

OS A8

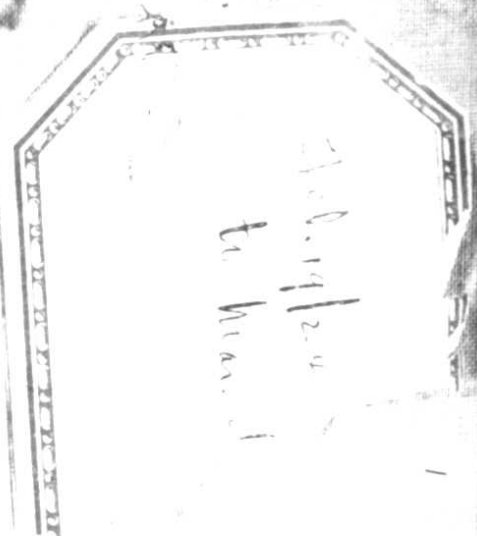
OS A8

00766

666

90 = 20

A: A:



ΛΟΓΟΣ

ΑΙΩΝΟΣ

Θελημα

Απ

Θιου
3x

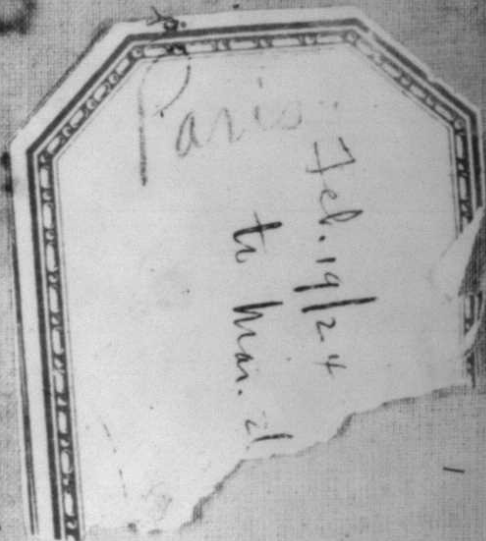
XIX

Uin-20
2

666

90 = 20

A: A:



ΛΟΓΟΣ

ΑΙΩΝΟΣ

Θελημα

Απ

XIX

Un-20
2

Θιου
3



Cat. A.8

A. C. Medical Diary

19 Feb 1924 - 1 March 1924

Various miscellanea in the hand of
Norman Mudd inserted

P. J. G. G. G.

March 12

my R

24 197

* $\frac{1}{2}$

L 27

~~X~~ ♂

* ①

* ♀

m X ♀

□ ①

△ H

m △ ①

March 12

my R

24 19° 7

* $\frac{1}{2}$

L 27

~~X~~ ♂

X ○

X ♀

m X ♀

□ ○

△ HC

m △ ♀

Do what thou wilt shall be the
law of the Law.

The Magical Record

To page 12 of

666

$9^{\circ} = 24^{\circ} A$ A

10500 412 Nae Gelpa

continued!

at

50 me Vivon Paris V 1^{re} France; from

An XIX Q in $0^{\circ} \pi$ Q in $20^{\circ} \pi$

die 8. (19 Feb 29 V.)

to An XIX Q in $11^{\circ} \pi$ Q in $17^{\circ} \pi$

at same place - always in bed!

Do what thou wilt shall be the whole
of the Law.

The Magical Record
of

To the Great Work

666

90 = 20 A A

10500 1121000 000000

continued
at

Do what thou wilt shall be the whole
of the Law.

The Magical Record
of

To page 10500

666

90-20 A A

10500 A12NOC - Octopus

continued
at

To 12. Dec 18

666

9° = 24 A A

10500 A12NOC Gedrue

continued
at

50 m. from Paris VI France; from

An XIX. 0.10° H. 0.12° N.

die 1 (19 Feb. 29 v.)

to An XIX. 0.11° H. 0.17° N.

at same place - always in best

To days, Dyeal

666

$9^{\circ} = 2^{\circ}$ A A

10500 4121000 Oelypa

continued
at

50 me Vauv Pans V 1st France; from
An XIX Oin 0° H O in 20° N.

die 8 (19 Feb. 29 V.)

to An XIX Oin 11° H O in 17° N.

at same place - always in bed!

Oath

The Bond between us two
Maintains its virtue through

The tumbling centuries

But is it in your eyes

Love, & felons chains, & sin

Leather, & rider's rein, & sin

Or musical, the free

Folk of out & tropic.

No man may go beyond

The letter of his bond

Its spirit he may mould

To measure manifold

And to know & do his will

To know & do his will

According to the
to know & do his will

Oath

The Bond between us two
Maintains its virtue through
The tumbling centuries
But is it in your eyes
Down, a felon's chain,
Leather, a rider's rein,
Or musical, the free
Tack of and strophe.

No man may go beyond
The letter of his bond

Its spirit he may mould
In measures manifold

To know his will
To know his will

Mending the bond
To know his will

Gather

The Bond between us two
Maintains its virtue through
The tumbling centuries
But is it in your eyes
Now, a fellow dreamer,
Leather, & riding reins,
Or musical, the face
Faded of an old trope.

No man may go beyond

The letter of his word

Its spirit he may mould

In measure manifold

To know his will

To know his will

According to his
wishes & his will

Oath

The Bond between us this
Maintains its virtue through
The tumbling centuries
But is it in your eyes
Down, a felon's chain,
Leather, a rider's reins,
Or musical, the free
Faith of antistrophe.

No man may go beyond
The letter of his bond.

Its spirit he may mould
In measures manifold

To know his will
To know his will

According to the
The known & the

Gath

The Bond between us two
Maintains its virtue through.

The tumbling centuries

But is it in your eyes

Bronze, a fillet's chain,

Leather, a rider's reins,

Or musical, the lute

Talk of antistrophe.

No man may go beyond

The letter of his bond.

Its spirit he may mould

In measure manifold

And to his will

To know, to do his will

According to his will
To know & do his will

Gath

The Bond between us two
Maintains its virtue through.

The tumbling centuries

But is it in your eyes

Down, a fillet's chain,

Leather, a rider's rein,

Or musical, the lute

Faith of and strophe.

No man may go beyond

The letter of his bond

Its spirit he may mould

In measures manifold

And to his will

To know, to do his will

According to his
knowledge and will

was run, run
the face
is trophe.

for beyond
his hand.

e may would
a manfold

do his will

According to the
tokens of the

class room, ^{room}
the full
is hope.

for beyond
his work.

e may would
a manfold

to be it all
do his will

According to his will
to know & do his will

The Bird kept
Maintains its
The twinkling
But is it in
Iron, a feather
Leather, a
Or musical
Faith of a
No man me
The better

Iron

Leather

The Bird let
Maintains its
The twinkling
But is it in
Iron, a feather
Leather, a
Or musical
Faith of a
No man and
The better

Iron
Leather

die 8th
25th

1.0 P.M. Just back from the
2nd operation on my nose.

die 24th
21st

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "earth"
consisted of innumerable
caverns - some of the ice,
all past beyond all imagination
- I came into the lowest spheres
of Fire. There are many small
deceptions - little wiggly
smoky red flames. The main
vision was that of the Temple

die 8th
25th

1.0 P.M. Just back from the
2nd operation on my nose.

die 24
21st

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "earth"
consisted of immovable
concrete - some of the ice,
all cast beyond all imagination
- I came into the lowest spaces
of Fire. There are many small
deceptions - little wiggly
smoky red flames. The main
vision was that of the Temple

die 8th
25th

1.0 P.M. Just back from the
2nd operation on my nose

die 27th
21st

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "raft"
consisted of immovable
cameras & some of fine ice,
all out beyond all imagination
- & came to the lowest species
of Fire. There are many small
depths - little depths

die 8th
25th

1.0 P.M. Just back from the
2nd operation on my eye

die 27th
21st

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "faith"
consisted of an immovable
camera in case of fine ice,
all out beyond all imagination
- I came to the lowest spheres
of Fire. There are many small
deep/ins - little wiggly

die 8th 10 P.M. Just back from the
25th 2nd operation on my wife

die 27th
21st

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "raft"
consisted of an immovable
caveat - some of fine ice,
all but beyond all imagination
- I came into the lowest sphere
of Fire. There are many
depths - but

1.0 P.M. Just back from the
2nd operation on my horse

Adventure in the upper realms
of Ari. With the aid of
a Spirit Fox, whose "earth"
consisted of innumerable
caveats - some of fine ice,
all rest beyond all inquiry

1:0 P.M. Just back from the
2nd operation on my horse

Adventure in the upper realms
of Air. With the aid of
a Spirit Fox, whose "earth"
consisted of an unearmable
covering of fine ice,
all out beyond all imagination

Adventure in the upper realms
of Air: With the aid of
a Spirit Fox, whose "earth"
consisted of: immeasurable
caverns - some of fine ice,
all not beyond fall in yin-yang
- I came into the lowest spheres
of Fire. There are many small
deep /vins - little wiggly
smoky red flames. The main
vision was that of the Temple

Adventure in the upper realms
of Air: With the aid of
a Spirit Fox, whose "earth"
consisted of: immovable
caverns - some of the ice,
all cast beyond all imagination
- I came into the lowest spheres
of Fire. There are many small
deep/ins - little wiggly
smoky red flames. The main
vision was that of the Temple

Adventure in the upper realms
of Air: With the aid of
a Spirit Fox, whose "earth"
consisted of innumerable
caverns - some of the ice,
all cut beyond all imagination
- I came into the lowest spheres
of Fire. There are many small
deep /vins - little wiggly
smoky red flames. The main
vision was that of the Temple

Feb. 21. Letters Goldsmith, Bill, Jane, Bayley.

Letters from Cefalù.

Visit from Jane Cheron.

Ether discourses.

E 1. A parturition so difficult that the child has to be given ether.

E 2. I have discovered the foundation of Good Manners.

(What is it?)

Ah! The impertinence of the young!

You are the last person in The **WORLD**
to whom I should think of communicating such a matter.

There! if you get an exact note of all these tones you
have again the garment of my thought.

E 3. A lot of pretty pretty about Shelley that goes with his
thin voice. (Gives a quote from Adonais about falling
tear & weeping billows).

E 4. I shall give you a hint about the foundation of good manners.

People really do make up their minds themselves about things
& are not really influenced by commentaries of great souls
who fall in or then at tea.

The difference between ourselves & the Americans is that we
realise this and Americans don't.

of Poetry



> Dazzling med.
white light.

Deep soft blue

Ant-walls of

parlour: so

transparent as

to be somehow

"non-existence"

white minible

garden & garden & garden. The

whole set in Pure Night. The height
is scintillatingly sublime. A place

impossible to approach by the

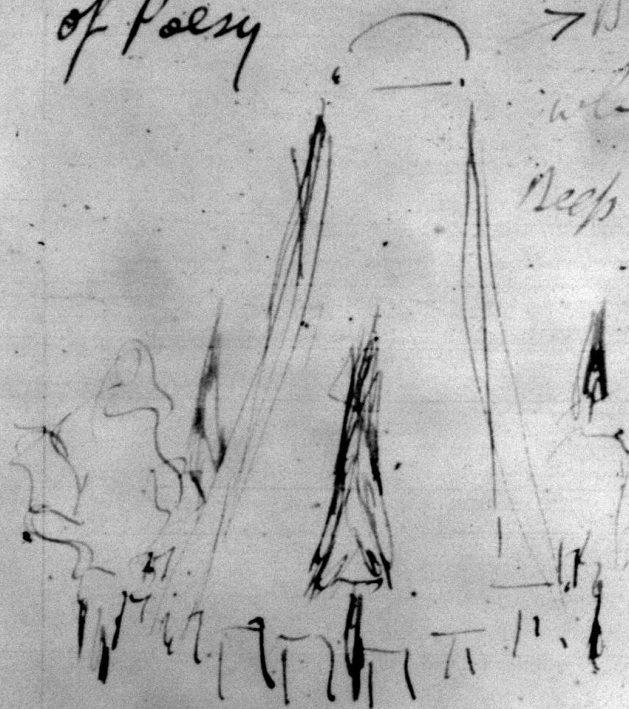
profane. The caverns, by the

way, are so vast because it

is not intended that anything

human should get through.

of Poetry



→ Dazzling ineffable
white light.

Deep sepphine

tent - walls of

pavilion: so

transparent as

to be somehow

"non-existent"

White. visible

gardens & terraced faces. The

whole set in Pure Night. The height
is scintillatingly sublime. A place

impossible to approach by the

profane. The caverns, by the

way, are so vast because it

is not intended that anything

human should get through.

of Poetry



7 Dazzling with
white light
Deep Sapphire

Ant-walk of
pavilion: so
detached present as
to be somehow
"non-existent"
which would be

gardens & towers & fountains. The
whole set in Pure Night. The height
is scintillatingly sublime. A place
impossible to approach by the
profane. The caverns, by the
way, are so vast because it
is not intended that anything
human should get through.

of Poetry



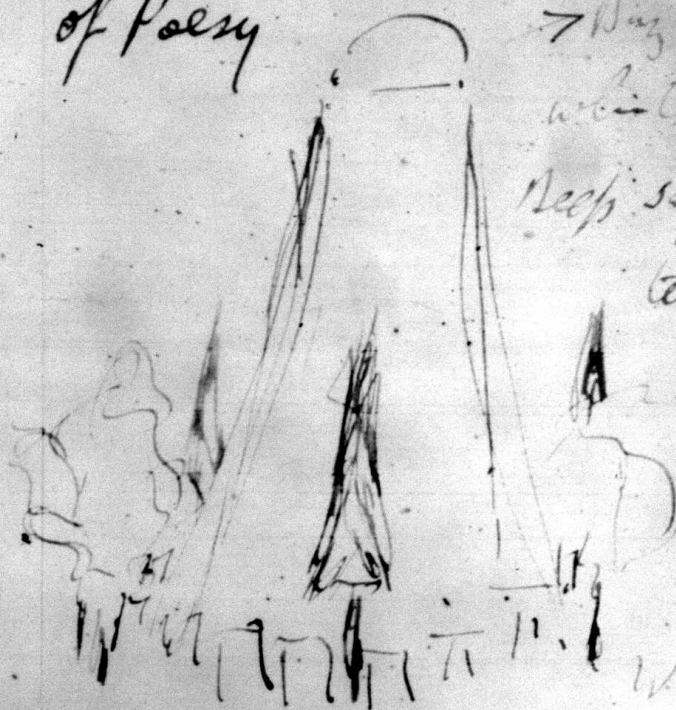
7 Dazzling and
white light
dark sulphur

ant-walls of
pavilion: so
transparent as
to be somehow
non-existent
ghostly marble

gardens & terraces. The
whole set in Pure Night. The height
is scintillatingly sublime, a place
impossible to approach by the
profane. The caverns, by the
way, are so vast because it
is not intended that anything
human should get through.

21 Feb

of Poetry



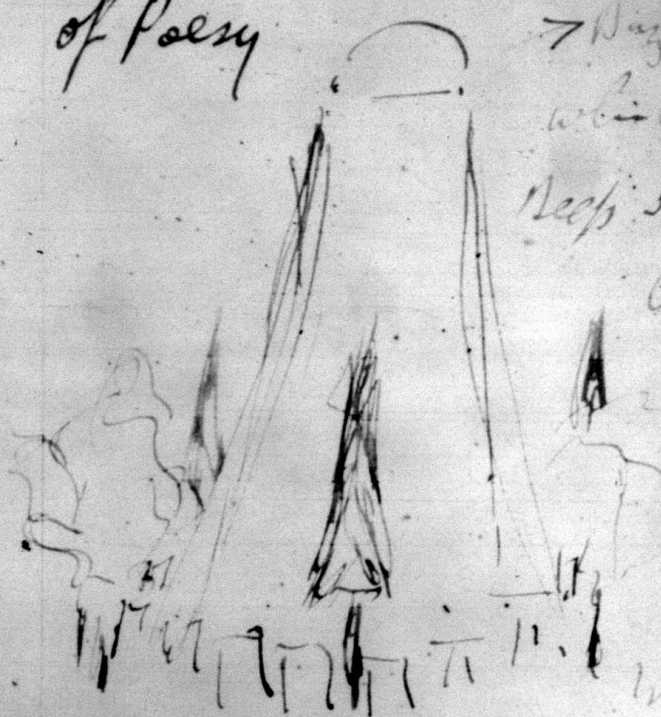
→ Dazzling med.
white light
Deep sepulture

tent - walls of
pavilion: so
transparent as
to be somehow
"non-existent"
white marble

gardens & terrace at base. The
whole set in Pure Night. The height
is scintillatingly sublime. A place
impossible to approach by the
profane. The caverns, by the
way, are so vast because it
is not intended that anything
human should get through.

21 Feb.

of Poetry



→ Dazzling med.
white light
Deep sepulture

tent - walls of
pavilion: so
transparent as
to be somehow
"non-existent"

White marble

Gardens & terrace at base. The
whole set in Pure Night. The height
incomparably sublime. A place
impossible to approach by the
profane. The caverns, by the
way, are so vast because it
is not intended that anything
human should get through.

E1. Magazine - Picture - Article.

5. " " " the perfect symbol of efflorescence.

E6. An alleged joke and its analysis.

I am floating in rosy bowers.

Think of a Browning quat^{er} about rosy bowers.

(See Sludge about Q. Eliz. & Lady Jane Grey).

That accounts for the rosy bower. (This is the joke).

Exptⁿ. Q. Elizabeth was a bloody bitch & L. J. Grey had
her head cut off.

E7. Back to Lady Jane Grey! I must get into the sphere
of pure fire you see.

You must keep a very good account of this bill of mine. It's
going to be very useful one day.

E8. (Now mentioned fox).

That is exactly what I want to take me to the sphere of pure fire.

E9. This is an extremely instructive fox.

E10 The caverns are so large & so terrible because it is never intended
that any living human shall get thro' them. I could never have got
thro' without the fox. The fox knew a short way out. You mustn't
suppose I trust the fox. He has tried once already to lure me agst.
my better judgment. I reprimanded him.

Later. Many adventures, with
the Spirit-Fox - recorded in
part by Father O.P.V.

Feb 22
die Q
F

Slept late & woke early, rather
exhausted: had to use a small
dose of ^{the} ~~the~~ (The diarrhoea had
been simply continuous all night,
for one thing)

During the day (it is now 5.30 P.M.)
I quite suddenly got very much
better.

Wonder of wonders, too! The
sacred basket arrived from Tunis!!

saved

(The basket arrived 11.55 - 12.00 P.M. - 12.00 P.M.)

better.

Wonder of wonders, too

Scared basket arrived

(It contained 11 S.S. of 1504 of the same)

said

better.

Wonder of wonders, too

sered basket arrived

(It contained 1155 of 1302 of the same)

said

Later. Many adventures with
the Spirit-Fox - recorded in
part by Father O.P.V.

Febr 22
die ♀
♂

Slept late & woke early, rather
exhausted: had to use a small
dose of ^{the} ~~the~~ (The diarrhoea had
been simply continuous all night,
for one thing.)

During the day (it is now 5. 30 P.M.)
I quite suddenly got very much
better.

Wonder of wonders, too! The
served basket arrived from Tinnis!!

Later. Many adventures with
the Spirit-Fox - recorded in
part by Sister O.P.V.

Feb 22
die ♀

Slept late & woke early, rather
exhausted: had to use a small
dose of ^{the} ~~me~~. (The diarrhoea had
been simply continuous all night,
for one thing)

During the day (it is now 5.30 P.M.)
I quite suddenly got very much
better.

Wonder of wonders, too! The
served basket arrived from Tunis!!

Later. Many adventures with
the Spirit-Fox - recorded in
part by Sister O.P.V.

Feb 22
die ♀

Slept late & woke early, rather
exhausted: had to use a small
dose of ^{the} ~~the~~ (The diarrhoea had
been simply continuous all night,
for one thing)

During the day (it is now 5.30 P.M.)
I quite suddenly got very much
better.

Wonder of wonders, too! The
served basket arrived from Tunis!!

E 11. The fall of Babelkand is possibly one of the best of Dunsany's stories.

E 12. Lenin was right, you see. That is the extent of my tribute to him.

E 13. Your judgments right about stationary.

E 14. The caverns turn into picture galleries but that ~~being~~ makes it worse.

E 15. When asked where my friend was I should have said he was just entering the sphere of pure fire under the guidance of a fox.

Possibly planned this rebirth years ago — year before war
Jan. 14 — Jan. 24. 10 years. Paris Working.

before. { Lenin surrounded by 1st class men.
— — — — — Chinese } Jean Cheron.

E 16 George Foxe & Nina's "fox".
which occurred first?

E 17 A magnificent part is that of the messenger

between Ed. IV & King Lewis of France ^{asking} the hand of the
Lady — in marriage. Study the part.

Harris' Fire Waters.

Initiation Lt.

23rd
did to

HH with the boat in Bay.

12-44

Silence

Walter the boat!

Sleep! For the last time in
a year, I have slept!

A bomb on my boat a mile long -
a canal a mile deep, my
head having dropped (while
looking up a billion for which I
had suddenly collected the money
from a short stop

I'm full of matter - but
sleep taken each way back.

I could be dead of dandruff

in hell of a

the lecture can

stop between each

in hell of in

stop between each half hour
these lectures can

23rd
did't

12-44

HH is at the door at the end of
Silence

Walter is a cable!

Sleep! For the last time in
10 years, I have slept!

A bomb on my head a mile long
a canal a mile deep, my
head having dropped (while
crying up a billion for which I
had suddenly collected the money
from a short stop

stop between the red line
I'm full of matter - but
sleep taken each my line.
I could be dead, / dumber

My Kate

Kate of Meli-Hall my superlatively Kate!

I suppose you have always known it, but
you dismissed my story of the Hamlet
as absurd.

Quote R.B. He pulled his
rusty gambler on a
thing no sleight of hand
Millennium - the Lion lies
down with the Lamb!
Why! could never pick her
or even try.

My Kate

Kate & Meli-Hall my independent Kate!

I suppose you have always known it, but
you dismissed my story of the Humble
as absurd.

Quote R.B. He pulled his
raging gambler on a
thing no less it of some sort
Millennium - the Lion lies
down with the Lamb!
Why? could never find her
or her way.

denying - do all day to leave
Vale Seabrook - and there's
that sword of ^{lath} ^{lath} between
us in the bed! [In the street
oh! so pure and deep a Sea
of Truth - and all tails off
into that babbling brook! Full
of lilt from the Village!]

[Strange! I'm full (myself) of
the highest wit rolling over
and over itself - & & & & &
yelps!]

And I can this be the

of li

[Sto-

the

and

yel

anasthron
ga

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amarphomon

of the same

7

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an

7

amantillon
je l'ai vu

denying - do all day to leave
the book - and there's
that sword of letters between
us in the bed! [In the air is
oh! so pure and deep a Sea
of Truth - and all falls off
into that babbling brook! Full
of filth from the Village!]

[Strange! I'm full (myself) of
the highest wit rolling over
and over itself - & yet open
yelps!]

Answers I can thus be the

Now only fully awake to Truth.

Converted to spiritualism

theory during my sleep to night

10.30 a 11 to 12.44

V.V.V. mine

Lea's resemblance to Kate her

Very young child - a resemblance

Message to Jarvis.

5.30 p.m. Feb. 21. 1924

There's no doubt about my condition being due to H. abstraction. I'm standing it v. well. My pulse is as steady as a rock. Principal symptom is that I am extremely light headed. I feel as if I were on the upward curve & should prefer to do without any H. at all, feeling that in 2 or 3 days I shall pick up all round. But I know there is, or may be, a danger point in comparatively sudden deprivations like this; and practically what I want to know is what serious symptoms are likely to occur, and if they do how should they be met.

P.S.

I've been
trying to
write a
joke made
in sleep



But I've been waiting for?
He's been trying (for one of many
many things) to make an hour to
put down the best part of an hour.
The Volstead anti-passed behind the
back of the a. r. p. ~~was~~
- So there were some people
who were afraid of it!
I must have slept the stone
I'm not really awake yet. But,
of course, is the Heroin (not the
Salmon!) I am virgin to it,
alright, praise be to the Gods!

P.S.

I've been
trying to
write a
joke made
in sleep



But I've been waiting for?

We been trying (for one of very
many things) for men an women to
put down the best part of an hour.

The Volstead anti-passed behind the
back of the a. r. p. ~~was~~

So there were some people
who were afraid of it!

I must have slept the stone

I'm not really awake yet. But,
of course, is the Heroin (not the

Salmon!) I am virgin to it,

all right, praise be to the Gods!

Why fox hunt is comp

Moral Diff. between fox hunt & stag hunt.

In stag hunt you are selling a lower image &
attain a higher honours

Also disgusting

Cavern was fox's earth — gets bigger as you go

The lower parts of sphere of fire are full of small insects
horrid little disgusting & cruel insects & the small little flames
at the bottom.

You must get into you mind about my Raaga,

I have to be bare naked in a new bone ched in
every respect. But if we play the comedy of a butler.

fox was devil on one occasion,

Just at the point of butler.

Why fox hunt is comp.

Moral Diff. between fox hunt & stag hunt.

In stag hunt you are settling on a lower plane to
attack a higher hounds

Als. disgusting

Cavern was fox's earth — gets bigger as you go
in.

The lower parts of sphere of fire are full of small deceit
horrid little disgusting & deceitful senses & the small little flames
at the bottom.

Why fox hunt is comp.

Moral Diff. between fox hunt & stag hunt.

In stag hunt you are settling on a lower plane to
attack a higher hounds

Als. disgusting

Cavern was fox's earth — gets bigger as you go
in.

The lower parts of sphere of fire are full of small deceit
horrid little disgusting & deceitful vices & the small little flames
at the bottom.

Why fox hunt is comp.

Moral Diff. between fox hunt & stag hunt.

In stag hunt you are setting on a lower plane &
attack a higher hounds
Also disgusting

Cavern was fox's earth — gets bigger as you go
in.

The lower parts of sphere of fire are full of small deceit
horrified little disgusting & awful scenes & the small little flames
at the bottom.

You must get into you need about my Reach,

I have to be born wicked as a new born child is
every respect. But if we play the comedy of a butler.

Fox was devil on one occasion.

Just at the point of butler.

Last night (well, from early afternoon)
I came out of my 5 years sleep
since I met Kate (the time
climax of my initiation as Mage)
as follows.

I had been strangely & utterly exhausted
(about 10) & gone off, long.

I woke (11 a.m.) with an itch of

A O M A ^h impending

73

Tricked the new way of
taking ~~the~~ ^{me} It worked

the result is - A N D

Prose & poetry must not be lumped together as literature.
There is a special sacredness in poetry.

Article about the Queen of the Quarter. in Vanity Fair.

Possible that Gog & Magog really were Lenin & Trotsky, & that
Trotsky too has to die before I can come forward. No evidence for this
of course.

Very low down

Understood this aft. the phil. of G.K.C.

Nothing constructive. Mass reversal. Stand, on head.

Take world of 1200. Every one looking forward to a more or less
happy state after death, something permanent, simple, straight forward.

G.K.C. crowd are right, more or less, in saying life has become
fatuous. No one really knows or believes beyond the moment, except
a few artists.

Our forefathers fed the people of Shek. & the Bible,
and fed their bodies a best lot and food, whereas to
day we feed their bodies & minds on garbage.

knocked me out, [as I had not thought
possible ~~at all~~

[Is a new star now visible
in the West, these few last
days? Sundry hints it might
be, adding Spica or Vega
or — — ? β? Lyrae or
Vega or — — ? Very interesting

(asking how the message is to Kate,

/Thank, from me) Diminished
Star (Star might be planet,

comet, my old way) This

all came to me in my deep

sleep which crushed me as

I was waking about a 1/4' now

6.50 a.m. I left nearly an hour

sub? / ask a person with a bull's head at a cross road.
He says I shall require a guide.
Hroolte was affeer

Smiles rather super. & tells me wt. is a large plate & that I must
specify the painter. Place I ask to visit.

I object to idea of a guide as probably the fox is disguised.
Fox suddenly drops theoo. dook, glass in drawing room & "I am ill"
where this is alt. to go theoo. I see nothing of picture but looking glass
itself. A no. of relevant thoughts occur such as this; - I have had
to wait for success theoo. the attacks made on me by the dook, glass
& seem as rational thoughts. Such are not accompanied by vision.
I return to the young boat's blood.

O.P.V. what especially about wt.

Its importance to life.

The objection to this. Must thought of gravit. atom.

How is wt. suggested in the various acts.

He brightens up. "While we go along will you have a cigarette".

Very glad, but I have to get home to Babala.

Oh you know her. Oh yes I see you have her book.

Stands whistling. which I see now is intended to answer that question.

Time becomes important which means questions not precise.

Lays a my face & stops wholly with a long drawn whistle like
from very end of a tunnel. I stare blankly. "Oh come along to hall
with that fellow. He's a slow coach"

— and how five minutes as
I turn the page. Last night
(24th) I took a lot of Gaudin's &
then couldn't sleep — and got the
sleep of sleep coming down on me

[Pause — Cold Water on
Head!]

24 Feb

2.0 a.m. — "sleep coming
down on my head like a
wall" was what I was trying
to write.

Now I'm refreshed, but with

All the fine country roads like Camb. & Hy. Turn. Sudden offers a building, similar to Alb. Hall. Produces tickets. He makes a joke.

"This is a country concert" immediately showing a vast lower torso
from waist to knee of a woman, the chest very wide & prominent.
He identified it with the A. Hall place. "Next we go on"

Reflex, rather screechy, "Don't you ~~never~~ know all about it now?"
 Translucent ~~translucent~~ stage, under up, released of an opera
 very few people about. Rock + forest scenery, v. gay, semi-tropical
 attempt for a crown, steel ~~hairs~~ on large or stage that bays
 down. Did it improve with scenery. Like a plant or house.

Remind me of 1st stn. Lamer I saw a little boy of Portkate.
Accounts st. of Lamer & den of naval workshops. The opera has
begun. I hear the orchestra perfectly. It's a very heavy score. All the
lowest instruments go strong for a little bit. I say to my friend
politely. 'To h. w. y. by d. y. give me this art first (when

I know best about it. (added under G. Smith) "Be cause you know best about it." My question evoked the vision of white children. I ^{was} asking "Why A should have died before B?" etc. etc. There are several details (under G. Smith) about this. The word

force comes into my mind com^d into the title of the opera. The stage is
empty. There are masses of fat p. donna loaded with jars & vases &
with a vast bouquet of enameled iron flowers or used for burning
in France. This is a joke. One of C.'s comment on how wt.
is sung^d by music. She was joined by the Opera
De Retz

also v. fat this dress is a light color but I suspect has a trace

20 Feb

a slight tendency to nausea;
I feel now that I have been
born - as a full grown
man. Being thus armed, he
is similar to the Goddess!

My troubles are over. If there's
no money for a taxi, I shall
walk to Dr. Brayer's. No!
I shan't catch cold and die.
This is the most extraordinary
(going to sleep again!)
experience of my life in its

became a habit (I saw him he was singing) doing so in a room,
An' joke about suggesting weight. Also that right he says very flat
what you suggest it. apparently there some desire as suggestion
of a flat note of which I get a pendant vision. In fact I am
dressed by it. Or rather it helps me to concentrate while
dictating the a/c. (Half formed vision of soprano like postcard
pigeon.

Depression about B. (once who has similar events). I wander
right way into thoughts of my recent note to her. Brought back
by overture stopping with a tremor as clay on of female.
The p. down begins to sing. Boaty has made he look down he
the root — a sort of tunnel full of fish. The word comes
'gurgling', which describes he sing, v. well. The fish swim
now slowly, the music is now slow + not so loud. I realize that the
soprano's tenor is the Rhine in Das Rheingold which used
brings up the rock with the Norns(?) getting out. Boaty now shapes
"It is suggested by diluting melody" — (state by hand puzzled).
He pts. to a fish which is dying, gasping for breath. I understand
this (Yes I'm coming. — Why introd' of long phrases into the
intimations of a melody can, it to gasp is one way of suggesting it.
I wish he pointed to the fish I heard the voice of our lady of the stars
call he home. I've been away long (ugh). I decided to come away
someday. Light Sunday go out a theatre except the dark glow
over the Rhine Gold itself.

way. I've felt the insistence
and the insistence throughout,
and heard O.P. V. to (deep again
- Shit...! H2O again, then!)

2.15 PM. Five minutes, a Lo
under the tap!

I feel cured, too, of all SIN -
- restricted. All my fears, woes,
worries, have simply been swept
away with one whisk of
the horn of Mother Seren
- our Lady of the Stars -
our Lady of the Day of Hermes -

because last time I saw him he was singing doleful run in aravan,
Aa~ joke about suggesting weight. Also that night he sang very flat
which you suggest it. apparently there some dream or suggestion
of a flat note of which I get a persistent vision. In fact I am
obsessed by it. Or rather it helps me to concentrate while
dictating this etc. (Half formed vision of soprano like porten
pig coin.

Depression about B. (man who has similar dreams. I wander
right way into thoughts of my recent note to him. Brought back
by overture stopping with a tremor on day one of female.
The p. donna begins to sing. Boaty has hats. he looks down he
the root — a vast tunnel full of fish. The word comes
'gurgling', which disrupts his sing, v. well. The fish swim
now slowly, the music is now slow + not so loud. I realize that the
soprano's throat is the Rhine in Das Rheingott which used
brings up the rock with the Norns(?) setting out. Boaty has shapes
"It is suggested by diluting melody" — (shale by hand puzzled.
He pts. to a fish which is dying, gasping for breath. I understand
this (Yes I'm coming. — why instead of long phrases into the
intimations of a melody coming it to gasp is one way of suggesting it.
That is he pointed to the fish I heard the voice of our lady of the strains
call he home. I've been away long night. I decided to come away
suddenly. Light suddenly goes out + breathe except the dim glow
over the Rhine Gold itself.

way. I've felt the insistence,
and the importance throughout,
and now O.P.V. to (sleep again
- Shut! H2O again, then!)

2.15 AM. Five minutes a Lo
under the tap!

I feel cured, too, of all SIN
- restricted. All my fears, woes,
worries, have simply been swept
away with one whisk of
the horn of Mother Beulah
- our Lady of the Stars -
our Lady of the Day of Hours -

I started to walk off stage & hit back thro. boards & fell myself
on a built a place like Clapham corner & the cold wet weather.
And I shall come right back to the bed. I did at Apr 17 90
but I saw you OPV state your head very glowing & disapproval
of the vision. That vision is itself a phantom of ~~my~~ rational
thought "OPV won't be injured; it is exp't". Mrs Zeno
Hsuod. flats at my mind that the name I think of the soprano
is Mrs Zeno.

(Fat woman a soprano. Second contract to.

Memory picture of Estelle Tusclah. (Fat.

The fat daughter of the Boston High. One. whom I knew in
New York.

I hear a voice " — the money we ought to make "

They are all Jews if you go after them with g't grey boys.

24 Feb

She bleaches - make, white;
/ understand / surgeon at last!
(Read it just with Kate in
Seymour.)

/ loved Kate the moment I
saw her, & hid the fact
by going for Asida. / felt so
unworthy of her that I couldn't
seduce her, and ~~threw~~ threw her in
public by a filthy piece of
art - see Oath on St St Mary -
and made her wait on

24 Feb.

She bleaches - makes white,
I understand and I am at last!
(Read it just with Kate in
Long. etc.).

I loved Kate the moment I
saw her, & hid the fact
by saying for Rosina, 'I felt so
unworthy of her that I couldn't
seduce her, and ~~threw~~ ^{threw} her in
public by a filthy piece of
art - see Oct on St. St. Mary -
and made her write on

I thought of Lenin in "corn" with the idea that he and Trotsky were my four assassins & the 3 of us were to be discussed or used in 3 separate ways.

Next thought: his dying slogan "Kill the Jews & save Russia"

Next. Webster's signs caricatures.

Caricatures of Jews, just portraits, all hideous, many all strongly sympathetic to me among thoughts continuing to Lenin.

The corn "kern" is: The Daily Mail suggested Lenin's big crag in 1 way & Trotsky in another. It quoted that slogan & its publisher Webster's stuff. Within the last day or two Webster has a caricature of a Jew billed "Rogin", very hideous, asleep in bed jumped on by John Roberts. The Jews in the caricature I saw were not fixed on the paper but moving around. They were hideous because so. Webster does hideous & so are most Jews in my eyes; but they appeared sympathetic because of my strong personal sympathy for many Jews I have known & for their literature. This morning I was thinking of Reuben Goldsamt, a Jew, and of what? to be not in my own books with Tarnish tells. Achad. Abrah. Benashell. Taffkah.

Tazakel. Possibly Robert jumping on the Jew is connected with Lenin's slogan, yet I was in perfect sympathy with J. Robert

as against the modern smart shaming billboard - sharp, where many had excited Webster's repartee. I had been more sympathetic with Lenin & his slogan in a sort of off-handed way but when I got Lenin's slogan in vision. There was indeed awakened a reaction which took the form of a imaginary picture. It is the present detail that I want to explain.

I thought of Lenin in connection with the idea that he and Trotsky were my four assassins & the 3 of us were to be decimated or worse in 3 separate ways.

Next thought: his dying slogan "Kill the Jews & save Russia"

Next. Webster's signs caricatures.

Caricatures of Jews, just portraits, all hideous, being all strongly sympathetic to me among thoughts continuing to Lenin.

The cartoon theme is: The Daily Mail suggested Lenin's big craggy & ugly & Trotsky is another. It quoted that slogan & its publisher Webster's stuff. Within the last day or two Webster has a caricature of a Jew billboard painter, very hideous, asleep & being jumped on by John Roberts. The Jews in the caricature I saw were not fixed in the paper but moving across it. They were hideous because so. Webster does hideous & so are most Jews in my eyes; but they appeared sympathetic because of my strong personal sympathy for many Jews I have known & for their literature. This morning I was thinking of Reuben Goldsamt, a Jew, and of wishing to be able to use my own books with Jewish titles. Achad. Abrah. Benashell. Tefkrah. Tazabel. Possibly Roberts jumping on the Jew is connected with Lenin's slogan, yet I was in perfect sympathy with J. Roberts as against the modern smart shaming billboard-shame, where Bray had created Webster's caricature. I had been more sympathetic with Lenin & his slogan in a sort of off-handed way but when I got Lenin's slogan in vision. There was indeed awakened a reaction among which took the form of a imaginary picture. It is the process I want to explain.

24 Feb

Helan Hollis. / took no step to
win her as 6 weeks at ~~Deaton~~
(Decatur Ga)

— 2.31 Still fighting
sleep in vain. Of course,
I'm simply dugged with
Heroin - for the first time
in my life!

In view of the warning in
418, I'll leave a note
in O.P.V. not to bug
me!

24 Feb

Helan Hollis. I took no steps to
win her as ^{was} ~~was~~ at ~~Decatur~~
(Decatur Ga)

— 2.31 Still fighting
sleep in vain. Of course,
I'm simply dugged with
Heroin - for the first time
in my life!

In view of the warning in
418, I'll leave a note
in O.P.V. not to bug
me!

Clean

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Rem

Clearly I must stop resenting, even momentarily, the false
& unjust judgments & criticisms of Beant & Alstrad. If a
reply would serve any clearly useful purpose I must make it
— without any in any disguise. If not I must keep
silent (every sense) & remember that personal affection
is not permitted to interfere with the Work.

Remember Alstrad's advice.

Clearly I must stop resenting, even momentarily, the false
& unjust judgments & criticisms of Bent & Abstract. If a
reply would serve any clearly useful purpose I must make it
— without any in any disguise. If not I must keep
silent (every sense) & remember that personal affection
is not permitted to interfere with the Work.

Remember Abstract's advice,

Clearly I must stop resenting, even momentarily, the facts
& unjust judgments & criticisms of Bent & Alstrad. If a
reply would serve any clearly useful purpose I must make it
— without anger in any disguise. If not I must keep
silent (every sense) & remember that personal affection
is not permitted to interfere with the Work.

Remember Alstrad's advice.

2. omitted one thing, perhaps because I can't see explanation
off hand. The Jews in imaginary picture were I think
all half English and arrived in quite separate groups,
sometimes 1, sometimes 3 and 20 or. All I can
remember were seen 3/4 face. I can't explain exactly
why they were thus mutilated, distributed, respected.

I think they moved to remind me that the
question concerned living, not puppet, of journalism

Possible explanation, some other character of
relations recently seen containing figures similarly
disposed

23 Feb. There is a paragraph in Saturday's paper
concerning serpent's picture 'The Synagogue' & a Jewish
squabble.

A VISITATION. BY TOM WEBSTER.

OUR BILLIARD CORRESPONDENT STATES-
THAT THE PRESENT DAY
BILLIARD PLAYER

COULD
HAVE
GIVEN
JOHN
ROBERTS
4,000
or
16,000

SHADE
OF
JOHN
ROBERTS
PAYS
A
VISIT
TO
ONE
OF
THEM
TO



I think they would remind me that the question concerned living/real not puppets of journalism possible explanation, some other character of relations recently were containing figures similarly disposed

23 Feb. There is a paragraph in Saturday's paper concerning Sargent's picture 'The Synagogue' & a Jewish squabble.



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23 Feb. There is a paragraph in Saturday's paper
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I think they moved to remind me that the question concerned living/real not puppets of journalism. Possible explanation, some other character of relations recently seen containing figures similarly disposed.

23 Feb. There is a paragraph in Saturday's paper saying experts judge "le Synagogue" a Jewish squabble.

A VISITATION. By TOM WEBSTER

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THAT THE PRESENT DAY
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ROBERTS
4,000
IN
16,000

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OF
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ROBERTS
PAYS
A
VISIT
TO
ONE
OF
THEM
TO
SEE
IF HE
COULD
DO
IT.



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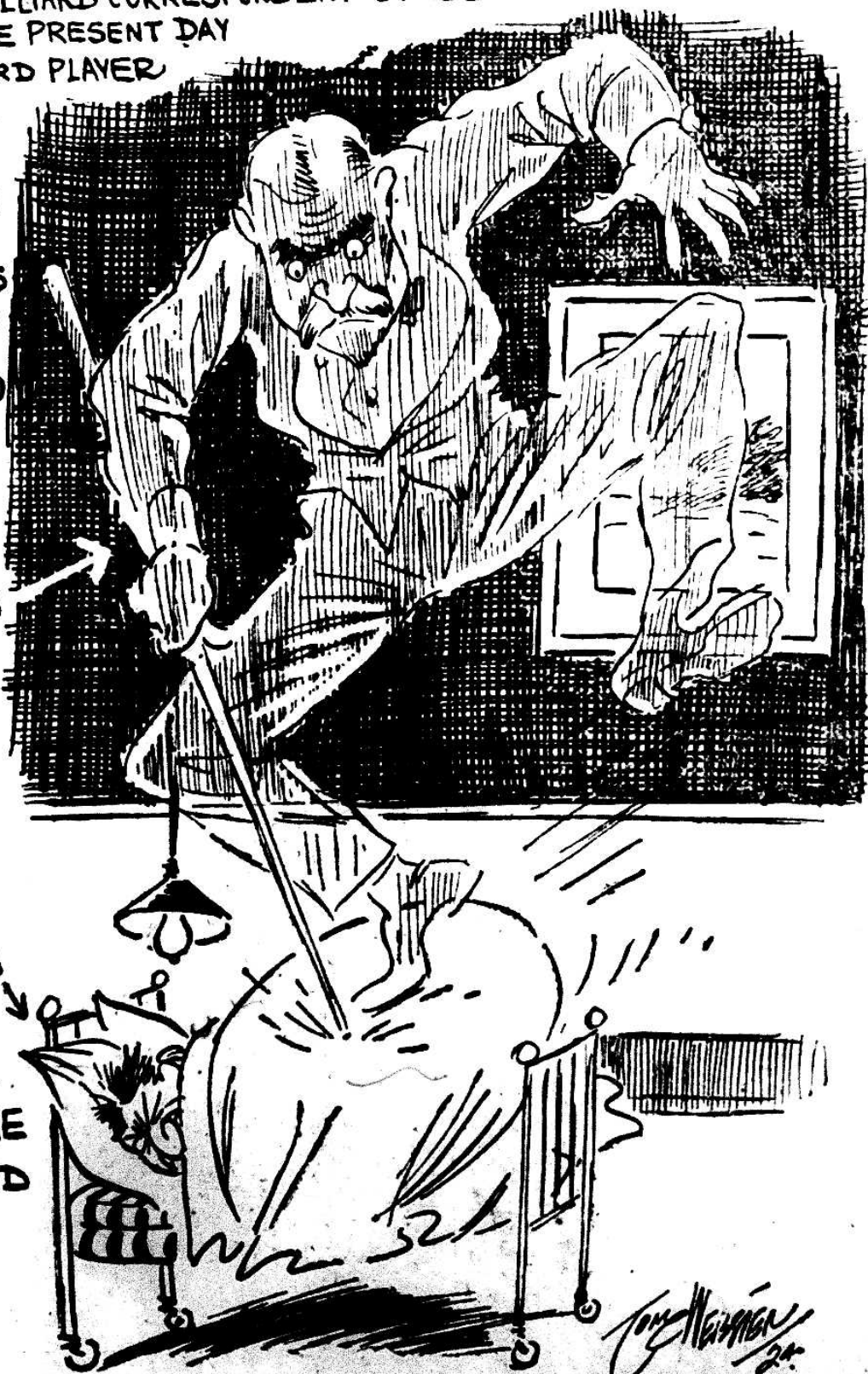
Les professionnels de billard anglais sont-ils supérieurs à leurs grands devanciers?

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IT.



[Daily Mail Copyright.]

Les professionnels de billard anglais sont-ils supérieurs à leurs grands devanciers?

26 Feb.

Well, it's been a marvellous
Birth all round!

The Pelena Oracle is:

VII. IV. between 33 & 34

Read the whole passage: I
understand the chapter, after
all these years!

vv 1-15 Discovery of THE
MAIDEN

vv 16-24 The nuptial of the

Maiden

Maiden (note Maiden = Maiden!)

vv 25-30 Result of inverting

Tacitus

Tacitus

vv 31-33 The White Cat.

(Vision of Kate herself: cf my

vv 1-15 Disc

MAIDEN

vv 16-24 The m

Maidhead Maiden (

vv 25-30 Rem

Tachus Tachus

vv 31-33 The

(Version of Kote

vv 1-15 Disc

MAIDEN

vv 16-24 The m

Maidhead Maiden (

vv 25-30 Rem

Tachius Tachius

vv 31-33 The

(Vern of Kote

planations
think
groups.
I can
readily
expected
the
realism
of
by
paper
reviser

20 Feb

Well, it's been a marvellous
Birth all round!

The Helena Oracle is:

VII: IV. between 33 & 34

Read the whole passage: I
understand the chapter, after
all these years!

vv 1-15 Discovery of THE
MAIDEN

vv 16-24 The nuptial of the

Maidead (note Maiden = Maidead!)

vv 25-30 Result of inverting

factures

vv 31-33 The White Cat.

(Vision of Kate herself: of my

Note Bill is essentially

~~is~~ false, cruel and
restricted as I am, Tame, Kind
and Free

20 Feb
Sonnet. Note Kate as the
adulterous spouse; & as
my sister (Relation I have
always felt to her. Note

W. B. S. as my brother whom
I must slay: Cain - Abel,
Set - Asai, Romulus - Remus
legends)

v 33. I have seen more of Thee
in the white cat than I saw
in the Vision of Aens

v 34 In the boat of Ra did I
travel, but I never found
upon the visible Universe any
being like unto Thee.

v 35. She looks like a
white horse, mingled

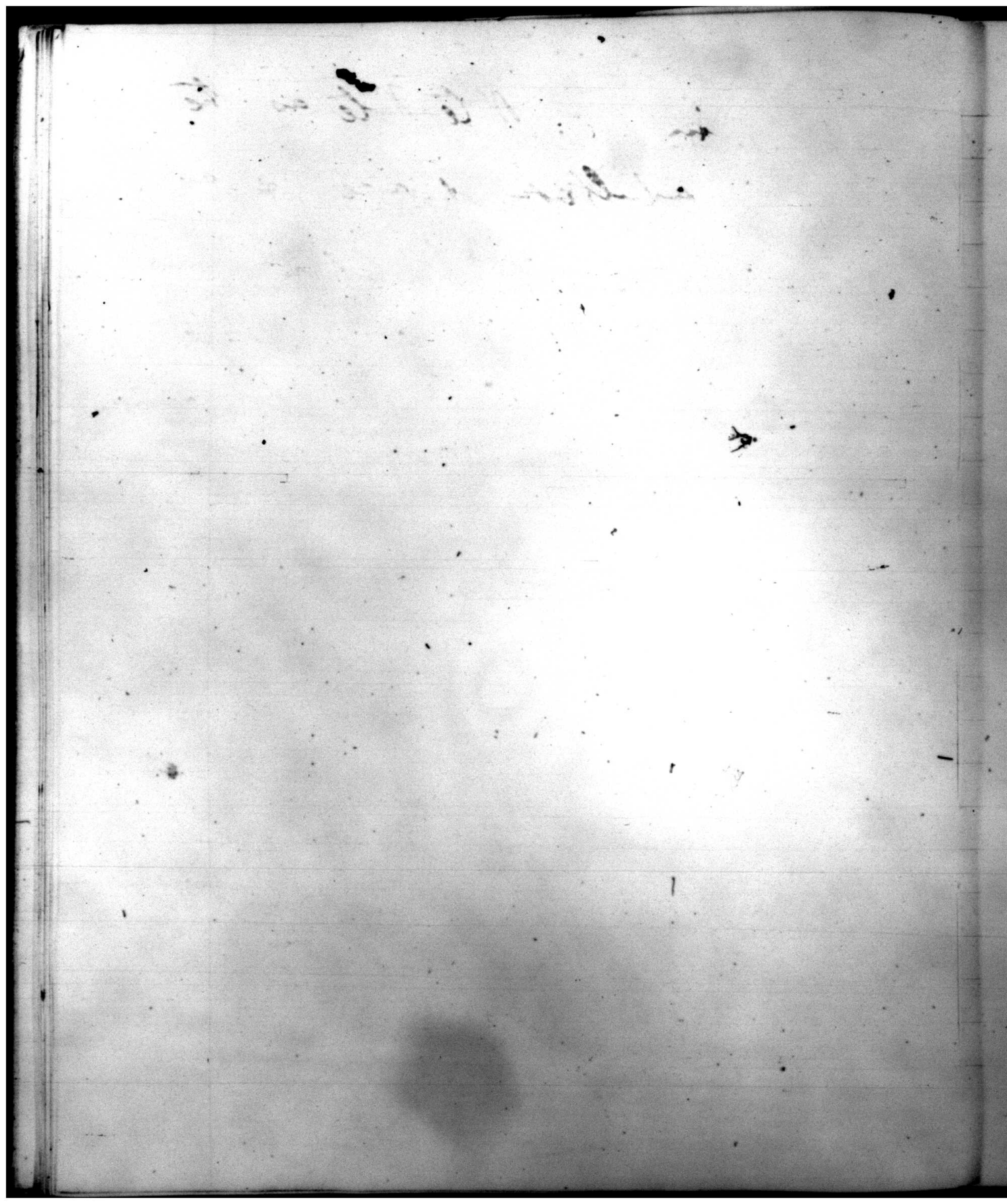
sonnet. Note Kate as the
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I must slay: Cain - Abel,
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v 33. I have seen more of Thee
in the white cat than I saw
in the Vision of Aens

v 34 In the boat of Ra did I
travel, but I never found
upon the visible Universe any
being like unto Thee.

v 35. She looks like a
white horse, mingled



24 Feb
with cat, of course &

v 37 "State of snow". Again
her appearance. "pine-clad
woods" - those of the Decatur
Junction.

v 38. Loss of Kate in Bertha,
Leah, Ninette, Sylvia &c

vv 40 - end. The Oracle
concerning our Love - "The
Hierophantic book" &c

(v. 58 The man of the West: of
the 'rich man from the West')

(v 59. Thus do we enter for
the way of the Beginning" as
we live.

24 Feb
with cat, of course &

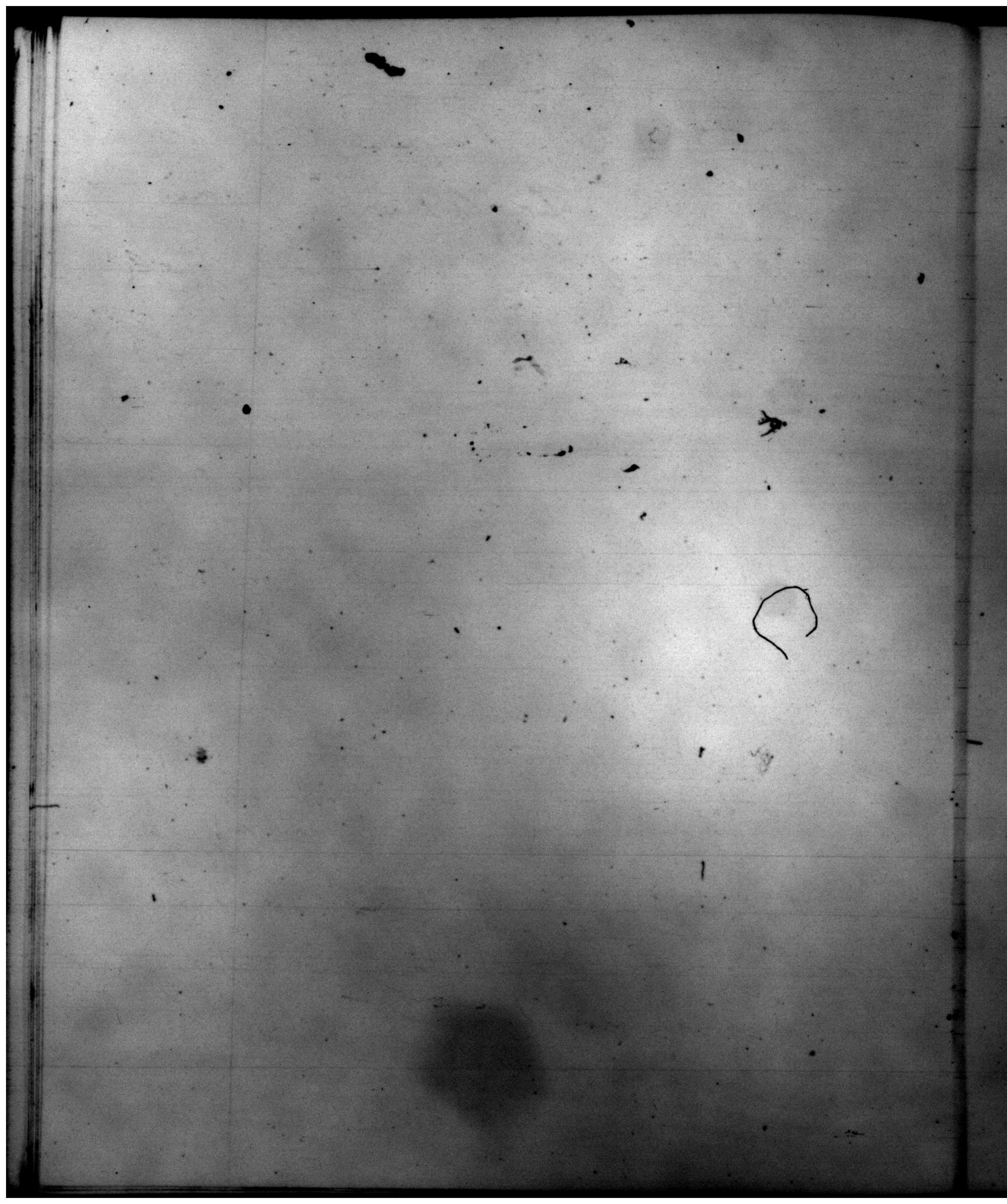
v 37 "flats of snow". Again
her appearances. "pine-clad
woods" - those of the Neenah
forest.

v 38. Loss of Kate in Bertha,
Leah, Ninette, Sylvia &c

vv 40 - end. The Oracle
concerning our Love - "the
hierophantic table" &c

(v. 58 the man of the West: of
the 'rich man from the West')

(v 59. Thus do we enter for
the way of the Beginning" as
we know.



24.56
2.50 AM. I have just the
strength to write the
warning for J.P.O. Yet I shall
be made in the morning, with
further initiation to records.

2.55 AM. I know surely that
all our troubles have utterly
vanished. All is clear
clear and swift and clean
and sure here this.

(I'll open Window - towards
The West !!! !!!!! !!!)

x: Possibly a line
from the bottom

x: Possibly it is
the same

x position of line
hand

x Position of hand
in the hand.

x Possible day and

hours to travel

x possible at 1 mile

1000 ft. base

x Possibly a new
Tributary

4.18 24.19 25. awake from a sleep
- No Sleep of Sibam! - in which I

was meditating the two sets of

Magical Vats : "Man, will, me, ^{Keep him}

and ~ ~ ~ set now

into some. But they overlap —

also there is some Arisama about

one of the sets intentionally avoiding

the inclusion of some verb whose

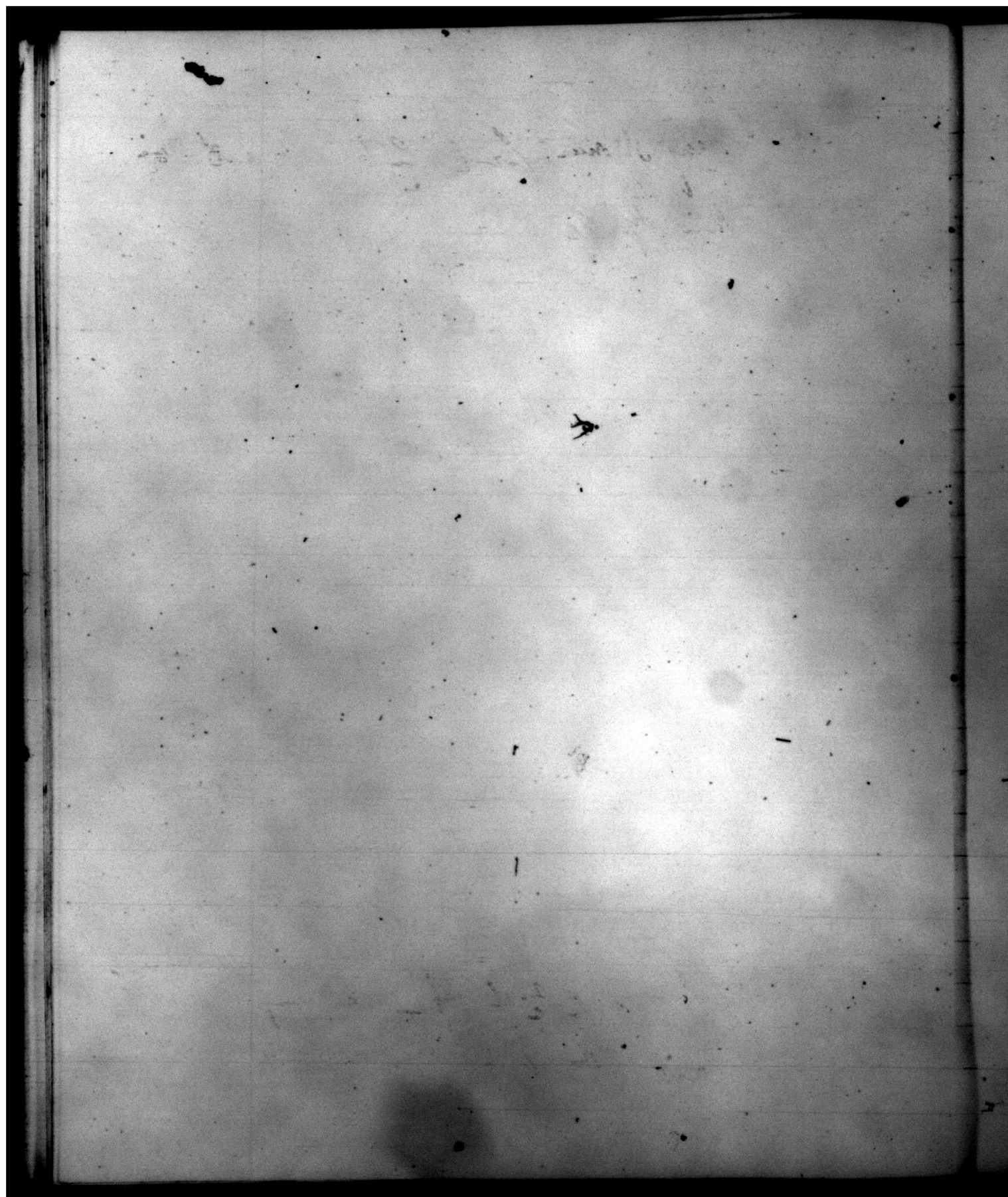
initial is K ?

There is also an instruction about:

honey annies! I return to the Forest

for a Retirement to rest from

this spell of K.C. M.S.A.G.A



My journey for Enlightenment in
his Holy Room Furniture
where I receive the Holy Spirit
(N.B. His last shell of sleep was
full of Envy without Desire.
Because of the Fox! He who plays
Hidden Do or Do not? (I am not sure
which) Keep silent in H.C.E.?)
is to last 8 days (or 7)
I understand recently "Of course I
can't be born until I get out
of this house."

I accepted AL as my Book
with the keys 1-3-3-3-1
on awakening. / return.

My journey for Enlightenment in
his Upper Room Furniture
where I receive the Holy Spirit
(N.B. This last shell of sleep was
full of Enneagram without Desire.
Beware of the Fox! He who plays
Bottom Do or Do not (I am not sure
which) keep close to H.C.E.)
is to last 8 days (or 7))
I understand recently "Of course I
can't be born until I get out
of this house."

I accepted A.C. as my Book
with the keys 1-3-3-3-1
on awakening. I return.

$$\text{Chk } \frac{3}{4}$$

may 58

$$= (+13)$$

4:44 AM. I just baptize
myself with Water in which
~~water~~ ink had been dropped
"by chance" (i.e. ∇ blessed by $\frac{3}{4}$)
~~Q~~ $\odot$ on low, breast (^{airway} 418 ster),
and drinking of the wine
and strange drugs whereby
we worship Huit, into the
Order of Belima. I who
baptized was 666, but I
gave the child no name.

6:35 AM. circa [The clock that struck the $\frac{3}{4}$
told my watch that marked 58 min that
she was a fast little bitch. I don't

4.44 AM. I first baptize
myself with Water in which
~~drop~~ ink had been dropped
"by chance" (i.e. ∇ blessed by $\frac{1}{2}$)
~~Q~~ $\odot$ on brow, breast - (^{silver} 418 star),
and drinking of the wine
and strange drugs whereby
we worship Hecate, into the
Order of Belema. I who
baptized was 666, but I
gave the child no name.

6.35 AM. Lina (The clock that struck the $\frac{3}{4}$
told my watch that marked 58 min that
she was a fast little bitch. I don't

4.44 AM. I first baptize
myself with Water in which
~~drop~~ ink had been dropped
"by chance" (i.e. ∇ blessed by $\frac{1}{2}$)
~~Q~~ $\odot$ on brow, breast - (^{divided 4/8} 18th),
and drinking of the wine
and strange drugs whereby
we worship Hecate, into the
Order of Pelena. I who
baptized was 666, but I
gave the child no name.

6.35 AM. circa [The clock that struck the $\frac{3}{4}$
told my watch that marked 38 min that
she was a fast little bitch. I don't

241
(Note change of meaning & phrase)
same paper

24 Feb

take the word of these priests on any thing,
but she certainly did get foxed by
the brother of B. C. Hammond the
leper of Soli (the "Highway Mirror"
of the "Mysteries of Mege") and
Frater O.P.V. should take her to the
best-reputed doctor in Paris on
Monday, should he be interested to travel
go abroad.)

6.58 At 6.35 I wrote very much awake
and as I said completely out of all
trance - states ^{sleep} - I came from
a very definite dream something to do
with a Prince Minister and an apothecary (It
was Whimsy's there was some question
of prescription for some poison
Did the P.M. want to commit ~~le~~ to do so?
Or to help ~~some~~ friend to do so?)

Have

a ve

with

was

the

Did

Or

Have

a ve

with

was

the

Could

Or

Have

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with a

was

the p

Did

Or

completely out of
silver
summer - / came

its dream some
an apple can
winter and we after

there was some
for some pr

24 Feb

take the word of these priests in any ^{thing},
but she certainly did get foxed by
the brother of B. C. Hammond the
leper of ~~Sole~~ (the "Highway Mirror"
of the "Mysteries of Mege") and
Foster O.P.V. should take her to the
best-reputed doctor in Paris ~~on~~
Monday, should be interested to ~~travel~~
go abroad)

6.58 at 6.35 I wrote very much awake
and as I said completely out of all
france - ^{some} states ~~summer~~ - I came from
a very definite dream something to do
with a Prince Minister and a ~~apothecary~~ (It
was Whinnings. There was some question
of prescription for some poison
(Did the P.M. want to commit ~~le~~ de se?
Or to help a ~~friend~~ friend to do so?)



24. Feb

The question concerned the kind of
poison: and I opined that the
chemist could be trusted for a deadly
but not for a psychotropic drug.
I have, by the way, become vastly
more sensitive to smell than ever
in my life in the last few days. I
recognize clearly that smell is Dublin
the poorest of the senses.

[I'm dropping off to sleep
again all the time, and
back into mystic states
pari passu]

Smell did warn us of corpse-
cabinets and feminine

beauty ("including" rather than "and")

but little else. Eisenstein

22 Feb
The question concerned the kind of
poison: and I opined that the
chemist could be trusted for a deadly
but not for a psychotropic drug
I have, by the way, become vastly
more sensitive to smell than ever
in my life in the last few days. I
recognize clearly that smell is William
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[I'm dropping off to sleep
again all the time, and
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pari passu]

Smell did warn us of corpse-
conveyer and feminine

Beauty ("including" rather than "and")

but little else. Eisenstein

in dropping off
in all the time
the with mystic
in passing
I
I did want us of
beyond and few
it "including" re

20 Feb

Chemist

R
h
c
k
l
m

24 Feb

The question concerned the kind of
poison: and I opined that the
chemist could be trusted for a deadly
but not for a psychotropic drug

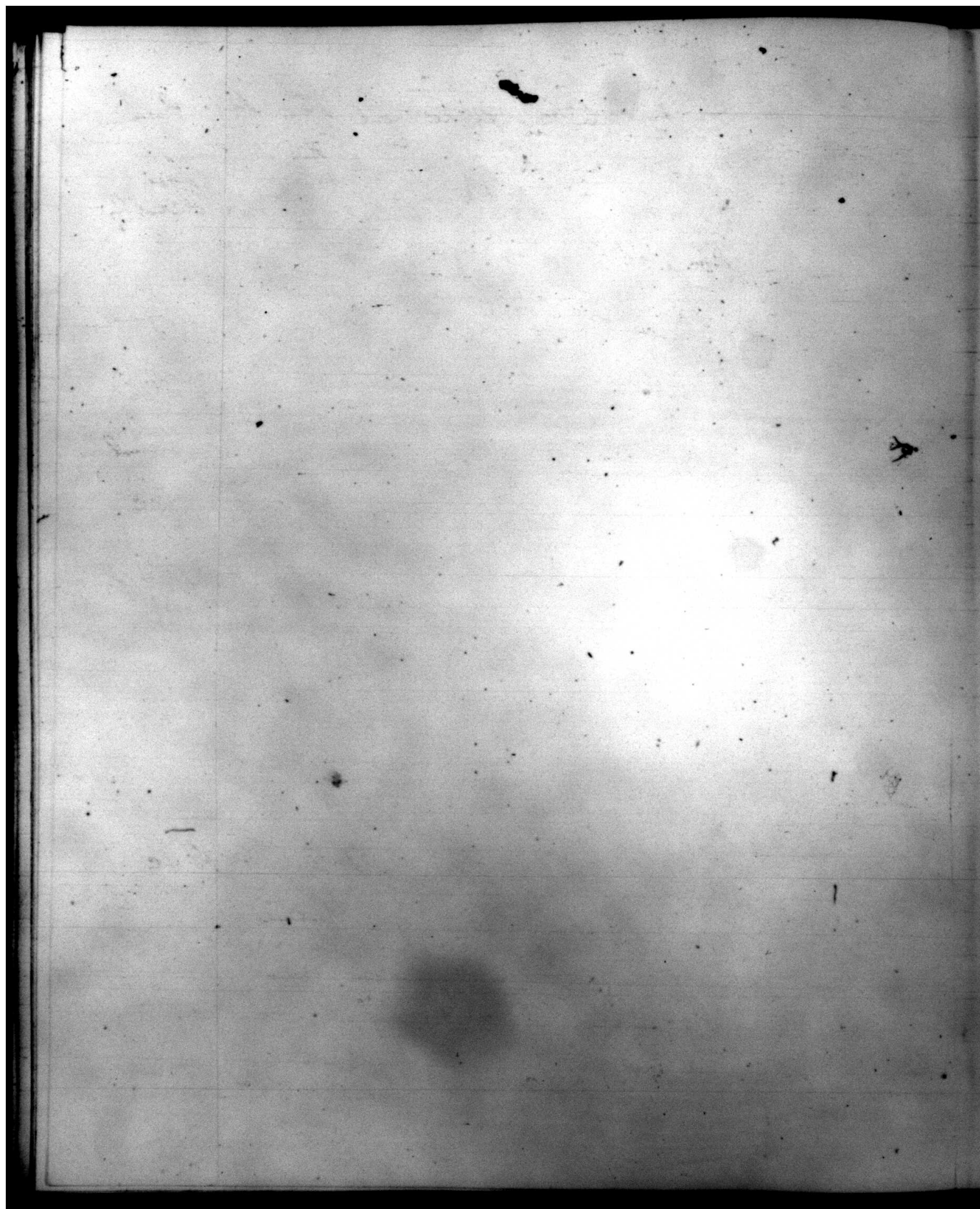
I have, by the way, become vastly
more sensitive to smell than ever
in my life in the last few days. I
recognize clearly that smell is Dublin
the crown of the senses

[I'm dropping off to sleep
again all the time, and
back into mystic states
pari passu]

Smell did waxes of corpse-
conveyance and feminine

Beauty ("including" rather than "and")

but little else. Ekenstein



was right in 1898 (Weather being
for it) is maintaining that ~~the~~
~~the~~ artificial scent was mere
camouflage for filth. The instance
especially the case of woman's
'sweet' adders and piss-and
shit-stinking public hair - the
inadequacy of synthetic heliotrope
or the amyl-ethyl-propyl
compounds ~~of~~ intended to
conceal their foulness.

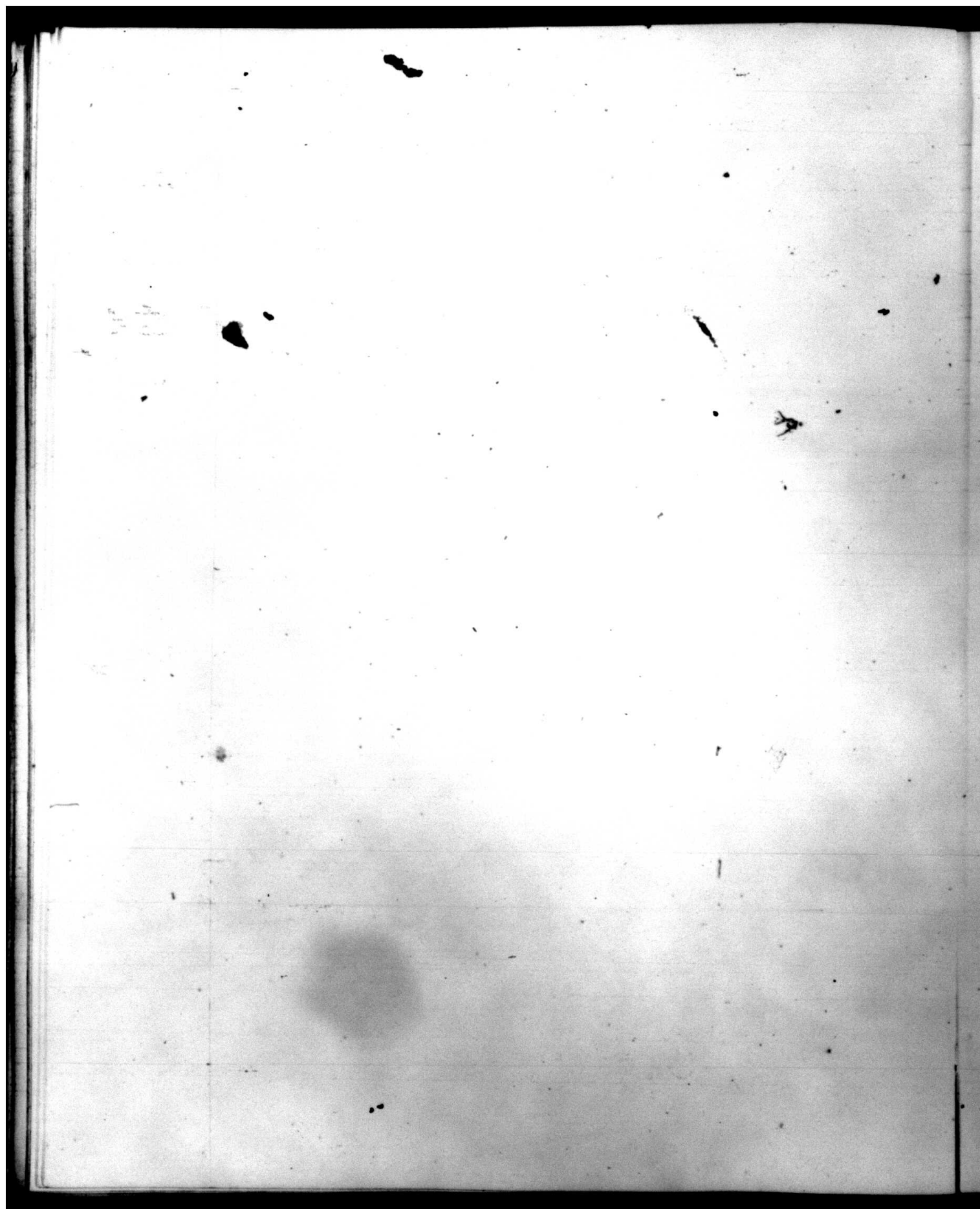
(7.20 Nearly off again, in the very
middle of phrase) Note: my
script becomes very minute when
fatigue is extreme.

Oh how the world hath

was right in 1838 (I rather like
for it) is maintaining that ~~the~~
~~the~~ artificial scent was mere
camouflage for filth. The instance
especially the case of woman's
sweetly adders and piss-and-
shit-stinking pubic hair - the
inadequacy of synthetic heliotrope
or the amyl-ethyl-propyl
compounds ~~off~~ intended to
conceal their foulness.

(7.20 Nearly off again, in the very
middle of a phrase) Note: my
script becomes very minute when
fatigue is extreme.

Oh how the world hath



^{edryl}
Inflexible Intelligible

Rulers!

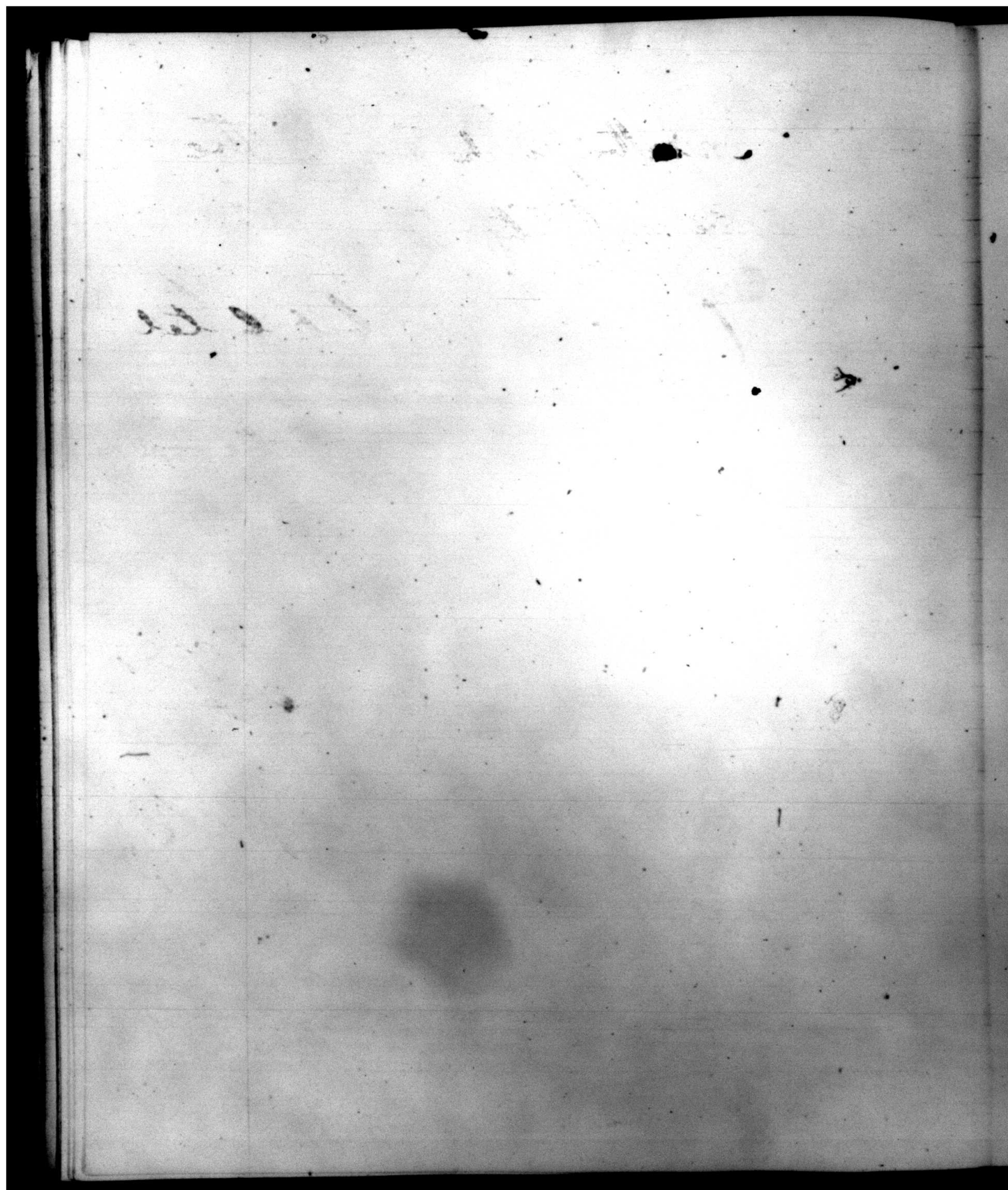
(Not quite sure what ~~related~~
that particular burst of
sublimis ~~admission~~ for the
Law of Inverse Squares or
whatever it may be —

(Sleep again: I have up against
it.) Something to write

— Sleep Again / Hell

H₂O !!!

7.33 a sand cold down the
again. Ray for better.

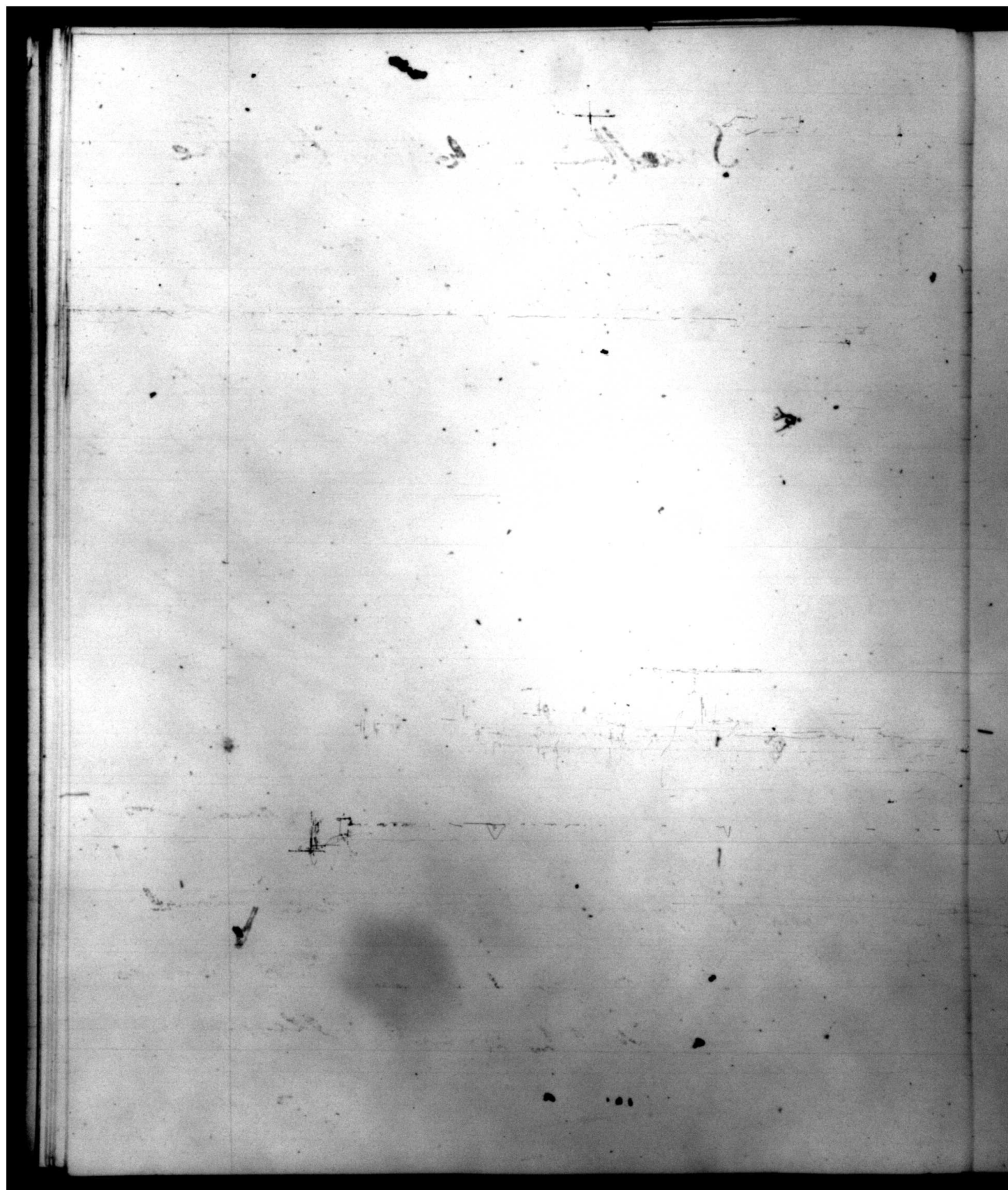


26 Feb
Something to do with the
inexorability of Law, the
incomprehensibility of dodging it,
and the infinite flexibility
of its language, the interchange
of symbols - as in the case
of the ~~feeling~~ ^{my} ~~flow~~ of thought
and the drooping postures of
my pen

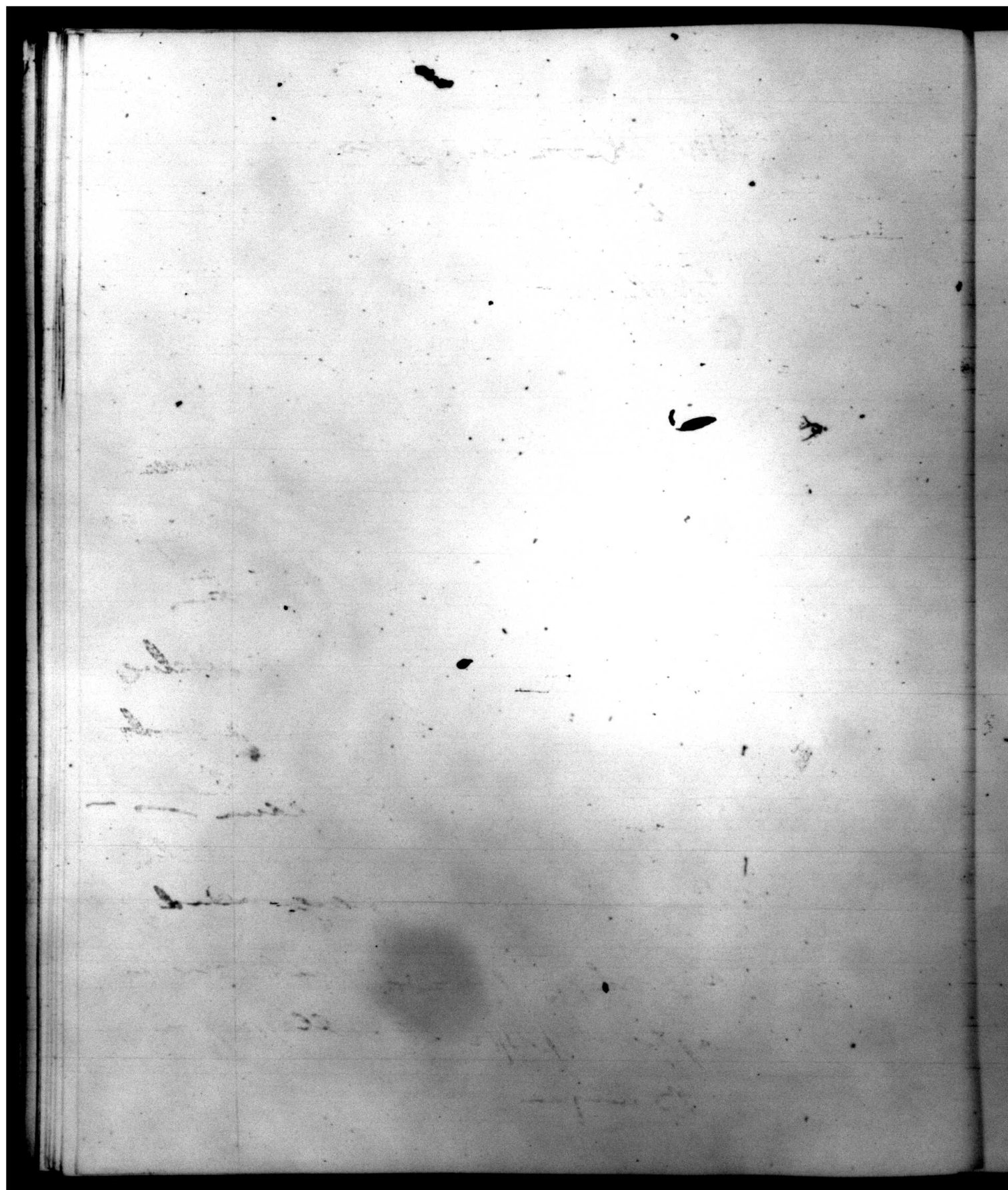
(God! what great English!

I can suddenly write -
and that as I never could

before. It's all too good



to be true: and no wonder
that I keep on feeling that
I am at the Gates of Death
(Might pale years, of course;
but probably true in some
sense or other.) My whole
being is somehow freed from
the Burden of Sin; I feel
like Christ when his burden
fell off his back (I learn —
from Anivers, for I never heard
a word of such — that there is
a lot of political allegory in
B many an —)

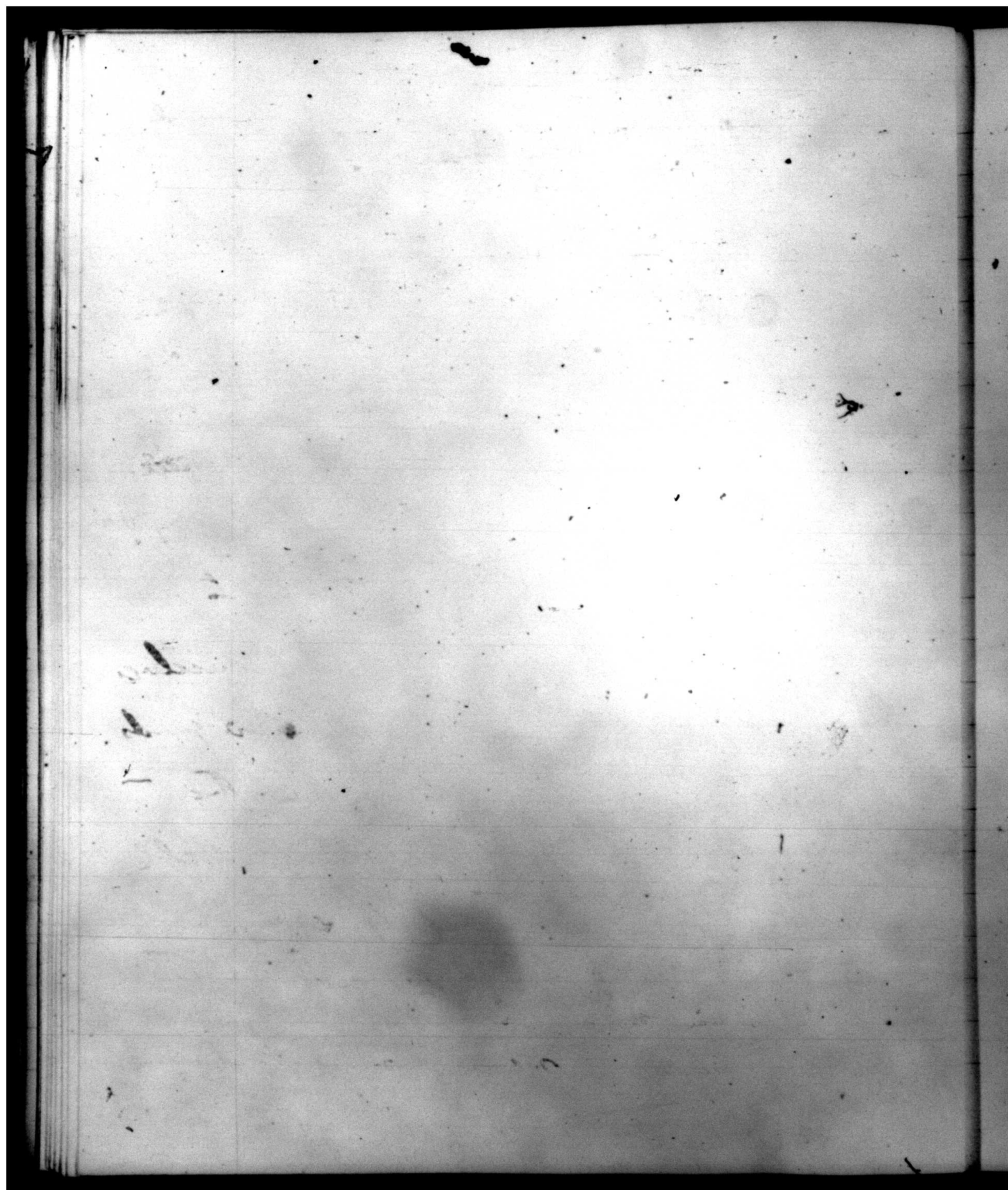


Now whoa mare!

(at 5.55 a.m. I recognized
the ~~off~~ girl that challenged me
at the hedge in the first field.

She leapt it, though the gate
was held wide open by a dog. I sneer-
ed "are we hunting or fishing?"
but something impelled me to

follow her. So we found ourselves
alone, though I saw 30 guards
to the right of her, in the
next field, the hunt well
away to the left & right of
us. Now I did not know
her. I then guessed that she

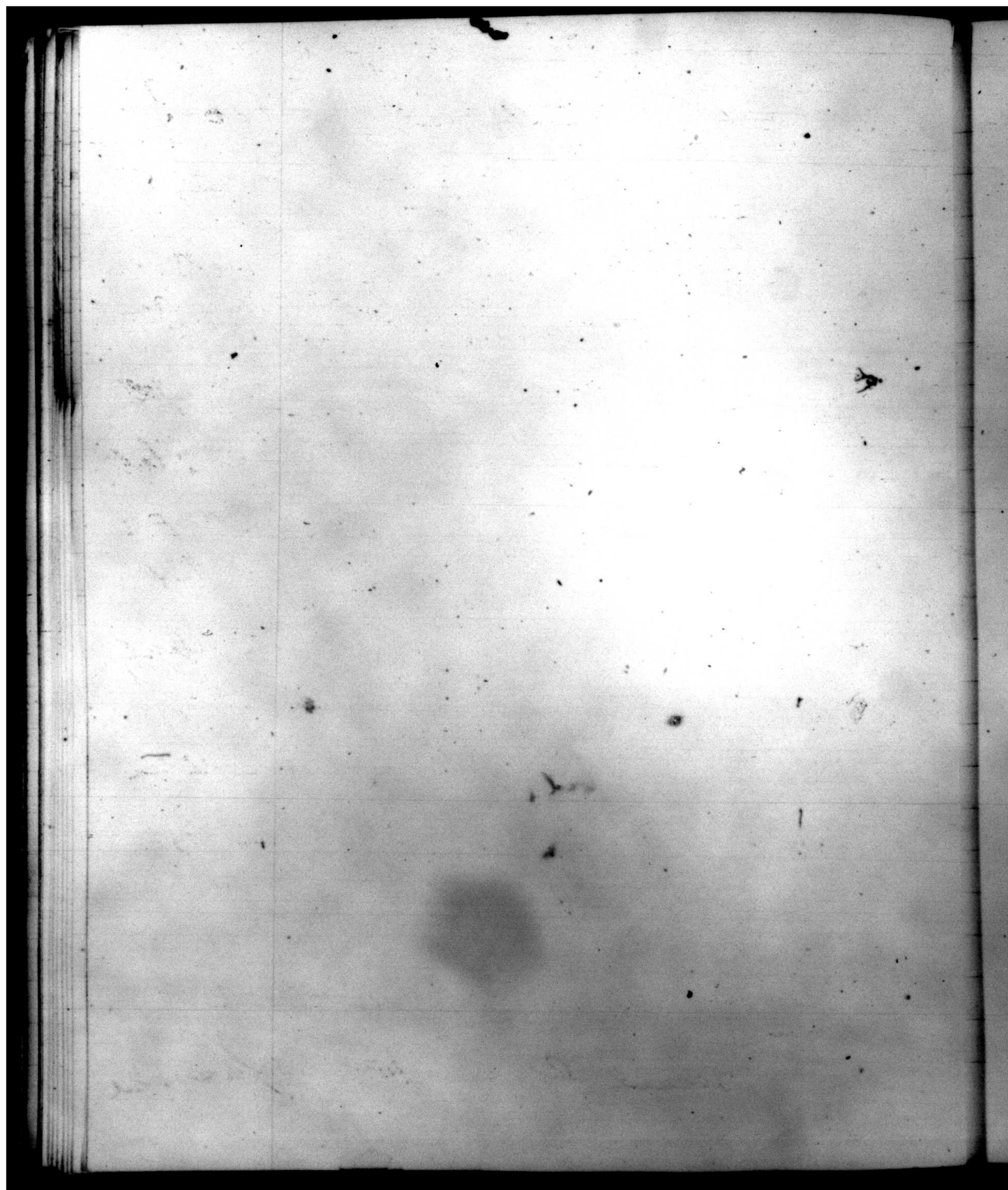


knew me, and wanted me, and
led to the means of overcoming
my timidity.

But now (6.55 am.) I recognize her
definitely as the ~~same~~ ~~one~~

(Sleep again! Try a tonic
& coffee: must get their energy
down somehow!)

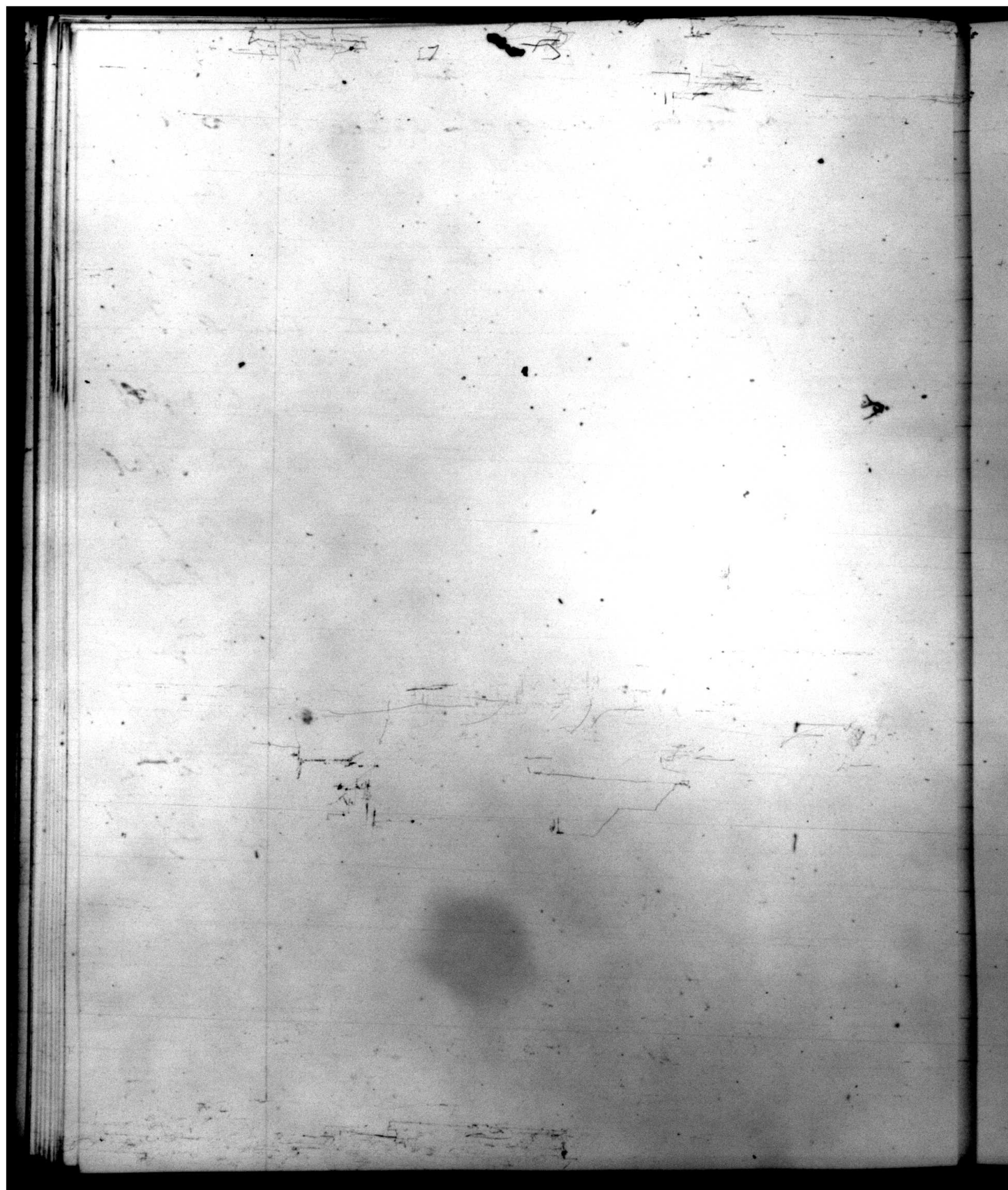
The question then arises: is the whole of the very large and complex symbol represented by this entire entry - from 12.44 A.M. on and before that - an expression of the returning sexual life & vigor & splendour



and wrong &c
by the use of Heroin since 1920?
Is Kate Sealrook (E.S.) just my
way of getting back at Bill for
playing me false over the serial?

Of course (in getting Heroin: E.S. ¹⁹²⁰!)
"Strut" has been worked by Heroin: but
(See the awakening of Peter in my D-F:
pretty bloody good psychology!) that
is just the point: it is Heroin properly
used on a ^{corpse} virginified - I give
the new word, but it's a new idea
based on a new fact "Complex's
operation"

P. 20 E.S. Have been 3 parts
asleep yet again. Note that

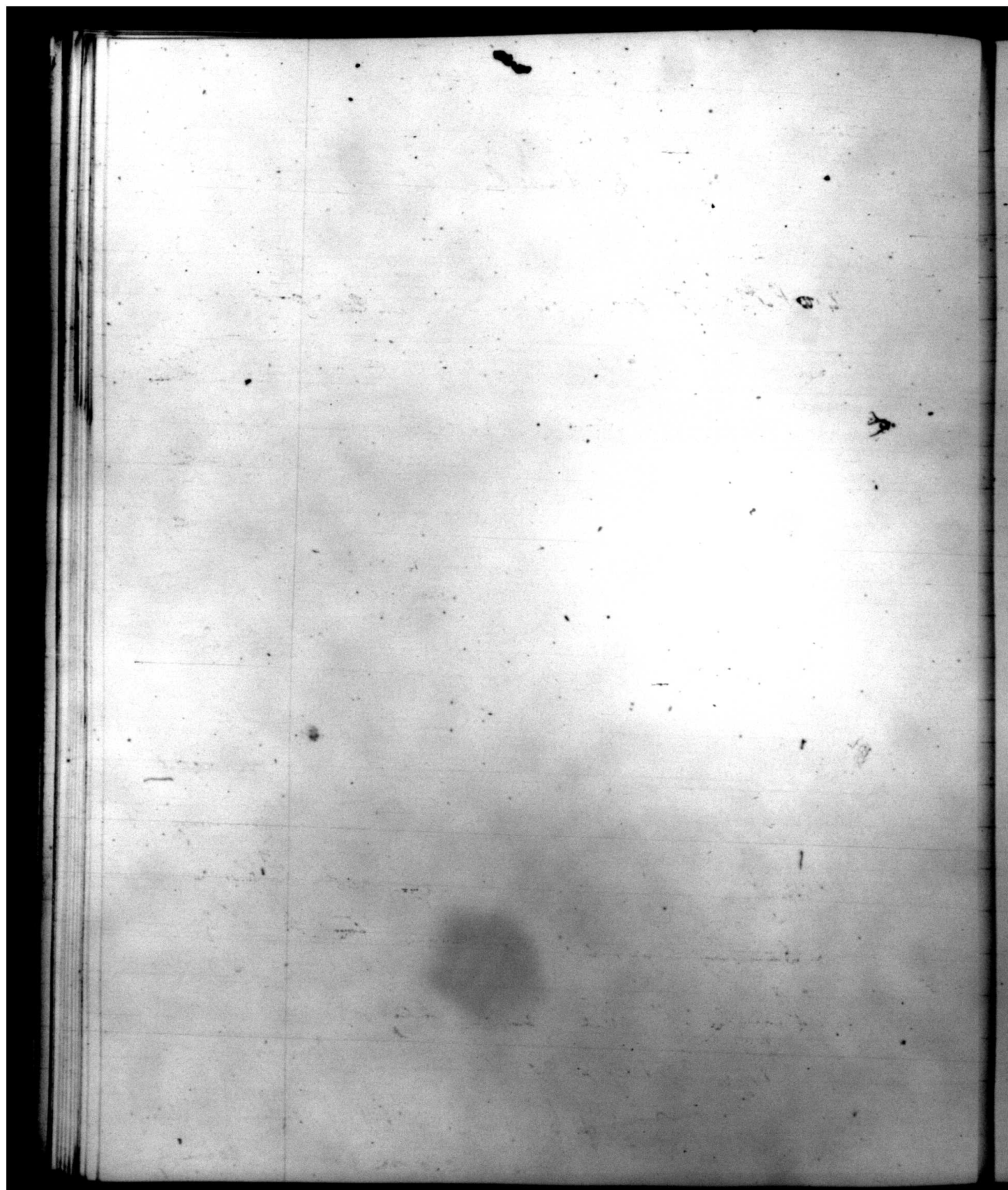


On one of my earlier wakings I was
seized with crying - This is different
from the ~~doops~~ entry - I took ~~me~~
fearfully - ~~and~~ on cotton wool

Sleeping Again!

(after reading this all through to
O.P.V. to show my programme.

1. Cash (Put Bonnici's letter in
full final form)
2. 666 to Miet or chez Miet
per Nina II [M - R - T!]
3. O.P.V. to London (where he won't
show - of Hamlet) after
Bertelli &c
4. 31-666-31 to Paris
? 576 here to bye Hay, so
as to keep in room during



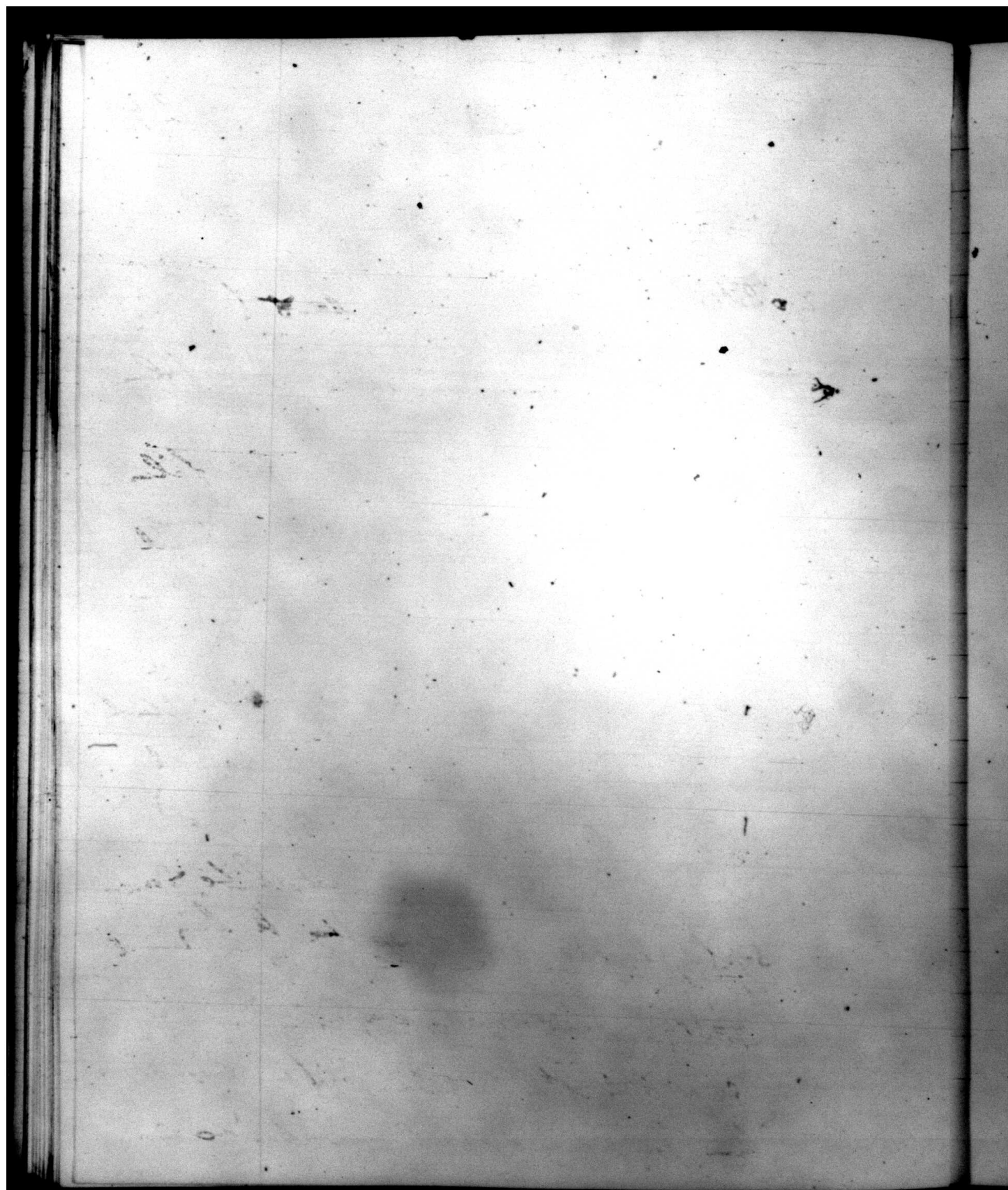
my refinement.

5. 666 table hole affair.

2.0 P.M. A very strange incident!

Took Ethel to the cinema. The film
"Revenge" (This is, by the way, a real
though minor picture: all its images are
ghostly. When tinged by Beauty, the
lights turn blue - and that's the
best. I had a regular Rheumboldt
decor all set up lovely! Bumped
it, & the old Italian nobleman
went into a little boy but like a
seating box & took down the & big
crush of old rusty keys.

He was hard of hearing; I had asked
him for advice about how to 'do in'



a gentleman named Seabrook - oh!
you wouldn't know him, ^{his} a mere
journalist - & he couldn't catch the
name. But he understood Reddy,
all right, & immediately went for the
keys, as of course.

The film began. It was terribly film-
like from the start: episodes hard
to understand always coming up (these
were wandering off my thought. E.g. a
girl's revenge, an enormous letter which
she licked & posted with a wicked
smile - but very Lubian looking!)
Another point was a stadium. Some-
thing happened; of the many thousand
youths (all in red & white) which
crowded it most can I understand
at once, then a little later, &c

I could see at all what was going on in the arena.

the incident serving to split them into
very pretty groups. Some wanted
deliberately: among them, I. This
showed me one element of what
is called 'courage': you get your chance
of being brave in that sense by falling
that impulse of curiosity & running forward
without thinking. Hence I knew that I
was not that kind of hero!

another point - very obscure at
first. a group of soldiers in
balkans. My old nobleman calls
to me, who jumps up from among his
comrades, rushes to balcony, pitches
over, & is picked up dead. The old
nobleman explained that this was