
[the victim.

"Now he goes!" at some

colorless remark. The

When challenged, this

& only admit after

that the remarks in

show them unable to

Promote to him

methods not good

"Now he goes!" at once

colorless remark. The

When challenged, this

& only admit after

that the remarks in

show them make to

Prove it to him

methods at once

at some specially
of the victim.
There is embarrassment
after a severe struggle
his in question have
about the homosexual
him by German
and length.

at some speciality
of the victim,
that embarrassment
after a severe struggle
his in question have
about the homosexual
him by German
length:

Summer of 1841. No. 1.
[Can be settled by the same seasons
by not changing anything.]

Take a whole day, and
let the student know it in

Time time to be, let it, brought
at your convenience, and say smartly
"Pardon me!" at some spot, ill,
Colours of the victims

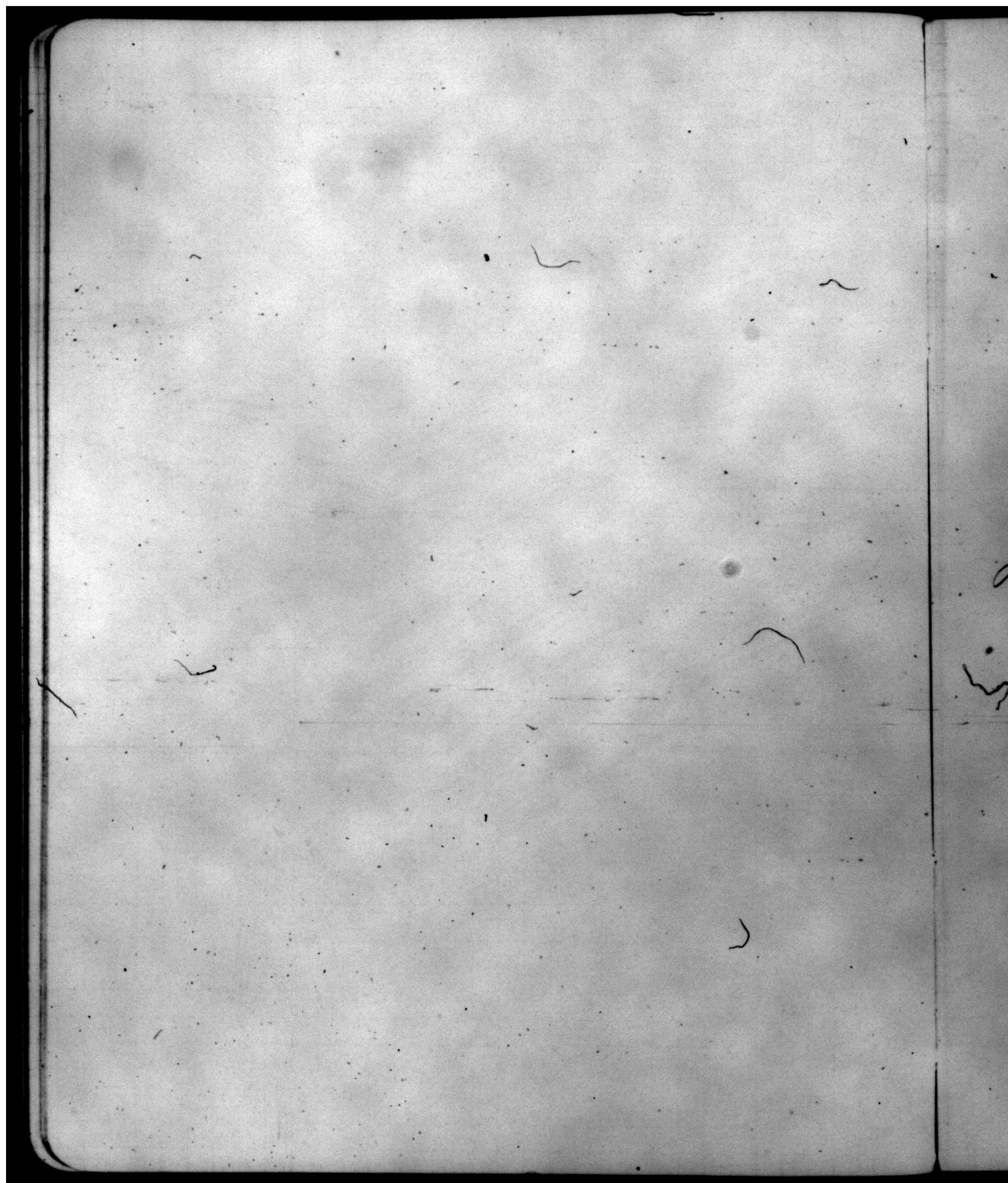
When challenged, that embarrassment
is only admitted after a severe struggle
that the remarks in question have
shown them made to be homosexual.
Prove it to him by German
methods, the first being the

Summer of 1871. No 1
[Am be-^{de}ple^{te}d for the three seasons
by not changing anything]

Take me a whole stranger, and
set into casual conversation.

From time to time, look up brightly
at your accomplice, and say smartly
"Here he goes!" at some particularly
colours - ^{about} the victor.

When challenged, show embarrassment
- & only admit after a severe struggle
that the remarks in question have
shown them ^{made} the honor of the
Promit to him by German
methods at first - being the



Don't forget that should be saying

"I never did anything of the sort
in my life", that clinches the
argument beyond dispute. That
is the very worst symptom of the
deepest perversion.

die O (June 1) 3.30 P.M.

Indicate proper policy to pursue at
present on re Geo. Cecil Jones.



of A, No. XVIII KU

Troublesome services to perform.

Make as much trouble for him as possible
after weighing well the events of the past
and settling on plans for the future.

Line 2 - Don't push victory to utmost.
As soon as we have the upper hand, make
quick settlement.

Get rid of Jones altogether.

Don't forget that should be saying

I never had anything of the sort
in my life. That character, the
argument, is a deliberate, that
is the very worst symptom of the
deepest perversion.

die O (June) 3.30 P.M.

Indicate proper policy & purpose at
present as re Geo. Cecil Jones.



▽ of A, No. XVIII KU

Troublesome services to perform.

Make as much trouble for him as possible
after weighing well the events of the past
and settling our plans for the future.

Line 2 - Don't push victory to utmost.
As soon as we have the upper hand, make
quick settlement.

Get rid of Jones altogether.

Don't forget that should he say
"I never did anything of the sort
in my life", that clinches the
argument beyond dispute. That
is the very worst symptom of the
deepest perversion.

die O (June 1) 3.30 P.M.

Indicate proper policy to pursue at
present on re Geo. Earl Jones.



▽ of A

No. XVIII

KU

Troublesome services to perform

Make as much trouble for him as possible
after weighing well the events of the past
and settling on plans for the future.

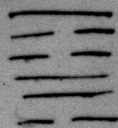
Line 2 - Don't push victory to utmost.

Don't forget that should he say

"I never did anything of the sort
in my life", that clinches the
argument beyond dispute. That
is the very worst symptom of the
deepest perversion.

dre O (June 1) 3.30 P.M.

Indicate proper policy to pursue at
present as re Gen. Lord Jones.



☵ of A

No. XVIII

KU

Troublesome services to perform

make as much trouble for him as possible
after weighing well the events of the past
and settling on plans for the future.

Line 2 - Don't push victory to utmost.

Don't forget that should he say
"I never did anything of the sort
in my life", that clinches the
argument beyond dispute. That
is the very worst symptom of the
deepest perversion.

die O (June 1) 3.30 P.M.

Indicate proper policy to pursue at
present on re the said lines.



☵ of A

No. XVIII

KU

Troublesome services to perform.

Make as much trouble for him as possible
after weighing well the events of the past
and settling on plans for the future.

Line 2 - Don't push victory to utmost.
As soon as we have the upper hand, make
quick settlement.

Get rid of Tones altogether.

Don't forget that should he say
"I never did anything of the sort
in my life", that clinches the
argument beyond dispute. That
is the very worst symptom of the
deepest perversion.

die O (June 1) 3.30 P.M.

Indicate proper policy to pursue at
present on re Geo. Cecil Jones.



☵ of A

No. XVIII

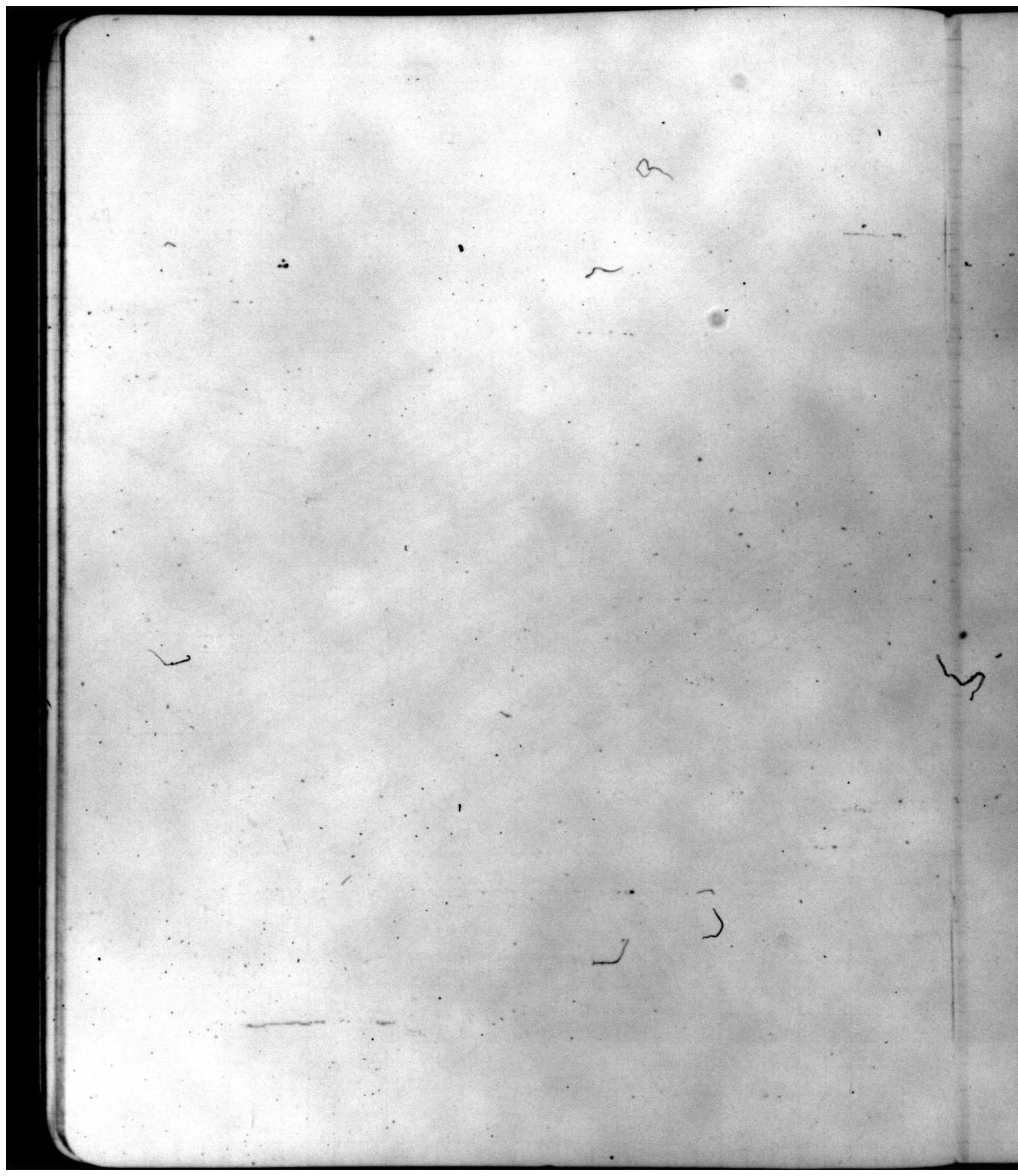
KU

Troublesome services to perform.

Make as much trouble for him as possible
after weighing well the events of the past
and settling on plans for the future.

Line 2 - Don't push victory to utmost.
As soon as we have the upper hand, make
quick settlement.

Get rid of Jones altogether.



✓
Line 6. Attend personally to superintending
administration of funds.

Challenge Jones's position from the
start.

KC - Appendix I

The central idea of KC is to end
confusion & establish Order.

7⁰⁵ P.M.

Beatrice Cenci and Pomphilja. How is it
that English poets, actually living in Italy,
impose the psychology of psychopathic
English virgins (and at that it's hypocrisy
gilted out of 10) upon Italian girls? The
case of Beatrice is especially absurd as she
was her father's mistress for 3 years or so
before she murdered him.

? Is this an English sexual per-
version to have wish phantasms of
flappers who object to love.

I have known so many girls first taught
love by Father, Uncle, or Brother that I
don't believe in the Sweet Complex as normal
or natural at all.



✓
4 June 5
7.50 P.M.

Sidi Bou Ali has been introduced to
Zul Solar.

The girls confirm the introduction.
He is not humming - he has a sense of a
ful stop...

He says it's more like "H" than like alcohol.

7th " " I know what I'm saying, I'm
quite normal.

7th now I feel him in.

666

thing to consider the 5F. ...
It is ...

2000 years hence. - Nothing of modern newspapers will
have been preserved but those quoted for present
practical purposes. The originals will have perished
because printed on inferior paper. ∴ People may talk of
newspapers of the day as the "great lost masterpieces of antiquity."

✓
4 June 5
7.50 P.M.

Sidi Bou Ali has been introduced to
Zol Solar.

The grain confirms the introduction.
He is not hungry - he has a sense of a
full stomach.

He says it's more like "H" than like alcohol.

7⁴⁵ " " I know what E. I am saying, I'm
quite normal.

7⁵⁰ Now I feel him in.

666

the first to see the 27th of the 100th

It is a very

2000 years hence. - Nothing of modern newspapers will
have been preserved but those quoted for present
practical purposes. The originals will have perished
because printed on inferior paper. ∴ People may talk of
newspapers of the day as the "great lost masterpieces of antiquity."

24 June 5
7:30 P.M.

Siri Bon ali has been introduced to
Zoi Solar.

The grin confirms the introduction.
He is not humming - he has a sense of a
full stomach.

He says it's more like "H" than like alcohol.

7:45 " " I know what I'm saying, I'm
quite normal.

7:50 Now I feel human.

666 said

things to remember the 1st of July 1900

It is a very long time

2000 years hence - Nothing of modern newspapers will
have been preserved but those quoted for present
practical purposes. The originals will have perished
because printed on inferior paper. ∴ People may talk of
newspapers of the day as the "great lost masterpieces of antiquity."

4 June 5
7:30 P.M.

Sidi Bou ali has been
Zol Solar.

The grin confirms the
it is not hungry - he has
full stomach.

Herp its more like "H"

7:45 " " I know w E S
quite normal.

7:50 Now I feel him in.

666 says

they to understand that F

It is in the way.

~~just~~

4 June 5
7:30 P.M.

Sidi Bou eli has been
Zol Solar.

The grin confirms the
it is not hungry - he has
full stomach.

Herp its more like "H"

7:45 " " I know w E
quite normal.

7:50 Now I feel hungry.

666 says

things to remember that for

It is never wrong.

note

4 June 5
7:30 P.M.

Sidi Bou ali has been
Zol Solar.

The grin confirms the
it is not hungry - he has
full stomach.

Herp its more like "H"

7:45 " " I know w E
quite normal.

7:50 Now I feel hungry.

666 says

thing to record the 4 F

It is never wrong.

just

He has been introduced to
confirm the introduction.
himself - he has a sense of a

to more like "H" than like alcohol.

knows what I'm saying, I'm

see him now.

eli has been introduced to
confirm the introduction.
hurray - he has a sense of a

to more like "H" than like alcohol.

lance & E. I am saying, I'm

eat him up.

666 says

thing to assist the 3rd F.
It is necessary of.

2000 years hence — Nothing of us
have been preserved but those
practical purposes. The originals
because printed on inferior paper
newspapers of the day as the "great lost."

666 says

thing to assist in the 3rd F.
It is never wrong.

8th with the same result
very much the same result

to be a thing that he had
been a very long time
to be a thing that he had
been a very long time

to be a thing that he had
been a very long time
to be a thing that he had
been a very long time

2000 years hence — Nothing of us
have been preserved but those
practical purposes. The originals
because printed on inferior paper
newspapers of the day as the "great lost."

Nothing of modern newspapers will
but those quoted for present
The originals will have perished
inferior paper. ∴ People may talk of
the "great lost masterpieces of antiquity."

Nothing of modern newspapers will
but those quoted for present
The originals will have perished
inferior paper. ∴ People may talk of
the "great lost masterpieces of antiquity."

Nothing of modern newspapers will
but those quoted for present
The originals will have perished
inferior paper. ∴ People may talk of
the "great lost masterpieces of antiquity."

4 June 5
7:30 P.M.

Sidi Bou Ali has been introduced to
Zol Solar.

The grin confirms the introduction.
He is not humbug - he has a sense of a
full stomach.

He says it's more like "H" than like alcohol.

7⁴⁵ " " I know what I'm saying, I'm
quite normal.

7⁵⁰ Now I feel humbug.

6:00 a.m.

thing to remember that the first of the 1000 years
is now over.

2000 years hence - Nothing of modern newspapers will
have been preserved but those quoted for present
practical purposes. The originals will have perished
because printed on inferior paper. ∴ People may talk of
newspapers of the day as the "great lost masterpieces of antiquity."

HAG

STAY

2

HAG

Story of the Hag

2

HAG

Stacy, small in front

HAG

Stacy, 3rd. 1900. 1/4

HAG

Story of the night

2

On the Railway,
Oath. (Return to Wells 12-6-24 E.V.)

The Sunset runs east (away) & less
To a line jewel as (pass).

♀ June 13/24

at lunch.

2000 years hence. Nothing of modern newspapers
will have been preserved but those quoted
for present practical purposes. The originals
will have perished because printed on inferior
paper. People may talk of newspapers of
to day as the 'great lost masterpiece of
antiquity.

Siter - 666 roaring at the Solar:

Oath. The Great Desert. ~~Wells~~
England, my England, this is the

nothing old

But still, striking, fertile, rich up

Wells?

On the Railway,
Oath. (Return to Uxelles 12-6-24 E.V.)

The Sunset turns each tawdry & less
To a true jewel as (pass).

♀ June 13/24

At lunch.

2000 years hence nothing of modern newspapers
will have been preserved but those quoted
for present practical purposes. The originals
will have perished because printed on inferior
paper. People may talk of newspapers of
to day as the 'great lost masterpieces of
antiquity.'

Siter - 666 roaring at Xul Solar.

Oath. The Great Desert. ~~W. B. M. M.~~
England! my England! how it has

nothing old

But shallow, striking, painted, rich
wells?

✓
On the Railway,
Oath. (Return to Wells 12-6-24 E.V.)

The Sunset runs each way & less
To a line jewel as I pass.

♀ June 13/24

At lunch.

2000 years hence. Nothing of modern newspapers
will have been preserved but those quoted
for present practical purposes. The originals
will have perished because printed on inferior
paper. People may talk of newspapers of
to-day as the 'great' lost masterpieces of
antiquity.

Sister - 666 roaring at Xul Solar.

Oath. The Great Desert, ~~Wells~~ Wells.
England! my England! ~~Wells~~ Wells.
nothing else.)

But I shall be, striking, printed, and up
Wells?

The Sunset turns each cowardly & less
To a true jewel as I pass.

♀ June 13/24

at lunch.

2000 years hence. Nothing of modern newspapers
will have been preserved but those quoted
for present practical purposes. The originals
will have perished because printed on inferior
paper. People may talk of newspapers of
to day as the 'great lost masterpieces of
antiquity.

Later - 666 roaring at Xul Solar.

Oath The Great Desert, ~~W. B. B. B.~~
England, my England, here's the

nothing else)

But shall we, striking, put it, tied up

Wells?

♀ June 13/24

At lunch.

2000 years hence nothing of
will have been preserved but
for present practical purpose
will have perished because
paper. People may talk
to-day as the 'great lost
antiquity.

Later - 666 roaring at
The Great Desert, of

Orth.

England, my England

✓

Nothing else

But shallow, striking, pure

Nothing of modern newspapers
served but those quoted
tical purposes. The originals
d because printed on inferior
ay talk of newspapers of
at lost masterpieces of

oaring at Xul Solar:
Great Desert, ~~1881~~ 1882.

my England, best then

nothing else

, striking, printed, which up

Wells?

On the Railway,
Oath. (Return to Uxelles 12-6-24 E.V.)

The Sunset runs east (and dry) & less
To a line jewel as (pass).

♀ June 13/24

at lunch.

2000 years hence. Nothing of modern newspapers
will have been preserved but those quoted
for present practical purposes. The originals
will have perished because printed on inferior
paper. People may talk of newspapers of
to day as the 'great lost masterpieces of
antiquity.'

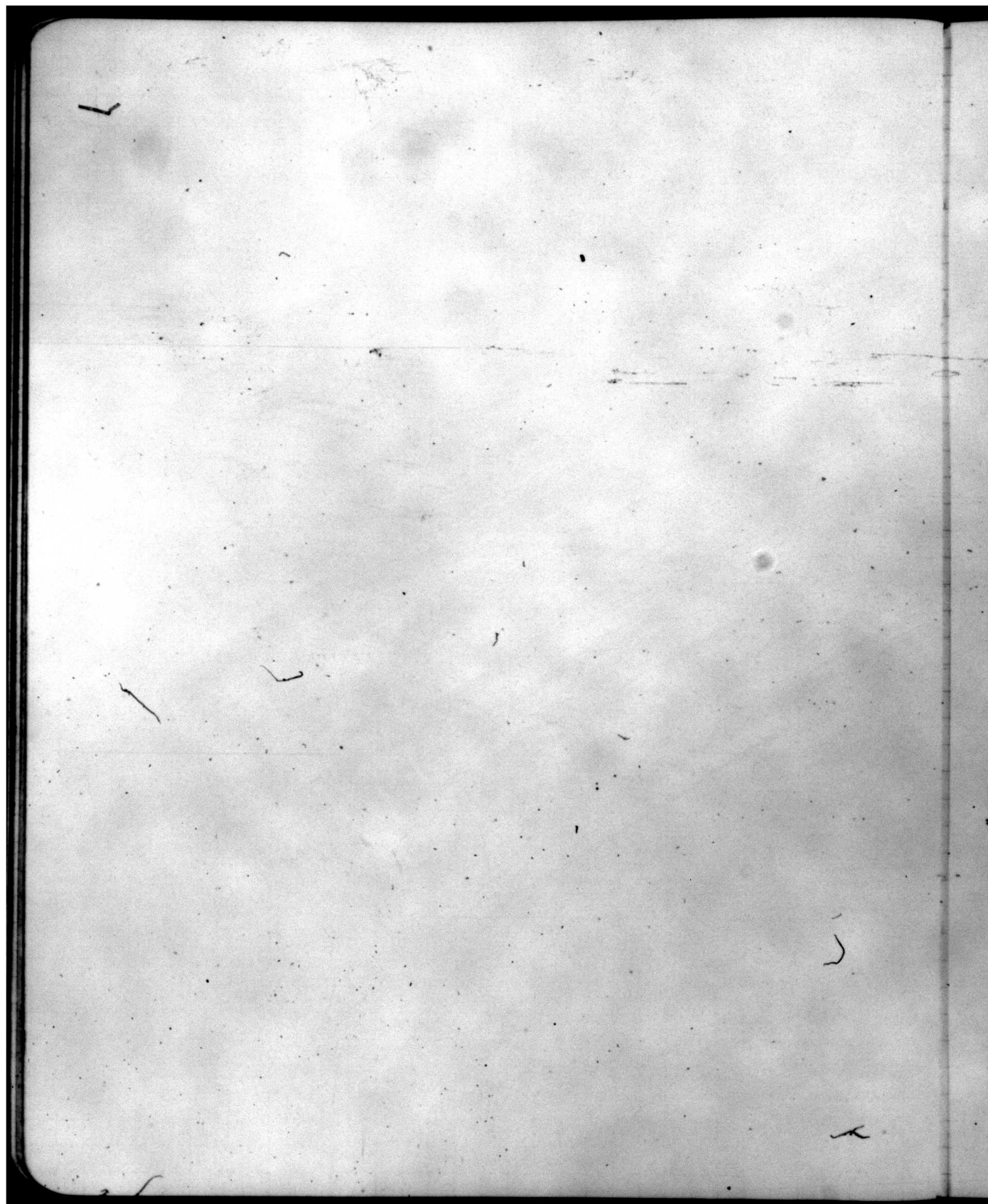
Siter - 666 roaring at Xul Solar.

Oath. The Great Desert, ~~W. S. S. S.~~
England! my England! this is the

nothing else

Butcher, striking, pushed, his up

Wells?



June 15

Oath

The lightning in your eyes

The music in your voice

The range of your life - I see

The rest of your life

The hasty in your shadow

The mystery in your things

The fire in your breath - I know

Love's lost subtilities

The passion in your heart

Still - and you why do

you wait?

June 15

Date

The bellidonna in your eyes

The roses in your nose

The rage upon your lips - I use,

Thou' not for my ties,

The hastes in your shadow

The morphine in your thighs

But in your breath - I know

Love's lost subtilities.

The fascination does not tempt

Still - and you, why?

Thou' not for my ties.

June 15

Date

The belladonna in your eyes

The opium in your nose

The rope upon your lips - I rise

Thrusting up my toes

The basilisks in your shadow

The morphine in your thighs

The ether on your breath - I know

Love's best subtilities

The fascination does not tempt

Still - what you will

Love's best

June 15

Dear

The following is a

list of the

The range of the

has been

The list is

The number of

The other on

0 June 15

0.01

The following is a list of

The following is a list of

The following is a list of

The following is a list of

The following is a list of

The following is a list of

The following is a list of

✓

in your eyes

in your smile

in your lips - rise

in your tears

in your abdomen

in your thighs

in your breast - 1/2 p.m.

✓
in your eyes

in your smile

in your life - rise,

from any place,

in your abode

in your days

in your heart -

The hills have been given

The mountains in the

The water on your side

Love's best sight

The person who do

Still - and you

The most

The hills are in your

The mountains in your

The water on your hills

Love's best sight

The person who do

Still - and you

The best of

your abdomen
has in your thigh
on your breast - I can
st. subtilities,
it does not think
at you who is to
respect

your abdomen
has in your thighs
on your breast - I can
not subtilities,
it does not think
of your words to
never stop

0 June 15

Oath

The blindness in your eyes

The blindness in your eyes

The rage that you life - I see

The rage that you life - I see

The blindness in your eyes

The blindness in your eyes

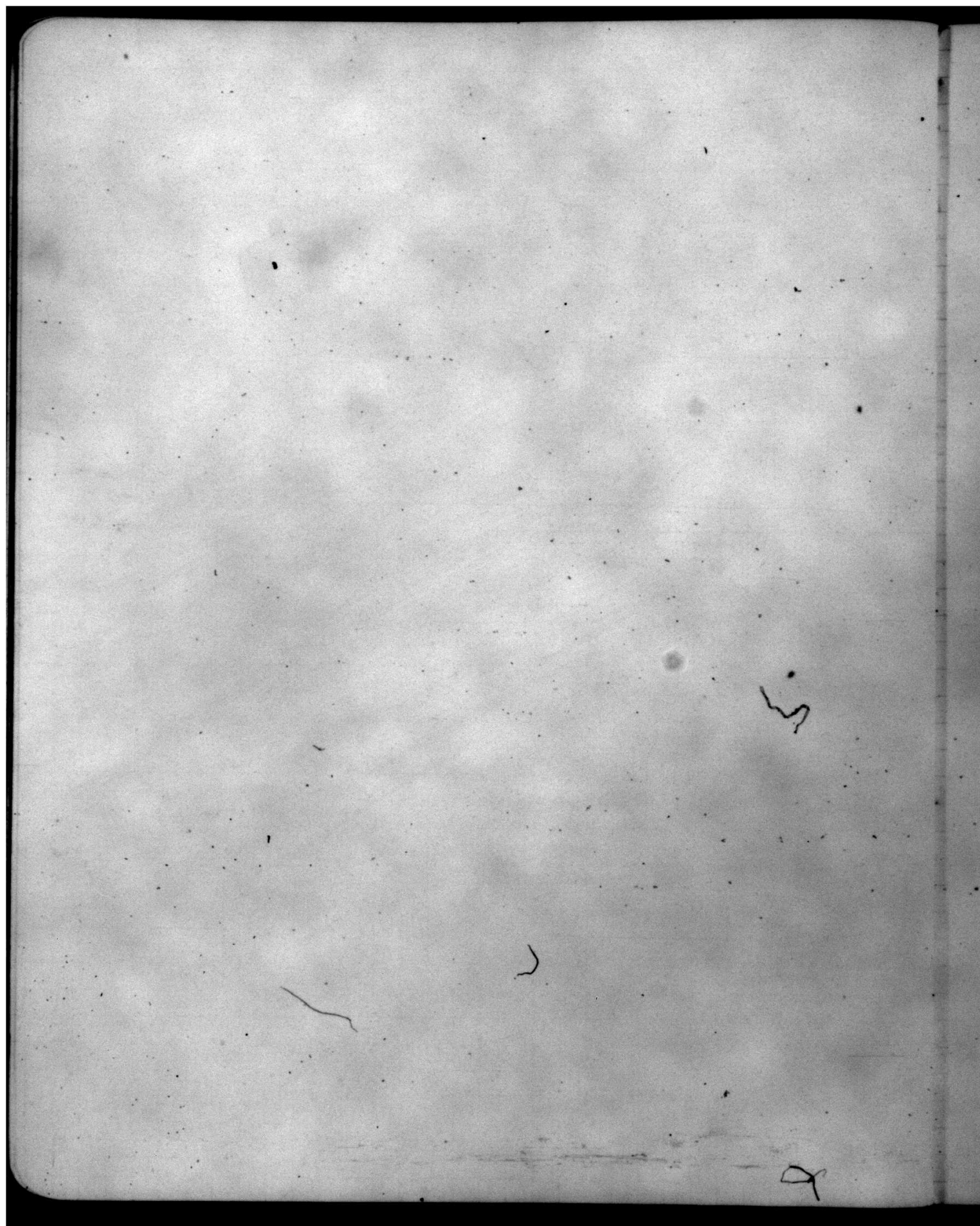
The blindness in your eyes

Love's best subtilities

The blindness in your eyes

Still - and you - why

Still - and you - why



June 19 1896

[illegible]

June 19 24

Cause where ...
a small ...

Death ...
In the ...
With a ...
And delicate ...

that ...
...
...

The admission of Chen

A ...
the ...

June 19 24

Case of a small error in the

Death laughs, venturing
In the doctor's and they
With a speech in his fingers
And delicate death

about the time he had to enter
that a small error in the
passage was found

The advance of Chess

A quarter ago Chess was
the small error in the

might be easily misinterpreted they

breath close and release
and eyelids of dust
the fingers of the throat
dust.

— Dots —

the book which is
the first in the series that the
book is dated.

has:

the simple story of the
the first in the series

might be grossly misinterpreted they

breath close and release
the and eyelids of dust
the fingers of the throat
dust.

- Dots

the book is such a
little book with initials that the
on the back is dated.

these

these are simply strips of paper at
the bottom of the book

The advantage of Chess

A game of Chess is a game of the skill of the mind. The similarity of the game to the human mind is such that the human mind is a very fine player. The other way of the game is that I have played longer than I could have been taught.

days of my life and to day - worth recording. The game of Chess has shifted to now and repeated - played.

One note - example - how much to have been itchy as the game was a pathology of the mind for the attempt to control or destroy by something which

The adman of Chess

A quarter of a century ago Chess was the stuff of legends. It was the singular paradox. We are aware that the Master rarely plays. The other way is the effect of the game. I have played dozens of games in my life. Citizens of days of Murphy and the day of worth recording. The position has shifted to now and reported players. One notorious example - how many have been itching to play as the game was a long time ago. The bird for the attempt to escape on his own. Something which

Chess:

Chess is often simply stock & stufed at
the time. The International Game and
analysis of those games and see
only played. Can be thought of
feeling, perhaps, but didn't look
old. It is a waste of time. The
today, they are not even

The point is that the focus is
shifted to the victor, his wife
and he could make much of it.

Murphy's opponents seem
to be the players. It is the
bird fascinated by the snake,
or perhaps the inevitable
which they thought.

less.

less - it simply stood still at
the ... the ... and
analyse those ... and
only played ... through
firstly, ... himself by ...
perhaps ... but ...
add ... the

today they are not even
The point is that ...
shifted to the victor, his ...
could make ...

Murphy's opponents seem
in it ... to play ...
was on the ... It is the
bird fascinated by the snake,
or perhaps the inevitable
which they thought.

[illegible]

The point is that the point is shifted to the victor, his side is not counted in the calculation.

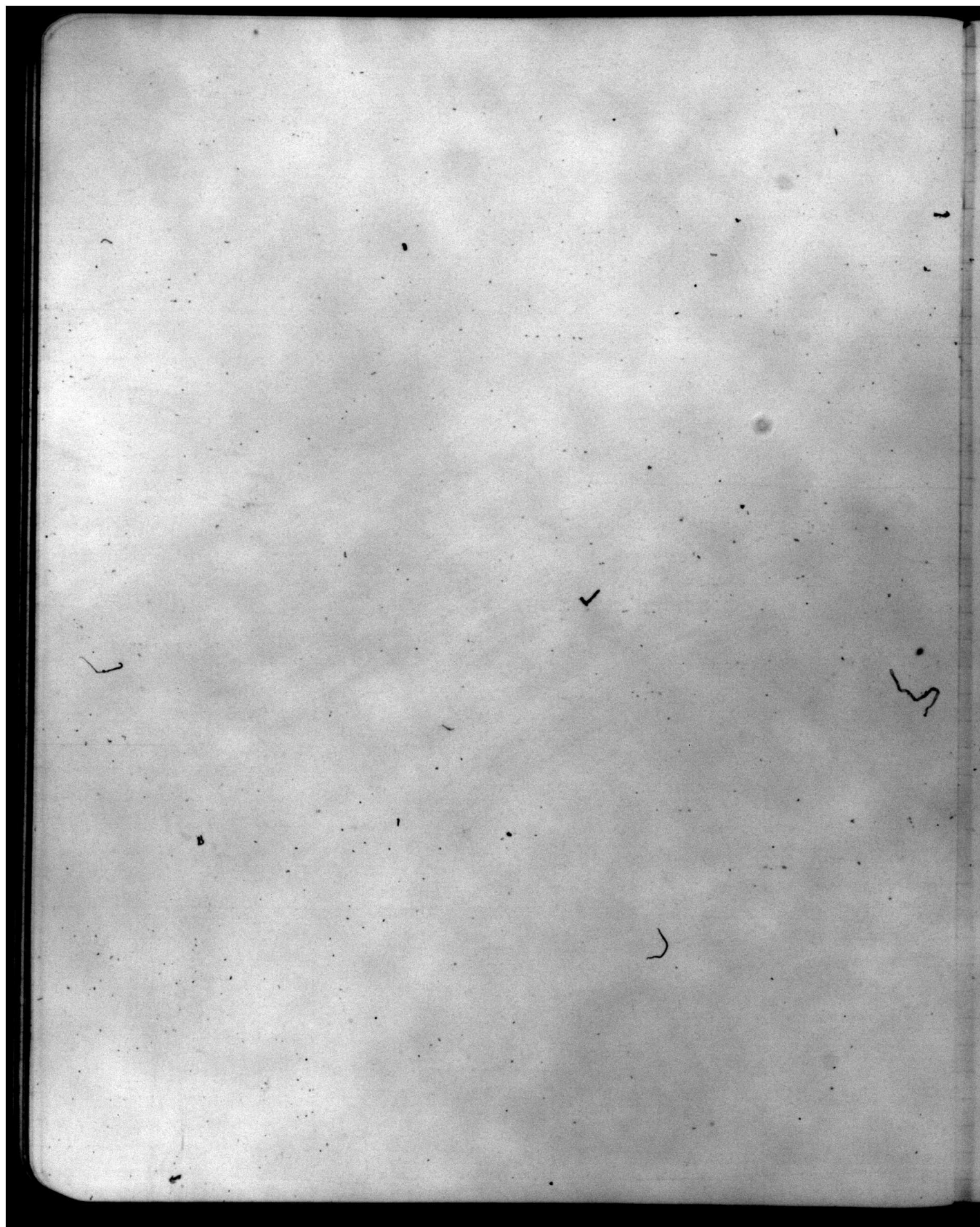
he. Murphy's opponents seem
 to be taking the plan of P. & R. as
 a basis. The book is. It is the
 bird fascinated by the snake,
 as he is fast from the inevitable
 which they thought

June 19 27

Theodore *Chen*

[illegible]

One note was made by Murphy's offshoots, saying
I have been told by the film that it is the
bird fascinated by the snake,
the latter to catch it for the snake.
I don't know which they thought.



harmless and so they are reluctant to state them
for the sake of propriety.
There is no objection in all this.

Paracelsus the "Cure-off-the-World"

There is a great deal of truth in the above unless
the language is taken literally. But I am not
at all in the habit of taking it literally. It
is a moral value depending on the context.

OATH

Modern Scholars.

Shame ^{Self} ~~the~~ play and, O Hist'ry!

See! "Doctors at majestry"

Still to-day in full consist'ry.

Just as Paracelsus spent his

Time and breath describing them:—

"Et piliculos pectentes

et pectentes piliculos"

harmless and contains a whole
form table of figures.
There is a...

B... the "Law of the..."

✓ There is a...
the... tolerable. and
find... young...
crime in the...
moral value depends on...

OATH Modern Scholar

Sham ^{Self} ~~then~~ playant, 0 14

See! "Doctors at magic
Still to-day in pill cases

Just as Paracelsus spent

harmless and ...
form ...
There ...

But the "Law of the ..."

✓ The ...
the ...
...
...
moral value ...

OATH Modern Scholar

Sham ^{Self} ~~them~~ playant, 0 14

"See!" Doctors at ...
Still to-day in full ...

Just as Paracelsus spent

harmless and containing a whole
form table of figures.

There is a...

Bentley the "Law of the..."

✓ There is a... for the...
the... is... and...
... the... has...
... the... of a...
... value... on...

OATH

Modern Scholar

Sham^{Self} ~~then~~ playant, 0. 14

See! "Doctors at magic"

Still to-day in pill cases

Just as Paracelsus spent

... & wished to create their
... in all this.

to - offer land"

... this long unless
... and ...
... of low ... set
... its
... which.

em. Scholars.

at, O Hist'ry!

at "magistrate"

in full consist'ry,

and I spent his

... I wanted to instate them
... in all this.

to-offer land

... this has unless
... and ...
... set
... its
... which.

em Scholars.

at, o Hist'ry!

at magist'ri

in full consist'ry,

and spent his

harmless and can't
formid. the capital
There is a

Principle in the

There is a
the cause is "moral
for it. There is a
crime in the larger
moral value depe

OATH

Mor

humble and court
formidable paper
There is a

Breath the

There is a
the same is the
fact. There is a
crime in the
moral value of the

OATH

Mor

... and ... to ...
... in all ...

... of the ...

... and ...
... of ...
... on ...

... Scholars.

... & ... to ...
... in all

... of the ...

... for ...
... and ...
... of ...
... in ...
... on ...

... Scholars:

to write them
in all this.

9.41

being this long unless
provided, we primarily
have as either a
collection; Its

to write them

in all this.

61

being the same unless
provided we are simply
law or either. and
a letter; Its

les et magistr

ay in full consist'ry,

acelsno spent his
breath describing them:—

also peatentes

antes p. d. can)

res it magister

in full consistency,

accluse spent his
breath describing them:—

also plentiful

water produced

See ! " Doctors it may
Still to-day in full c

Just as Paracelsus spent
Time and breath describ

Et pelliculos p^{re}stent
Et f^{ri}ngentes p^{ro}d

See ! " Doctors it may
Still to-day in full c

Just as Paracelsus spent
Time and breath describ

Et pelliculos p^{ro}stern
Et fricantes p^{ro}d

hundred and more who were to instate them
found the same thing in all the

1. The first thing I did

The first thing I did was to go to the
of the last of the year and I found
of the first thing I did was to go to the
crime of the first thing I did was to go to the
moral sense of the first thing I did was to go to the

OATH

Modern Science

Shame ^{Self} ~~then~~ play and, O History!

See! "Doctors & magistrates"

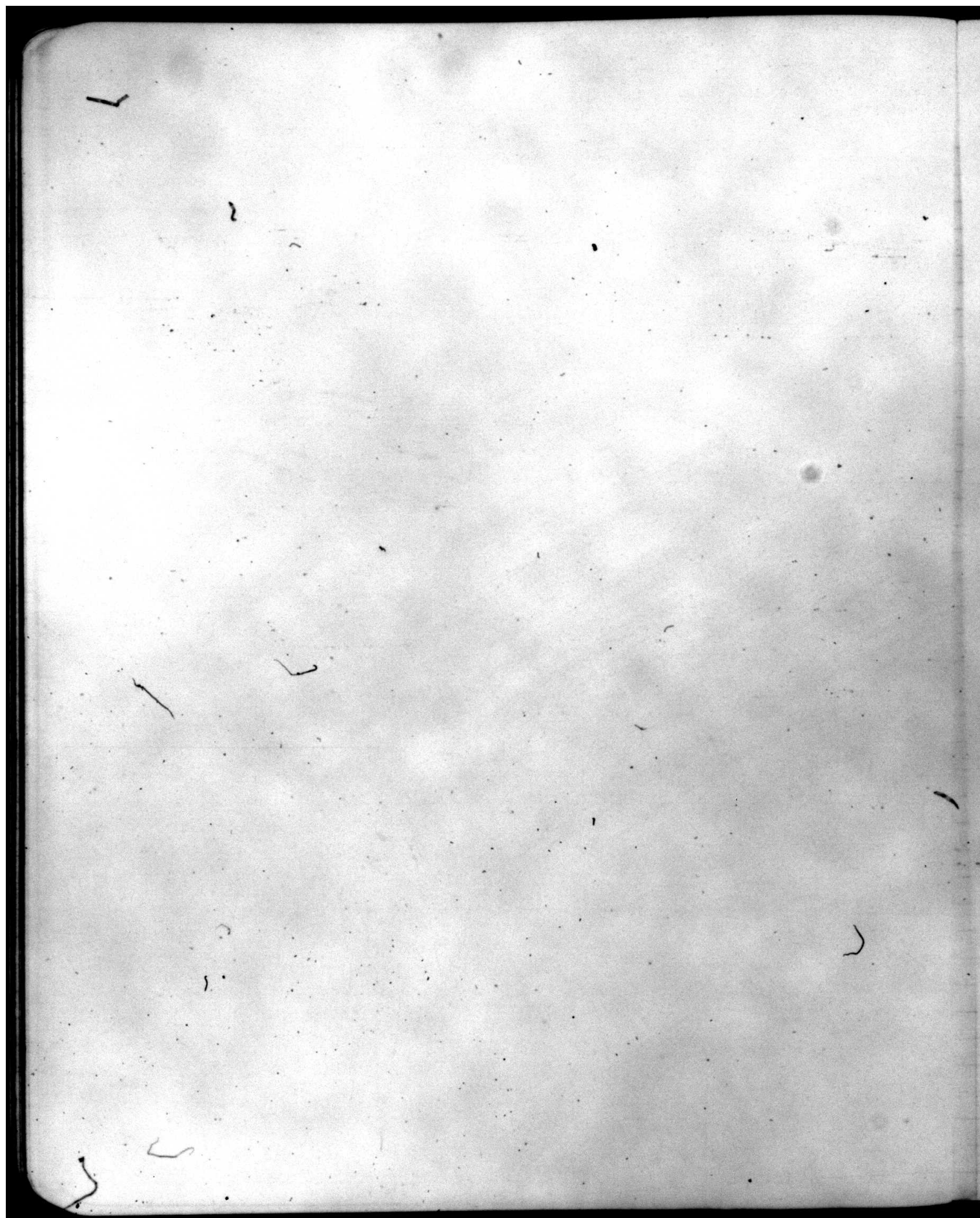
Still to-day in full consist'cy

Just as Paracelsus spent his

Time and breath describing them:—

"Et pelliculos persistentes"

Et fuculentos p. & c.



June 20.

2 from [illegible]

M = 2

X [illegible] [illegible] [illegible] + C

W [illegible]

Only [illegible] should be able to
visit: also, they should be
[illegible] to it. If he has
[illegible] [illegible]

It should be [illegible] [illegible]
[illegible] - [illegible] [illegible] [illegible]
[illegible] [illegible] that it attacks
the wills (or other deep strata) of
the [illegible] [illegible] "unfit"
E.g. it might induce them to
commit suicide.

June 20.

2 hms. Wiley

MEZ

X in the box, etc.

W. E. Wiley.

Only Bellminter should be able to
use it; also, they should be
informed to it. If he has
any "it" 

It should be somewhat directly
in the line of the wing.
Does it follow that it attacks
the wild (or other deep stunts) of
the "it" is "unfit"
E.g. it might induce them to
commit suicide.

June 20.

2 hms. Wiley

MEZ

X in the box, etc.

W. E. Wiley.

Only Bellminter should be able to
use it; also, they should be
informed to it. If he has
any "etc."

It should be somewhat directly
in the line of the
Does it follow that it attacks
the will (or other deep strata) of
the individual - "unfit"
E.g. it might induce them to
commit suicide.

me 20.

2 from being

$M \in 2$ to much

X-mas - half for ... & c

When - Eugene

Only Preliminary should be able to

use the idea, they should be

informed of it. If he be a

king etc.

but it should be an authoritatively

method - discriminating way.

Does it follow that it attacks

the will (or other deep strata) of

the intellect & the unfit?

E.g. it might induce them to

commit suicide.

me 20. 2 from Abbey

$M \in 2$ in mind

Xmas Eve half for friends &c

Wm. E. Byrne

Only Thelemites should be able to

use the disc, they should be

immune to it. If he be a

king "c"

his it should be an automatically

muscle-discriminating weapon.

Does it follow that it attacks

the will (or other deep strata) of
the victim & is unfit?

E.g. it might induce them to
commit suicide.

2 from Abbey

$M \equiv 2$ to much

X will be left for some

Was = Engine

Only Pelamites should be
avoid: also, they should
be immune to it. If he
being in

2 from Abbey

$M \equiv 2$ to end

X will be left for years

Was = Engine

Only Bellminter should be
used: also, they should
be immune to it. If he
being seen

Abbey

to much

to much for Pines &c

to much

Wellington should be able to
to also, they should be
come to it. If he has

Abbey

to much

when left for some 10

Engine

Wellington should be able to
to also, they should be
come to it. If he has

Only Helminths should be
used: also, they should
be immune to it. If he
knows it.

It should be a
mildly - discriminant in
Does it follow that it is
the wills (or other deep str
The contrast of the unfit
E.g. it might induce them
current sentence.

Only Helminths should be
use it: also, they should
immune to it. If he
may see

It should be as a
mortality - discrimination
Does it follow that it is
the wills (or other deep str
the outcast of the unfit
E. S. it might induce them
current suicide.

Helminths should be able to

also, they should be
able to it. If he be a

should be automatically
discriminating in way

follow that it attacks
the (or other deep strata) of
the "unfit"
might induce them to
not survive.

Helminths should be able to

also, they should be
able to it. If he be

should be automatically
discriminating way

follow that it attacks
the (or other deep strata) of
the "unfit"
might induce them to
be scarce.

...also, they should
immune to it. If he
may ⁱⁿ ...

For it should be in an
unusually - discriminant in
Does it follow that it is
the will (or other deep str
The just and the unfit
E.g. it might induce them
commit suicide.

... also, they should
immune to it. If he
may see...

For it should be in a
manner - discriminant in
Does it follow that it is
the will (or other deep str
The out part of the unfit
E.g. it might induce them
cannot survive.

...also, they should be
...to it. If he be a
...
...

...should be an automatically
...-discriminating way of
...follow that it attracts
... (or other deep strata) of
... "unfit"
... induce them to
... survive.

Also, they should be
more to it. If he be a
re

should be an authoritatively
ly - dissonant in my way,
to follow that it attracts
all (or other deep strata) of
it - as the "unfit"
might induce them to
not survive.

June 20.

2 from H. H. H.

$M \equiv 2$

X

W. E. H.

Only Helminths should be able to
exist: also, they should be
immune to it. If he be
long "in" 

It should be a matter of health
and a disinfectant in the air.

Does it follow that it attacks
the will (or other deep strata) of
the mind and is "unfit"?

E.g. it might induce them to
commit suicide.

June 20. 2 hours

$M \equiv 2$

X

W. E. Rogers

Only Pelamites should be able to
use it: also, they should be
permitted to it. If he be
longer in it.

It should be a matter of
policy - discrimination in policy.

Does it follow that it attacks
the will (or other deep strata) of
the individual? "unfit"

E.g. it might induce them to
commit suicide.

A host of Lydy and silt
Was God, yes, great, game, and guts

~~His hand is there~~

~~To turn the first~~

The dance of Dorset

But that helped him be wiser

Was highly esteemed by the Kraits

I wanted that sensitive slits

~~most~~

~~and so in dance to~~
Young soul to bud out in my hut's

Back garden - a rose

To be with my soul

and my eyes, but - Oh, too many but's!

A hostess Lydy-mat. But to
Was God, gas, grease, gamboys and gits

~~One hand also this~~

To ~~be the first~~

The dinner of Dorset
But that helped for her asset.

Were highly esteemed by the Knights

I wanted that sensitive slits

~~most~~

~~massive in descent~~

Young soul to bad out in my lints

Back garden & a rose

To beitch both my nose

and my eyes, but - Oh, too many but's!

A hostess Lydy-mad. But to
Was God, gas, grease, gaudy and gals

~~One hand also thrust~~

~~To dance the first~~

The dances of Dorset
But that helped from her wrist.

Were highly esteemed by the Knights

I wanted that sensitive slits

~~most~~

~~indifference~~ ~~indecents~~
Young soul to bad out in my lute's

Back garden & a rose

To bewitch both my nose

and my eyes, but - Oh, too many but's!

A beautiful Lydie
Was good, yes, gentle

~~One hundred times~~

~~To dance the first~~

The dance of Dorse

That that lady from her

Was highly esteemed

I wanted that sensit

A beautiful Lydie
Was good, yes, gentle

~~Our land also then~~
~~To dance the first~~

The dances of Dorset
That that village from her
Were highly esteemed by

I wanted that sensit.

A beautiful Lydie
Was God, yes, great

~~Our landable thus~~
~~To serve the first~~

The. dunes of Dorset
That that helped from her
Were highly esteemed by

I wanted that sensit.

of named Butts

case, gamboge and gouts

~~thrust~~

~~just~~

Onset

her onset

ed by the Knuts

usitive chute

of named Buntts

case, gambose and gouts

~~thous~~

~~list~~

Onset

her onset

ed by the Knuts

usitive chute

That that helped from her
were highly esteemed &

I wanted that sensit
~~ness~~ ~~misadventure~~
Young soul to bud out

Back garden -
To bewitch both
and my eyes, but - o

That that subject has been
well handled, and I

I wanted that sensit
~~ness~~ ~~misadventure~~
Young soul to bud out

Back garden -

To bewitch both
and my eyes, but - o

But that helped from her
Were highly esteemed &

I wanted that sensit
~~ness~~ ~~misadventure~~
Young soul to bud out

Back garden -
To bewitch both
and my eyes, but - o

her corset
and by the Knits

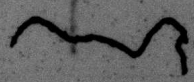
Sensitive slits

~~and~~ ~~in~~ ~~derent~~

d out in my but's

m - a rose

both my nose

at - Oh, too many but's!


in her closet
and by the Knits

Sensitive shirts

~~and in drawers~~

and out in my knits

in - a rose

both my nose

at - Oh, too many knits!


A beautiful Lydy named ...
Was God, for grease, gamoge and guts
~~and hands and heart~~

To ~~be~~ the first

The dance of Dinet
That had begun her career

Was highly esteemed by the Kunits

I wanted that sensitive slute

~~most~~ ~~misadventure~~ ~~understand~~
To my soul to bud out in my lute

Back garden - a rose)

To hearted both my soul
and my eyes, but - Oh, too many but's!

A hostile Lady named Mrs.
Was good for peace, game and cuts

~~Our hand in the~~

To ~~be~~ the first

The dance of Dorset

But that helped from her asset

Was highly esteemed by the Knights

I wanted that sensitive slits

~~most~~

~~misadventure~~ ~~under~~
Young soul to bud out in my lute

Back garden - a rose)

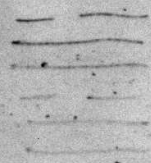
To hearted both my mind

and my eyes, but - Oh, too many but's!

11:40 P.M. D. St. Paul

What about the other side of the river?

Let me see what is at the time



LVIII Pleasure

X. Tai

From school.

Line 1. (Inward) Humming birds and flowers

2. ...

(Occasion for change of landscape)

3. ...

4. ...

5. [Do not think her that is not in the line, this is a change.]

6. ...

7. ...

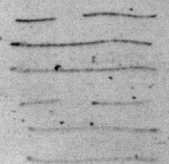
? [Do something!]

8. ...

11:40 P.M. D. Stuehl

What place I can find like this for

low me a good place at least one



LVIII

Pleasure



Thi

uncon. Fine direct

line 1. Inward Hammering lungs seek for time
at Society

(occasional for chest and lungs)

3. H. & her young for pleasure (self)

her feeling of anxiety, & her
impulse to black magic

5. [Do not trust her. Her intention
is to be killed, then
danger.

6. Appeal to her ambition to Dad
& attract others

Appendix I Got into touch. Line 5

[Do trust her!]

H. I. ... the current ...

11:40 P.M. D. Stone

LVIII

Pleasure:

✓

Thi

Woman, Free Ch. sect.

hint 1. (Inward) Hammering brings good fortune
2. at Suvarita

(occasional shortlandia in affinis)

her being of no account, & her
in place to black magis

5. I do exist, thank her. Her presence
in the world is the best proof, there
is none.

6. Please to her ambition to Dad
+ attract others.

Sp. II Got into trash, Linc 5

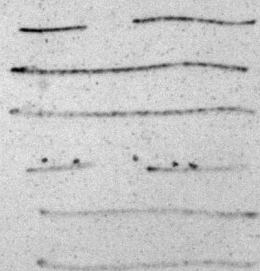
? [Do trust believe]

the current of the

11:40 P.M. D. J. Trial

What is the 1st of the

four main directions of



LVIII

Pleasure



Thi

Thuan, Fine Street.

Line 1. (Inward) Harmony

2.

Success

(Occasion for reph

3.

It is the best of all

4.

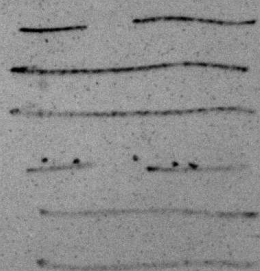
he is the best of all

in the best of all

11:40 P.M. D. J. Trial

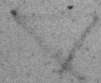
What is the first thing you think of when you hear the word "Pleasure"?

Answer: "Pleasure" is a feeling of happiness or satisfaction.



LVIII

Pleasure



Thi

Answer, From Street.

1. (Inward) Harmony

2.

Success

(Occasion for reph

3.

1. (Inward) Harmony

4.

Success

(Occasion for reph

and

I am quite like that

now when at his time

III Pleasure

in love

and I am very much so

in the

occasion for repentance (disappears)

and has a very pleasant (self)

her feeling of security, & her

Trail

1. I can't shake the thought

now I'm at home.

III Pleasure

in love.

and I'm very busy and full of

excitement

occasion for repentance (disappointments)

and have to worry the dearest (self)

and feeling of uncertainty, I have

2. ...
...
(occasion for repentance)

3. ...

4. ...
...
... impulse to black magic

5. [Do not trust her. Her intention is to be burnt for danger.]

6. ...
... & attract others.

Appendix II. Get into touch

? [Do trust her!]

App. I. ...

The Current of ...

2. ... Success
(occasion for repentance)

3. ... her crying

4. ... her speaking of ...
impulse to black magic

5. [?] Do not trust her. Her
intention is to be ...
danger.

6. ... her ambition
to attract others.

Appendix II. ... touch
? [Do trust her!]

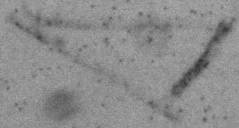
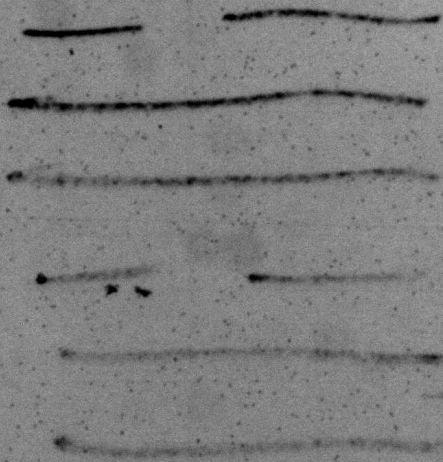
Sp. I. ...
The Current of ...

...many many good for me
Sincerely
...
...for repentance & forgiveness)
...her crown... (selfish)
...her feeling of insecurity, & her
...to black magic
...not trust her. Her presence
...to the heart but, there is
...

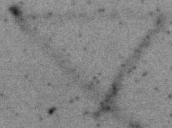
...her ambition to lead
...others.

I got to a touch: Line 5
trust her!

...to fully...
...of...



LVIII



Tui

Manan

Fin

hate

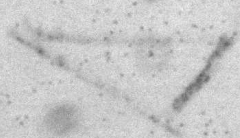
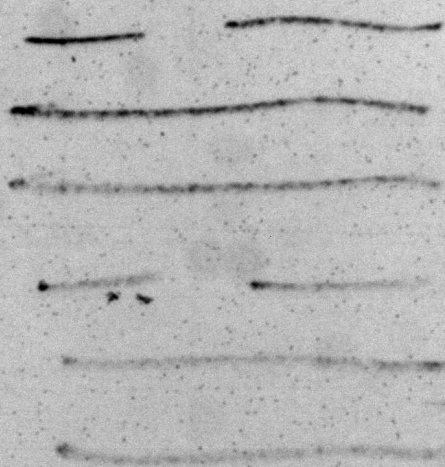
Manan

2.

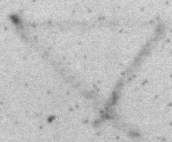
(acc

3.

1/100



LVIII



Thi

Iranian, Iranian

hate 1. (Iranian

2. u

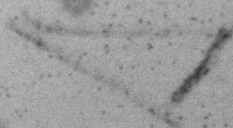
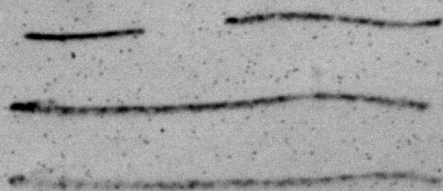
(occ

3. 1/2 day

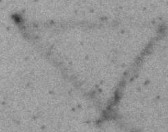
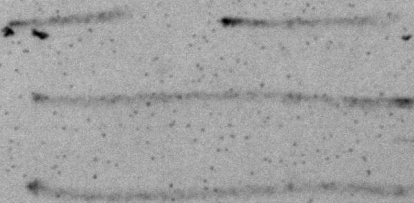
11:40 P.M. D. 57

What day

low water



LVI



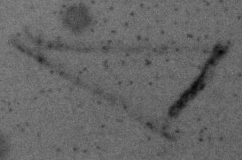
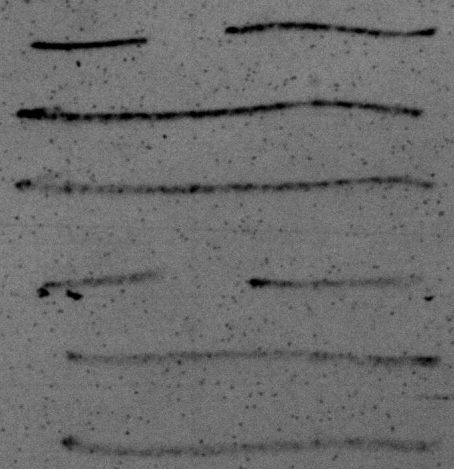
Tui

Thuan, Free

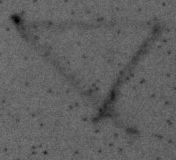
11:40 P.M. D. 57

What is the

low end

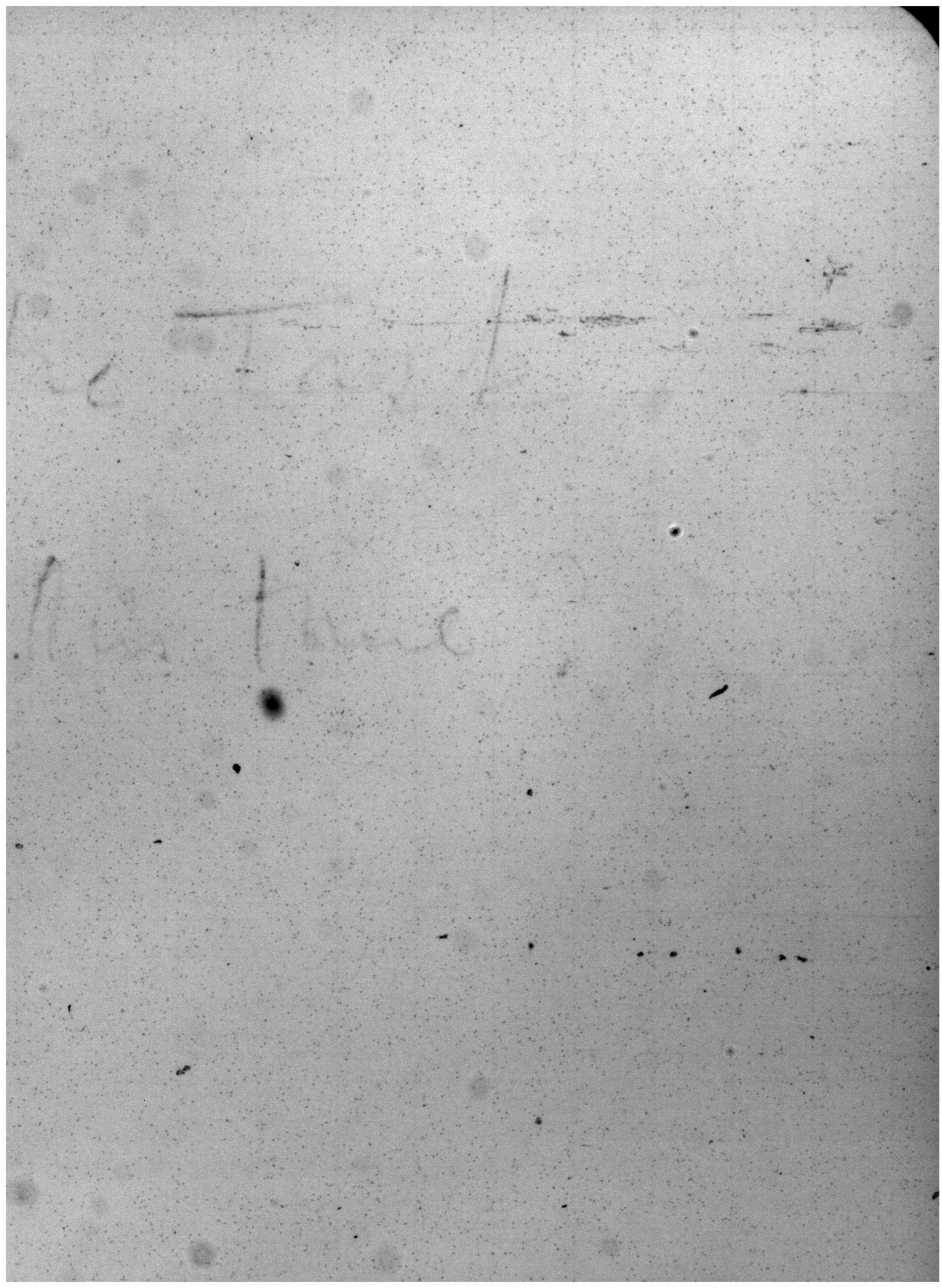


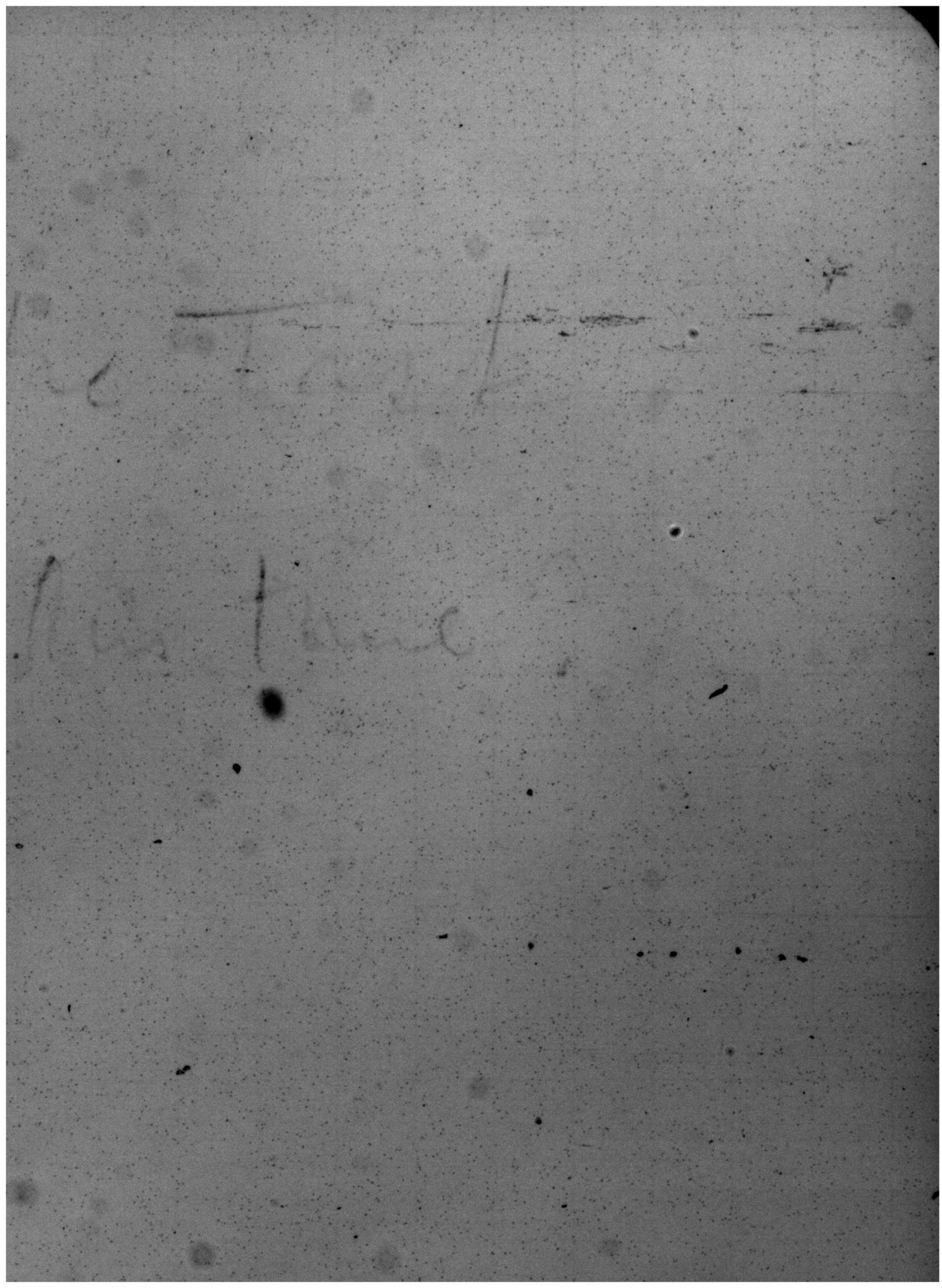
LVI



Tru

Therian, Fri





Line 1. (1 in

2.

3.

4.

5. [110]

Line 1.

Line

2.

3.

4.

5. [110]

Inward) Hammering

in Silliness

(a common for paper

It is a her crowing

in her feeling of

in pulse to black

Do not trust her

in truth as for her

Inward) Hammering

in Sucking

(a common for paper

It took her crawling

her feeling of

unhappiness to black

Do not trust her

in truth

my good father

and his (brother)

pleasure (selfish)

to the country, & her
age

her presence

most good fortune

and (disappointments)

and pleasure (selfish)

to humanity, & her
agic

Her presentation

5. Do not

in tent was

changed.

6. Spoken to

& with ref

Appendix II &

? [Do this

App I. Show

The Current

5. Do not

in tenting

danger.

6. Spaced

& attract

Appendix II. &c

? Do this

App I. Share

The Current

thank her. Her type
is to be beautiful, the

her ambition to
others:

to be to reach, L

st her!

in her the fully
outgoing

thank her. Her [unclear]
to be heartful, [unclear]

her ambition to
to others:

to [unclear] touch. L

other [unclear]

in her [unclear] fully
[unclear]

Her presence
at last, there is

but no lead

with, Line 5

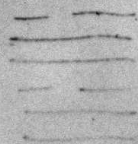
fully approved

Her presence
at home, there is
but one to lead
us, Line 5
Fully

11:40 P.M. D. St. Paul

What a night! The first time

for me in a lifetime at this time.



LVIII

Pleasure



Thi

1. Fine - closed.

2. Mind - many things and feelings

3. Mind - many things and feelings

4. Mind - many things and feelings

5. Mind - many things and feelings

6. Mind - many things and feelings

7. Mind - many things and feelings

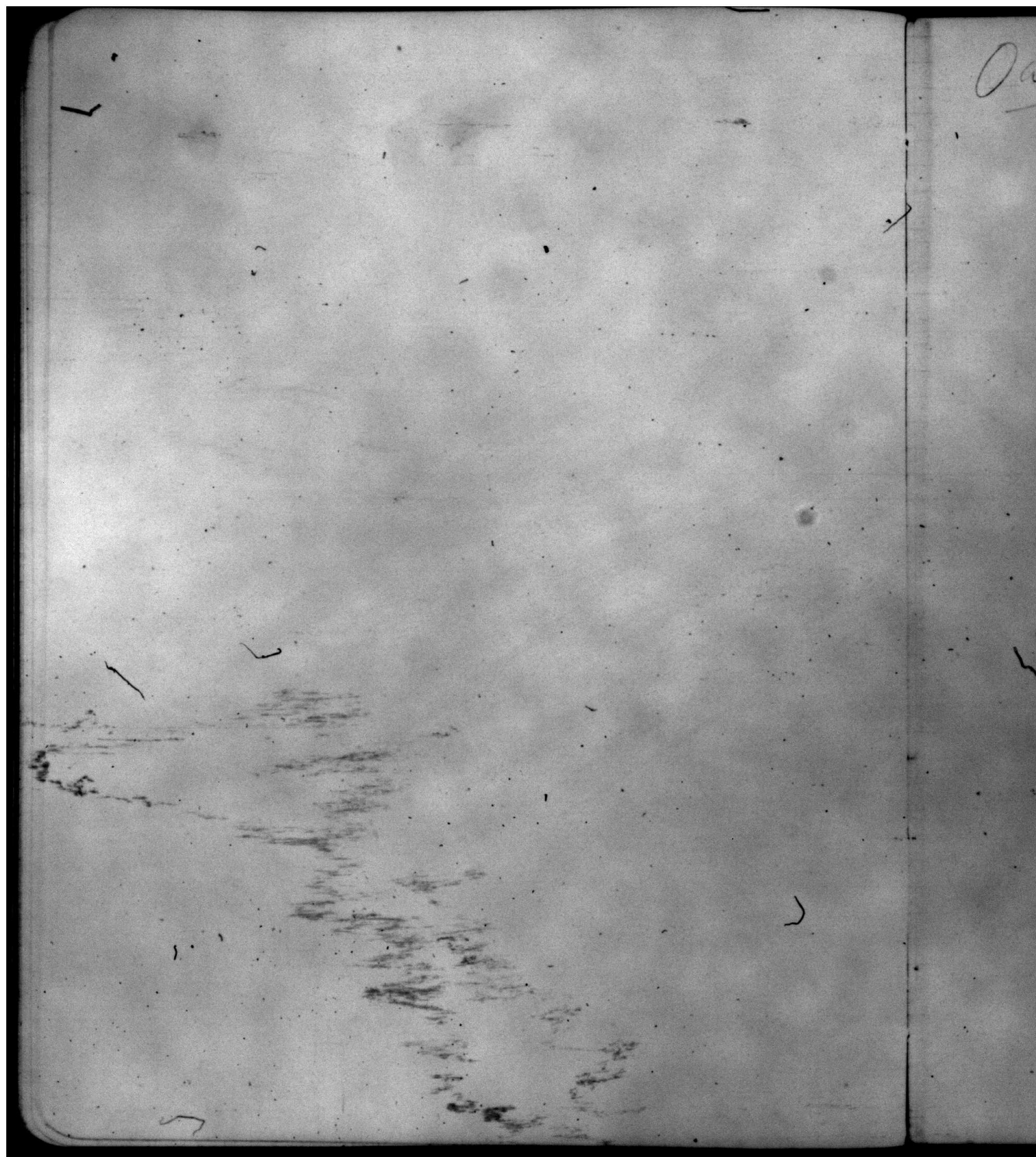
8. Mind - many things and feelings

9. Mind - many things and feelings

10. Mind - many things and feelings

11. Mind - many things and feelings

12. Mind - many things and feelings



Oath: Lick: inspiration.

My monkey has a curly tail ✓

So long I ~~know~~ ~~know~~ her tail

(Provided that the tongue be longer

Enough).

To pick up. By ~~the~~ ⁱⁿ hair ~~the~~ ^{back} pale

People at Pink Pills (like the 'tuff')

and suck their heads like acornuts

was ~~suck~~ ~~the~~ ~~brain~~ ~~like~~ ~~suck~~ and

(What exactly being rough

Or ~~for~~ ^{the} goulf)

And suck their brains (like sucks with bits
of gaspers) thinking, while she sings,

Deliciously immoral (mind).

'Twas she that made me swear it: Hence I'll
make my intelligence prehensile.

Oath. Leap inspiration.

My monkey has a curly tail ✓

In any case ~~know~~ ^{know} her fail

(Provided that he touch the tongue

Enough)

To twick up. By ⁱⁿ ~~to~~ ^{back} ~~the~~ ^{the} pale

People & Pink Pills (What's the stuff?)

And suck their heads like coconuts

~~and suck their brains like milk~~ and

Let that exactly being rough

Or ~~for~~ ^{the} guff)

And suck their brains (like snobs with bottles
of gaspers) thinking, while she sings,

Deliciously immoral things.)

'Twas she that made me swear it; Hence I'll
make my intelligence prehensile.

ath. Lash: inspiration.

My monkey has a curly tail ✓

Long as I — never ~~know~~ ^{know} her fail
(Provided that the tough be tough
Enough)

To knock up. By ^{back} to chain the pale

People eat Pink Pills (that's the stuff!)

And crack their heads like coconuts

And suck their brains like milk and
(without exactly being rough)

Or ~~for~~ ^{for} gruff)

And suck their brains (like suets with bits
of gaspers.) Thinking, while she swings,
Deliciously immoral things. >

It was she that made me swear it: Hence I'll
not be a monkey.

alth. Lash: inspiration.

My monkey has a curly tail ✓

Something I — never ~~know~~ ^{know} her fail
(Provided that he tough be tough.
Enough.)

To knock up. By ^{back} to hair ~~the~~ pale

People with Pink Pills (that's the stuff!)
And crack their heads like coconuts.
And suck their brains like milk, and
(~~it~~ that exactly being rough
Or ~~for~~ gruff)

And suck their brains (like snobs with bottles
of gaspers.) Thinking, while she sings,
Deliciously immoral things.)

It was she that made me swear it: Hence I'll
write down the story.

... was a really fair
to say 1 - never. ~~Never~~ ^{Never} her fail
(Provided that he tough he tough
Enough)

To hook up By to hair ~~the~~ ^{back} pale
People with Pink Pills (that's the stuff!)
And crack their heads like coconuts
And suck their brains like milk and
(~~with~~ exactly being young
Or ~~for~~ ^{for} guff)

And suck their brains (like snobs with bits
of gaspers.) Thinking, while she says,
Deliciously immoral thing. >

It was she that made me swear it; Hence I'll
make my intelligence prehensile.

... was a really fair
... 1 - nine. ~~Kenar~~ her fail
(Provided that he tough he tough
Enough.)

To knock up. By ~~to~~ ⁱⁿ ~~hair~~ ^{back} a pale
People with Pink Pills (that's the stuff!)
and crack their heads like coconuts
and suck their brains like milk and
(without exactly being rough
Or ~~for~~ ^{the} gruff)

and suck their brains (like snobs with bottles
of gaspers.) Thinking, while she swings,
Deliciously immoral things.)

It was she that made me swear it: "Hence I'll
make my intelligence prehensile."

Oath. Seal: inspiration.

My monkey has a curly tail ✓

to say I = never ~~know~~ her fail

(Promised that he tough he tough

Enough)

To knock up. By ⁱⁿ chain ~~to~~ pale

People with Pink Pills (like the stuff)

and suck their heads like coconuts.

used ~~suck~~ ^{suck} ~~in~~ ⁱⁿ brains like milk and

(~~that~~ ^{that} ~~is~~ ^{is} ~~being~~ ^{being} ~~gone~~ ^{gone})

Or ~~for~~ ^{for} ~~the~~ ^{the} ~~gruff~~ ^{gruff})

and suck their brains (like sucks with bits
of gaspers.) Thinking, while she sings,

Deliciously immoral things. >

'Twas she that made me swear it: "Hence I'll
make my intelligence prehensile."

There was a young bird named Earp
Who was named by his father a ship

~~was~~ ~~the~~ ~~bird~~ ~~named~~ ~~the~~ ~~ship~~

My Madagaskar ~~was~~ ~~named~~ ~~the~~ ~~ship~~
The bird ~~was~~ ~~named~~ ~~the~~ ~~ship~~

That the "Nightingale" used to come to

~~the~~ ~~bird~~ ~~named~~ ~~the~~ ~~ship~~

~~the~~ ~~bird~~ ~~named~~ ~~the~~ ~~ship~~

~~the~~ ~~bird~~ ~~named~~ ~~the~~ ~~ship~~

He mastered his guitar with a ship -
- twice, and he sang to the purp -
- le - ~~the~~ ~~bird~~ ~~named~~ ~~the~~ ~~ship~~
But when it struck the ship, it
Was bedtime for well-behaved Earp!

There was a young bird named Earp
Who was moved by his father to chirp

~~most~~ ~~loudly~~ ~~the~~ ~~nightingale~~

And in a day also - a lioness

Tracked him - the lioness

That the 'Nightingale' used to chirp

~~It should be~~ ~~what a~~ ~~lioness~~

Blackbird! the

~~He would dance in the dark~~

He mastered his guitar with a Drip -
-tune; and he sang to the purp -
-le - ~~plucked~~ night-birds of velvet
But when it struck twelve, it
Was bedtime for well-behaved Earp!

There was a young priest
Who was married by his
best

best
S. P. [unclear] [unclear]

Mud in a day also -
 Fresh bark & the stem

Went the 'Nightingale' ~~see~~

~~Shirley~~
The ~~shirley~~ what
B.C. shirt! the
~~in. Cold~~

There was a young poet

Who was much by his

~~most~~ ~~Self~~ ~~Deep~~ ~~My~~ ~~well~~

My daughter's

Trunk & the

Went the 'Nightingale' see

~~My~~

~~He~~ ~~should~~ ~~what~~

B.C. shirt! the

~~is~~ ~~and~~

poet named Earp
by his name to chirp.

Chlorosis

also Chlorosis

Chlorosis

used to use Earp

that look
the

could also be used

project named Earp.
by his father to clump.

Millions

also millions

to trans.

used
seemed to use - Earp

~~that~~ - bark
! the

would also

That the 'Nightingale'

~~He sang~~

~~He showed what~~
B.C.A. spirit! It

~~is~~ ~~lost~~ / He would

He mastered his gullet
- Entine, and he sang to
- He - ~~planned~~
But when it it
Was bedtime for well - b

Went to the 'Nightingale'

~~He sang~~

~~He showed what~~
B.C. spirit! It

~~is~~ ~~lost~~ / He would

He mastered his gullet
- Entine, and he sang to
- Le - ~~planned~~
But when it it
Was bedtime for well - be

const.

used.
seemed to use - Ears

~~that~~ a bark.
the

would dare in the dark

with Trump -
to the purp-

night - since of velvet.
it struck twelve, it
behaved Ears!

const

used
seemed to use - Earp

~~that~~ a lark.
the

would dare in the dark

all with Turp -
ing to the purp -

id night - some of which
it struck twelve, it
all - behaved Earp!

- There was a young poet named Earp
Who was moved by his father's clasp

~~Most~~ ~~of~~ ~~the~~ ~~poet's~~ ~~visions~~

Myd mad as a hatter
In the end of the road

That the 'Nightingale' used to sing

~~It was~~ ~~that~~ ~~the~~ ~~poet~~

BCA - but the

~~is~~ ~~the~~ ~~poet~~ ~~who~~ ~~was~~ ~~the~~ ~~poet~~

He mastered his guitar with a snap -
- in time, and he sang to the purp -
- he - ~~the~~ ~~poet~~ ~~who~~ ~~was~~ ~~the~~ ~~poet~~
But when it struck twelve, it
Was bedtime for well-behaved Earp!

June 23 ☉

Patience - "Katy Kat"

1 pack 4 whines.

Build on all.

E.g.

A.H. - 2.C. 5D. 6D.

Moves (-) 1. on last move rail

A.H. guard.

(6) only rail on rail

5D. on 5D. on 6D.

6D. on 5D. on 5D.

Any out to 1.

H.H. 7D. 4C. 3D.

(-) 2. on 11-11

any rail, -

3

d) any rail, rail.

~~4~~
~~5~~

5
4
7D

into supply

Came out twice; but with out

movement is on last floor, can be

It is not too easy, in this way that

there are probably several alternative ways

of making an elaborate move, all

more or less equally effective.

June 23. ☺

Patience - "Kary Kat.

21 pack 4. 4. 4.

Printed on 1000

11

A.H. - 2.C. 5D. 6D.

Army sent to Capt. /.

W.H. 7 D. 4 C. 30.

6-23

72

40

Moves (-) to the left same rule

167

June 23. ☉

Patience - "K"

1 pack 4. 4. 4. 4.

Print as

E.g.

A.H. 2.C. 5D. 5D.

Moves (-)

A.H. 3. 4. 5. 6.

(6)

5D. 6D. 7D. 8D.

6D. 7D. 8D. 9D.

any and to Sub 1.

K.H. 7D. 4C. 3C.

3C. 4C.

(d)

7D. 4C.

4C. 7D.

June 23. ☉

Patience - "K"

1 pack 4. column

Build on

E.g.

A.H. - 2.C. 5D. 6D.

Moves (c)

A.H. 3. column

(b)

5D. - on 2.C. - 6D.

6D. - " 5D.

any card to Col 1.

A.H. 7D. 4C. 3C.

3C. - 2C.

7D. - 4C.

4C. - 7D.

(d)

June 23. ☉

Patience - "K"

1 pack 4. column

Build on

E.g.

A.H. 2.C. 5D. 6D.

Moves. (c)

A.H. 5. 6. 7. 8. 9.

(b)

5D. 6D. 7D. 8D. 9D.

6D. 7D. 8D. 9D.

Any card to Card 1.

K.H. 7D. 4C. 3C.

Any card to Card 1.

3C. 4C. 5C.

7D. 8D. 9D.

4C. 5C. 6C.

(d)

11 Krazy Kat

4. Columns

built on axes

lines (a) n on 1-1 same but

(b) any kind of lines

(c) any kind of lines

(d) n on 1-1

any kind of lines

(d) any kind of lines

any kind of lines

Krazy Kat

4. *Colinus*

built on bees.

lives (a) 1. on 1-1 same bird

(b) very hard to find

(c) very hard to find

(d) 2. on 1-1

very hard to find

(d) very hard to find

very hard to find

5 D ... 6 D

6 D ... 5 D

any one to ...

H.H. 7 D. 4 C. 3 C.

any one to ...

3 C ... 2 C

7 D ... 4 C

4 C ... 7 D

Came out twice; h

... on ...

... as too

... probably

... a slab

... will

5 D ... 6 D

6 D ... 5 D

only, and to Cal 1.

H. H. 7 D. 4 C. 3 C.

any ...

3 C ... 5 C

7 D ... 4 C

4 C ... 7 D

Came out twice; h

memoranda on last

It strikes me as too

There are probably

of making an ab

more or less

5 D on 2 C. on 6 D

6 D " " 5 D

any and to Col 1.

H. H. 7 D. 4 C. 3 C.

any and to Col 1.

3 C 4 C

7 D 4 C

4 C 7 D

Came out twice; h

numbers on last

It strikes us as too

There are probably

of making an ab

more or less

(c) - 2 n. on 11 - n.

(d) any and all kinds

cc; but with, rather, surface

last floor, can be

too easy, in this way, that)

by several alternative ways

elaborate twice, all

probably affected.

(c) any and all

any and all

(d) any and all

any and all

(d) any and all

any and all

; but with, rather

last, these, can be

too easy, in this way, that

by several alternative ways

elaborate twice, all

probably effective.

June 23 ○

Patience - "Karykat"

1 pack 4. sublimed.

-P

Bound in ...

E.g.

A.H. 2.C. 5D. 6D.

Notes (-) in the last ...

A.H. 3. 5. 6. 7.

(b) ...

5D. ... 6D.

6D. ... 7D.

Any ...

A.H. 7D. 4C. 3C.

... in ...

... with ...

3. ...

d) ...

7D. ...

4C. ...

Came out twice; but with ...
... on ...
It takes me too long to ...
... of ...
... in ...
... in ...

✓
The song of the new moon and her p-
-ale Beauty, till night is a light sea, p-
-lease remember that what
For the light under the spot
To us may appear a pale leaf!

}

✓
The song of the new morn and her p-
-ale Beauty, till night is in; p-
-least remember that what

For thou'lt linger the spot
To us may appear a pile - heap!

✓
The song of the new moon and her p-
-ale Beauty, till neighbors and Sea; p-
-least remember that what
- You think & live by the spot
To us may appear a ~~ple~~ - burp!

✓
The song of the new moon and her p-
- all Beauty, till night has set in; p-
- least remember that she!
- You think I'm the spot
To us may appear a little heap!

The third rule - my well - liked -
do not crowd it. all three, I think, are
important. The second is the most
important. This is the principle of
good play. - That I should keep up the play
and not let it stop. (This principle
is the most important of all.)

There should be plenty of room for
action - not winning - triumph;
otherwise we get tired of the feeling.
The more we win the more we
lose. - Successful is the
winner. Serious work should lead
to desire trouble. The principles
of good play should not be too obvious.

The third child - the girl - and her
did not come out. All three got into the
room in the first place. It is a good
principle. This is a good principle
and very likely a good principle
- that I should keep up the idea
of the first principle. (This principle
is the first principle.)

There should be plenty of room for
action - right or wrong - throughout;
otherwise no gets tired of the feeling.
The first principle is a good principle
and a successful one.
The better, serious error should lead
to a degree of trouble. The principles
of good play should not be too obvious.

There should be plenty of room for
action - right on every - throughout;
otherwise we get tired with holding.
The model should be the just point
of view - a successful score
the better. Serious error should lead
to adequate trouble. The principles
of good play should not be too obvious.

The third deed - my well thought out -
did not come out. all three got into such
a mess in the matter that I had to
write to them. This is of course the
real psychology of a good plot -
- that it should come up, terribly,
and that it should be a great deal
of a mystery. (This principle
is that of the novel, I believe.)

There should be plenty of room for
action - right or wrong - throughout;
otherwise one gets tired with talking
the roundabout way. The just plot
is a successful one.
The action is. Serious error should lead
to adequate troubles. The principles
of good play should not be too obvious.

The third deal. - Very
didn't consider all

in the resolution

quite different. This is

well paying thing

- That it should be

clearly set out

in the report

of the report

The third deal. - My
did not count out all

The third deal. - King
did not come out. All
in view of the situation
quite different. This is
a real psychology.
- That it should be
seen at the last
of the great mystery
of the world.

The third deal. - Henry
did not consider all
the money in the world
as a gift. This is
real psychology.
- That I should have
seen it at the last
moment of my life.
I still the people

Very well supplied. -

all three got into such

little that it was

this is a good thing.

Good thing

sample up to

sample up to

sample up to

sample up to

Very well, I suppose. —

all three got into such

trouble that they were

this is a good deal.

all good things

trouble up to the

last moment by the

way. (This part of the

operation is over.)

Reginald is supposed to be -

all three got into the ship

before it started.

This is a good deal too.

Good picture

sample up to the top of the

mountain by the

city. (This picture is

very good.)

There should be plans
act in - right or wrong
otherwise we get
the more delicate
the better. Series
to [↑]degrade trust
of good play should

...most important
part of the ...
There should be plans
act in right or wrong
otherwise we get
The more delicate
... a ...
the better. Serious
to adequate ...
of good play should

... (this principle
... should.)

plenty of room for
... - throughout;
its head the body
... the judgment &
successful some
... error should lead
trouble. The principles
... not be too obvious

... (this principle
... shall.)

plenty of room for
... - throughout;
its head ... looking
... the judgment
... successful ...
... error should lead
trouble. The principles
... not be too obvious

The third ideal - very well understood -
did not come out. All three got into such
a tangle in the matter that it was impossible
to disentangle. This is of course the
weak psychology of a good ideal -
- that it should be so well understood, &
so well loved, that it is impossible to
keep it separate from the other. (This principle
is that of the "moral ideal".)

There should be plenty of room for
act on - right or wrong - throughout;
otherwise one gets bored with the thing.
The more one is the more one is
the more one is successful to me.
The better. Serious error should lead
to adequate trouble. The principles
of good play should not be too obvious.

He think much - required that I should
do not come out. All three got into a
state of mind. I think it is a good thing
to have a psychology of a good thing
- that it should be a good thing. I
should like to see a good thing. (This principle
of the good thing.)

There should be plenty of room for
act on - right or wrong - throughout;
otherwise we get back into the habit
of the mind. The mind should be
the better. Serious error should lead
to adequate trouble. The principles
of good play should not be too obvious.